

# AMAZING GOD 'n' SONGS

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## MP3 Tracks for New Songs *Compact Disk*

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end			

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# AIN'T NO WEEKDAY BLUES © 2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending

Dedicated to THE God of all HOPE, 17 Sept 2015

Album: Amazing Peace 'n' Passion

a 4/4 SWING

Hebrews 11:1 "Now faith is the substance of things hoped for, the evidence of things not seen."

1

### I AIN'T GOT NO

Monday, Tuesday, Wednesday, Thursday..... Weekday blues! Though

Friday seems so far away, I AIN'T got WEEKDAY BLUES! 'cause

I've got Life Abundant – Jesus promised me!

He said this in John 10:10, and ..... God loves me. There

AIN'T no reason I should have the Monday, Tuesday, Wednesday, Thursday.....

AIN'T GOT the Weekday Blues!

2

### I AIN'T GOT NO

January, February.... Winter blues! Though

Summer seems so far away, I AIN'T got WINTER BLUES! 'cause

I've got Joy and Peace like Jesus ..... promised me!

He said this in John 14, and ..... God loves me. There

AIN'T no reason I should have the January, February .....

AIN'T GOT the Winter Blues!

3

### I AIN'T GOT NO

Monday, Tuesday, Wednesday, Thursday..... Weekday blues! Though

Friday seems so far away, I AIN'T got WEEKDAY BLUES! 'cause

I can trust in God's Goodness, He ..... promised me!

He said this in John 10:10, and ..... God loves me. There

AIN'T no reason I should have the Monday, Tuesday, Wednesday, Thursday....

AIN'T GOT the Weekday Blues!

**Song Story.** This song started with a dorky little set of verses I wrote, without music yet::

There's Joy in the LORD ev'ry day, \_\_ NOT / Monday thru Thursday ..... Blues. God

gifts us with His Grace each day \_\_ NOT / Monday thru Thursday... Blues, \_ for

God's \_\_ WITH you! \_ \_ \_ \_ \_

But then my guitar practice sessions began to include a lot of blues.... So I got "into the swing", so to speak-- with God's Holy Spirit's inspiration! Songs written literally within a day each, including IRAQ'S KINGLY BLUES, and at the same studio recording session on 14 September 2015: JESUS SENT THEM FISHING. But when I began this song whose lyrics gave it the title "WEEKDAY BLUES"....

I researched on the internet and found that there already IS a song by that title.

I confess: I got discouraged because I thought I had mis-understood God's guidance

on this song.... after all, the two verses of lyrics were already set in type. So... I went to

bed.... But the next day as soon as I thought of my "blues" about these song "blues", I realized: We

AIN'T got blues when we trust Jesus as LORD because He keeps His promise to give us joy and

peace.....So: Here is a HAPPY blues for ya. An oxymoron of conflicting words it seems...

But with God it's true: Like Romans 8 says-- For the very REASON that problems tend to give us blues, through them we see God offering us a way out of Blues!

# AIN'T NO WEEKDAY BLUES

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## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending

Written as 6/8 time

Dedicated to THE God of all Nations, 7 Sept 2015

But actually a 4/4 SWING

Album: Amazing Him 'n' History

TEMPO: 76 BPM in 4/4 (pu = 4)

Hebrews 11:1 NKJV:

"Now faith is the substance of things hoped for, the evidence of things not seen."

1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

**C**

**C**

*melody* I \_ AIN'T \_ GOT \_ NO \_  
G \_ ^A \_ G \_ ^A \_

*chord* **C** **C7** **C** **Cm**  
1,3a Mon- \_ day, Tues- \_ day, Wednes- \_ day, Thurs- \_ day  
2a Jan- \_ u- ar- \_ y, Feb- \_ ru- ar- \_ y  
*melody* ^C \_ vG ^Bb \_ A G \_ F# Eb \_ ^G

**C** **C**  
1,3b \_ \_ \_ Week..... day Blues. \_ \_ \_ \_ Though  
2b \_ \_ \_ Win- ..... ter Blues. \_ \_ \_ \_  
*melody* \_ \_ \_ G .... A Bb G \_ \_ \_ G

**C** **C7** **C** **Cm**  
1,3c Fri- \_ day seems \_ so far \_ aw- ay, \_ I  
2c Sum \_ mer fun's \_ so far \_ aw- ay, \_ I  
*melody* ^C \_ vG ^Bb \_ A G \_ F# Eb \_ ^A

**Cm6(add2)** **Cm7(add2)** **Cm** **G**  
1,3d ain't \_ got **Week**-..... day Blues. \_ \_ \_ \_ 'cause  
2d ain't \_ got Win-..... ter Blues. \_ \_ \_ \_ 'cause  
*melody* A \_ Bb Bb.... A.... Eb vC \_ \_ \_ \_ G

**C** **C7** **C** **Cm**  
1e I've \_ got life \_ ab- und- \_ ant, Je- \_ sus  
2e I've \_ got Joy \_ and Peace \_ like Je- \_ sus  
3e I \_ can Trust \_ in God's \_ Good- ness \_ He  
*melody* ^C >> C ^Bb \_ A G \_ F# Eb \_ ^G

**Cm** **G**  
1,2f \_ \_ \_ prom-..... ised me!!!! \_ \_ \_ \_  
*melody* \_ \_ \_ ^C ..... ^D B \_

1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

# AIN'T NO WEEKDAY BLUES

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	1	2	3	4	5	6	1	2	3	4	5	6
	<b>C</b>			<b>C7</b>			<b>C</b>			<b>Cm</b>		
1g	He	—	said	this	—	in	John	—	10:	10,	—	and
2g	He	—	said	this	—	in	John	—	Four-	teen,	—	and
<i>melody</i>	<b>^C</b>	—	vG	<b>^Bb</b>	—	A	G	—	F#	Eb	—	<b>^A</b>
	<b>C</b>						<b>C</b>					
all-h	—	—	—	God.....		loves	me.	—	—	—	—	There
<i>melody</i>	—	—	—	G .... A		Bb	G	—	—	—	—	G
	<b>C</b>			<b>C7</b>			<b>C</b>			<b>Cm</b>		
all-i	<b>ain't</b>	—	no	rea-	—	son	I	—	should	have	—	The
<i>melody</i>	<b>^C</b>	—	vG	<b>^Bb</b>	—	A	G	—	F#	Eb	—	<b>^G</b>
	<b>C</b>			<b>C7</b>			<b>C</b>			<b>Cm</b>		
1,3j	Mon-	—	day,	Tues-	—	day,	Wednes-	—	day,	Thurs-	—	day
2j	Jan-	—	u-	ar-	—	y,	Feb-	—	ru-	ar-	—	y
<i>melody</i>	<b>^C</b>	—	vG	<b>^Bb</b>	—	A	G	—	F#	Eb	—	<b>^G</b>
	<b>F</b>						<b>F</b>					
1,3k	—	—	—	—	—	Ain't	got	—	The	Week.....	day	
2k	—	—	—	—	—	Ain't	got	—	The	Win- .....	ter	
<i>melody</i>	—	—	—	—	—	G	<b>^A</b>	—	A	A	G	vEb
	<b>C</b>						<b>C</b>					
all-el	Blues.	—	—	—	—	—	—					
<i>melody</i>	vC	—	—	—	—	—	—					

**Song Story.** This song started with a dorky little set of verses I wrote, without music yet:: There's Joy in the LORD ev'ry day, \_\_ NOT / Monday thru Thursday ..... Blues. God gifts us with His Grace each day \_\_ NOT / Monday thru Thursday... Blues, \_\_ for God's \_\_ WITH you! \_ \_ \_ \_ \_

But then my guitar practice sessions began to include a lot of blues.... So I got "into the swing", so to speak-- with God's Holy Spirit's inspiration! Songs written literally within a day each, including IRAQ'S KINGLY BLUES, and at the same studio recording session on 14 September 2015: JESUS SENT THEM FISHING. But when I began this song whose lyrics gave it the title "WEEKDAY BLUES"....

I researched on the internet and found that there already IS a song by that title. I confess: I got discouraged because I thought I had mis-understood God's guidance on this song.... after all, the two verses of lyrics were already set in type. So... I went to bed.... But the next day as soon as I thought of my "blues" about these song "blues", I realized: We AIN'T got blues when we trust Jesus as LORD because He keeps His promise to give us joy and peace.....So: Here is a HAPPY blues for ya. An oxymoron of conflicting words it seems...

But with God it's true: Like Romans 8 says-- For the very REASON that problems tend to give us blues, through them we see God offering us a way out of Blues!

**LYRICS**

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to God 19 June 2013; renewed 3 July 2015

Album: Amazing Power 'n' Prayers

"Now may the God of hope fill you with all joy and peace in believing, that you may abound in hope by the power of the Holy Spirit." - Romans 15:13

The LORD *is* my strength and song, And He has become my salvation;  
He *is* my God, and I will praise Him; My father's God, and I will exalt Him. - Exodus 15:2

**1**

Some say when you're sliding.... slipping.... getting at  
your Rope's end, JUST ... tie a knot. WELL,  
when I am sliding --- bloody, ripped hands slipping to the  
end of my rope--- I CANNOT  
tie a knot with my hands, so I'd slip to the ends. UNLESS  
God comes and lifts me up!

**2**

Some say when we're sliding.... slipping.... getting at  
our Rope's end, JUST ... tie a knot. BUT  
when we are sliding --- bloody, ripped hands slipping to the  
end of our rope--- we know  
Time will wear us down, til our hands finally slip off the end. UNLESS  
we ask God to lift us up!

**3**

GOD says when you're sliding.... slipping.... getting at  
your Life's rope end, call to HIM. Con-  
fess that you're sliding, Jesus, God's Son will help you hold  
on to Life's rope. Jesus  
WILL Himself be your Strength, as God says! Call to  
Him and just confess THAT YOU  
truly need Him to lift you up!

**CHORUS 1**

(after verse 1; or after all verses)

God lifts me with His hope! I trust Him, and I know God is the KNOT  
that keeps us from falling below the rope we hold! (Romans 15 promise!)

**CHORUS 2**

(after verses 2 and 3; or after all verses)

God fills us with His Peace! God gives the strength we need  
to just let Go, for it is our LORD who holds US to Life's Rope! (Exodus 15 promise!)

**Song Story.** I'd just been sadly praying in June 2013 about having so many really good sets of lyrics for future songs-- but no music that was interesting to go with them. I wrote this song, including music, in under an hour. I concluded it by writing in my story this prayer, again, literally to the LORD God: "I want what you want"

But somehow I did not re-find this song and record it for 2 full years.

I pray that it will be of comfort to people who might not have seen it 2 years ago:  
that the LORD will guide His musical word to reach wherever He wants. In love to Him. DDO.

# AT ROPE'S END PROMISE

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Romans 15, Exodus 15

## MUSIC SHEET

3/4 time (pu = 1 )

TEMPO: 128 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to God 19 June 2013; renewed 3 July 2015

Album: Amazing Power 'n' Prayers

"Now may the God of hope fill you with all joy and peace in believing, that you may abound in hope by the power of the Holy Spirit." - Romans 15:13

The LORD is my strength and song, And He has become my salvation;  
He is my God, and I will praise Him; My father's God, and I will exalt Him. - Exodus 15:2

VERSES (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 1 + 2 + 3 +

chord **Am**

Pre-1,2,a

Pre- 3a

melody

**Am**

SOME

God

vC

chord **Am**

1,2a say

3a says

melody C

when

when

D

you're

WE're

E

**Am**

slid-

slid-

^A

**G**

ing,

ing,

G

—

—

—

all-b **Am**

slip-

melody A

**G**

ping,

G

—

—

**Am**

get-

^A

**G**

ting

G

at

vE

**Fmaj7**

1c your

2c our

3c your

melody vC

Rope's

Rope-s

Life's

D

end,

end,

rope

E

**Fmaj7**

just

just

end,

^A

—

—

—

—

tie

hold

call

G

a

on

to

E

**Em**

1d knot.

2d more.

3d Him.

melody G

—

—

—

—

—

—

—

—

**C**

—

—

—

—

—

—

—

—

Well,

But

Con-

G

**Am**

1e when

2e when

3e fess

melody C

I

we

that

D

am

are

you're

E

**Am**

slid-

slid-

slid-

^A

**G**

ing,

ing,

ing,

G

—

—

—

—

•

2

1

1

3

1



# AT ROPE'S END PROMISE

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CHORUS - optionally do all 12 lines per verse. Recorded: Lines 1-6 with verse 1; and 7-12 with vss 3 & 4

1 + 2 + 3 + 1 + 2 + 3 +

chord **A**

C-1 God

fills

me

**D**

with

His

hope!

C-7 God

fills

**US**

with

His

Peace!

melody ^C#

A

A

A

B

C#

**A**

C-2 I

trust

Him,

**Cmaj7**

and

I

know

C-8 God

gives

the

strength

we

need

melody ^C#

A

A

B

B

^D

**G**

C-3 God

is

the

**F#m7**

KNOT

—

that

C-9 to

just

let

Go

—

for

melody ^B

vG

G

^C#

—

A

**Bm7**

C-4 keeps

us

from

**Gmaj7**

fall-

ing

be-

C-10 it

is

our

LORD

who

holds

melody F#

F#

F#

F#

F#

F#

**D**

C-5 low

—

the

**A**

rope

—

we

C-11 US

—

—

—

to

Life's

melody F#

—

F#

E

E

^A

**F#m7**

C-6 Hold!

— / MEASURE/

Rom- ans

**F#m7**

Fif- teen

— —

prom- ise!

C-12 Rope!

— / MEASURE/

Ex- o-

dus fif- teen

— —

prom- ise!

melody A

— / MEASURE/

vF#- F#

F# - F#

F# - —

F# - ^A

## Song Story

I'd just been sadly praying in June 2013 about having so many really good sets of lyrics for future songs-- but no music that was interesting to go with them. I wrote this song, including music, in under an hour. I concluded it by writing in my story this prayer, again, literally to the LORD God: "I want what you want"

But somehow I did not re-find this song and record it for 2 full years.

I pray that it will be of comfort to people who might not have seen it 2 years ago: that the LORD will guide His musical word to reach wherever He wants. In love to Him. DDO.

# AUTOBIOGRAPHY PRAISES

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to Our Savior, 22 July 2015  
Album: Amazing LORD 'n' Life

"... you must worship Christ as Lord of your life. And if someone asks about your Christian hope, always be ready to explain it." -- First Peter 3: 15 NKJV

1

God saves us from fire that smoldered at night. God  
saves us from giant Snake's poisonous bite. God  
saves us from tornados and great thunderstorms.... and  
huge stinging hornets, flying at us in swarms.

2

God saves us from injury when troubles clobber us. God  
saves us from decisions that would have hurt us. God  
saves us people who try to cause harm... from  
gossip that threatened our reputation.

>> CHORUS 1

### CHORUS 1 *OPTIONAL: REPEAT CHORUS changing to a personal prayer: e.g. What is MY Story?*

What is YOUR story to tell what God's done?

Sing out YOUR story to show Truth and Hope: Your

AUTOBIOGRAPHY should loudly praise God as a witness of God's GREAT LOVE!

3

God saves us with blessings we often don't see. God  
saves us with His goodness and awesome Mercy. God  
saves us from illnesses beyond our control---- for  
God has so promised to all who declare, "HE'S LORD!"

4

God deserves our thankfulness and worship of Him. God  
deserves it just because of WHO He IS. Let's  
THANK God, Who gives to us so abundantly, in-  
cluding salvation from Hell that we deserved.

>> CHORUS 2

### CHORUS 2 *Optional repeat of chorus: See note above.*

What is YOUR story God tells us to share, tell  
why you still HOPE ---- though life's hard to bear. Your  
AUTOBIOGRAPHY should loudly praise God as a witness of God's GREAT LOVE!

### SONG STORY. I wrote verses 1 and 2 plus the chorus on July 22nd.

Then I got busy... didn't write the music and record all the instrument tracks (except drums; my studio producer provides all live drums!) until July 26th. On the 6th day: We recorded the lyrics and scripture tracks on July 27th... **but** I found that I'd accidentally doubled up the song – too much music. So.... in about 5 minutes, I wrote verses 3 and 4 while my producer was balancing tracks. We put the song-- and music sheets-- on the free website on the same day. It is by GOD'S EMPOWERING ONLY - Ephesians 3:20 – that we are able to serve Him writing & recording music to remind people of His Greatness! With God helping us bring BETTER out of my mistakes-- yet again. For HIS glory! Verse 21.

# AUTOBIOGRAPHY PRAISES

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## MUSIC SHEET

www.DiDoReflections.com CCLI pending.

3/4 time (pu = 1)  
TEMPO **128** BPM

dedicated to Our Savior, 22 July 2015  
Album: Amazing LORD 'n' Life

“... you must worship Christ as Lord of your life. And if someone asks about your Christian hope, always be ready to explain it.” -- First Peter 3: 15 NKJV

VERSES – Sing verses 1 and 2 together; then CHORUS; then verses 3 & 4 followed by chorus.											
1	+	2	+	3	+	1	+	2	+	3	+
chord						<b>D</b>					
0a						—					
melody X						—					
chord						<b>D</b>					
1a						saves us from fi-..... -re — that					
2a						saves us from in- ju- ry — when					
3a						saves us with bless-..... - ings — we					
4a						de- serves our thank- ful- ness — and					
melody F#						F# F# F# — F#					
<b>Am7</b>						<b>Am7</b>					
1b						smold-ered — at — night.					
2b						trou- bles — clob- ber us. — God					
3b						of- ten — don't — see. — God					
4b						wor- ship — of — Him. — God					
melody G - G						G - G G — G					
<b>D</b>						<b>D</b>					
1c						saves us — from gi- ..... -ant — Snake's					
2c						saves us — from de- cis- ions — that					
3c						saves us — with His good- ness — and					
4c						de- serves — it just be- cause — of					
melody ^A A						— - A A - G F# — A					
<b>Em</b>						<b>Em</b>					
1d						pois- on — -ous bite. — God					
2d						would have — hurt us. — God					
3d						awe- some — Mer- cy. — God					
4d						WHO — He ls. — Let's					
melody ^B - B						B B — B					
1	+	2	+	3	+	1	+	2	+	3	+

# AUTOBIOGRAPHY PRAISES

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1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	<b>Dm7</b>					<b>Dm7</b>					
1e	saves	us	—	from	tor-	na-	dos	—	and		
2e	saves	us	—	from	peo-	.....	-ple	—	who		
3e	saves	us	—	from	ill-	ness-	es	—	be-		
4e	THANK	God,	—	Who	gives	to	us	—	so		
<i>melody</i>	^C	C	—	B	C ...	B ...	A	—	C		

	<b>Em7</b>					<b>Dm</b>					
1f	great	thun-	der-	storms,	—				and		
2f	tried	to	cause	harm,	—				from		
3f	yond	our	con-	trol,	—				for		
4f	ab-	un-	dant-	ly,	—				in-		
<i>melody</i>	^D	B	G	F	—				G		

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	<b>Em /G</b>					<b>Am</b>					
1g	huge	sting-	ing	horn-	.... -	-ets	—	fly-	ing		
2g	gos-	sip	that	threat-	... -	-ened	—	—	our		
3g	God	has	so	prom-	ised	to	—	all	who		
4g	clud-	in	sal-	va-	tion	from	—	Hell	—		
<i>melody</i>	vE	E	D	E .....	D	C	—	E -	E		

	<b>Cm</b>					<b>A</b>					
1h	at	us	in	swarms.	—			God > vs 2a			
2h	rep-	u-	ta-	tions.	—			— > <b>CHORUS</b>			
3h	de-	clare	<b>"HE'S</b>	<b>LORD!"</b>	—			God > vs 4a			
4h	that	we	de-	served.	—			— > <b>CHORUS</b>			
<i>melody</i>	^G	E <b>b</b>	G	^A	—			—			

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

# AUTOBIOGRAPHY PRAISES

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CHORUS <i>OPTIONAL: REPEAT CHORUS changing to a personal prayer: e.g. What is MY Story?</i>											
1	+	2	+	3	+	1	+	2	+	3	+
<b>G</b>						<b>Cmaj7</b>					
C-1	What	is		YOUR		stor- y	—	—		to	
C-8	What	is		YOUR		stor- y?	—			God	
<i>melody</i>	<sup>^</sup> D	B		<sup>^</sup> D		B - B	—			B	
<b>D6</b>						<b>C</b>					
C-2	tell	what		God's		done?	—			—	
C-9	tells	us		to		share,	—			tell	
<i>melody</i>	B	A		B		G	—			G	
<b>Em</b>						<b>Cm</b>					
C-3	Sing	out		YOUR		stor- y	—			to	
C-10	why	you		still		HOPE	—			though	
<i>melody</i>	<sup>^</sup> B	A		<sup>^</sup> B		vG - G	—			G	
<b>G /D</b>						<b>Bm7</b>					
C-4	show	Truth		and		Hope:	—			<b>C</b>	
C-11	life's	hard		to		bear.	—			Your	
<i>melody</i>	<sup>^</sup> B	A		B		A	—			Your	
<b>C</b>						<b>D</b>					
C-5,12	au-	to-		bi-		og- raph- y	—			should	
<i>melody</i>	vE	F#		G		A - G	F#	—		A	
<b>D7</b>						<b>Cm7</b>					
C-6,13	loud-	ly		praise		God	—			as a	
<i>melody</i>	<sup>^</sup> C	A		C		B	—			A - A	
<b>D</b>						<b>C</b>					
C-7,14	wit-	ness		of God's		GREAT				<b>Eb</b>	
<i>melody</i>	<sup>^</sup> D	A		F# - F#		G				LOVE!	
										<sup>^</sup> Bb	
1	+	2	+	3	+	1	+	2	+	3	+

**SONG STORY.** I wrote verses 1 and 2 plus the chorus on July 22nd. Then I got busy... didn't write the music and record all the instrument tracks (except drums; my studio producer provides all live drums!) until July 26th. On the 6th day: We recorded the lyrics and scripture tracks on July 27th... but I found that I'd accidentally doubled up the song – two much music. So.... in about 5 minutes, I wrote verses 3 and 4 while my producer was balancing tracks. We put the song-- and music sheets-- on the free website on the same day. It is by GOD'S EMPOWERING ONLY - Ephesians 3:20 – that we are able to serve Him writing & recording music to remind people of His Greatness! With God helping us bring BETTER out of my mistakes-- yet again. For HIS glory! Verse 21.

# BLESSING NATIONS DEUTERONOMY 8

MUSIC ©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com)

dedicated to our God, 10 July 2015

Album: Amazing Word 'n' Worship

"The wicked, in the haughtiness of his countenance, does not seek Him. All his thoughts are, 'There is no God.' O LORD, You have heard the desire of the humble; You will strengthen their heart, You will incline Your ear. To vindicate the orphan and the oppressed, So that man who is of the earth will no longer cause terror."

-- Psalm 10: 4 & end (17-18) New American Standard Bible, ....

### **a Warning from God to people today**

## SONG WORDS

*(The song was kept short enough for "song length" by omitting a few verses not essential for the meaning. Words not in recording are shown in italics below. Scripture= New King James Version.)*

**BLESSING NATIONS.** God is speaking LOVE to His nation Israel in Deuteronomy 8 – Words of TRUTH to other nations, too, as He warns them that He blesses ONLY nations who OBEY Him and honor Him. Deuteronomy 8, most verses.

### **God is speaking:**

1 "Every commandment which I command you today you must be careful to observe, that you may live and multiply, and go in and possess the land of which the LORD swore to your fathers. 2 And you shall remember that the LORD your God led you all the way these forty years in the wilderness, to humble you and test you, to know what was in your heart, whether you would keep His commandments or not.

3 So He humbled you, allowed you to hunger, and fed you with manna which you did not know nor did your fathers know, that He might make you know that **man shall not live by bread alone; but man lives by every word that proceeds from the mouth of the LORD.**

4 Your garments did not wear out on you, nor did your foot swell these forty years.  
5 You should know in your heart that as a man chastens his son, so the LORD your God chastens you.

6 "Therefore you shall keep the commandments of the LORD your God, to **walk in His ways and to fear Him.** 7 For the LORD your God is bringing you into a good land, a land of brooks of water, of fountains and springs, that flow out of valleys and hills;  
8 a land of wheat and barley, of vines and fig trees and pomegranates, a land of olive oil and honey;

*(continued on page 2)*

# BLESSING NATIONS DEUTERONOMY 8

MUSIC ©2015 DianaDee Osborne

9 a land in which you will eat bread without scarcity, in which you will lack nothing; a land whose stones are iron and out of whose hills you can dig copper. 10 When you have eaten and are full, **then you shall bless the LORD your God for the good land which He has given you.**

**11 “Beware that you do not forget the LORD your God by not keeping His commandments, His judgments, and His statutes which I command you today, 12 lest—when you have eaten and are full, and have built beautiful houses and dwell in them; 13 and when your herds and your flocks multiply, and your silver and your gold are multiplied, and all that you have is multiplied;**

**14 when your heart is lifted up, and you forget the LORD your God who brought you out of the land of Egypt, from the house of bondage; 15 who led you through that great and terrible wilderness, in which were fiery serpents and scorpions and thirsty land where there was no water; who brought water for you out of the flinty rock;**

**16 who fed you in the wilderness with manna, which your fathers did not know, that He might humble you and that He might test you, to do you good in the end— 17 then you say in your heart, ‘My power and the might of my hand have gained me this wealth.’**

18 “And you shall remember the LORD your God, for it is He who gives you power to get wealth, that He may establish His covenant which He swore to your fathers, as it is this day.

19 Then it shall be, if you by any means forget the LORD your God, and follow other gods, and serve them and worship them, I [the LORD] testify against you this day that you shall surely perish.

20 As the nations which the LORD destroys before you, so you shall perish, because you would not be obedient to the voice of the LORD your God.

---

**Song Story.** The music that accompanies God's Actual Word as “lyrics” is a familiar story: I just sat at the home studio and created the many music tracks with The Holy Spirit's gifting---- not just my “talents”, I confidently declare.

# Blessing Nations

♩=120

SCORE PIANO

©2015 DinaDeeOsborne.com





## BLESSING NATIONS – page 2



**BLESSING NATIONS – page 3**

65

Handwritten musical notation for measures 65-71. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a series of chords and single notes, including a descending line in measures 66-67. The bass clef provides a steady accompaniment with eighth and quarter notes.

72

Handwritten musical notation for measures 72-78. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef continues with chords and single notes, showing a slight upward movement in measure 73. The bass clef accompaniment remains consistent with the previous system.

79

Handwritten musical notation for measures 79-86. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a more active line with eighth notes in measures 80-81. The bass clef accompaniment continues with a steady eighth-note pattern.

87

Handwritten musical notation for measures 87-93. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef is primarily composed of chords, with some single notes. The bass clef accompaniment continues with a steady eighth-note pattern.

94

Handwritten musical notation for measures 94-100. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a series of chords and single notes, including a descending line in measures 95-96. The bass clef accompaniment continues with a steady eighth-note pattern.

**BLESSING NATIONS – page 4**

102

Measures 102-108 of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes.

109

Measures 109-115 of the piano accompaniment. The right hand continues the melodic line with some rests, and the left hand maintains the harmonic support with a mix of quarter and eighth notes.

116

Measures 116-122 of the piano accompaniment. The right hand has a more active melody with eighth notes, and the left hand continues with a consistent bass line.

123

Measures 123-127 of the piano accompaniment. Measures 124-127 feature triplets in both the right and left hands, creating a rhythmic flourish.

128

Measures 128-134 of the piano accompaniment. Measures 128-130 contain chords in the right hand and sustained notes in the left hand. From measure 131 onwards, both staves are empty, indicating the end of the piece.

# CHALLENGING CHILDREN (a Parable Song)

© 2013, 2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com)

TEMPO = 160 bpm

dedicated to our God, 13 July 2013 ren 21 Dec 2015

Album: Amazing LORD 'n' Logic

"The wicked, in the haughtiness of his countenance, does not seek Him. All his thoughts are, 'There is no God.' O LORD, You have heard the desire of the humble; You will strengthen their heart, You will incline Your ear." - Psalm 10

"This is real love— NOT that WE loved God, but that He loved us and sent his Son as a sacrifice to take away our sins." [IF we accept His gift.] We love Him because He first loved us." - First John 4:10 in NLT and 19 in New KJV

## PART 1

Anger, poor work, disrespect: You never taught YOUR child this.  
Rudeness, crudeness, selfishness: What's wrong with her – or him?  
Cursing words you've NEVER taught... smoking, drinking, using drugs....  
Disappearing for hours – what's wrong with him – or her?  
Mocking people... mocking God... Even mocking all your LOVE.  
Declaring you're not modern..... Telling people YOU are wrong.  
Denying the things you've done to help her or him, with **love**.  
Denying your sacrifice. DID YOU RAISE YOUR CHILD WRONG ???

## PART 2 ... The Parable

Will you love your child through this? .... Even if your child rejects  
all you've taught your child is Right --- and your child just FIGHTS?  
Do you see that **GOD'S LIKE THIS: LOVING YOU, THOUGH YOU REJECT**  
all God's taught you through His Word – The Bible: God's LOVE.  
*interlude – then repeat both parts.*

**Song Story.** After we finished a song at studio that required me using my Carvin Electric guitar back in summer 2013, I told my producer about the song lyrics I'd just set up in my journal earlier that day. Because it's in 2/4 and fast, Claxton Wilson suggested that I try a reggae or a funk hip hop beat. He demonstrated his idea, and hit the RECORD button with the metronome click. I just started playing A minor and E minor riffs that I love & use as warm up exercises... threw in a few F and other chords, and we added Super Grunge sound! Then he hit RECORD WITH TRACKS, and I did the vocals for the lyrics twice. But we were just having fun & laughing while he added pounding drums to match.

2 YEARS LATER: I was looking thru my 100s of song sketches praying for wisdom on what to complete: And found THIS one. I finished the piano and oboe tracks that night, Claxton added live drums & a funky bass the next afternoon & GOD's song was on the Word Wide Web within 24 hours of God guiding me back to it – a song to encourage us parents who have prayed hard for children to become the wonderful adults that God dearly wants them to be.... but NEVER **forces** His will upon... God is NOT a bad Father... even when people choose evil & laziness.

# Challenging Children

♩=160

SCORE Piano Fills

©2015 DianaDeeOsborne.com

90

Measures 90-94: Treble clef contains chords of G4, A4, and B4. Bass clef contains notes of G2, A2, and B2.

95

Measures 95-99: Treble clef contains chords of G4, A4, and B4. Bass clef contains notes of G2, A2, and B2.

100

Measures 100-105: Treble clef contains chords of G4, A4, and B4. Bass clef contains notes of G2, A2, and B2.

106

Measures 106-111: Treble clef contains chords of G4, A4, and B4. Bass clef contains notes of G2, A2, and B2.

**CHALLENGING CHILDREN - PAGE 2**

113

Musical notation for measures 113-117. The treble clef contains chords: G4-A4-B4 (113), G4-A4-B4 (114), G4-A4-B4 (115), G4-A4-B4 (116), and G4-A4-B4 (117). The bass clef contains a whole note G2 (113), a half note G2 (114), a half note G2 (115), a whole note G2 (116), and a whole note G2 (117).

118

Musical notation for measures 118-123. The treble clef contains chords: G4-A4-B4 (118), G4-A4-B4 (119), G4-A4-B4 (120), G4-A4-B4 (121), G4-A4-B4 (122), and G4-A4-B4 (123). The bass clef contains a whole note G2 (118), a half note G2 (119), a half note G2 (120), a whole note G2 (121), a whole note G2 (122), and a whole note G2 (123).

124

Musical notation for measures 124-128. The treble clef contains chords: G4-A4-B4 (124), G4-A4-B4 (125), G4-A4-B4 (126), G4-A4-B4 (127), and G4-A4-B4 (128). The bass clef contains a whole note G2 (124), a half note G2 (125), a half note G2 (126), a whole note G2 (127), and a whole note G2 (128).

129

Musical notation for measures 129-134. The treble clef contains chords: G4-A4-B4 (129), G4-A4-B4 (130), G4-A4-B4 (131), G4-A4-B4 (132), G4-A4-B4 (133), and G4-A4-B4 (134). The bass clef contains a whole note G2 (129), a half note G2 (130), a half note G2 (131), a whole note G2 (132), a whole note G2 (133), and a whole note G2 (134).

135

Musical notation for measures 135-140. The treble clef contains chords: G4-A4-B4 (135), G4-A4-B4 (136), G4-A4-B4 (137), G4-A4-B4 (138), G4-A4-B4 (139), and G4-A4-B4 (140). The bass clef contains a whole note G2 (135), a half note G2 (136), a half note G2 (137), a whole note G2 (138), a whole note G2 (139), and a whole note G2 (140).

# COWARDLY PRAYER

©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD our Protector, July 2015  
Album: Amazing Peace 'n' Passion

Joshua 1:5 > "I will not leave you nor forsake you."  
1:6 > "Be strong and of good courage."  
And 1:7a  
> ONLY be strong and very courageous... //

Joshua 1:9 actually defines TAKE COURAGE as a **Command**-- adding "...**do not be afraid, nor be dismayed, for the LORD your God is with you wherever you go.**" ....

**BUT** : There's a requirement: Joshua 1: 1:7 & 8,  
"This Book of the Law shall not depart from your mouth,  
but you shall meditate in it day and night, that you may observe  
to DO according to ALL that is written in it."  
(Does God ever change His definition of what is Right?)

1

Amid the sins God CLEARLY lists at Revelation's end  
is the sin we often miss: Cowardice.... Cowardice..... COWARDICE... (Repeat lines 1 & 2)  
Why won't God just sympathize?  
BECAUSE COWARDICE INSULTS GOD.  
Fear declares God canNOT be trusted.  
Fear says God LIES and does NOT really love us. >> CHORUS

### CHORUS

Joshua One: "Take courage," God says. "Be courageous." **WHY?** Because  
God has **SHOWN** He saves ALL who trust Him as LORD!

2

Amid the sins God CLEARLY hates -- See Revelation's end--  
is the sin we often miss: Cowardice.... Cowardice..... COWARDICE. (Repeat lines 1 & 2)  
God REPEATEDLY offers help-- when we run to Him! James 4:8.  
LORD, I pray, please help me NOT insult You  
as I choose to trust and STAND against fear!

>> CHORUS

3

Amid the sins God warns against each time He says: "TRUST ME!"  
is the sin we often miss: Cowardice.... Cowardice..... COWARDICE. (Repeat lines 1 & 2)  
God PROMISED courage to fight fear. He gives us a WAY: James 4:8.  
LORD, I come trusting You will protect....  
Help me stand in Your strength to FIGHT Cowardice!

>> CHORUS



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4/4 time (pu = 1)  
TEMPO: **112** BPM

**www.DianaDeeOsborneSongs.com** CCLI pending.  
dedicated to our LORD our Protector, July 2015  
Album: Amazing Peace 'n' Passion

Joshua 1:5 > "I will not leave your nor forsake you." 1:6 > "Be strong and of good courage." And 1:7a > **ONLY** be strong and very courageous... // Joshua 1:9 actually defines TAKE COURAGE as a **Command--** adding ***"...do not be afraid, nor be dismayed, for the LORD your God is with you wherever you go."*** .... **BUT** : There's a requirement: Joshua 1: 1:7 & 8, "This Book of the Law shall not depart from your mouth, but you shall meditate in it day and night, that you may observe to **DO** according to ALL that is written in it."

**PART 1**    (*Osborne TExt-Based Notation (OTEN)*): \*R7 means play barre chord (R) across fret 7

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

## Gmaj7

**Em**

0a  $\frac{\text{—}}{\text{melody V}}$  — — — — — — — Am-vE

**Em**

## Gmaj7

## Fmaj7

**Bm**

1a	-id		the		sins		God		Clear-ly	—		lists	—
2a	-id		the		sins		God		Clear-ly	—		hates	—
3a	-id		the		sins		God		warns	—	ag-	ainst	—
<i>melody</i>	G	—	G	—	F#	—	E	—	E - (E)	—	E -	F#	—
<b>BASS</b>	vE	D	B	vG	B.....				F E vC	A	vF#.....		

**A**

# C#m

1b	___	___	at	Rev- el- a- ___	tion's_	end: ___
2b	___	___	See	Rev- el- a- ___	tion's_	end: ___
3b	___	___	Each	time He says: _	"TRUST _ ME!",	___
<i>melody</i>	_	_	vC#	C# - C# E _	E _	^G# _

**Em**

## Gmaj7

**Dm**

**A**

## Cmaj7

123c is            the            SIN            — we            —            of- ten            miss:—            —  
*melody* vE            ^G            ^B            — - ^C            —            ^C# -C#            B            —  
**BASS** vE    D    B    vA    G....    F            ^A    G#    A    vC#    B.....

**Em**

**Em**

## C#m

123d — — — — — — — Cow- ard- ice. — — —  
melody — — — — — — — G - G ^G#  
**BASS** vE E E E E E E ^G..... vG#.....

123-e Repeat Line c *above*

123-f Repeat Line d *above*

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$



PART 2 <i>More Quietly</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

*melody*

*melod.*

*melod*

*melody*

CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

*melody*

*melody*

*melody*

*melody*

*melody*

# DESTROYING NATIONS DEUTERONOMY 9

MUSIC ©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com)

dedicated to our God, 10 July 2015

Album: Amazing Word 'n' Worship

"The wicked, in the haughtiness of his countenance, does not seek Him. All his thoughts are, 'There is no God.' O LORD, You have heard the desire of the humble; You will strengthen their heart, You will incline Your ear. To vindicate the orphan and the oppressed, So that man who is of the earth will no longer cause terror."

-- Psalm 10: 4 & end (17-18) New American Standard Bible, ....

**a Warning from God to people today**

## SONG WORDS

*(The song was kept short enough for "song length" by omitting a few verses not essential for the meaning. Words not in recording are shown in italics below. Scripture= New King James Version.)*

**DESTROYING NATIONS.** Moses is speaking to God's people of Israel in Deuteronomy 9, about how God will destroy the entire nation if the people

**REFUSE** to believe Him and **REBEL** against His **commandments** – Words of TRUTH to other nations, too. Selections from Deuteronomy 9, most verses. *(See also Exodus 32: 1-35 about how Israel treated God who had delivered them.)*

Spoken through Moses, inspired by The LORD God:

1 *"Hear, O Israel: You are to cross over the Jordan today, and go in to dispossess nations greater and mightier than yourself, cities great and fortified up to heaven, 2 a people great and tall, the descendants of the Anakim, whom you know, and of whom you heard it said, 'Who can stand before the descendants of Anak?' 3 Therefore*

understand today that the LORD your God is He who goes over before you as a consuming fire. He will destroy them and bring them down before you; so you shall drive them out and destroy them quickly, as the LORD has said to you.

4 "Do not think in your heart, after the LORD your God has cast them out before you, saying, 'Because of my righteousness the LORD has brought me in to possess this land'; BUT it is because of the wickedness of these nations that the LORD is driving them out from before you.

5 It is not because of your righteousness or the uprightness of your heart that you go in to possess their land, but because of the wickedness of these nations that the LORD your God drives them out from before you, and that He may fulfill the word which the LORD swore to your fathers, to Abraham, Isaac, and Jacob.

*(Continued on next page)*



## DESTROYING NATIONS DEUTERONOMY 9

MUSIC ©2015 DianaDee Osborne

19 For I was afraid of the anger and hot displeasure with which the LORD was angry with you, to destroy you. **But the LORD listened to me at that time also.** 20 And the LORD was very angry with Aaron and would have destroyed him; so I prayed for Aaron also at the same time.

21 Then I took your sin, the calf which you had made, and burned it with fire and crushed it and ground it very small, until it was as fine as dust; and I threw its dust into the brook that descended from the mountain.

22 "Also at Taberah and Massah and Kibroth Hattaavah you provoked the LORD to wrath. 23 Likewise, when the LORD sent you from Kadesh Barnea, saying, 'Go up and possess the land which I have given you,' then you rebelled against the commandment of the LORD your God, and you did not believe Him nor obey His voice. 24 You have been rebellious against the LORD from the day that I knew you.

25 "Thus I prostrated myself before the LORD; 40 days and 40 nights I kept prostrating myself, because the LORD had said He would destroy you. 26 Therefore I prayed to the LORD, and said: 'O Lord GOD, do not destroy Your people and Your inheritance whom

You have redeemed through Your greatness,  
whom You have brought out of Egypt with a mighty hand.  
27 Remember Your servants, Abraham, Isaac, and Jacob;

**do not look on the stubbornness of this people,  
or on their wickedness or their sin,**

28 lest the land from which You brought us [Egypt] should say, "Because the LORD was not able to bring them to the land which He promised them, and because He hated them, He has brought them out to kill them in the wilderness."

29 Yet they are **Your** people and **Your** inheritance,  
whom **You** brought out by Your mighty power  
and by Your outstretched arm."

**Song Story.** The music that accompanies God's Actual Word as "lyrics" is a familiar story: I just sat at the home studio and created the many music tracks with The Holy Spirit's gifting---- not just my "talents", I confidently declare.

# Destroying Nations

♩=120

SCORE PIANO

©2015 DianaDeeOsborne.com

The piano score for 'Destroying Nations' is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The right hand has whole rests. The left hand plays a sequence of chords and eighth notes: B-flat2, D3, F3, B-flat3, D4, F4, B-flat4, D5, F5, B-flat5, D6, F6, B-flat6, D7, F7, B-flat7, D8, F8, B-flat8, D9, F9, B-flat9, D10, F10, B-flat10, D11, F11, B-flat11, D12, F12, B-flat12, D13, F13, B-flat13, D14, F14, B-flat14, D15, F15, B-flat15, D16, F16, B-flat16, D17, F17, B-flat17, D18, F18, B-flat18, D19, F19, B-flat19, D20, F20, B-flat20, D21, F21, B-flat21, D22, F22, B-flat22, D23, F23, B-flat23, D24, F24, B-flat24, D25, F25, B-flat25, D26, F26, B-flat26, D27, F27, B-flat27, D28, F28, B-flat28, D29, F29, B-flat29, D30, F30, B-flat30, D31, F31, B-flat31, D32, F32, B-flat32, D33, F33, B-flat33, D34, F34, B-flat34, D35, F35, B-flat35, D36, F36, B-flat36, D37, F37, B-flat37, D38, F38, B-flat38, D39, F39, B-flat39, D40, F40, B-flat40, D41, F41, B-flat41, D42, F42, B-flat42, D43, F43, B-flat43, D44, F44, B-flat44, D45, F45, B-flat45, D46, F46, B-flat46, D47, F47, B-flat47, D48, F48, B-flat48, D49, F49, B-flat49, D50, F50, B-flat50, D51, F51, B-flat51, D52, F52, B-flat52, D53, F53, B-flat53, D54, F54, B-flat54, D55, F55, B-flat55, D56, F56, B-flat56, D57, F57, B-flat57, D58, F58, B-flat58, D59, F59, B-flat59, D60, F60, B-flat60, D61, F61, B-flat61, D62, F62, B-flat62, D63, F63, B-flat63, D64, F64, B-flat64, D65, F65, B-flat65, D66, F66, B-flat66, D67, F67, B-flat67, D68, F68, B-flat68, D69, F69, B-flat69, D70, F70, B-flat70, D71, F71, B-flat71, D72, F72, B-flat72, D73, F73, B-flat73, D74, F74, B-flat74, D75, F75, B-flat75, D76, F76, B-flat76, D77, F77, B-flat77, D78, F78, B-flat78, D79, F79, B-flat79, D80, F80, B-flat80, D81, F81, B-flat81, D82, F82, B-flat82, D83, F83, B-flat83, D84, F84, B-flat84, D85, F85, B-flat85, D86, F86, B-flat86, D87, F87, B-flat87, D88, F88, B-flat88, D89, F89, B-flat89, D90, F90, B-flat90, D91, F91, B-flat91, D92, F92, B-flat92, D93, F93, B-flat93, D94, F94, B-flat94, D95, F95, B-flat95, D96, F96, B-flat96, D97, F97, B-flat97, D98, F98, B-flat98, D99, F99, B-flat99, D100, 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D709, F709, B-flat709, D710, F710, B-flat710, D711, F711, B-flat711, D712, F712, B-flat712, D713, F713, B-flat713, D714, F714, B-flat714, D715, F715, B-flat715, D716, F716, B-flat716, D717, F717, B-flat717, D718, F718, B-flat718, D719, F719, B-flat719, D720, F720, B-flat720, D721, F721, B-flat721, D722, F722, B-flat722, D723, F723, B-flat723, D724, F724, B-flat724, D725, F725, B-flat725, D726, F726, B-flat726, D727, F727, B-flat727, D728, F728, B-flat728, D729, F729, B-flat729, D730, F730, B-flat730, D731, F731, B-flat731, D732, F732, B-flat732, D733, F733, B-flat733, D734, F734, B-flat734, D735, F735, B-flat735, D736, F736, B-flat736, D737, F737, B-flat737, D738, F738, B-flat738, D739, F739, B-flat739, D740, F740, B-flat740, D741, F741, B-flat741, D742, F742, B-flat742, D743, F743, B-flat743, D744, F744, B-flat744, D745, F745, B-flat745, D746, F746, B-flat746, D747, F747, B-flat747, D748, F748, B-flat748, D749, F749, B-flat749, D750, F750, B-flat750, D751, F751, B-flat751, D752, F752, B-flat752, D753, F753, B-flat753, D754, F754, B-flat754, D755, F755, B-flat755, D756, F756, B-flat756, D757, F757, B-flat757, D758, F758, B-flat758, D759, F759, B-flat759, D760, F760, B-flat760, D761, F761, B-flat761, D762, F762, B-flat762, D763, F763, B-flat763, D764, F764, B-flat764, D765, F765, B-flat765, D766, F766, B-flat766, D767, F767, B-flat767, D768, F768, B-flat768, D769, F769, B-flat769, D770, F770, B-flat770, D771, F771, B-flat771, D772, F772, B-flat772, D773, F773, B-flat773, D774, F774, B-flat774, D775, F775, B-flat775, D776, F776, B-flat776, D777, F777

## DESTROYING NATIONS – PAGE 2

23

Measures 23-28 of the piano score. Measure 23 features a melody in the right hand and a bass line in the left. Measures 24-28 show the right hand with whole rests and the left hand with a descending sequence of chords.

29

Measures 29-34 of the piano score. Measure 29 has a chordal texture in the right hand and a bass line in the left. Measures 30-34 continue the bass line with chords, while the right hand has whole rests.

35

Measures 35-40 of the piano score. Measures 35-39 feature a melody in the right hand and whole rests in the left. Measure 40 has a final chord in the right hand and a whole rest in the left.

41

Measures 41-46 of the piano score. Measures 41-45 show a melody in the right hand and a bass line in the left. Measure 46 features a dense chordal texture in the right hand and a bass line in the left.

47

Measures 47-52 of the piano score. Measures 47-51 have whole rests in the right hand and a bass line in the left. Measure 52 features a melody in the right hand and a whole rest in the left.

## DESTROYING NATIONS – PAGE 3

53

Measures 53-57 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

58

Measures 58-63 of the piano score. The right hand continues the melodic development, and the left hand maintains the rhythmic foundation with eighth notes.

64

Measures 64-69 of the piano score. This section includes a prominent chordal texture in the right hand, with the left hand continuing its eighth-note accompaniment.

70

Measures 70-75 of the piano score. The right hand features a more active melodic line, and the left hand continues the eighth-note accompaniment.

76

Measures 76-80 of the piano score. The right hand continues the melodic line, and the left hand provides the final eighth-note accompaniment for this section.

## DESTROYING NATIONS – PAGE 4

82

Measures 82-86: Treble clef, key of B-flat major (two flats), 4/4 time. The right hand features a series of chords and single notes, while the left hand has whole rests.

87

Measures 87-92: Treble clef, key of B-flat major (two flats), 4/4 time. The right hand continues with chords and single notes. The left hand has whole rests until measure 92, where it begins with a half note G2.

93

Measures 93-99: Treble clef, key of B-flat major (two flats), 4/4 time. The right hand has whole rests until measure 99, where it begins with a half note G2. The left hand plays a steady eighth-note bass line.

100

Measures 100-105: Treble clef, key of B-flat major (two flats), 4/4 time. The right hand plays chords and single notes. The left hand has whole rests until measure 105, where it begins with a half note G2.

106

Measures 106-111: Treble clef, key of B-flat major (two flats), 4/4 time. The right hand has whole rests until measure 111, where it begins with a half note G2. The left hand plays a steady eighth-note bass line.



**DESTROYING NATIONS – PAGE 5**

112

Musical notation for measures 112-117. Treble clef, key of B-flat major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays whole notes.

118

Musical notation for measures 118-123. Treble clef, key of B-flat major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays whole notes.

124

Musical notation for measures 124-129. Treble clef, key of B-flat major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays whole notes.

130

Musical notation for measures 130-134. Treble clef, key of B-flat major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays whole notes.

135

Musical notation for measures 135-140. Treble clef, key of B-flat major, 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays whole notes.

# EXCITING HAND OF GOD!

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## LYRICS

SING JOYFULLY – PLAYFULLY!

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to our LORD God, 20 Nov 2015

Album: Amazing LORD 'n' Life

1

In this blessing, GOD'S HAND I see. The Hand of God is Exciting!  
He keeps promises made to me! ... and to all of us: God's TRUTH.  
God stretches out His Hand and calls to us, *"Take My Hand! Trust My Love!"* God's  
Hand is stretched out. Take it for PEACE, and Blessings – Exciting! If I  
Need. **"God With me" if I REACH for His Hand.**

INTERLUDE READING after Verse 1:

When the LORD's angel told Mary the name of the infant child to come --- God's Son -- come,  
he told her the child's name was IMMANUEL, **"God With Us"**. Psalm 59: 9-10 PROPHECY:  
**"God is my defense. My God of Mercy SHALL COME TO ME."**

2

In this problem, GOD'S HAND I see. The Hand of God is Exciting!  
He promised that He will help me, if I follow Him: AND God's TRUTH.  
Jesus stretched out His Hands in Love for us, died in pain on that Cross. He  
offers you Eternal LIFE: John 8. DO NOT REJECT His offering. Jesus  
IS "Immanuel" --- "God with me" ---- if you REACH for His Hand.

INTERLUDE READING after Verse 2:

Through James 4: 8, the LORD invites you & me:  
**"Draw near to God AND HE WILL DRAW NEAR to YOU."**

3

In ALL my life, GOD'S HAND I see. The Hand of God is Exciting!  
If I call God's blessings **"Just Luck"**, why would He keep on blessing me???  
The LORD holds out His hands and gives blessings, like a Dad to His Kids. He  
invites you: Accept His Son, Jesus, as your Savior! See First John. Bless His  
Name! Lift up your hands! Give God THANKS for His Hand.

INTERLUDE READING after Verse 3:

**"But God demonstrates His own love toward us, in that while we were still sinners,  
Christ died for us." -- Romans 5:8 NKJV**

4

In ALL my life, GOD'S HAND I see. The Hand of God is Exciting!  
He promised that HE IS WITH ME if I follow Him: AND God's TRUTH.  
Jesus stretched out His Hands in Love for us, died in pain on that Cross. He  
offers you Eternal LIFE: John 8. DO NOT REJECT His offering. Jesus  
IS "Immanuel" --- "God with me" ---- if you REACH for His Hand.

# EXCITING HAND OF GOD!

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## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: **128 BPM**

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD God, 20 Nov 2015  
Album: Amazing LORD 'n' Life

INTERLUDE READINGS after each verse:

When the LORD's angel told Mary the name of the infant child to come --- God's Son -- come, he told her the child's name was IMMANUEL, **"God With Us"**. Psalm 59: 9-10 PROPHECY: "God is my defense. **My God of Mercy SHALL COME TO ME.**"

Through James 4: 8, the LORD invites you & me:  
**"Draw near to God AND HE WILL DRAW NEAR to YOU."**

"But God demonstrates His own love toward us, in that while we were still sinners,  
**Christ died for us.**" -- Romans 5:8 NKJV

MOVEMENT 1															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>C</b>								<b>F</b>							
1a	In	this		bless-		ing,		God's	hand	__	I	see.	__	__	__
2a	In	this		prob-		lem,		God's	hand	__	I	see.	__	__	__
3a	In	ALL		my		life,		God's	hand	__	I	see.	__	__	__
4a	In	ALL		my		life,		God's	hand	__	I	see.	__	__	__
melody	vE			vC		D		C				vA	- C	__	vA C
<b>Am</b>								<b>C</b>							
all-b	The	Hand		of		God		is	ex-	__	ci-	ting!	__	__	__
melody	E			vC		D		^G	-G	__	F	G	__	__	__
<b>C</b>								<b>Am</b>							
1c	He	keeps		prom-		is-		es	made	__	to	me!	__	and	to
2c	He	prom-		ised		that		He	will	__	help	me!	__	if	I
3c	If	I		call		God's		bless-	ings	__	<b>"Just Luck"</b> ,	__	Why	would	
4c	He	prom-		ised		that		He	IS	__	With	me!	__	if	I
melody	vE			C		D		C			vA	- ^C	__	vA C	__ C - D
<b>Fmaj7</b>								<b>G</b>							
1d	all	of	us:	__	__	__		God's	TRUTH.	__					
2d	FOL-L	OW	HIM,	__	__	__		and	God's	TRUTH.	__				
3d	He	keep	on.....					bless-	ing	me?	__				
4d	FOL-L	OW	HIM.....					and	God's	TRUTH.	__				
melody	E - E	E		.....	__			E	E	vD	__				

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# EXCITING HAND OF GOD!

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## MOVEMENT 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### Am

1e God stret- ches out His Hand and calls to us,  
 2e Je- sus stretched out His Hands in Love for us,  
 3e The LORD holds out His hands and gives bless-ings  
 4e Je- sus stretched out His Hands in Love for us,  
 melody ^C C C C - B ^C C C C - B

### D7(add4) {D G C}

### Am

1f "Take My Hand! Trust My Love!" — — — God's  
 2f died in pain on that Cross. — — — He  
 3f like a Dad to His kids. — — — He  
 4f died in pain on that Cross. — — — He  
 melody ^C C C C - vG ^B — — — ^D

### G

### Em

1g hand is — stretched — out — Take it for Peace, — and  
 2g of- fers — you — e- ter- nal LIFE: John 8. Do NOT  
 3g in- vites — you: — Ac- cept His Son, Je- sus as your  
 4g of- fers — you — e- ter- nal LIFE: John 8. Do NOT  
 melody high ^B - B — - B — - A G E ^A A A G - G

### F

### C

1h Bless- ings: — — Ex- ci- ting! — — — If I  
 2h RE- JECT — His of- fer- ing. — — — Je- sus  
 3h Sav- ior! — — See First John. — — — Bless His  
 4h RE- JECT — His of- fer- ing. — — — Je- sus  
 melody G G — (G) G A ^B — — — B - B

### F

### C

1i Need: — — — "God with me." — — — If I  
 2i is — — — Im- man-u- el." — — — "God with  
 3i NAME! — — — Lift up your hands! — — — Give God  
 4i is — — — Im- man-u- el." — — — "God with  
 melody G — — — - G G - F ^A — — — A - G

### D6

### Cmaj7

1j REACH — — — — — — — for His Hand. — — —  
 2j me" if you REACH — — — — — — — for His Hand. — — —  
 3j THANKS — — — — — — — for His Hand. — — —  
 4j me" if you REACH — — — — — — — for His Hand. — — —  
 melody ^B — B - B B — — — — — B - A G — — —

### Cmaj7

### C

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

# EZEKIEL 34 CHOOSING SHEPHERDS

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

For our Shepherd. 17 March 2012 - renewed 4 June 2015

Album: Amazing Portion 'n' Prophets

GOD SPEAKING thru Ezekiel. Chapter 34: 22-25. "I will save My flock, and they shall no longer be a prey; and I will judge between sheep & sheep. I **will establish ONE shepherd over them**, and he shall feed them... I, the LORD, have spoken. "I will make a covenant of peace with them, & cause wild beasts to cease from the land; & they will dwell safely in the wilderness and sleep in the woods...

**"You are My flock, the flock of My pasture;** you *are* men, & **I AM your God,**" says the Lord GOD.

1

You are your own shepherd, if you so choose. Your free will you have is God's gift to you! If you don't choose Jesus to be your good shepherd, you'll still need to manage things done by a shepherd.

2

All sheep need to eat, be safe from the wolves. If you refuse Jesus, these are up to you!!! So desperately seek money to buy what you need. Watch out day and night for Life's enemies.

3

A sheep's wool gets nasty, filled with parasites. Sheep cannot clean themselves – try as they might. And YOU will get dirty with SIN that condemns. Without Shepherd Jesus, you'll die from these sins.

4

A sheep will not lie down, though he gets so tired. He wanders, he panics. Alone, sheep will die! If you are your own shepherd, you won't have wisdom to rest when you need it, OR protect your life.

5

Without God as shepherd, you'll sure take a path that leads you to danger with NO ONE TO SAVE! For without a shepherd Who knows the Way, you're bound to choose wrongly, AND die when you stray.

(continued)

# EZEKIEL 34 CHOOSING SHEPHERDS

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## READING 1

(Before Verse 6):

**In EZEKIEL 34, GOD ACCUSES the congregation's leaders, the shepherds:**  
Selected Verses starting at 11:

11 *'For thus says the Lord GOD: "Indeed I Myself will search for My sheep and seek them out. 12 As a shepherd seeks out his flock on the day he is among his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day.*

15 *I will feed My flock, and I will make them lie down," says the Lord GOD.*

16 *"I will seek what was lost ... bind up the broken and strengthen what was sick; but I will destroy the fat and the strong, and feed them in judgment."*

17 *'And as for you, O My flock, thus says the Lord GOD: "Behold, I shall judge between sheep and sheep, between rams and goats.*

## INTERLUDE:

Which shepherd will you choose? Which shepherd will you choose?  
WHICH SHEPHERD WILL YOU CHOOSE?

**6**

**The LORD's a good Shepherd. If you'd just follow, you'd find what you're missing that has left you hollow! Psalm 23 words' comfort from our LORD Shepherd, Who says, "Let me lead you. Then you SHALL have Life!"**

## INTERLUDE:

Which shepherd will you choose? Which shepherd will you choose?  
WHICH SHEPHERD WILL YOU CHOOSE?

## READING 2

(After Verse 6 and the echo):

**In EZEKIEL 34, GOD also prophesied that He shall send a GOOD Shepherd from the line of David. 600 years later, God sent His Son Jesus-, who said this in John 10:11 and 14:**

**"I AM  
THE GOOD SHEPHERD... The Good Shepherd gives his life for the sheep."**

# EZEKIEL 34 CHOOSING SHEPHERDS

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## **The FULL STORY:**

### **In EZEKIEL 34, GOD ACCUSES the congregation leaders / “shepherds” :**

1 And the word of the LORD came to me, saying, 2 “Son of man, prophesy against the shepherds of Israel, prophesy and say to them, ‘Thus says the Lord GOD to the shepherds: “Woe to the shepherds of Israel who feed themselves! Should not the shepherds feed the flocks? 3 You eat the fat and clothe yourselves with the wool; you slaughter the fatlings, but you do not feed the flock. 4 The weak you have not strengthened, nor have you healed those who were sick, nor bound up the broken, nor brought back what was driven away, nor sought what was lost; but with force and cruelty you have ruled them. 5 So they were scattered because there was no shepherd; and they became food for all the beasts of the field when they were scattered. 6 My sheep wandered through all the mountains, and on every high hill; yes, My flock was scattered over the whole face of the earth, and no one was seeking or searching for them.”

7 ‘Therefore, you shepherds, hear the word of the LORD: 8 “As I live,” says the Lord GOD, “surely because My flock became a prey, and My flock became food for every beast of the field, because there was no shepherd, nor did My shepherds search for My flock, but the shepherds fed themselves and did not feed My flock”— 9 therefore, O shepherds, hear the word of the LORD! 10 Thus says the Lord GOD: “Behold, I am against the shepherds, and I will require My flock at their hand; I will cause them to cease feeding the sheep, and the shepherds shall feed themselves no more; for I will deliver My flock from their mouths, that they may no longer be food for them.”

### **God, the True Shepherd**

11 ‘For thus says the Lord GOD: “Indeed I Myself will search for My sheep and seek them out. 12 As a shepherd seeks out his flock on the day he is among his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day. 13 And I will bring them out from the peoples and gather them from the countries, and will bring them to their own land; I will feed them on the mountains of Israel, in the valleys and in all the inhabited places of the country. 14 I will feed them in good pasture, and their fold shall be on the high mountains of Israel. There they shall lie down in a good fold and feed in rich pasture on the mountains of Israel. 15 I will feed My flock, and I will make them lie down,” says the Lord GOD. 16 “I will seek what was lost and bring back what was driven away, bind up the broken and strengthen what was sick; but I will destroy the fat and the strong, and feed them in judgment.”

17 ‘And as for you, O My flock, thus says the Lord GOD: “Behold, I shall judge between sheep and sheep, between rams and goats. 18 Is it too little for you to have eaten up the good pasture, that you must tread down with your feet the residue of your pasture—and to have drunk of the clear waters, that you must foul the residue with your feet? 19 And as for My flock, they eat what you have trampled with your feet, and they drink what you have fouled with your feet.”

### **GOD PROMISES A \*GOOD\* SHEPHERD THAT HE WILL SEND TO HELP HIS SHEEP, THE PEOPLE:**

20 ‘Therefore thus says the Lord GOD to them: “Behold, I Myself will judge between the fat and the lean sheep. 21 Because you have pushed with side and shoulder, butted all the weak ones with your horns, and scattered them abroad, 22 therefore I will save My flock, and they shall no longer be a prey; and I will judge between sheep and sheep. 23 I will establish one shepherd over them, and he shall feed them—My servant David. He shall feed them and be their shepherd. 24 And I, the LORD, will be their God, and My servant David a prince among them; I, the LORD, have spoken.

25 “I will make a covenant of peace with them, and cause wild beasts to cease from the land; and they will dwell safely in the wilderness and sleep in the woods. 26 I will make them and the places all around My hill a blessing; and I will cause showers to come down in their season; there shall be showers of blessing. 27 Then the trees of the field shall yield their fruit, and the earth shall yield her increase. They shall be safe in their land; and they shall know that I am the LORD, when I have broken the bands of their yoke and delivered them from the hand of those who enslaved them. 28 And they shall no longer be a prey for the nations, nor shall beasts of the land devour them; but they shall dwell safely, and no one shall make them afraid. 29 I will raise up for them a garden of renown, and they shall no longer be consumed with hunger in the land, nor bear the shame of the Gentiles anymore. 30 Thus they shall know that I, the LORD their God, am with them, and they, the house of Israel, are My people,” says the Lord GOD.’?

31 **“You are My flock, the flock of My pasture; you are men, and I am your God.”** says the Lord GOD.

# EZEKIEL 34 CHOOSING SHEPHERDS

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## MUSIC SHEET

www.DiDoReflections.com CCLI pending.

3/4 time (pu = 0 )

For our Shepherd. 17 March 2012 - renewed 4 June 2015

TEMPO: **130** BPM

Album: Amazing Portion 'n' Prophets

GOD SPEAKING thru Ezekiel. Chapter 34: 22-25. "I will save My flock, and they shall no longer be a prey; and I will judge between sheep & sheep. I **will establish ONE shepherd over them**, and he shall feed them... I, the LORD, have spoken. "I will make a covenant of peace with them, & cause wild beasts to cease from the land; & they will dwell safely in the wilderness and sleep in the woods..."

"**You are My flock, the flock of My pasture**; you are men, & **I AM your God**," says the Lord GOD.

**VERSES** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

+ 1 + 2 + 3 + 1 + 2 + 3 +

chord **Dm**

0a

melody X

**Dm**

—

—

You

vD (all verses)

chord **Dm**

1a (You) are

your

own

shep- herd

—

—

2a ALL sheep

need

to

eat,

—

be

3a A sheep's

wool

gets

nas- ty

—

filled

4a A sheep

will

not

lie.....

down .....

though

5a With- out

God

as

shep- herd,

—

you'll

6a The LORD's

a

good

shep- herd

—

If

melody (D) D

E

F

G - G

—

^A

**Dm(add2)**

1b

If

you

so

choose

—

Your

2b

safe

from

the

wolves.

—

If

3b

with

pa-

ra-

sites.

—

Sheep

4b

he

gets

so

tired.

—

He

5b

sure

take

a

path

—

that

6b

you'd

just

fol-

low

—

you'd

melody

vE

F

E

vD

—

D

**C2**

1c

free

will

you

have

—

is

2c

you

re-

fuse

Je- sus,

—

these

3c

can

not

clean

them- selves,

—

—

4c

wan-

ders,

he

pa- nics,

—

A-

5c

leads

you

to

dan- ger

—

with

6c

find

what

you're

miss- ing

—

that has

melody

D

E

F

G - G

—

^A - (A)

1 + 2 + 3 + 1 + 2 + 3 +



# EZEKIEL 34 CHOOSING SHEPHERDS

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	1	+	2	+	3	+	1	+	2	+	3	+
	<b>G</b>						<b>D</b>					
1d	God's		gift		—	to	you.		—		<b>D7</b>	
2d	are		up		—	to	<u>you!!!</u>		—		If	
3d	try		as		—	they	might!		—		So	
4d	lone,		sheep		—	will	die.		—		And	
5d	no		one		—	to	save!		—		If	
6d	left		you		—	hol-	low		—		For	
melody	^B		^C		— -	G	^D		—		Psalms	
	<b>F</b>						<b>Am</b>					
1e	You .....	don't			choose	Je-	sus	—			to	
2e	des- p'rate-	ly			seek	mo-	ney	—			to	
3e	you .....	will			get	dir-	ty	—			with	
4e	you are	your			own	shep-	herd,	—			YOU	
5e	with- .....	out			a	shep-	herd	—			who	
6e	twen- ty--	three			words'	com-	fort	—			from	
melody	^C..... - B	A			A	^C -	C	—			B	
	<b>Fmaj7</b>						<b>E</b>					
1f	be	your			good	shep-	herd	—			You'll	
2f	buy	what			you	need.		—			Watch	
3f	sin	that			con-	demns.		—			With-	
4f	won't	have			wis-	dom		—			to	
5f	Knows	—			the	way,		—			You're	
6f	our	LORD			Shep-	herd		—			who	
melody	vE	^C			C	B		—			vE	
	<b>Am</b>						<b>Em</b>					
1g	still	need			to	man-	age	—			things	
2g	out	day			and	night	.....	—			for	
3g	out	shep-			herd	Je-	sus	—			you'll	
4g	rest	when			you	need	it,	—			OR	
5g	bound	to			choose	wrong-	ly	—			AND	
6g	says,	"Let			me	lead	you.	—			Then	
melody	^A	A			A	G -	G	—			E	
	<b>Am</b>						<b>Cm</b>					
1h	done	by			a	shep-	herd.	—			—	> 2a
2h	Life's	en-			e-	mies.		—			—	> 3a
3h	die	from			these	sins.		—			—	> 4a
4h	pro-	tect			your	life.		—			—	> 5a
5h	die	when			you	stray.		—			> scriptures, then	6a
6h	you	SHALL			have	Life!"		—			—	—
melody	E	F			E	Eb		—			—	—

# EZEKIEL 34 CHOOSING SHEPHERDS

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## INTERLUDE ECHO

BEFORE Scriptures (before Verse 6) -- repeated AFTER Verse 6

1 + 2 + 3 + 1 + 2 + 3 +

### Dm riffs

I -1	—	—	Which.....	Shep.....	herd	will	you
<i>melody</i>	—	—	vD - E	F - E	D	F	G
I -2	choose?	.....	.....	Which.....	Shep.....	herd	
<i>melody</i>	vE	—	—	vD .. E	F ... E	D	—
I -3	will	you	choose?	.....	.....	Which.....	
<i>melody</i>	^F	G	vE	—	—	vD - E	
I -4	Shep.....	herd	will	you	CHOOSE?	—	—
<i>melody</i>	^F ... E	D	F	G	^ A		

### READING 1 (Before Verse 6):

In EZEKIEL 34, GOD ACCUSES the congregation's leaders, the shepherds:

Selected Verses starting at 11:

11 'For thus says the Lord GOD: "Indeed I Myself will search for My sheep and seek them out. 12 As a shepherd seeks out his flock on the day he is among his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day.

15 I will feed My flock, and I will make them lie down," says the Lord GOD. 16 "I will seek what was lost ... bind up the broken and strengthen what was sick; but I will destroy the fat and the strong, and feed them in judgment."

17 'And as for you, O My flock, thus says the Lord GOD: "Behold, I shall judge between sheep and sheep, between rams and goats.

### READING 2 (After Verse 6 and the echo):

In EZEKIEL 34, GOD also prophesied that He shall send a GOOD Shepherd from the line of David. 600 years later, God sent His Son Jesus-, who said this in John 10:11 and 14: "I AM THE GOOD SHEPHERD... The Good Shepherd gives his life for the sheep."

# EZEKIEL 34 CHOOSING SHEPHERDS

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## The FULL STORY:

### **In EZEKIEL 34, GOD ACCUSES the congregation leaders / “shepherds”**

1 And the word of the LORD came to me, saying, 2 “Son of man, prophesy against the shepherds of Israel, prophesy and say to them, ‘Thus says the Lord GOD to the shepherds: “Woe to the shepherds of Israel who feed themselves! Should not the shepherds feed the flocks? 3 You eat the fat and clothe yourselves with the wool; you slaughter the fatlings, but you do not feed the flock. 4 The weak you have not strengthened, nor have you healed those who were sick, nor bound up the broken, nor brought back what was driven away, nor sought what was lost; but with force and cruelty you have ruled them. 5 So they were scattered because there was no shepherd; and they became food for all the beasts of the field when they were scattered. 6 My sheep wandered through all the mountains, and on every high hill; yes, My flock was scattered over the whole face of the earth, and no one was seeking or searching for them.” 7 ‘Therefore, you shepherds, hear the word of the LORD: 8 “As I live,” says the Lord GOD, “surely because My flock became a prey, and My flock became food for every beast of the field, because there was no shepherd, nor did My shepherds search for My flock, but the shepherds fed themselves and did not feed My flock”— 9 therefore, O shepherds, hear the word of the LORD! 10 Thus says the Lord GOD: “Behold, I am against the shepherds, and I will require My flock at their hand; I will cause them to cease feeding the sheep, and the shepherds shall feed themselves no more; for I will deliver My flock from their mouths, that they may no longer be food for them.”

### **God, the True Shepherd**

11 ‘For thus says the Lord GOD: “Indeed I Myself will search for My sheep and seek them out. 12 As a shepherd seeks out his flock on the day he is among his scattered sheep, so will I seek out My sheep and deliver them from all the places where they were scattered on a cloudy and dark day. 13 And I will bring them out from the peoples and gather them from the countries, and will bring them to their own land; I will feed them on the mountains of Israel, in the valleys and in all the inhabited places of the country. 14 I will feed them in good pasture, and their fold shall be on the high mountains of Israel. There they shall lie down in a good fold and feed in rich pasture on the mountains of Israel. 15 I will feed My flock, and I will make them lie down,” says the Lord GOD. 16 “I will seek what was lost and bring back what was driven away, bind up the broken and strengthen what was sick; but I will destroy the fat and the strong, and feed them in judgment.” 17 ‘And as for you, O My flock, thus says the Lord GOD: “Behold, I shall judge between sheep and sheep, between rams and goats. 18 Is it too little for you to have eaten up the good pasture, that you must tread down with your feet the residue of your pasture—and to have drunk of the clear waters, that you must foul the residue with your feet? 19 And as for My flock, they eat what you have trampled with your feet, and they drink what you have fouled with your feet.”

### **GOD PROMISES A \*GOOD\* SHEPHERD THAT HE WILL SEND TO HELP HIS SHEEP, THE**

**PEOPLE:** 20 ‘Therefore thus says the Lord GOD to them: “Behold, I Myself will judge between the fat and the lean sheep. 21 Because you have pushed with side and shoulder, butted all the weak ones with your horns, and scattered them abroad, 22 therefore I will save My flock, and they shall no longer be a prey; and I will judge between sheep and sheep. 23 I will establish one shepherd over them, and he shall feed them—My servant David. He shall feed them and be their shepherd. 24 And I, the LORD, will be their God, and My servant David a prince among them; I, the LORD, have spoken.

25 “I will make a covenant of peace with them, and cause wild beasts to cease from the land; and they will dwell safely in the wilderness and sleep in the woods. 26 I will make them and the places all around My hill a blessing; and I will cause showers to come down in their season; there shall be showers of blessing. 27 Then the trees of the field shall yield their fruit, and the earth shall yield her increase. They shall be safe in their land; and they shall know that I am the LORD, when I have broken the bands of their yoke and delivered them from the hand of those who enslaved them. 28 And they shall no longer be a prey for the nations, nor shall beasts of the land devour them; but they shall dwell safely, and no one shall make them afraid. 29 I will raise up for them a garden of renown, and they shall no longer be consumed with hunger in the land, nor bear the shame of the Gentiles anymore. 30 Thus they shall know that I, the LORD their God, am with them, and they, the house of Israel, are My people,” says the Lord GOD.’?

31 **“You are My flock, the flock of My pasture; you are men, and I am your God.”** says the Lord GOD.

LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.  
dedicated to THE Wise God, 6 June 2012, ren 15 Nov 2015  
Album: Amazing LORD 'n' Logic

"Seek the LORD while He may be found, Call upon Him while He is near.  
Let the wicked forsake his way, And the unrighteous man his thoughts; Let him return to the LORD,  
And He will have mercy on him; And to our God, For He will abundantly pardon.  
9 For My thoughts are **not** your thoughts, Nor *are* your ways My ways," says the LORD.

For as the heavens are higher than the earth, So are My ways higher than your ways,  
**And My thoughts than your thoughts.**

-- see Isaiah 55: 6-11, New KJV .... a Warning from God to you, too.

**PART 1**

**1**

We think we are so smart if we call GOD evil, unjust.  
We think we know all parts as we cry: "What about the Lost who  
never heard of JESUS or the Cross?

**2**

We're ignorant... Don't see: God is NEVER evil, unjust.  
Isaiah 55-- God speaks: God HAS plans, REACHES to the Lost. In  
Justice, God will take care of such people!

**PART 2**

**3**

What's so hard to understand? We all KNOW from Math equations:  
Some math CAN'T be answered, cause **we DON'T YET HAVE all facts.**

**CHORUS (after each verse)**

True intelligence accepts that in our ignorance, WE'RE MISSING FACTS.  
Math equations can-NOT all be solved. >>> That doesn't mean they are wrong!  
Faith sees evidence and concludes, as seen in [Chapter] Eleven of Hebrews:

**We trust EVIDENCE all our Life.....**  
**God CLEARLY gives us Evidence: Romans 1.**

**4**

What's so hard to understand? We've seen the same in STARS and PHYSICS:  
Always Time for knowledge must wait, for **we DON'T YET HAVE all facts.**

**5**

[ for **centuries** ],  
We see this in the Internet! Power WAS there ^ but we did not get  
knowledge of computers. >>> Even Now, **we DON'T YET HAVE all facts.**

# FAITH EQUATIONS

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## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: **130** BPM

www.DianaDeeOsborneSongs.com CCLI pending.  
dedicated to THE Wise God, 6 June 2012, ren 15 Nov 2015  
Album: Amazing Lord 'n' Logic

"Seek the LORD while He may be found, Call upon Him while He is near. Let the wicked forsake his way, And the unrighteous man his thoughts; Let him return to the LORD, And He will have mercy on him; And to our God, For He will abundantly pardon.  
9 For My thoughts are not your thoughts, Nor are your ways My ways," says the LORD.  
For as the heavens are higher than the earth, So are My ways higher than your ways,  
And My thoughts than your thoughts. -- see Isaiah 55: 6-11, New KJV .... a Warning from God to you, too.

PART 1 <i>INTRO = various chords of Part 1.    (Osborne TExt-Based Notation (OTEN))</i>															
<i>C/E</i>	<i>C</i>	<i>Em7</i>	<i>C/B</i>	<i>Bm</i>	<i>A</i>	<i>F#m</i>	<i>Bm</i>	<i>A</i>	<i>Em7</i>	<i>Em</i>	<i>= one variation Intro, 4 ea.</i>				
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>C</b>							<b>G</b>							
1a	We	think	we	are	—			so	smart,	—					
2a	We're	ig-	nor-	ant,	—			Don't	see,	—					
<i>melody</i>	G	G	G	G	—			G	G	—					

	<b>Em</b>							<b>Am7</b>							
1b	if	we	call	GOD	e- vil,	un-		just.	—						
2b	GOD	is	nev-	er	e- vil,	un-		just.	—						
<i>melody</i>	G	G	G	G	G - G	G		G	—						

	<b>Bm</b>														
1c	We	think	we	know	—			all	parts	—					
2c	Is-	a-	iah	Fif- ty	five:			God	speaks:	—					
<i>melody</i>	F#	F#	F#	F# - ^B	B	—		F#	F#	—					

	<b>A</b>							<b>F#m</b>							
1d	as	we	cry,	—				"What a-	bout the	lost	—			who	
2d	God	has	plans,	—				reach- es	to the	lost.	—			In	
<i>melody</i>	E	E	E	—				^A - A	A - A	A	—			- G	

	<b>Gmaj7</b>							<b>A(add 2)</b>					<b>A7(add 2)</b>		
1e	ne- ver	—		heard	—	of	Je- sus	—	—	or	—	—	the		
2e	Just- ice	—		God	will	take	care of	—	—	such	—	—	peo-		
<i>melody</i>	F# - F#	—		F#	(F#)	F#	^A - A	—	—	A	—	—	- G		

	<b>Em9</b>							<b>(Em9)</b>							
1f	cross?"	—		—	—	—	—	—	—	/ 1 Measure/			> 2a		
2f	ple!"	—		—	—	—	—	—	—	—					
<i>melody</i>	F#	—		—	—	—	—	—	—	—					

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# FAITH EQUATIONS

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PT	2	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Cmaj7</b>									<b>A</b>							
3a	What's	so	hard	___	to	--	___	un-	der-	stand?!	___						
4a	What's	so	hard	___	to	--	___	un-	der-	stand?!	___	We've					
5a	We	see	this	in	the	___	___	In-	ter-	net!	___	___					
melody	^B	B	B	B	- B	___	___	A -	Bb	A	___	A					

	<b>Em /B</b>									<b>A /E</b>				<b>E</b>			
3b	We	all	know	from	Math	e-	qua-	tions:	___								
4b	seen	the	same	in	stars	and	phy-	sics:	___								
5b	Pow-er	was	there,	but	we	did	not	get	___								
melody	^B	B	B	B	^C#	___	A -	^C#	B	___							

	<b>Gm</b>									<b>Cm</b>							
3c	Some	math	can't	be	ans-	wered	___	___	'cause	we	___						
4c	Al-	ways	Time	for	know-	ledge	must	___	wait	___	for	we					
5c	know-	ledge	of	com-	pu-	ters.	Ev-	en	Now	___	we	___					
melody	^Bb	Bb	Bb	Bb	vG -	G	A -	A	G	___	G -	A					

	<b>Gm</b>									<b>Ebm7</b>	or <b>Gm</b>						
345-d	DON'T	<u><b>YET</b></u>	HAVE	ALL	FACTS.	___	___	/ 2 Measures/									
melody	^Bb	Bb	Bb	Bb	^D												

CHORUS 2x *Song Story: I "lost" the 3 verses of Line 345d... God's idea was better!*

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Ebm7</b>									<b>Gm</b>							
C-1	True	___	in-	___	tel-	li-	gence	___	ac-	___	cepts	___	that	___	___	___	
C-5	Faith	sees	ev-	i-	dence				and		con-		cludes				
melody	^D	Bb	^C -	C	Bb				^D		Bb		G				

C-2	In	___	our	___	ig-	nor-	ance,	___	we're	___	mis-	sing	facts	___	___	___	
C-6	As	___	seen	___	in	El-	ev-	en	of	___	He-	___	brews	___	___	___	
	<b>melody</b>		<b>and CHORDS = Line C-1</b>														

C-3	Math	e-	qua-	tions	can-	NOT	all		be		solved.		That				
C-7	We	trust	ev-	i-	dence		all		our		Life.		God				
	<b>melody</b>		<b>and CHORDS = Line C-1</b>														

	<b>Em</b>									<b>Em7</b>							
C-4x2	Doesn't	___	mean	they	___	are	___	wrong.	___								
C-8x2	clearly	___	gives	us	___	evi-	i	dence:	___	Ro-	mans	One.	___	___	___		
melody	vE -	E	___	E	vD	___	D	(D)	vC#	C# -	D	C#					

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Optional to add at end:** Repeat of Chorus lines 5 thru 8.

# GIANT VICTORIES

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our Lord, 30 June 2015, renewed 4 Sept  
Album: Amazing LORD 'n' Life

**“We are MORE THAN CONQUERORS through Christ.....”** – Romans 8, end

**1**

We see the sameGiants as everyone else:

Evil and mocking..... selfish people.....

accidents, sickness..... aging's failing health.

This world has Giants: We choose HOW we'll feel. With

God we are conquerors!

GIANTS will FALL !!! (fall) (fall) (fall) **(fall)** **(fall)**....

**2**

We see the sameGiants as everyone else:

The unknown future..... threats to ourselves.....

Money might vanish --- and all of our friends.

This world has Giants: We choose HOW we'll feel. With

God we are conquerors!

GIANTS will FALL !!! (fall) (fall) (fall) **(fall)** **(fall)**....

### **Romans 8:**

25 But if we hope for what we do not see, we eagerly wait for it with perseverance...

31 What then shall we say to these things?

If God is for us, who can be against us?

32 He who did not spare His own Son, but delivered Him up for us all,  
how shall He not with Him ALSO freely give us all things? ...

35 [ NOTHING ] shall separate us from the love of Christ! ...

37 in all these things we are more than conquerors

through Him who loved us." >> see also *First John One*.

**3**

We see the sameGiants as everyone else:

God give two choices: Trust God OR us.

Faith in Him requires we TRUST in God's Love.

This world has Giants: We choose HOW we'll feel. With

God we are conquerors!

GIANTS will FALL !!! (fall) (fall) (fall) **(fall)** **(fall)**....

CHORUS --- REPEATEDLY

We can be excited to know THE Great God of All! He's

NOT only our Refuge: God helps us win battles!

Go and fight those giants! Conquer in God's Name! God

gives you strength – see Romans 8 – Through Him all giants fall!

# GIANT VICTORIES

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## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

Part 1 = 3/4 time (pu = 1 )

dedicated to our Lord, 30 June 2015, renewed 4 Sept

Part 2 = 4/4 time (pu = 0 )

Album: Amazing LORD 'n' Life

TEMPO: 120 BPM

**“We are MORE THAN CONQUERORS through Christ.....” – Romans 8 end**

VERSES in 3/4 *Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7*  
**Pattern:** Verse 1, V2, CHORUS, Romans 8 end, V3, CH. *Optionally put 2 choruses only at end.*

1 2 3 1 2 3 1 2 3 1 2 3

chord	<b>Am</b>			<b>Dm</b>			<b>Am7</b>			<b>Am</b>		
0a	—	—	—	—	—	—	—	—	—	—	—	WE
0b, c												YOU
melody x												^A

chord	<b>Am</b>			<b>Dm7</b>			<b>G / D</b>			<b>E</b>		
all-a	see	the	same	Gi-ants	—	as	ev-	'ry-	one	else:	—	—
melody	A	B	A	^D - D	—	C	B	C	vG	^G#	—	—

	<b>C#m</b>			<b>C</b>			<b>G#m</b>			<b>E</b>		
1b	Ev-	il	and	(mocking),	—	—	Self-	ish	peo-	ple,	—	—
2b	the	un-	known	(future),	—	—	threats	to	our-	selves.	—	—
3b	God	gives	two	(choices)	—	—	Trust	God	OR	us.	—	—
melody	G#	G#	G#	G - G	—	—	G#	A#	^D	B	—	—

	<b>B</b>			<b>Bm</b>			<b>B</b>			<b>C#m</b>		
1c	ac-	ci-	dents,	(sickness)	—	ag-	ing's	fail-	ing	heath.	—	—
2c	Mon-	ey	might	(vanish)	—	and	all	of	our	friends.	—	—
3c	Faith	in	Him	(requires)	—	we	trust	in	God's	Love.	—	—
melody	^D#	D#	D#	D- D	—	C#	vB	B	A	G#	—	—

	<b>D</b>			<b>A</b>			<b>Cmaj7</b>			<b>Am</b>		
all-d	This	world	has	(giants).	—	We	choose	how	—	we'll	feel.	—
melody	A	A	A	^C# - C#	—	C#	vC	^D	—	-C	C	—

	<b>D</b>			<b>A</b>			<b>Cmaj7</b>			<b>A [major]</b>		
all-e	God,	we	are	(conquer-)-ors!	—	—	(Giants)	—	—	still	fall!	—
melody	^D	D	A	^C# - C#	C#	—	^C - D	—	—	A	C#	—

1 2 3 1 2 3 1 2 3 1 2 3



# GIANT VICTORIES

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CHORUS at end, twice in 4/4 <i>optionally sing between verses 2 &amp; 3</i>							
1	2	3	4	1	2	3	4

**POUND OUT EVERY COUNT 1:**

	<b>Am</b>				<b>Am</b>			
C-1	We	can	be	ex-	ci-	ted	to	know
C-5	Go	and	fight	those	gi-	ants!	—	—
<i>melody</i>	A	A	A	A	A	A	A	A

	<b>Am</b>				<b>F</b>			
C-2	THE	Great	God	of	All!	—	—	He's
C-6	Con-	quor	in	God's	Name!	—	—	God
<i>melody</i>	A	A	A	A	^C	—	—	C

	<b>Dm</b>				<b>Dm</b>			
C-3	NOT	on-	ly	our	Ref-	uge:	—	God
C-7	gives	you	strength,	see	Rom-	ans	8!	Through
<i>melody</i>	A	A	A	A	A	A	(A)	A

	<b>A [major]</b>				<b>A</b>			
C-4	helps	us	win	bat-	tles!	—	—	>> C-5
C-8	Him	all	gi-	ants	fall!	—	—	>> REPEAT FULL CHORUS
<i>melody</i>	A	A	A	A	^C#	—	—	—

1	2	3	4	1	2	3	4
---	---	---	---	---	---	---	---

SCRIPTURES BETWEEN verses 2 and 3.

## Romans 8:

25 But if we hope for what we do not see, we eagerly wait for it with perseverance...

31 What then shall we say to these things?  
If God is for us, who can be against us?

32 He who did not spare His own Son, but delivered Him up for us all,  
how shall He not with Him ALSO freely give us all things? ...

35 [ NOTHING ] shall separate us from the love of Christ! ...

37 in all these things we are more than conquerors  
through Him who loved us." >> see also *First John One*.

# GOD AMONG US

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## READINGS for MUSIC (See Score File)

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 0)

dedicated to God who Sent us a Savior, 8 Nov 2015

TEMPO: 96 BPM

Album: Amazing Christ 'n' Christmas

Threads of "*Away in a Manger*" by James R. Murray &  
John T. McFarland (Public Domain, CCLI #38583)

In Exodus 28:8, God promised:

"And let them make Me a sanctuary, that I may dwell among them."

In Exodus 29:45, God **REPEATED**:

"I will dwell among the children of Israel and will be their God. And they shall know that I **AM** the LORD their God, who brought them up out of the land of Egypt, that I may dwell among them. I **AM** the LORD their God."

BUT THEN, *repeatedly*, God's people **rejected** Him, and did whatever they **wanted**--- even worshiped false gods. So God LEFT them...

see Jeremiah 11. Four HUNDRED years passed between the Prophet of Malachi speaking for God -- to people who STILL ignored God --

and when God in Mercy again spoke to the people through John the Baptist.

God FULFILLED His prophecy in Zechariah 2 verse 10 >>>

"Sing and rejoice, O daughter of Zion! For behold, I am coming and I will dwell IN your midst," says the LORD."

God prophesied that GENTILES would become His people also, in Zechariah 2: verse 11 -- which we see in Romans Eleven -- He DID:

"Many nations shall be joined to the LORD in that day, and they shall become My people. And I will dwell IN your midst. Then you will know that the LORD of hosts has sent Me to you."

[400 years later:]

JESUS CAME.... GOD AMONG US... The Isaiah 9 **PROPHESIED**  
Father -- Son -- Counselor -- Mighty God came as GOD **AMONG US**.  
Isaiah 9:6.

### **CHORUS**

Away in a Manger, God CAME as He SAID ....

to dwell here among us, as Jesus, the Babe.

Isaiah 9:6 and Zechariah 2 tell:

God's PROMISE that HE KEPT when He came here  
to dwell..... among us.....

....

# God Among Us-SILENT HOLY NIGHTS

♩=96

SCORE PIANO - with TAG at end

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GOD AMONG US – PAGE 2



GOD AMONG US – PAGE 3

54

Musical notation for measures 54-61. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 54 starts with a treble clef and a key signature change to one flat. The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing chords. The bass clef provides a steady accompaniment with eighth and sixteenth notes.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 62 starts with a treble clef and a key signature change to one flat. The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing chords. The bass clef provides a steady accompaniment with eighth and sixteenth notes.

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 66 starts with a treble clef and a key signature change to one flat. The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing chords. The bass clef provides a steady accompaniment with eighth and sixteenth notes.

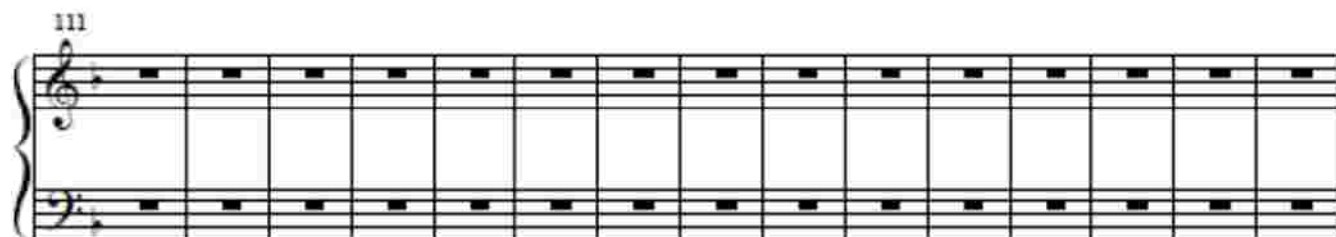
73

Musical notation for measures 73-77. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 73 starts with a treble clef and a key signature change to one flat. The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing chords. The bass clef provides a steady accompaniment with eighth and sixteenth notes.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 78 starts with a treble clef and a key signature change to one flat. The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing chords. The bass clef provides a steady accompaniment with eighth and sixteenth notes.

**GOD AMONG US – PAGE 4**



LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our God of TRUTH, 7 June 2015  
Album: Amazing FAITH 'n' Freedom

READING 1 (after first bridge) - **2nd Peter 2:1** ....

**“But there were also false prophets AMONG the people, even as there will be false teachers AMONG you, who secretly bring \*\*IN\*\* destructive HERESIES....”**

READING 2B at end:

When a church / congregation ACCEPTS these false beliefs, does NOT tell the false teacher to GET OUT, as God's Word repeatedly orders us to do, the ORGANIZATION ITSELF- even if a church - will then accuse anyone who takes at stand against ITS fallacies as being...

A Heretic. **“WILL YOU STAND even IN CHURCH?”** (a related song)

**VERSES 1 and 2**

Heresy is NOT all bad. Sometimes God would call it GOOD.

We need to be sure we know the true meaning of this word.

Heresy is defined by people who claim that God

told them what is true --- although God's Bible calls it evil.

**BRIDGE**

Heresy says your beliefs do NOT match what people say that you ought to believe, although the Bible does NOT say way they SAY that God has said!

**VERSES 3 and 4**

Jesus said false teachers would even sneak into church.

Matthew 24, He warned: Watch for false teachers in church!

FALLACY, with an “F”, teaches WRONGLY what God said.

Though heresy be “approved”, FIGHT IT! Declare Bible Truth!

**BRIDGE**

Heresy says your beliefs do NOT match what people say that you ought to believe, although the Bible does NOT say way they SAY that God has said!

**READING 1** (above)

**VERSE 5** (*half time*)

False teachers will be in some churches, God warns: Second Peter Two & more.

Heresy that that STANDS ON GOD'S BIBLE WORD is GOOD,

says God thru almost every Gospel book.

**VERSE 6** (*half time*)

Reject all teachings that contradict God's Truth in His Bible Word.

His Spirit answers prayers for wisdom to know God's real Truth.

You can ASK Him: James 1 and John 14: 26.

**VERSES 7 and 8**

Jesus was a heretic: spoke against what rabbi's said.

Jesus said, “FOLLOW ME. SPEAK TRUTH – It's NOT heresy!”

Jesus was a heretic: spoke against what priests said.

Jesus said, “FOLLOW ME. SPEAK TRUTH – It's NOT heresy!”



READING 2 - Paul wrote in Acts 24:14 "But I admit that I follow the Way, which THEY [the Jewish leaders] call a cult. **\*\* I \*\*** worship the God of our ancestors, and I firmly believe the Jewish law and everything written in the prophets."

READING 3 - 2nd Peter 2: But there were also false prophets among the people, even as there will be false teachers among you, who will secretly bring in **destructive heresies**, even denying the Lord who Bought them, *and* bring on themselves swift destruction. 2 And many will follow their destructive ways, because of whom the way of truth will be blasphemed. 3 By covetousness they will exploit you with deceptive words; for a long time their judgment has not been idle, and their destruction does not slumber. 4 **For if** God did not spare the angels who sinned, but cast *them* down to hell **and** *delivered them into chains of darkness, to be reserved for judgment*; 5 *and did not spare the ancient world, but saved Noah, one of 8 people*, a preacher of righteousness, bringing in the flood on the world of the ungodly; 6 and turning the cities of Sodom and Gomorrah into ashes, condemned *them* to destruction, making *them* an example to those who afterward would live ungodly. 7 *and delivered righteous Lot, who was oppressed by the filthy conduct of the wicked* 8 (for that righteous man, dwelling among them, tormented his righteous soul from day to day by seeing and hearing their lawless deeds)— 9 *then* the Lord knows how to deliver the godly out of temptations and to reserve the unjust under punishment for the day of judgment, 10 and especially those who walk according to the flesh in the lust of uncleanness and despise authority. *They are presumptuous, self-willed.*" – **GOD WARNS The CHURCH.**

**Song Story. THE MUSIC.** The bridge is Evidence that this music is far beyond my natural skills-- that the Holy Spirit helped me. This is NOT easy for me, to develop off-beats and then to edit them to fit lyrics God guides me to write. Nor was it easy for ME to figure out logical and pleasant transitions from the hard sound sections to the easy ones. Other musicians are far more skilled than I... which excites me to see SO many evidences of God answering prayers to help! Evidences to share with other people to show how God (1) cares & (2) helps when we humbly ask. More evidences of God's help: The drums are a mix of Claxton's live drums & loops I liked... And I could NOT fit a loop to the bridge... til I "accidentally" saw & un-clicked a button for that track.

IMMEDIATELY the timing switched from 140 to 89 even though I had NOT setting that said "89 bpm". It's God' promised leading "far beyond what we can even DREAM, as are all the songs I develop for Him: Ephesians 3:20. To HIS glory! -- verse 21. :)

**THE LYRICS.** Wrote lyrics in church cemetery after service one warm & breezy early June morning. Had set up two camp chairs, a travel mug full of coffee, & my Seagull acoustic guitar-- first good guitar I'd bought 13 years earlier & now keep in my van so I can quickly write down song ideas from God.... God's Holy Spirit quickly gave me music chords & melodies to go with this idea that came as I considered some of the EVIL things that organized groups – including some churches-- have supported over the centuries. Like

- killing those like Tyndale who translated God's Word into the people's language.  
The organized church completely ignored God's COMMAND to His People Israel to teach not only children but their entire households including women. Sons had to (still have to) study & memorize the first 5 books, the Torah-- God's Written Word.
- Supporting slavery -- because Paul wrote to be kind to slaves.
- supporting the horror of the Ku Klux Klan. My dad had been threatened with a burning cross in our yard for teaching in church the evil of racism. I'm so proud of him, though I didn't know about it until years later – didn't know how concerned he was for Mom & us children while he was away working late some nights. Or about comments to him & mom said about me-- a child-- for being friends with other children "of the wrong race." **SUCH evil... including by church people using name "Christian".**

- Supporting the burning of children that God rebuked. The modern term is to call it getting rid of the tissues after an abortion, not to worship a false god, but to "worship" the desired lifestyle without children. (2 Kings 16:3, Ezekiel 16:21, 2 Chronicles 28:3)
- Intriguing example comparing the words was in THE NATION on Aug 12, 2014: "U.S. **fallacies** may be leading to war with Russia. ... The New Cold War and the Necessity of Patriotic **Heresy**"



**MUSIC SHEET**

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our God of TRUTH, 7 June 2015

TEMPO: **140** (Bridge is 89) BPM

Album: Amazing FAITH 'n' Freedom

READING 1: 2nd Peter 2:1 .... "But there were also false prophets **AMONG** the people, even as there will be false teachers **AMONG** you, who secretly bring \*\*IN\*\* destructive HERESIES...."

*When a church / congregation ACCEPTS these false beliefs, does NOT tell the false teacher to GET OUT, as God's Word repeatedly orders us to do, the ORGANIZATION ITSELF -- even if a church -- will then accuse anyone who takes at stand against ITS fallacies as being... A Heretic. "WILL YOU STAND IN CHURCH?" = a related song.*

**PART 1 - 140 bpm PATTERN:** V1, V2, bridge, V3, V4, bridge; V5, V6. End on 7a.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Am**

1a	Her-	e-	sy	is	<b>Am</b>	NOT	all	bad.	___
2a	Her-	e-	sy	___		is	de-	fin	___
3a	Je-	sus	said	___		False	teach-	ers	___
4a	Fal-	a-	cy,	___		with	an	"F"	___
7,8a	Je-	<b>sus</b>	<b>was</b>	<b>a</b>		<b>her-</b>	<b>e-</b>	<b>tic,</b>	___
melody	vE	^A	E	E		E	^A	E	___

**Am**

1b	Some-	times	God	would	<b>G</b>	call	it	GOOD.	___
2b	by	peo-	ple	who		claim	that	God	___
3b	would	ev-	en	sneak		in-	to	church.	___
4b	teach-	es	wrong-	ly		what	God	said.	___
7b	<b>spoke</b>	<b>ag-</b>	<b>ainst</b>	<b>what</b>		<b>rab-</b>	<b>bi-s</b>	<b>said.</b>	___
8b	<b>spoke</b>	<b>ag-</b>	<b>ainst</b>	<b>what</b>		<b>priests</b>	___	<b>said.</b>	___
melody	vE	^A	E	E		vD	D	D	___

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Am**

1c	We	need	to	be	<b>Am</b>	sure	we	know	___
2c	told	them	what	is		true,	al-	though	___
3c	Mat-	thew	twen-	ty-		four,	He	warned:	___
4c	Though	Her-	e-	sy		be	ap-	proved,	___
7,8c	<b>Je-</b>	<b>sus</b>	<b>said,</b>	___		<b>"FOL-</b>	<b>LOW</b>	<b>ME.</b>	___
melody	vE	^A	E	E		E	^A	E	___

**Am**

1d	the	true	mean-	ing	<b>G</b>	of	this	word.	___ >2a ^
2d	God's	Bi-	ble	calls		it	ev-	il.	___ > BR
3d	Watch	for	false	teach-		ers	in	church.	___
4d	Fight	it!	De-	clare		Bib-	le	Truth!	___
7,8d	<b>SPEAK</b>	TRUTH,	-- ITS	<b>NOT</b>		<b>HER-</b>	<b>E-</b>	<b>SY."</b>	___
melody	vE	^A	E	E		vD	D	^B	___

GOOD HERESY (2 Peter 2) ©2015 DianaDee Osborne

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BRIDGE - 89 bpm "loose"								After verses 2 and 4								
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
PRELUDE:																
melody	vE	_	^A	_	C	_	vA	_	B	_	___	B	^D	D	B	_
=====																
Am																
B-1	Her-	e-		sy		says	your	_	___	be-	liefs	do	NOT			
melody	vE	_	^A	_	^C	_	vE	_	B	_	___	B	^D	D	B	_
Am																
B-2	match	what		peo-		ple	say	_	___	-	that	you	ought	_		
melody	vE	_	^A	_	^C	_	vE	_	B	_	___	-	^D	D	B	_
Am																
B-3	to	be-		lieve		al-	though	_	___	the	Bib-	ble	does	___		
melody	vE	_	^A	_	^C	_	vE	_	B	_	___	B	^D	D	B	_
Am																
B-4	NOT	say		what		they	say	_	___	that	God	has	said!	_		
melody	vE	_	^A	_	^C	_	vE	_	B	_	___	B	^D	D	B	_
. . . . .																
PART 2 - HALF TIME at 140 bpm (interlude in A minor)																
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
. . . . .																
	Am / E		Asus		Am			Asus /E		Am/ E		G/ D				
5a	False --		teach-ers		will _		be in		some ___		church-__		es, _		___ _	
6a	RE- __		ject __		all _		teach-ings		that _		con- tra-		dict _		___ _	
melody	^C _		^D D		C _		C C		^D _		C - C		B _		___ _	
. . . . .																
	Am				Am			G				D2				
5b	God _		warns, _		Sec- ond		Pe- ter		Two: ___		and.....		more. _		___ _	
6b	God's _		Truth__		in His		Bi- ble		Word.___		His Spir- it		>>>>>>>>>>>>>>>>...			
melody	^C _		C _		vE E		E E		^G _		G ... F		vE _		___ _	
. . . . .																
	Am		Asus		Am (Am)		Asus		G		Gsus		G			
5c	Her- e-		sy		that stands _		on _		God's _		Bi- ble		word _		___ is	
6c	ans- wers		prayers for		wis- _		dom to		know _		God's real		Truth. _		___ You	
melody	^A ^D		D C		C _		^D (D)		D _		B - B		B _		_ B	
. . . . .																
	Dm7R10				Cmaj7				Gm		Gm		Gm		Am	
5d	GOOD,__				God ____				thru al-		most ev-		er- y		Gos- pel	
6d	can __				ask __				Him: __		James 1		and John four-		teen:twen- ty-	
melody	^D _				A _				^B _		C - B		Bb - Bb		Bb - Bb	
. . . . .																
	1	2	3	4	1	2	3	4	1	2	4	3	1	2	3	4

READING 2 - Paul wrote in Acts 24:14 "But I admit that I follow the Way, which THEY call a cult. **\*\* I \*\*** worship the God of our ancestors, and I firmly believe the Jewish law and everything written in the prophets."

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# GOOD MORNING, LORD!

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD God, 22 August 2015  
Album: Amazing Power 'n' Prayers

*Oh, give thanks to the LORD! Call upon His name; Make known His deeds among the peoples! Sing to Him, sing psalms to Him; Talk of all His wondrous works!"*

**- First Chronicles 16: 8-9**

**1**

Good Morning, LORD! I praise You for the Great God You Are!  
In another prayer, I will thank you for all the blessings You give.  
But my morning prayer, at the Moment is to  
*NOT pray words that may sound selfish.*  
I'll just say, "LORD, I'm SO amazed... by WHO You are.  
I give you praise this morning... for this: For WHO You ARE:

## CHORUS

You are Righteous, You are Holy! You're Creator, You are Mighty!  
And I love You, LORD, for WHO You are! You are  
Justice, You are Holy. I can't think of words that praise You...  
as You so deserve... I LOVE You, LORD!

**2**

Good Evening, LORD! I praise You for the Great God You are!  
In another prayer I will ask You for all Your blessings I need.  
But my evening prayer, at the Moment is to  
*NOT pray words that may sound selfish.*  
I'll just say, "LORD, I'm SO amazed... by WHO You are.  
I give you praise this evening... for this: >> **CHORUS**

**3**

Good Evening, LORD! I praise You for the Great God You are!  
In another prayer, I will praise You for all Your blessings this day.  
But my bedtime prayer, at the Moment is to  
*NOT pray words that may sound selfish.*  
I'll just say, "LORD, I'm SO amazed... by WHO You ARE.  
I give you praise this night... for this: >> **CHORUS**

**Song Story.** Another of the LORD God's song ideas He gave to me within an hour. It began as a literal prayer in the words of Verse 1 when I awakened that morning, and as I went about my morning preparations, I suddenly realized I was singing a **melody** to this prayer! Verses 2 & 3 quickly expanded to include praising our wonderful HOLY and RIGHTEOUS God at night also – for **WHO** He is, NOT just for all His astoundingly good blessings to us.

# GOOD MORNING, LORD!

©2015 DianaDee Osborne

## MUSIC SHEET

4/4 time (pu = 1)  
TEMPO: 124 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD God, 22 August 2015  
Album: Amazing Power 'n' Prayers

*Oh, give thanks to the LORD! Call upon His name; Make known His deeds among the peoples! Sing to Him, sing psalms to Him; Talk of all His wondrous works!" -- First Chronicles 16: 8-9*

VERSE (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>D</b>		<b>Gmaj7</b>		<b>Bm</b>		<b>A</b>										
0a	—		—		—		—										Good
melody	V																vD
=====																	
	<b>D</b>				<b>G</b>												
1a	Morn-	ing,	LORD!	I .....	praise	you	for										— the
2a	Eve-	ning,	LORD!	I .....	praise	you	for										— the
3a	Night,	my	LORD!	I .....	praise	you	for										— the
melody	^F#	^F#	^F#	E .... D	^G	G	G										— - F#
	<b>Cmaj7</b>		<b>C</b>		<b>Am9</b>												
all-b	Great	God	—	You	Are!	—	—										In an-
melody	^B	B	—	^C	B	—	—										A - G
	<b>D</b>				<b>G</b>												
1c	oth-	er	prayer,	I will	thank	you	for										all the
2c	oth-	er	prayer,	I will	ask	you	for										all Your
3c	oth-	er	prayer,	I will	praise	you	for										all Your
melody	^F#	^F#	^F#	E .... D	^G	G	G										B - B
	<b>A</b>				<b>Eb</b>												
1d	bles-	ings	—	You	give.	—	—										But my
2d	bles-	ings	—	I	need.	—	—										But my
3d	bles-	ings	—	this	day.	—	—										But my
melody	^A	A	—	Bb	Bb	—	—										^C - Bb
	<b>D</b>				<b>Gm</b>												
1e	morn-	ing	prayer,	at this	Mo-	ment	is	—	—								to
2e	eve-	ning	prayer,	at this	Mo-	ment	is	—	—								to
3e	bed-	time	prayer,	at this	Mo-	ment	is	—	—								to
melody	^D	vA	vF#	Bb - A	Bb	^C	Bb	—	—								^C

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# GOOD MORNING, LORD!

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**D** **Bm7** **Cmaj7** **C** **Em**  
all-f NOT pray words that may sound self- ish. \_\_\_\_  
*melody* ^D A F# B - A B ^C B \_

**Dm** **Am**  
all-g I'll just say: "LORD, I'm so am- azed \_\_\_\_  
*melody* A A A B - B A A A \_

**F** **G** **G6** **C**  
all-h \_\_\_\_ by Who You are. \_\_\_\_ I  
*melody* \_ \_ \_ vE ^G F E \_ - E

**Dm** **Dm7** **Am**  
1i give you Praise this mor- ning for this: \_\_\_\_  
2i give you Praise this eve- ning for this: \_\_\_\_  
3i give you Praise \_ this night for this: \_\_\_\_  
*melody* A A A ^C - B A A A \_

**Cmaj7** **C** **Gm**  
all-j \_\_\_\_ For Who You are. \_\_\_\_ You are:  
*melody* \_ B C B ^Bb \_ \_ vA - A

CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

**D** **F#m**  
C-1 Right- eous, You are Ho- ly, / 4th measure: / You'reCre-  
C-5 Just- ice, You are Ho- ly, / 4th measure: / I can't  
*melody* ^D C Bb A C# C# \_ \_ \_ \_ A - A

**D** **A**  
C-2 a- tor, You are Might- y.... \_\_\_\_  
C-6 think of words that praise you \_\_\_\_  
*melody* ^D C Bb A ^C# C# \_ \_

**C#m** **Cmaj7**  
C-3 and I love You, LORD for Who You  
C-7 as You so de- serve. I love You,  
*melody* C# B A G# ^B B C B

**Dm7** **G**  
C-4 Are! \_ \_ \_ \_ You are  
C-8 LORD." \_ \_ \_ \_  
*melody* ^C \_ \_ \_ \_ vG - G :|

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD Who Raises, 1 June 2015  
Album: Amazing Portion 'n' Prophets

"After two days, He will REVIVE us; ON THE THIRD DAY, He will RAISE us UP,  
THAT we may live in His sight.  
Let us know-- let us PURSUE the KNOWLEDGE of the LORD...." – Hosea 6: 2 - 3a

One of best known prophecies of Resurrection, written a thousand years before Christ was born,  
is Psalm 16:10 written by David as God guided his song to be written:

**"YOU LORD will NOT abandon me to the grave..."**.

## CHORUS

Come, let us return to the LORD! Though for our sins, He has TORN us.  
He will heal!, and He will bind what He has stricken for our GOOD.  
Hosea 6 – Pursue knowledge of The LORD, Who will come TO US, like rain!  
**He'll raise us on the Third Day, that we might live in His Sight.**

**1**

God cries out, **"What SHALL I do with these stubborn people?"**  
Their faithfulness fades like morning fog: mist slips away. *[Such prideful people!]*  
Hosea 6: People transgress God's covenant. God calls them treacherous!  
Time shall come for their judgment by Righteous God.

**2**

God cries out, **"I desire mercy-- not sacrifices!"**  
God wants knowledge of HIM in women and men, more than offerings.  
Hosea 6: People commit lewdness and evil. God calls them REBELLIOUS!  
Time shall come for their **judgment** by Holy God.

**3**

God cries out, **"I have seen horrible things in My people!"**  
*[They can-NOT fool God!]*  
God accuses them as filthy, like harlots. God calls US defiled  
*[though we use God's Name].*  
Hosea 6: Coming harvest to US, God promised, when he comes back to save  
God's people He calls by His own Mighty Name.

**READING from First Corinthians 15.** " Christ died for our sins according to the Scriptures,  
4 and that He was buried, and that He rose again the third day according to the Scriptures, 5 and  
that He was seen by Cephas, then by the twelve. 6 After that He was seen by over five hundred  
brethren at once... 16 For if *the* dead do not rise, then Christ is not risen. 17 And if Christ is not  
risen, your faith *is* futile; you are still in your sins! 18 Then also those who have fallen asleep in  
Christ have perished. 19 If in this life only we have hope in Christ, we are of all men the most  
pitiable.  
20 But now Christ is risen from the dead, *and* has become the firstfruits of those who have fallen  
asleep. 21 For since by man *came* death, by Man also *came* the resurrection of the dead. 22 For  
as in Adam all die, even so in Christ all shall be made alive."

# HOSEA 6 THIRD DAY RAISING

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## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: **120** BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD Who Raises, 1 June 2015  
Album: Amazing Portion 'n' Prophets

"After two days, He will REVIVE us; ON THE THIRD DAY, He will RAISE us UP, THAT we may live in His sight. Let us know-- Let us PURSUE the KNOWLEDGE of the LORD..." (verses 2-3a)

One of best known prophecies of Resurrection, written a thousand years before Christ was born, is Psalm 16:10 written by David as God guided his song to be written:  
"YOU LORD will NOT abandon me to the grave..."

CHORUS - *Before and after the 3 verses; Scripture is right after verse 3.*

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>A</b>		<b>Asus</b>		<b>G</b>		<b>A</b>	
C-1	Come,	let	us	re-	turn	to	the	LORD!
<i>melody</i>	$\wedge$ C#	C#	C#	D	B	B - B	C#	—
	<b>F#m7</b>	<b>D6</b>	<b>D</b>	<b>E</b>	<b>D / A</b> ( <i>smoothly</i> )		<b>F#m7</b>	
C-2	Though	for	our	sins,	He	has	TORN_	us, _
<i>melody</i>	$\wedge$ C#	B	A	G#	F#	E	vC# _	$\wedge$ E _
	<b>A</b>	<b>Asus</b>	<b>A</b>		<b>G</b>		<b>Cmaj7</b>	
C-3	He	will	heal!	— and	He	will	bind _	— what
<i>melody</i>	$\wedge$ C#	D	C#	— vA	B	A	B	— - A
	<b>C</b>				<b>D</b>		<b>F#m7</b>	
C-4	He	has	strik- en	— for	our	—	good.	—
<i>melody</i>	vG	G	G - G	— G	F#	—	$\wedge$ A	—
	<b>Bm7</b>				<b>Gmaj7</b>			
C-5	Ho-	se- a	Six,	pur-	sue	know-	ledge	of The
<i>melody</i>	F#	G - G	F#	$\wedge$ A	vF#	$\wedge$ B	A	G - A
	<b>E (major)</b>		<b>E7</b>		<b>D</b>		<b>C</b>	<b>D</b>
C-6	LORD	who will	come	— to	us _	like the	rain. _	— _
<i>melody</i>	$\wedge$ B	B - B	$\wedge$ D	— C#	A _	G G	F# _	— _
	<b>E (major)</b>		<b>E7</b>		<b>D</b>			
C-7	He'll _	raise _	us _	— on	The _	Third _	Day, _	— that
<i>melody</i>	$\wedge$ B _	B _	$\wedge$ D _	— C#	A _	B _	A _	— F#
	<b>G</b>			<b>D</b>	<b>A</b>			
C-8	we _	might _	live _	in	His	Sight! _	— _	<echo line C-8> _
<i>melody</i>	$\wedge$ B	B	$\wedge$ D	vA	A	$\wedge$ C#		

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



# HOSEA 6 THIRD DAY RAISING

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VERSES <i>Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>Gm</b>			<b>Dm</b>				<b>Gm</b>				<b>Eb</b>		<b>Eb7</b>	
1a	God	_	cries	_	out,	_	___	"What SHALL	_	I	_	do	_	with	_
2a	God	_	cries	_	out,	_	___	"I	de-	sire	_	mer-	_	cy,	_
3a	God	_	cries	_	out,	_	___	"I	have	seen		hor-	ri-	ble	_
<i>melody</i>	<sup>^</sup> Bb		Bb		<sup>^</sup> D		___ - A	<sup>^</sup> D		C		Bb	(Bb)	<sup>^</sup> D	

	<b>Gm</b>			<b>D major</b>				<b>Gm</b>				<b>D</b>			
1b	these	_	stub- born	peo-	ple?"	_	___	(These	_	stub-born	peo-	ple?	___	___	)
2b	NOT	_	sac- ri-	fi-	ces!	_	___	(NOT	_	sac- ri-	fi-	ces!	_	___	)
3b	things	_	in	My	peo-	ple!"	_	(They	_	can- NOT	fool	_	God!	_	)
<i>melody</i>	Bb		<sup>^</sup> D	Bb	D		A	<sup>^</sup> Bb		<sup>^</sup> D	Bb	D		A	

	<b>Cmaj7</b>			<b>C</b>				<b>Am</b>				<b>Fmaj7</b>			
1c	Their	_	faith- ful-	ness	_	fades	_	like	_	morn-ing	fog:	_	___	___	
2c	God	_	wants know-	ledge	_	of	_	HIM	_	in	wom- en	and	men	_	
3c	God	_	ac- cus-	es	_	them	_	as	_	fil- thy	like	har-	lots.	_	
<i>melody</i>	<sup>^</sup> B		B	B	C		C	C		A -	A	A -	A	A	

	<b>Am</b>			<b>Fmaj7</b>				<b>Am</b>				<b>Fmaj7</b>			
1d	mist	___	slips a-	way	_	___	___	(Such	_	pride- ful	peo-ple?	___	___	___	)
2d	more than	of-	fer-	ings.	_	___	___	(more than	of-	fer-	ings	_	___	___	)
3d	God calls	US	de-	filed	_	___	___	(though we use	God's Name	_	___	___	___	___	)
<i>melody</i>	vE - E		E - E	E		___	___	E - E		E - E	E		___	___	

	<b>Gm</b>							<b>Gm</b>							
1e	Ho-	_	se- a	Six:	_	___	___	Peo- ple	trans-	_	gress	_	___	___	
2e	Ho-	_	se- a	Six:	_	___	___	Peo- ple	com-	_	mit	_	___	___	
3e	Ho-	_	se- a	Six:	_	___	___	Com- ing	harv-	_	est	_	___	___	
<i>melody</i>	vD		D - D	D		___	___	<sup>^</sup> G - G		A		Bb		___	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Gm</b>							<b>D</b>				<b>Cm7</b>			
1f	God's	_	cov- en-	ant.	_	___	___	God calls	them	_	treach- er-	ous.	_	___	___
2f	lewd-ness	and	ev-	il.	_	___	___	God calls	them	_	reb- el-	ious.	_	___	___
3f	to us	God	prom-	ised,	_	___	___	when He	comes	_	back to	save	_	___	___
<i>melody</i>	<sup>^</sup> Bb - Bb		<sup>^</sup> C - C	<sup>^</sup> D		D	<sup>^</sup> A	A		A -	A	<sup>^</sup> Bb		___	

	<b>Em</b>	<b>Em9</b>	<b>Em</b>	<b>G</b>	<b>F#m</b>			<b>Em</b>	<b>Gm</b>						
1g	Tme	_	shall come for	___	their	_	___	jud- ment by	___	Right-eous	God.	_	___	___	
2g	Time	_	shall come for	___	their	___	___	jud- ment by	___	Ho- ly	God.	_	___	___	
3g	God's	_	peo- ple	He	___	calls	___	by His own	___	Might- y	Name.	_	___	___	
<i>melody</i>	vG		F# - F#	E		<sup>^</sup> D		C# - C#		A		B - B		Bb	

**LYRICS**

**www.DianaDeeOsborneSongs.com** CCLI pending  
dedicated to our God WITH US, 29 August 2015  
Album: Amazing LORD 'n' LIFE

Intro: **SPOKEN**: God's Son Jesus brought these promises from Him, The end of John 6: "I have come down from heaven... everyone who sees the Son and believes in Him may have everlasting life; and I will raise him up at the last day."

1

I'm gonna die..... but it's All Right! My God's with me! .... I'm gonna Die, and for a short while, you will not see this failing body.

But I'll be all Right! So, please SEE: For how else ever can we be when we're with our loving LORD God, Who's walking right beside me to eternity. God promised all who believe and honor Him:

*"I will never leave you nor forsake you."* [ 4 times ]

Before 2: **SPOKEN**: "Deuteronomy 31: 6 & 8". "Be strong and of good courage, do not fear nor be afraid of them; for the LORD your God, He is the One who goes with you. He will not leave you nor forsake you." In Hebrews 13:5 we hear God's Son Jesus Himself has said,

*"I will never leave you nor forsake you."*

2

I'm gonna die..... but it's All Right! My God's with me! I'm gonna go with Jesus, my LORD.

you will not see me for a season. But I'll be all right! So, please TRUST God's Truth, His Bible. Come join me, believing God's LOGIC. Have Faith! Live walking right beside HIM to eternity. God promised all who believe and honor Him:

*"I will never leave you nor forsake you."* [ 4 times ]

Before 3: **SPOKEN**: John 14:1-3. "Let not your heart be troubled; you believe in God, believe also in Me. In My Father's house are many mansions; if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again and receive you to Myself; that where I am, there you may be also.

3

I'm gonna die..... but it's All Right! My God's with me! .... It's exciting to think of the LIFE He's promised me, mansions there in heav'n – See John 14's word! Jesus will come to take me there! I'm excited to know I'm going to God! What PEACE in trusting God's Truth for eternity. God promised all who believe and honor Him:

*"I will never leave you nor forsake you."* [ 4 times ]

**Song Story.** I flipped on the TV one day when tired, AND it "just happened" that the station was changed to one I don't usually watch, AND it "just happened" that the movie playing was "The Autobiography of Miss Jean Pitman", AND it "just happened" the the movie was playing at a specific point almost at the end.... AND it "just happened" that the first three words I heard were---- the first three words of this song. Spoken by a man who had just determinedly spoken God's Truth at a river service, though he had been warned by the haters to not speak out... to stop preaching..... SO often, songs of the LORD that He has guided me to write had lyrics that had been inspired by words that I "just happened" to hear at the right moment for me to hear them... & **HIM** telling me how to use them.

# I'M GONNA DIE-- BUT GOD!

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## MUSIC SHEET

6/8 time (pu = 4)  
TEMPO: 120 BPM

www.DianaDeeOsborneSongs.com CCLI pending  
dedicated to our God WITH US, 29 August 2015  
Album: Amazing LORD 'n' LIFE

VERSES		Intro (3 counts each; 2x):						Am	C/G	Fmaj7	G
1	2	3	4	5	6	1	2	3	4	5	6

<b>Am</b>						<b>Am</b>					
PRE-all_								I'm	gon-.....	na	
<i>melody</i>								v A	B .....	vA	

<i>chord</i>	<b>Am/ E</b>			<b>F</b>		<b>A [major]</b>				<b>A7</b>	
1-3a	die _			but	it's	All	right!	My	God's		with
<i>melody</i>	low C _			C	C	D	E	E	^A		G

	<b>A</b>					<b>Am</b>		<b>Asus</b>		<b>Am</b>	
1b	me! _			I'm	gon-	na	Die	and	for	a	short
2b	me! _			I'm	gon-	na	go	with	Je-	sus,	my
3c	me! _			It's	ex-	ci-	ting	to	think	of	the
<i>melody</i>	vE _			v A	B	vA	^C	C	^D	D	C

	<b>F</b>					<b>C</b>		<b>Em</b>			
1c	while, _			you	will	not	see	this	fail-	ing	bod-
2c	LORD. _			You	will	not	see	me	for	a	sea-
3c	LIFE _			He's	prom-	ised	me:	Man-	sions	there	in
<i>melody</i>	(^) A _			vC	D	^C	vG	G	G	G	F

	<b>Am</b>			<b>F</b>		<b>G</b>					
1d	y. _		But	I'll	be	all	Right! _		So,		please
2d	son. _		But	I'll	be	all	Right! _		So,		please
3d	heav'n _		See	John	four-	teen's	word! _	Je-	sus		will
<i>melody</i>	E _		E	vC	D	E	^G		G		G

1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

	<b>A</b>					<b>F#m</b>					
1e	SEE: _		for	how		else	(ev-er) _		can		we
2e	trust _		God's	Truth		His	(Bible). _		Come		join
3e	come _		to	take		me	there! _		I'm		ex-
<i>melody</i>	^A _		A	A		^B	C# - C# _		C#		A

	<b>E</b>					<b>Cmaj7</b>					
1f	be	when	we're	with		our	(Lov-ing) _	LORD	God		Who's
2f	me,	be-	liev-	ing		God's	(LOG-IC). _	Have	faith!		Live
3f	cit-	ed	to	know		I'm	go- ing _	to	God!		What
<i>melody</i>	^B	G#	G#	^B		vG#	^B - B _	B	B		G

VERSES, continued											
1	2	3	4	5	6	1	2	3	4	5	6

G			Cmaj7			D			Bm7		
1g (Walk-ing)	—	—	right	be	side	me	—	to	e-	ter-	ni-
2g (Walk-ing)	—	—	right	be	side	HIM	—	to	e-	ter-	ni-
3g PEACE	—	in	trust-	ing	God's	Truth	—	for	e-	ter-	ni-
melody ^B - vG	—	(G)	^B	B	A	A	—	vF#	F#	^A	vF#

E						C#m					
1,2h ty.	—	—	—	—	—	—	—	—	God	prom-	ised
melody ^G#	—	—	—	—	—	—	—	—	G#	A#	G#

E						C#m			// Interlude: 12 counts Bm //		
1,2i ALL	—	who	be-	lieve	and	hon-	or	Him:	—	—	—
melody ^B	—	B	B	B	A	G#	G#	G#	—	—	—

CHORUS - FOUR times (Optional: increasing speed for each repetition after verse 3)											
1	2	3	4	5	6	1	2	3	4	5	6

Bm			D			F					
C-1  :	—	—	I'll	—	(nev-er)	Leave	—	you!	—	—	—
melody	—	—	vD	—	F#- F#	^A	—	A	—	—	—

Bm			D			F					
C-2 I'll	—	—	(nev-er)	—	for-	SAKE	—	you!	—	—	:
melody vD	—	—	F#- F#	—	^A	^C	—	A	—	—	—

1-end **SPOKEN**: "Hebrews 13:5". Then read scriptures during A minor riffs interlude.

*"He Himself has said, "I will never leave you nor forsake you."*

2-end **SPOKEN**: "Deuteronomy 31: 6 & 8". *"Be strong and of good courage, do not fear nor be afraid of them; for the LORD your God, He is the One who goes with you. He will not leave you nor forsake you."*

3-end **SPOKEN**: "John 14:1-3". *"Let not your heart be troubled; you believe in God, believe also in Me. In My Father's house are many mansions; for if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again and receive you to Myself; that where I am, there you may be also."*

**Song Story.** I flipped on the TV one day when tired, AND it "just happened" that the station was changed to one I don't usually watch, AND it "just happened" that the movie playing was "The Autobiography of Miss Jean Pitman", AND it "just happened" that the movie was playing at a specific point almost at the end.... AND it "just happened" that the first three words I heard were---- the first three words of this song. Spoken by a man who had just determinedly spoken God's Truth at a river service, though he had been warned by the haters to not speak out... to stop preaching..... SO often, songs of the LORD that He has guided me to write had lyrics that had been inspired by words I "just happened" to hear at the right moment for me to hear them... and HIM telling me how to use them.

# IRAQ's KINGLY BLUES

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending

Dedicated to THE God of all Nations, 7 Sept 2015

a 4/4 SWING

Album: Amazing Him 'n' History

1

"To all peoples, Nations, languages upon all this Earth:  
Peace by multiplied to you," began Iraq's Babylon king.

"It is good to declare to you all the wondrous signs that  
I, the King of Babylon have seen worked by Mighty High God."

## CHORUS

"How Mighty are God's wonders! How GREAT are the LORD's signs!"  
declared this praise -- Iraq's Kingly Hymn to God -- by the King of Babylon!  
"God's words are Truth, His Ways are just! Give Honor to THE One True God!"  
One day ALL Nations WILL see that The LORD has power o'er nations & kings!

2

"The Most High God's Kingdom is an everlasting one.

From generation to generation rules the One True God.

I, the King, called all wise men to me to tell me my dream. But

NOT ONE could, except Daniel's. **His God knows everything!**" >> CHORUS

3

Seven years drifted by as Iraq's king lost his mind,

because Nebuchadnezzar ignored warnings and got filled with Pride.

Sad to say, his son did the same – refused to hear God's wisdom. But

God gave Nebuchadnezzar one more chance to sing Kingly hymns. >> CHORUS

4

Seven years ended. God let Iraq's king rule again. And the

first clear words Iraq's king declared was to give God Kingly praise!

"People are as NOTHING to The LORD: None can stop Him! Now

I, Nebuchadnezzar, give praise and honor to Heaven's High King." >> CHORUS

Song Story. I've been fascinated by this history – and that SECULAR history reports a period when "not much is known" about King Nebuchadnezzar of Babylon! Another support for what God's Bible says. So I sat with the scriptures and began fitting them into the jazzy melody that had come to mind as I played around at the keyboard. It is ASSUREDLY The LORD answering Ephesians 3:20 prayers: HIS wisdom & power that the words so quickly, so easily, fell right into the music melody pattern.

**ISN'T IT COOL!:** Even HISTORY shows a gap of knowledge of his reign... 7 years eating grass- and then humbling himself to the LORD once again: After this, *for awhile* the king quit being pride filled against The LORD YHWH, whom he ADMITTED in this literal hymn of praise as God Above All.

ONE DAY ALL NATIONS - ALL LEADERS - WILL SEE GOD IS OVER ALL!

# IRAQ's KINGLY BLUES

© 2015 DianaDee Osborne

## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending

Written as 6/8 time (pu = 0)

Dedicated to THE God of all Nations, 7 Sept 2015

But actually a 4/4 SWING

Album: Amazing Him 'n' History

TEMPO: **84** BPM in 4/4

VERSES												
	1	2	3	4	5	6	1	2	3	4	5	6
.												
chord	Em			A			Em			A		
1a	"To	—	all	peo-	—	ples,	Na-	—	tions,	lan-	gua-	ges
2a	The	—	Most	High	—	God's	King-	—	dom	is	—	an
3a	Sev-	—	en	years	—	drift-	ed	—	by	as	—	lr-
4a	Sev-	—	en	years	—	end-	ed.	—	God	let	—	lr-
melody	vB		B	C#		C#	D		D	vC#	(C#)	C#
.												
	Em			A			Em			A		
1b	up-	—	on	all	—	this	Earth:	—	—	—	—	—
2b	ev-	—	er	ast-	—	ing	one.	—	—	—	—	—
3b	aq's	—	king	lost	—	his	mind,	—	—	—	—	Be-
4b	aq's	—	king	rule	—	ag-	ain.	—	—	—	And	the
melody	vB low	—	B	vA		C#	vB				B	B
.												
	Em			A			Em			A		
1c	Peace	—	be	mul-	ti-	plied	to	—	you,"	be-	—	gan
2c	From	—	gen-	er-	a-	tion	to	—	gen-	er-	a-	tion
3c	cause	—	Neb-	u-	chad-	nez-	zar	—	ig-	nored	warn-	ings
4c	first	—	clear	words	lr-	aq's	King	—	de-	clared	was	to
melody	vB		B	C#	C#	C#	D		D	C#	C#	C#
.												
	Em			A			Em			A		
1d	lr-	—	aq's	Bab-	y-	lon	King.	—	—	—	—	—
2d	rules	—	the	One	—	True	God.	—	—	—	—	—
3d	and	—	got	filled	—	with	pride.	—	—	—	—	—
4d	give	—	God	King-	—	ly	praise!	—	—	—	—	—
melody	B	—	B	vA	(A)	C#	vB	—	—	—	—	—
=====												
	A			Asus /D			A			Asus /D		
1e	It	—	is	good	—	to	de-	—	clare	to	—	you
2e	I	—	the	King	—	called	all	—	wise	men	—	to
3e	Sad	—	to	say,	—	His	son	did	the	same,	—	re-
4e	Peo-	—	ple	are	—	as	NOTH-	—	ING	to	—	The
melody	E	—	E	F#	—	F#	G	(G)	G	F#	—	F#
.												
	1	2	3	4	5	6	1	2	3	4	5	6

# IRAQ's KINGLY BLUES

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	1	2	3	4	5	6	1	2	3	4	5	6
--	---	---	---	---	---	---	---	---	---	---	---	---

	<b>A</b>			<b>Asus /D</b>			<b>A</b>			<b>Asus /D</b>		
1f	all _		the	won- _		drous	signs _					that
2f	me _		to	tell me		my	dream. _					But
3f	fused _		to	hear God's		wis-	dom. _					But
4f	LORD: _			None can		stop	Him! _					Now
<i>melody</i>	^E low _		E	F#	F#	F#	E					E

	<b>Em</b>			<b>A</b>			<b>Em</b>			<b>A</b>		
1g	I, _		the	King _		of	Bab- y-		lon	have _		seen
2g	not _		one	could _		ex-	cept _		Dan-	iel's. _		His
3g	God _		gave	Neb- u-		chad-	nez- _		ar	one _		more
4g	I, _		Neb- u-	chad-		nez-	ar _		give	praise _		and
<i>melody</i>	vB _		A	C#	C#	C#	^D (D)		D	C#		^A

	<b>Em</b>			<b>A</b>			<b>Em</b>					
1h	worked _		by	Might- y		High	God. _					
2h	God _		knows	ev- _		ry-	thing! _					
3h	chance _		to	sing King-		ly	hymns. _					
4h	Hon- or		to	Heav- en's		High	King. _					
<i>melody</i>	^B B		B	C#	C#	C#	vG					

<b>CHORUS</b>												
	1	2	3	4	5	6	1	2	3	4	5	6

	<b>G</b>						<b>D</b>					
C-1	How _		Might- y	_		are	God's _		wond-ers!	_		How
C-5 ...	words _		are	Truth, _		His	Ways _		are	just!	_	Give
<i>melody</i>	G _		G	G _		A	^B _		B	B _		vA

	<b>G</b>						<b>D</b>					
C-2	great _			are	the	LORD's	signs! _					De-
C-6	Hon- or		to	The	One	True	God! _					ONE
<i>melody</i>	^D D		D	D	C nat	B	A _					^B

	<b>C</b>			<b>D</b>			<b>G</b>			<b>D</b>	<b>Dmaj7 D</b>	
C-3	clared _		this	praise: _		Ir-	aq's	King-	ly	Hymn	to	God
C-7	DAY _		all	Na- _		tions	Will	see	that	THE	LORD	has
<i>melody</i>	vG _		G	A _		A	^B	B	B	^D	C#	A

	<b>C</b>			<b>D</b>			<b>A</b>			<b>(A)</b>		
C-4	by the		King	of	Bab-	y-	lon!	_				>C-5: God's
C-8	Pow- er		o-er	Na-	tions	and	Kings!	_				
<i>melody</i>	G G		G	A	A	^D	C#	_				( G )

**ISN'T IT COOL!:** Even HISTORY shows a gap of knowledge of his reign... 7 years eating grass- and then humbling himself to the LORD once again: After this, *for awhile* the king quit being pride filled against The LORD YHWH, whom he ADMITTED in this hymn of praise as God Above All. ONE DAY ALL NATIONS - ALL LEADERS - WILL SEE GOD IS OVER ALL!

# JESUS SENT THEM FISHING

© 2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending  
Dedicated to THE Great Fisherman, 10 Sept 2015  
Album: Amazing Faith 'n' Freedom

a 4/4 SWING

1

Jesus sent them fishing in the shallows where  
experience knows "There AIN'T NO fishes there!"  
Just who WAS this preacher who was ordering them  
to throw nets inches away from where they had already BEEN?  
Yet Something told Peter to try what this man said to do, [to]  
TRUST what Jesus said to do.

2

Jesus sends His Church fishing in shallows where  
most people say "Give up! Don't waste your Time over there!"  
Just who IS this Jesus Who gives us Commissions,  
"Go AND SHARE God's Word and Work to those called Undesirable!"??  
YET He calls us, "Reach My world. Go do WHAT God SAID to do!"  
"TRUST and DO what God SAID to do!"

## CHORUS

<p><b>NOPE</b> ---- It did NOT make any sense! BUT they cast their nets like He said. And chose to put in Jesus their faith. And got a great harvest! <b>YES</b> ---- It DOES make logical sense to trust God and do what He says. And choose to know, With God we Expect Ephesians 3 harvests! <i>&lt;Ephesians 3:20&gt;</i></p>
---

**Song Story.** This song began by just exploring different chords and runs and timings on my keyboard looking for some SWING and JAZZ style ideas.... In other words: I was PLAYING music, not working it!

I have no idea how these specific words suddenly seemed to fit this fun music....

I deliberately chose the NOPE and YES contrasts for the chorus, and I had in mind the phrase where Jesus told his disciples to become FISHERS of men...

But once again my song story is this: The Holy Spirit inspired this song and gave me the skills **beyond** my normal timing skills to do this.... Ephesians 3:20 once again exemplified in the LORD's work thru this music ministry of DiDoReflections (**Die** to Self, **Do** for Christ, **Reflect** God, All with the Holy Spirit's help....") >>

"Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us, to Him *be* glory... forever & ever."



# JESUS SENT THEM FISHING

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## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending

Written as 6/8 time (pu = 0)

Dedicated to THE Great Fisherman, 10 Sept 2015

But actually a 4/4 SWING

Album: Amazing Faith 'n' Freedom

TEMPO: approx. **80** BPM in 4/4

See LYRICS sheet for interesting SONG STORY.

VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)												
	1	2	3	4	5	6	1	2	3	4	5	6
<div> <div> <b>chord</b> <b>G</b> </div> <div> <b>D</b> </div> </div>												
1a	Je-	—	sus	sent	—	them	fish-	—	ing	in	—	the
2a	Je-	—	sus	sends	—	His	Church	—	fish-	ing	—	in
melody	^B	—	B	B	—	B	A	—	A	A	—	A
<div> <div> <b>C</b> </div> <div> <b>D</b> </div> </div>												
1b	shal-	—	lows	—	—	—	where	—	—	—	—	Ex-
2b	shal-	—	lows	—	—	—	where	—	—	—	—	most
melody	G	—	G	—	—	—	A	—	—	—	—	A
<div> <div> <b>G</b> </div> <div> <b>D</b> </div> </div>												
1c	per-	—	i-	ence	—	knows	"There	—	—	AIN'T	—	—
2c	peo-	—	ple	say	—	"Give	Up,	—	Don't	waste	—	your
melody	^B	—	B	B	—	B	A	—	A	A	—	A
<div> <div> <b>G</b> </div> <div> <b>C</b> </div> <div> <b>Dm7R10</b> </div> </div>												
1d	NO	—	—	fish-	es	—	there."	—	—	—	—	—
2d	Time	—	—	ov-	er	—	there."	—	—	—	—	—
melody	^D	—	—	vG	G	—	^C	—	—	—	—	—
=====												
<div> <div> <b>Gm</b> </div> <div> <b>Am</b> </div> </div>												
1e	Just	—	who	was	—	this	prea-	—	cher	who	—	was
2e	Just	—	who	ls	—	this	Je-	—	sus	Who	—	gives
melody	vD	—	D	^G	—	vD	E	—	E	^A	—	A
<div> <div> <b>Gm</b> </div> <div> <b>Dm7</b> </div> </div>												
1f	—	—	—	or-	der-	ing	them.....	—	—	—	—	—
2f	—	—	—	us	Com-	mis-	sions.....	—	—	—	—	<Matt 28>
melody	—	—	—	^Bb	Bb	C	C	—	—	—	—	—
<div> <div> <b>Gm</b> </div> <div> <b>Dm</b> </div> </div>												
1g	to	—	throw	nets	—	inch-	es	—	aw-	ay	—	from
2g	"GO	—	AND	SHARE	—	God's	Word	—	and	Work	—	to
melody	^Bb	—	^C	Bb	—	Bb	A	—	Bb	A	—	A

1	2	3	4	5	6	1	2	3	4	5	6
---	---	---	---	---	---	---	---	---	---	---	---

# JESUS SENT THEM FISHING

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	1	2	3	4	5	6	1	2	3	4	5	6
--	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Am</b>			<b>Am7</b>			<b>Em</b>					
1h	where they	had	al-	read-	y	been?	_					
2h	those called	un-	de-	sir-	a-	ble!"	_					
<i>melody</i>	vE	E	E	G	G	A	^B					

	<b>G</b>					<b>D</b>						
1i	YET	_	Some-thing	_	told	Pe-	_	ter	to	_		
2i	YET	_	He calls	_	us,	"Reach	_	my	world."	_		
<i>melody</i>	^B	_	B	B	_	B	A	_	A	A	_	

	<b>Em</b>					<b>Cmaj7</b>						
1j	try	_	what this	_	man	said.	_	to	do.	_		
2j	"GO	_	do WHAT	_	God	SAID	_	to	do."	_		
<i>melody</i>	vG	_	G	G	_	^C	B	_	^C	B	_	

	<b>Em</b>					<b>Cmaj7</b>						
1k	TRUST	_	what	_	Je-	sus	said.	_	to	do.	_	
2k	TRUST	_	and DO	_	what	God	SAID	_	to	do."	_	
<i>melody</i>	vG	_	G	G	G	^C	B	_	^C	B	_	

<b>CHORUS</b>	<b>after each verse</b>											
	1	2	3	4	5	6	1	2	3	4	5	6

	<b>Gm</b>					<b>Dm</b>						
C-1	<b>NOPE</b>	_	it	did	_	NOT	make	an-	y	sense.	_	
C-5	<b>YES</b>	_	it	does	_	make	log-	i-	cal	sense.	_	
<i>melody</i>	^D	_	D	G	_	G	^C	A	A	^C	_	

	<b>Gm</b>					<b>A</b>						
C-2	<b>BUT</b>	_	they	cast	_	their	nets	like	He	said.	_	And
C-6	to	_	trust	God	_	and	do	what	He	says.	_	And
<i>melody</i>	^D	_	D	G	_	G	^C#	C#	D	C#	_	C#

	<b>Gm</b>					<b>A</b>						
C-3	chose	_	to	put	_	in	Je-	sus	their	faith.	_	And
C-7	choose	_	to	know	_	with	God	we	ex-	pect	_	E-
<i>melody</i>	^D	_	D	G	_	G	^C#	C#	D	C#	_	C#

	<b>E</b>					<b>Cmaj7</b>						
C-4	got	_	a	great	_	har-	vest!	_				> C-5
C-8	phe-	_	sians	Three	_	har-	vests!	_				
<i>melody</i>	B	_	A	B	_	A	^B	_				

**Song Story.** This song began by just exploring different chords and runs and timings on my keyboard looking for some SWING and JAZZ style ideas.... In other words: I was PLAYING music, not working it! See LYRICS page for full story!

# LITTLE PIECES OF VERSES

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to our LORD God, 25 Oct 2015

Album: Amazing Word 'n' Worship

**Ephesians 4:14 and 15** - we should no longer be children, tossed to and fro and carried about with every wind of doctrine, by the **trickery** of men, in the **cunning craftiness of deceitful plotting**, but, speaking the truth in love, may grow up in all things into Him who is the head—Christ— ....”

1

*“We walk by faith: NOT by sight.”*

< 2nd Corinthians 5:7 >

Nevertheless, we DON'T walk BLIND.

< Luke 6:39, 2nd Corin 4:4>

In our hearts, CHRIST is the LIGHT .... by which we walk.

2

We walk by TRUST in LORD God.

Nevertheless, we STUDY God's Word.

< 2nd Timothy 2:15 >

In our MINDS, Christ gives Light .... by which we walk. <John 1:9; 2 Cor 4:6>

### CHORUS (twice)

God's Word CANNOT be REDUCED to LITTLE BITS of verses that sound cute!

We must study God's WHOLE Word – NOT little pieces we prefer!

3

“Do not Judge.” “God Is Love.”

<Matthew 7:1-6, John 3:16>

But do NOT take LITTLE PIECES OF

God's WHOLE Truth to say just parts: <2nd Samuel 14:17, Isaiah 7:15, Lev 10:10 ..

**Discern what's Right.** ...Phil 1:9-10; Hosea 14:9, Hebrews 5:14, Romans 12:2>

4

God IS love, But He's Holy, Righteous ....

Clearly God say's there's WRONG and RIGHT.

God says obey, or you sin ..... There's no in-between! >> **CHORUS (twice)**

5

“Judge the sin – NOT the sinner.”

That's NOT hard --- and the winner

is YOU when you obey God ..... in ALL your Walk.

<Psalm 119:105, Deut 5:33>

6

Love is kind. And forgiving.

<First Corinthians 13>

Willing to speak God's TRUTH in WARNING: <Ezekiel 33 COMMAND of God>

Ephesians 4:15, “Speak Truth in Love.”

>> **CHORUS (twice)**

**Song Story.** Inspired by all the Memes ... the short little bits of scriptures taken out of context and plastered onto pretty pictures that are put onto Pinterest and become popular pins that people copy.... and put onto Facebook and getting dozens of Likes & Shares... For some posts I'll gently suggest that the photo is misleading... but the end of Romans 1 is SO true... People decide what they'd like to believe & pass that bit on as Truth, claiming that “God said so” because it's in the Bible. I truly believe the Holy Spirit inspired this song that was written, recorded, & put onto the World Wide Web in 2 weeks.

# LITTLE PIECES OF VERSES

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## MUSIC SHEET

4/4 time (pu = 1)  
TEMPO: 110 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD God, 25 Oct 2015  
Album: Amazing Word 'n' Worship

**Ephesians 4:14 and 15** - we should no longer be children, tossed to and fro and carried about with every wind of doctrine, by the **trickery** of men, in the **cunning craftiness of deceitful plotting**, but, speaking the truth in love, may grow up in all things into Him who is the head—Christ— ....”

**PATTERN:** 1,2 CHORUS; 3,4 CHORUS; 5,6 CHORUS; scriptures

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>C</b>								<b>C</b>							
0a melody V								We vE							
=====															
<b>C</b>								<b>Fmaj7</b>							
1a	Walk	by	faith.	—				NOT	by	sight.	—				
<u>2a</u>	.. walk	by	trust	—				in	LORD	God.	—				
3a	Do	not	judge:	—				God	Is	Love.	—				
4a	God	is	love,	But He's	Hol- y,	Righ-	teous.	D	E	—					
melody	^G	G	G	(G -G)	vC	D	E								
<b>C</b>								<b>Gm7R3</b>		<b>Am7R5</b>		<b>G (major)</b>			
1b	Nev- er-	the- —	less, —	we —	don't	walk	blind. —								
<u>2b</u>	Nev- er-	the- —	less, —	we —	stud- y	God's	Word. —								
3b	But do	NOT —	take —	— —	lit- tle	piec- es	of — — —								
4b	Clear- ly	God —	says —	there's —	Wrong	and	Right. —								
melody	^G - G	G —	G —	G —	^Bb - Bb	A (A)	G —								
<b>G#m7R4</b>								<b>Dmaj7</b>		<b>Eb</b>		<b>Dmaj7</b>			
1c	In	our	hearts	—	Christ	is the	Light —								
<u>2c</u>	In	our	minds	—	Christ	gives —	Light —								
3c	God's	whole	truth	to	say	just —	parts: —								
4c	God	says	o- bey	or	you —	sin. —	—								
melody	^G#	G#	G#	G#	^C#	Bb (Bb)	^C# —								
<b>Am</b>								<b>Am7</b>		<b>D</b>		<b>D2</b>			
1d	—	by	which	we	walk.	—	—							We >2a	
2d	—	by	which	we	walk.	—	—							>> CHORUS	
3d	—	Dis-	cern	what's	right.	—	—							>4a	
4d	—	There's	no	in- be-	tween.	—	—							>> CHORUS	
melody	—	^A	A	G (G)	^A	—	—							(É)	
=====															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

# LITTLE PIECES OF VERSES

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CHORUS 2x --- interlude after & before verses = **4 measures** of A minor riffs incl **Am7**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Am7**

C-1 God's \_ Word\_ can- not \_ be re- \_ duced \_ to \_ \_  
melody G G A - A \_ - G ^B B G \_ \_

**Gm7**

C-2 Lit- tle bits of Ver- \_ ses \_ that \_ sound \_ cute. \_ \_ \_  
melody ^Bb - Bb Bb A Bb Bb ^D C Bb \_

**Am7**

C-3 We \_ must \_ \_ stud- y \_ God's \_ whole \_ Word. \_ \_ \_  
melody G G \_ A - A \_ ^D B G \_

**Gm7**

C-4 **NOT** \_ lit- tle piec- es \_ we \_ pre- \_ fer. \_ \_ \_  
melody ^Bb \_ Bb A Bb - Bb \_ ^D C ^D \_

PART 2 - Same music as Part 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**C**

5a Judge the sin. \_ NOT the sin- ner. \_  
6a Love is kind. \_ And for- giv- ing. \_  
melody ^G G G \_ vC D E - E \_

**C**

5b This is NOT \_ hard \_ \_ and the win- ner \_  
6b Will- ing to \_ speak\_ God's\_ Truth in warn- ing. \_  
melody ^G - G G \_ G \_ G \_ ^D G G - G \_

**G#m7R4**

5c is \_ YOU when you o- bey God \_  
6c E- \_ phe- sians \_ Four : Fif- teen: \_  
melody ^G \_ G \_ G \_ G \_ ^Bb A G \_

**Am**

5d \_ in all your walk. \_ \_ \_ >6a  
6d \_ Speak Truth in Love. \_ \_ \_ >> CHORUS  
melody \_ ^A A G ^A \_ \_ \_

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

SCRIPTURE SOURCES for each verse on next page.

# LITTLE PIECES OF VERSES

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SCRIPTURE SOURCES for each verse:

1

*"We walk by faith: NOT by sight."*

< 2nd Corinthians 5:7 >

Nevertheless, we DON'T walk BLIND.

< Luke 6:39, 2nd Corin 4:4>

In our hearts, CHRIST is the LIGHT .... by which we walk.

2

We walk by TRUST in LORD God.

Nevertheless, we STUDY God's Word.

< 2nd Timothy 2:15 >

In our MINDS, Christ gives Light .... by which we walk.

<John 1:9; 2 Cor 4:6>

## CHORUS (twice)

God's Word CANNOT be REDUCED to

LITTLE BITS of verses that sound cute!

We must study God's **WHOLE** Word – **NOT** little pieces we prefer!

3

"Do not Judge." "God Is Love."

<Matthew 7:1-6, John 3:16>

But do NOT take LITTLE PIECES OF

God's WHOLE Truth to say just parts: <2nd Samuel 14:17, Isaiah 7:15, Lev 10:10 ..

**Discern what's Right.** ...Phil 1:9-10; Hosea 14:9, Hebrews 5:14, Romans 12:2>

4

God IS love, But He's Holy, Righteous ....

Cleary God say's there's WRONG and RIGHT.

God says obey, or you sin ..... There's no in-between!

5

"Judge the sin – NOT the sinner."

That's NOT hard --- and the winner

is YOU when you obey God ..... in ALL your Walk.

<Psalm 119:105, Deut 5:33>

6

Love is kind. And forgiving.

<First Corinthians 13>

Willing to speak God's TRUTH in WARNING:

<Ezekiel 33 COMMAND of God>

Ephesians 4:15, "Speak Truth in Love."

**Song Story.** Inspired by all the Memes ... the short little bits of scriptures taken out of context and plastered onto pretty pictures that are put onto Pinterest and become popular pins that people copy.... and put onto Facebook and getting dozens of Likes & Shares... For some posts I'll gently suggest that the photo is misleading... but the end of Romans 1 is SO true... People decide what they'd like to believe & pass that bit on as Truth, claiming that "God said so" because it's in the Bible. I truly believe the Holy Spirit inspired this song that was written, recorded, & put onto the World Wide Web in 2 weeks.

# MERCY PSALMS PRAYER

© 2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending  
Dedicated to our LORD of Amazing Mercy, 26 Oct 2015  
Album: Amazing Power 'n' Prayers

### READINGS TO ORIGINAL MUSIC from the Prayers of the Psalmist

that the LORD honors from all who dearly **love Him... Seek Him... Honor Him...**

## INTRODUCTION

Psalms 100: 2 .... Serve the LORD with gladness;  
Come before His presence with singing.

=====

Proverbs 28:13 (all in New King James Version)

**He who covers his sins will not prosper,  
But whoever confesses and forsakes *them* will have mercy.**

Proverbs 16:6  
**In mercy and truth  
Atonement is provided for iniquity;  
And by the fear of the LORD *one* departs from evil.**

Job 9:15  
For though I were righteous, I could not answer Him;  
I would beg mercy of my Judge.

Psalms 33:18 - 22  
Behold, the eye of the LORD *is* on those who fear Him,  
On those who hope in His mercy, To deliver their soul from death,  
And to keep them alive in famine.

Our soul waits for the LORD; He *is* our help and our shield.  
For our heart shall rejoice in Him,  
Because we have trusted in His holy name.  
Let Your mercy, O LORD, be upon us, Just as we hope in You.

## PRAYERS

Psalms 4:1  
Hear me when I call, O God of my righteousness!  
You have relieved me in *my* distress;  
Have mercy on me, and hear my prayer.

Psalms 6:2  
Have mercy on me, O LORD, for I *am* weak;  
O LORD, heal me, for my bones are troubled.

(continued on next page)

# MERCY PSALMS PRAYER

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Psalm 23:6

**Surely goodness and mercy shall follow me**

**All the days of my life;**

**And I will dwell in the house of the LORD Forever.**

Psalm 57:10. For Your mercy reaches unto the heavens,  
And Your truth unto the clouds.

Psalm 86: 3 - 5

Be merciful to me, O Lord, For I cry to You all day long.

Rejoice the soul of Your servant, For to You, O Lord, I lift up my soul.

For You, Lord, *are* good, and ready to forgive,

And abundant in mercy to all those who call upon You.

Psalm 100: 4 - 5

Know that the LORD, He *is* God;

*It is* He *who* has made us, and not we ourselves;

*We are* His people and the sheep of His pasture.

Enter into His gates with thanksgiving,

*And* into His courts with praise.

Be thankful to Him, *and* bless His name.

For the LORD *is* good; His mercy *is* everlasting,

And His truth *endures* to all generations.

Psalm 66:20

Blessed *be* God, Who has not turned away my prayer, Nor His mercy from me!

## CONCLUSION

**Psalm 13:5** But I have trusted in Your mercy; My heart shall rejoice in Your salvation.

## Psalm 31, selected verses

5 Into Your hand I commit my spirit;

You have redeemed me, O LORD God of truth.

6 I have hated those who regard useless idols; But I trust in the LORD.

9 Have mercy on me, O LORD, for I am in trouble;

My eye wastes away with grief, Yes, my soul and my body!

14 But as for me, I trust in You, O LORD; I say, "You are my God."

Psalm 52:8 >>> But I *am* like a green olive tree in the house of God;

I trust in the mercy of God forever and ever. AMEN.

Psalm 59:16

But I will sing of Your power [LORD];

Yes, I will sing aloud of Your mercy in the morning;

For You have been my defense And refuge in the day of my trouble.



# Mercy Psalms Prayer

♩=126

PIANO SCORE - Part 1 in G

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**MERCY PSALMS PRAYER – PAGE 2 (Part 1 in key of G )**



**MERCY PSALMS PRAYER – PAGE 3 (Part 2 in key of Em )**

## Mercy Psalms Prayer

♩=126

PIANO SCORE Part 2 in Em

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...

# MERCY PSALMS PRAYER - PAGE 4 (Part 2 in key of Em )



.....



## MERCY PSALMS PRAYER – PAGE 5 (Part 2 in key of Em )



# NO EASY WAR

(James 1)

©2015 DianaDee Osborne

## LYRICS

Varies 4/4 > 3/4

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending

dedicated to our LORD God, 21 August 2015

Album: Amazing LORD 'n' Life

Prelude & tag built around Sabine Baring-Gould's with Arthur Sullivan  
1865 "Onward Christian Soldiers" (Public Domain, CCLI # 47017 )

**1 Onward Christian soldiers: Marching as to war, With the cross of Jesus going on before.  
Christ, the royal Master, leads against the foe! Forward into battle-- see His banner go!**

**2 At the sign of triumph, Satan's host doth flee.**

*On then, Christian soldiers --- on to victory!* [Ephesians 6:10- ]

***Hell's foundations quiver at the shout of praise!***

***Brothers, lift your voices --- loud your anthems raise!***

## PRELUDE

Onward Christian soldiers, marching as to war.

With the cross of Jesus going on before...

1

When did we start thinking following Jesus  
would make our life become more fun and easy?

JESUS HIMSELF said "Take up My cross."

Jesus did NOT say "Put on a cross necklace."

## CHORUS

Satan is dangling apple temptations, trying to make you forget he's made WAR.

You give him joy, doubting God says there's demons. James 2:19,

We're in NO EASY WAR!

God promised Christ Followers: Satan's declared war.

We will WIN with Jesus, but there's NO EASY WAR.

God promised LIFE. God promised PEACE .... but NO EASY WAR.

## SCRIPTURE 1

Jesus is quoted by 3 gospel writers, Matthew Mark AND Luke, saying 4x as in Mark 8:34,  
"Whoever desires to come after Me, let him deny himself, and take up his cross, and  
follow Me." <Also Matt 16:24, Mark 10:21, Luke 9:23>

2

When did we start teaching others that Jesus  
will end problems if we pray right words?

Jesus said we're at War with Evil.

He promised we'd suffer persecution or death.

**CHORUS**

Satan is dangling apple temptations, trying to make you forget he's made WAR.  
You give him joy, doubting God says there's demons. James 2:19,  
We're in NO EASY WAR!  
God promised Christ Followers: Satan's declared war.  
We will WIN with Jesus, but there's NO EASY WAR.  
God promised LIFE. God promised PEACE .... but NO EASY WAR.

**SCRIPTURE 2**

Jesus said in John 8:44 that Satan is real & the Father of Lies. In John 10:10, He said Satan is a real DESTROYER, but Jesus came to bring us abundant LIFE.

3

When did most churches begin teaching blessings  
as God's promise-- to have riches and health?

God says through James, "Rejoice in your troubles!" [James 1:2]  
From them we grow in trust of our God's plan!

**CHORUS (all)**

Satan is dangling apple temptations .... but NO EASY WAR.

**SCRIPTURE 3:** Thru James 1:2, God tells us we WILL have many trials & temptations by Evil. God gives us the Victory plan thru James 4: 7 & 8 – run AWAY from Satan & TOWARD God! John 16:33, Jesus said in in this world you WILL have tribulations- but rejoice in Him: HE has overcome the world!

---

**SONG STORY.** I had just set up my keyboard in a set aside special room at a house I was visiting for 2 weeks, a sabbatical for songwriting, and wanted to check that the pedal was working properly. I was just playing a few chords of ONWARD CHRISTIAN SOLDIERS, doing my usual fun thing of changing some traditional hymn major chords into minor or seventh chords, just to give a different sound. Suddenly the thought came to mind,  
THERE'S NO SUCH THING AS AN EASY WAR.

*WHY DO CHRISTIANS ACT LIKE GOD'S **REQUIRED** TO MAKE LIFE EASY?*

Within 1/2 hour, I'd written out this song. Typed the music sheet that night & tested it. Took 2 days to create all the MIDI instrument tracks in my home studio. Then took project to my next scheduled professional recording studio 3 days later to add vocals and drums and bass..... **GOD'S SONG in 3 days.**

*As always, HIS empowering- Ephesians 3:20!*

# NO EASY WAR (James 1)

©2015 DianaDee Osborne

## MUSIC SHEET

Varies 4/4 > 3/4 (pu = 0)

TEMPO: **100** BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending

dedicated to our LORD God, 21 August 2015

Album: Amazing LORD 'n' Life

Prelude & tag built around Sabine Baring-Gould's with Arthur Sullivan

1865 "Onward Christian Soldiers" (Public Domain, CCLI # 47017 )

- 1 **Onward Christian soldiers: Marching as to war, With the cross of Jesus going on before.**  
**Christ, the royal Master, leads against the foe! Forward into battle-- see His banner go!**
- 2 **At the sign of triumph, Satan's host doth flee.**  
*On then, Christian soldiers --- on to victory! [Ephesians 6:10- ]*  
**Hell's foundations quiver at the shout of praise!**  
**Brothers, lift your voices --- loud your anthems raise!**

PRELUDE ... and INTERLUDE for scriptures after each Part 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>C</b>							<b>Am7</b>								
P-1	On-	ward,	Christ-	ian				sol-.....	-diers,							
melody	G	G	G	G				G.....	- ^A G							
	<b>G</b>		<b>F</b>	<b>F6</b>				<b>Am</b>								
P-2	march-	ing	as	to				war.								
melody	vD	D	vC	D				E								
	<b>Am</b>							<b>Dm7</b>					<b>Em</b>			
P-3	With	the	Cross	of				Je-					sus			
melody	vC	E	G	^C				C					B			
	<b>A (major)</b>		<b>E (major)</b>	<b>E2</b>				<b>Em</b>								
P-4	go-	ing	on	be-				fore.								
melody	A	A	vE	F#				^G								

PART 1 in 3/4

1 2 3 1 2 3 1 2 3 1 2 3

	<b>Em</b>		<b>Em</b>		<b>D</b>		<b>G</b>					
1a	When did	we	start	think-	ing	fol-	ow-	ing	Je-sus			
2a	When did	we	start	teach-	ing	oth-	ers	that	Je-sus			
3a	When did	most	chur-	ches	be-	gin	teach-	ing	bless-sings			
melody	G	G	G	^B	A	G	F#	G	A	^B-B		
	<b>Em</b>		<b>Cmaj7</b>		<b>D</b>		<b>Cmaj7</b>					
1b	would	make	our	life	_	be-	come	more	fun	_	and	eas-
2b	will	end	prob-	lems	_	if	we	pray	_	right	words?	_
3b	as	God's	prom-	ise	_	to	have	rich-	es	_	and	health?
melody	^B	B	vG	^B	_G	G	vF#	F#	_	-A	^B	(B)

1 2 3 1 2 3 1 2 3 1 2 3



# NO EASY WAR (James 1)

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1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

**Dm**                      **Am**                      **Dm**                      **Am**  
 1c Je- sus Him- self \_\_\_ said, "Take up My cross." \_ \_  
 2c Je- sus said we're \_\_\_ at War with Ev- il. \_ \_  
 3c God says thru James \_ Re- joice in your trou- bles! \_ \_  
*melody* ^ D vA A ^C \_ vA ^D vA A C C \_

**Dm**                      **Am**                      **Dm**                      **A**  
 1d Je- sus did NOT \_\_\_ say "Put on a cross neck-lace."  
 2d He prom- ised we'd suf- fer Per- se- cu- tion or death.  
 3d From them we grow \_\_\_ in trust of our God's \_\_\_ plan.  
*melody* ^ D vA A ^C (C) vA ^D D A C# C# C#

CHORUS    still in 3/4   - <i>after interude of Lines c &amp; d</i> - <b>LOW</b> .											
1	2	3	1	2	3	1	2	3	1	2	3

**F#m**                      **F#m**                      **F#m**                      **A**  
 C-1 Sa- tan is dan- gl- ing ap- ple temp- ta- tions, \_ \_  
*melody* ^C# B A G F# E vD C# vB C# C# \_

**F#m**                      **Dmaj7**                      **Gm**                      **Gm**  
 C-2 Try- ing to make you for- get he's made WAR. \_ \_  
*melody* ^C# B C# ^C# B A Bb Bb Bb ^D \_ \_

**F#m**                      **F#m**                      **F#m**                      **A**  
 C-3 You give him joy doubt- ing God says there's de- mons. \_  
*melody* ^C# B A G F# E vD C# vB C# C# \_

**F#m**                      **Dmaj7**                      **Gm**                      **Gm**                      1 2 3 1 2 3  
 C-4 James 2: Nine-teen \_\_\_ we're in NO EAS- Y War ! \_ \_  
*melody* ^C# B C# ^C# \_ B - A Bb Bb Bb ^D \_ \_ (go down scale)

## INTERLUDE -

PLAY CHORUS MUSIC ^ FOR SCRIPTURES:

- Jesus is quoted by 3 gospel writers, Matthew Mark AND Luke, saying 4x as in Mark 8:34, "Whoever desires to come after Me, let him deny himself, and take up his cross, and follow Me." <Also Matt 16:24, Mark 10:21, Luke 9:23>
- Jesus said in John 8:44 that Satan is real & the Father of Lies. In John 10:10, He said Satan is a real DESTROYER, but Jesus came to bring us abundant LIFE.
- John 16:33, Jesus said in the world you WILL have troubles- but rejoice in Him. Thru James 1:2, God tells us we WILL have many trials & temptations by Evil. God gives us the Victory plan thru James 4: 7 & 8 – run AWAY from Satan & TOWARD God.

# NO EASY WAR (James 1)

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PART 2 after each chorus - SWITCH BACK TO 4/4																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>C</b>								<b>Am7</b>							
T-1	God		prom-		ised		Christ-		Fol- .....		low-		ers	-	—	-
<i>melody</i>	G		G		G		G		G.....	- ^A	G			-	—	
	<b>G</b>				<b>F</b>		<b>F6</b>		<b>Am</b>							
T-2	Sa-		tan's		de-		clared		war.							
<i>melody</i>	vD		D		vC		D		E							
	<b>Am</b>								<b>Dm7</b>				<b>Em</b>			
T-3	We		will		WIN		with		Je-				sus--		—	BUT
<i>melody</i>	vC		E		G		^C		C				B		—	- B
	<b>A (major)</b>				<b>E - E2</b>				<b>Em</b>							
T-4	there's		NO		EA- SY		—	—	WAR.							
<i>melody</i>	A		A		vE - F#		—	—	^G							
	<b>A / E</b>								<b>Dmaj7</b>							
T-5	God		prom-		ised		LIFE,		God		prom-		ised			PEACE--
<i>melody</i>	^C#		B		A		B		^C#		B		A			^B
	<b>A (major)</b>				<b>D --&gt; Db5</b>				<b>Gmaj7</b>							
T-6	BUT		NO		EA- SY		—	—	WAR.							
<i>melody</i>	^C#		B		A - G#		—	—	F#							
	<b>Bm7</b>								<b>Am7</b>							
T-7	—		—		—		—		—		—		>> Prelude ( <i>Interlude</i> )			

**SONG STORY.** I had just set up my keyboard in a set aside special room at a house I was visiting for 2 weeks, a sabbatical for songwriting, and wanted to check that the pedal was working properly. I was just playing a few chords of ONWARD CHRISTIAN SOLDIERS, doing my usual fun thing of changing some traditional hymn major chords into minor or seventh chords, just to give a different sound. Suddenly the thought came to mind, THERE'S NO SUCH THING AS AN EASY WAR.

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# ONLY THING TO FEAR ABOUT DYING

©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD God, 6 Nov 2015  
Album: Amazing LORD 'n' LIFE

“He who believes in the Son has everlasting life; and he who does not believe the Son shall not see life, but the wrath of God abides on him.” – **John 3:36**

“But God demonstrates His own love toward us, in that while we were still sinners,  
**Christ died for us.**” -- **Romans 5:8 NKJV**

“For by grace you have been saved through faith, and that not of yourselves; *it is* the gift of God, not of works, lest anyone should boast. -- Ephesians 2: 8-9

### 1

The only thing to fear about DYING is IF  
YOU yourself must pay for sins.... For  
The LORD God is holy, righteous... and His  
Justice requires payment for all sins.  
Even in our human world, we know **crime** should be punished: **JUSTICE!**  
God sent us a **gift** – Jesus – to pay the price of the sins of all who  
Name Him their LORD. .... The

### CHORUS:

ONLY thing to fear about DYING is IF YOU think you're good enough  
to pay for your own sins.

ECHO: If YOU try to pay for your OWN sins.....

### 2

There's absolutely NO fear of DYING when  
YOU tell Jesus, “You're my LORD!” ... Of  
course, that means that you will obey... follow  
with God's help all words His Son has said.  
From our talks with people, we know Empty words canNOT fool God!  
We reject God's gift if we won't obey Him and repent of all our  
sins --- and stop them. .... The >> CHORUS

### 3

You've absolutely NO need to fear death  
when YOU've told Jesus, “You're my LORD!” ... Yes:  
Sometimes you will fail – you will do sins. God  
forgives through Jesus **if** you sorrow for them.  
With Logic, we know that gifts are NOT ours until we accept the gifts.  
Salvation's God's gift: Jesus paid for it, but we'll see HELL if we still  
try to pay with good deeds. .... The >> CHORUS

*JESUS ALREADY PAID the PRICE of your sins... but the gift is yours ONLY if you say “Yes”  
& accept his gift. The ONLY THING TO FEAR IS IF YOU ARE TRYING TO PAY YOUR OWN PRICE  
BECAUSE YOU proudly will not ACCEPT JESUS's GIFT. John 3:18 also read during song.*

# ONLY THING TO FEAR ABOUT DYING

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## MUSIC SHEET

4/4 time (pu = 1)  
TEMPO: 120 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
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Album: Amazing LORD 'n' LIFE

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“For by grace you have been saved through faith, and that not of yourselves; *it is the gift of God, not of works, lest anyone should boast.* -- Ephesians 2: 8-9

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>C</b>				<b>Am</b>				<b>C7</b>				<b>C</b>			
1a															
2a															
3a															
melody V														THE	
=====														There's	
														You've	
														vC	
=====															
<b>C</b>				<b>(Csus)</b>				<b>Gm</b>							
1b	on-	ly	thing to	fear	_	ab-	out	DY-	_	ING	_	_	_	is	IF
2b	ab-	so-	lute- ly	NO	_	fear	of	DY-	_	ing,	_	_	_	when	_
3b	ab-	so-	lute- ly	NO	_	need to	fear	_	_	death,	_	_	_	when	_
melody ^G G G G F _ F G ^Bb _ G _ _ _														G - G	
<b>C9</b>				<b>C</b>				<b>Am</b>							
1c	YOU	_	your-self	must	_	pay for	sins.	_	_	_	_	_	_	FOR	
2c	YOU	_	tell Je-	sus:	_	“You're my	LORD!”	_	_	_	_	_	_	Of	
3c	you've	_	told Je-	sus:	_	“You're my	LORD!”	_	_	_	_	_	_	Yes:	
melody ^D _ D - Bb vC _ vC ^Bb A _ _ _														^Bb	
<b>Am</b>				<b>F</b>				<b>C</b>				<b>Gm</b>			
1d	The	Lord	God is	ho-	_	ly	_	Right-	_	eous	_	_	_	and	His
2d	course,	that	means	that	you	_	will	_	o-	bey,	_	_	_	Fol-	low
3d	some-times	you	will	fail,	_	you	will	do	_	sins:	_	_	_	God	for-
melody ^A - A A - A vF _ G (G) ^Bb _ G _ _														^Bb-Bb	
<b>Dm</b>		<b>Dm7</b>		<b>Dm</b>		<b>F</b>		<b>G</b>		<b>Dm</b>		<b>(Dm)</b>			
1e	Just-	ice	re-	quires	pay-	_	ment	_	for	_	all	_	sins.	_	
2e	with	God's	help	all	words	_	His	_	Son	_	has	_	said!	_	
3e	gives	thru	Je-	sus	if	_	you	_	sor-	row	for	_	them.	_	
melody ^D - D C - C A _ F _ G (G) F _ vD _ _ _															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

# ONLY THING TO FEAR ABOUT DYING

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PT 2	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Dm** **C7**  
 1f Ev- \_ en \_ in \_ our \_ hu- \_ man \_ world,\_ we know  
 2f From \_ our \_ talks\_ with \_ peo- \_ ple \_ we know  
 3f With log- ic, we know that gifts are NOT  
*melody* ^A A A A Bb Bb Bb Bb - Bb

**Dm** **C7**  
 1g crime should be pun- ished: \_ \_ Just- ice!  
 2g emp- ty words can- not \_ \_ fool God!  
 3g ours un- til we ac- cept \_ \_ the gifts.  
*melody* A A A A - Bb (Bb) \_ Bb Bb

**C** **Am**  
 1h God sent us a gift, \_ Je- sus to  
 2h We re- ject God's gift \_ if we won't  
 3h Sal- va- tion's God's gift: \_ Je- sus paid  
*melody* G G G G - vE \_ E E E

**Fmaj7** [ *staccato* ] **Am** **Gm**  
 1i pay the price of the sins of all who  
 2i ob- ey Him and re- pent of all our  
 3i for it but we'll see HELL if we still  
*melody* E E ^C E - E ^Bb E E vD

**Fmaj7** **Gm**  
 1j Name \_ Him their LORD. \_ \_ The  
 2j sins \_ and stop them. \_ \_ The  
 3j try to pay with good deeds. \_ \_ The  
*melody* E (E - E) E vC D (low) \_ vC

**C** **Gm**  
 all-k on- ly thing to fear \_ ab- out DY- \_ ING \_ \_ is IF  
*melody* ^G G G G F \_ F G ^Bb \_ G \_ \_ G - G

**C9** **C** **Am** **Gm**  
 all-el YOU \_ think you're good \_ e- nough to pay for your own \_ sins...  
*melody* ^D \_ D - Bb vC \_ vC ^Bb A A A G Bb \_ ^Bb

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

JESUS ALREADY PAID the PRICE of your sins... but the gift is yours ONLY if you say "Yes"  
 & accept his gift. The ONLY THING TO FEAR IS IF YOU ARE TRYING TO PAY YOUR OWN PRICE  
 BECAUSE YOU proudly will not ACCEPT JESUS's GIFT. John 3:18 also read during song.

# PEACE PSALMS PRAYER

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending  
Dedicated to The LORD Who offers Deep PEACE, 2 Nov 2015  
Album: Amazing Power 'n' Prayers

**READINGS TO ORIGINAL MUSIC from the Prayers of the Psalmist**  
that the LORD honors from all who dearly **love Him... Seek Him... Honor Him....**

### **Psalm 107: 28-31 adapted**

[We] cry out to the LORD in *our* trouble, And He brings *us* out of *our* distresses.  
He calms the storm, so that its waves are still.  
Then [we] are glad because *we* are quiet; So He guides *us* to *our* desired haven.  
Oh, that *men* would give thanks to the LORD *for* His goodness,  
And *for* His wonderful works to the children of men!

### **Psalm 4: 8**

I will both lie down in peace, & sleep; For You alone, O LORD, make me dwell in safety.

### **Psalm 29: 11**

The LORD will give strength to His people; The LORD will bless His people with peace.  
[PRAYER: *Only You, LORD, are the source of our strength and PEACE.*]

### **Psalm 37: 39 - 40**

... the salvation of the righteous *is* from the LORD;  
*He is* their strength in the time of trouble.  
And the LORD shall help them and deliver them;  
He shall deliver them from the wicked,  
And save them, Because they trust in Him.  
[PRAYER: *Oh LORD, we THANK you that Salvation is only from You. That YOU are our strength in the time of Trouble... that YOU will help us and deliver us... you will deliver us from the wicked and save us – because we TRUST in YOU.*]

### **Psalm 85: 6 - 10**

Show us Your mercy, LORD, And grant us Your salvation.  
I will hear what God THE LORD will speak, For He will speak peace  
To His people and to His saints; But let them not turn back to folly.  
Surely His salvation *is* near to those who fear Him,  
That glory may dwell in our land.  
Mercy and truth have met together; Righteousness and peace have kissed.

### **Psalm 35: selections starting at verse 18**

I will give You, LORD, thanks in the great assembly; I will praise You among many people.  
Let them not rejoice over me who are wrongfully my enemies; .... For they do not speak peace, But they devise deceitful matters  
Against *the* quiet ones in the land.... My tongue shall speak of Your righteousness And of Your praise all the day long.

*New King James Version for all scriptures.*

# Peace Psalms Prayer

♩=126

Grand Piano SCORE

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PEACE PSALMS PRAYER – PAGE 2





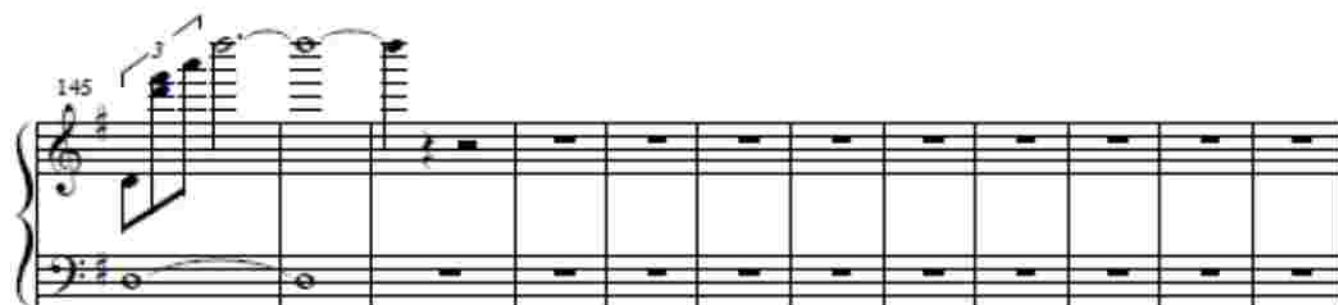
PEACE PSALMS PRAYER – PAGE 3



PEACE PSALMS PRAYER – PAGE 4



PEACE PSALMS PRAYER – PAGE 5



# PREJUDICED ONCOLOGIST HEALER

COUNTRY

©2014, 2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our HEALER Jesus 20 Jan 2014 ren 3 June 2015  
Album: Amazing Healer 'n' Hymns

**WARNED BY JESUS to us who are sick with sins, dying from sins not yet forgiven:**

**John 14:6** (with *FIRST John/ Jesus forgives those who humbly ask*) and

*John 10:30*) > **Jesus:** "I am the way, the truth, and the life.

NO one comes to the Father except through Me."

1

A prejudiced oncologist read my lab results. Said  
I'd be dead within one month – or LESS, if out of luck.  
Then before I panicked, he added: "Take HOPE-- I know someone:  
a specialist with perfect success. SHE can heal your cancer up!"  
Only 15 minutes is all she needs to heal your cancer up!

2

Well, I asked "Is there someone else besides this specialist?" "NO!", my  
doctor said – "ONLY THIS one can destroy your cancer.  
I replied with pride, "You're being quite PREJUDICED to  
say there is NO healing except through this ONE cancer specialist. Surely  
20 more doctors have their own ways that heal my cancer up!"  
ARE YOU too open minded to put up with a  
prejudiced oncologist who says there's just one Specialist  
way to be saved from this cancer that would destroy me.

### **CHORUS**

A LOGIC parable – When you're facing your Death, you gladly go  
to The One Who can heal --- NOT prejudice, but common sense:  
Go to The One Healer Who cares and can Cure your cancer-- SO YOU WON'T DIE.

3

Well, Jesus said repeatedly: "Hell is real, with gnashing teeth. AND YOUR  
sins are deadly cancer." Only God's Son Jesus can cure you.  
Don't reply with pride, "You're being quite INTOLERANT to  
quote Jesus saying only Jesus is the Way --- John 14:6." Do not  
be deceived thinking all religions can lead to heaven and God.

**DON'T BE SO open minded, you put up with a  
prejudiced world view that says NO one needs saving by Jesus.**

LOGIC shows that just God's Son is perfect and thus can heal sins' cancer.

### **repeat CHORUS**

**READING:** Easy parable: God WANTS each person saved! In any MEDICAL situation, **no** one  
would call you "prejudiced" for rejected all doctors except the Only One with a proven track record  
of PERFECTION for healing & saving the patient?? Why be bothered that Jesus – who is God's  
Son -- is thus the **ONLY** perfect man to be the sacrifice who saves us from sin's cancer? **ONLY**  
**PRIDE** drives people to search for other doctors, to try to find another savior - while a loving,  
Caring Physician offers FREE HEALING if we just trust & follow Him.

# PREJUDICED ONCOLOGIST HEALER

COUNTRY

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**Showing God's love,**  
**PROPHESED about JESUS to be sent by God**  
**as told through the prophet Jeremiah, 8:21-22:**

"I hurt with the hurt of my people. I mourn and am overcome with grief. Is there no medicine in Gilead? Is there no physician there?  
Why is there no healing for the wounds of my people?"

**End of Matthew 23:**

Jesus **SORROWS** when we do not come to Him to heal our sins' cancer by confessing our sins & choosing to stop them (First John 1).

**PROMISED for US by God through the prophet Hosea, 6:1 >**

"Come, and let us return to the LORD; For He has torn, but He will heal us;  
He has stricken, but He will bind us up." *[if we return]*

**ABOUT JESUS:** "He sent them to preach the kingdom of God and to heal the sick." - Luke 9: 2

**SAID BY JESUS:** "And heal the sick there, and say to them,  
'The kingdom of God has come near to you.'" - Luke 10:9

When Jesus heard *it*, He said to them, "Those who are well have no need of a physician, but those who are sick. I did not come to call *the* righteous, but sinners, to repentance." - Mark 2:17

**John 10:30, Jesus said:**

"I am the way, the truth, and the life.  
NO one comes to the Father except through Me."

# PREJUDICED ONCOLOGIST HEALER

COUNTRY

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## MUSIC SHEET

4/4 time (pu = 1)

TEMPO: 128 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to our HEALER Jesus 20 Jan 2014 ren 3 June 2015

Album: Amazing Healer 'n' Hymns

**WARNED BY JESUS to us who are sick with sins, dying from sins not yet forgiven:**

**John 14:6** (with FIRST John/ Jesus forgives those who humbly ask) and

John 10:30) > **Jesus:** "I am the way, the truth, and the life.

NO one comes to the Father except through Me."

VERSES Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

<b>G</b>		<b>A</b>		<b>G</b>		<b>Em</b>	
pre-1						lyrics:	A >
pre-2,3							WELL,
melody							G

<b>G</b>		<b>A</b>					
1a pre-		ju-	diced	___	on-	col-	o-
2a I		asked,	"Is	___	there	some-	one
3a Je-		sus	said	___	re-	peat-	ed-
melody ^B		C	B	___ - B	A	B	A

<b>D</b>	<b>D6</b>	<b>D</b>		<b>F#m7</b>		<b>A</b>	
1b read	my	lab	___	re-	sults.	___	Said
2b sides	this	___	___	spec-	ial-	ist?"	my
3c is	real.	With	___	gnash-	ing	teeth.	your
melody A	B	A	A - G	F#	___	^C#	E

<b>G</b>		<b>Bm</b>		<b>Am7</b>	<b>Gm</b>	<b>F#m</b>	
1c I'd	be	dead	___	with-	IN	___	month
2c doc-	tor	said:	___	"On-	ly	___	one
3c sins	are	dead- ly	___	can-	cer:	___	ly
melody vG	G	^B (B)	___ - B	A	___	G	F#

<b>Bm7</b>		<b>Am</b>	<b>Gm</b>	<b>Bm</b>			
1d LESS_	___ if	out	of	luck."	___	___	___
2d can _	des-roy	your	can-	cer."	___	___	___
3d Son _	Je- sus	can	cure	you.	___	___	___
melody F#	F# - F#	^A	Bb	B natural	___	___	___

<b>G</b>				<b>A</b>		<b>D</b>	
1e THEN	be-	fore	I	pan-icked, he	___	add- ed,	"Take_
2e I	re-	plied	with	pride, _	"You're _	be- ing	___ _
3e Don't	re-	ply	with	pride, _	"You're _	be- ing	___ _
melody G	G	^B	B	A - A	A _	A - A	^B _

# PREJUDICED ONCOLOGIST HEALER

COUNTRY

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Dm** **C** **A**  
 1f HOPE: \_\_\_ I know some- one.... \_\_\_ A  
 2f quite \_\_\_ pre- ju- diced \_\_\_ to  
 3f quite \_\_\_ IN- tol- er- ant \_\_\_ to  
 melody ^A \_\_\_ - A G G A - - A

**C2** **D** **Dsus D**  
 1g spec- ial- ist with per- fect \_\_\_ suc- cess. She can  
 2g say there is NO heal- ing \_\_\_ ex- cept \_\_\_ thru this  
 3g quote Je- sus say- ing on- ly Je- sus \_ is the  
 melody vE F E E (E) F# - F# \_\_\_ G F# \_ F# - F#

**G** **Am** **G**  
 1h CLEAR your can- cer \_\_\_ up. \_\_\_ On- ly  
 2h one can- cer spec- ial- ist. \_\_\_ Sure- ly  
 3h Way, \_\_\_ John Four-teen: \_\_\_ Six.” \_\_\_ Do **not**  
 melody G G - G A - A (A) \_ ^B - - B - B

**A** **A7** **A** **A7**  
 1i Fif- \_ teen \_ min- utes is \_ all she needs \_ to  
 2i twen- ty more doc- tors have \_ their own ways \_ that  
 3i be \_ de- ceived \_ think- ing all \_ re- lig- ions \_ can  
 melody A - A A \_ G - G G \_ A \_ A - A G \_ - G

===== LINE J =====

**A** **A7** **(A)** = End of verse 1  
 1j HEAL\_ \_ your can- cer \_ \_ up!” // \_ // **WELL, >2a :**  
 melody vE \_ \_ E G - G ^A // INTERLUDE, LINE j - all verses) **vG**

## PART 2, continuing after verse 2's line i

1	+	2	+	3	+	4	+	1	+	2	+	3	+	below v
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---------

**A** **A7** **A** **Gm** **3 4**  
 2j heal \_ my can- cer \_ \_ up..... // INTERLUDE// **Are you> 2k**  
 3j lead \_ you to heav- en or \_ God. \_ \_ \_ Don't be  
 melody vE \_ (E) E G - G (G) ^A // interlude // G \_ G \_

**Gm** **Gm** **Eb** **D** **Cm**  
 2k too \_ op- en mind- ed \_ to put \_ up \_ with \_ a  
 3k **SO** \_ op- en mind- ed, \_ you put \_ up \_ with \_ a  
 melody vD \_ G - G G - A \_ - ^Bb Bb \_ A \_ G \_ - G

# PREJUDICED ONCOLOGIST HEALER

COUNTRY

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>D</b>		<b>Cm</b>		<b>D</b>		<b>Cm</b>
2L	pre- ju-	diced on- col- o-	gist who	says there's just one	Spe- cial- ist	___	
3L	pre- ju-	diced world view that	says NO	one needs sav- ing	by Je- sus.	___	
<i>melody</i>	A - A	A A G G	G G	A A A A	G G G	___	

	<b>Am7</b>		<b>Bm7</b>		<b>Em</b>
2m	way	to	be	saved	from
3m	Log-	ic	shows	that	just
<i>melody</i>	G	G	G	G	F#

	<b>Bm7</b>		<b>Em</b>		<b>Gmaj7</b>		<b>Em9 /G</b>
2n	that	would	des-	troy	me.	___	A
3n	fect	and	thus	can	heal	sins'	A
<i>melody</i>	^A	A	G	G	F#	F#	vD

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Dm</b>		<b>Am</b>		<b>Dm</b>		<b>Am</b>
2,3o	Log-	ic	___	{par- a-ble}	When	you're	___
<i>melody</i>	^A	A	___	A - G - F	^A	A	{fac-ing your}

	<b>C</b>		<b>G</b>		<b>Cm</b>		<b>G</b>
2,3p	Death,	you	___	{glad-ly go}	to	the	one
<i>melody</i>	G	G	___	G - F - E	Eb	Eb	D

	<b>Cm</b>		<b>G7</b>		<b>Cm</b>		<b>G7</b>
2,3q	who	can	Heal.	___	Not	pre- ju-	dice,
<i>melody</i>	Eb	Eb	F	___	Eb	Eb - Eb	^F

	<b>E major</b>		<b>Dm7</b>		<b>F</b>
2,3p	___	com-mon sense:___	GO TO	The	One
<i>melody</i>	___	^B - C B	B B	^C	C

	<b>G</b>		<b>Cmaj7</b>		<b>E</b>		<b>Cmaj7</b>
2,3p	cares_	and can	Cure-	your can- cer!,	___	so you	won't_
<i>melody</i>	G	A A	B	B - C	B	B - B	B

**READING:** Easy parable: God WANTS each person saved! In any MEDICAL situation, **no** one would call you "prejudiced" for rejected all doctors except the Only One with a proven track record of PERFECTION for healing & saving the patient?? Why be bothered that Jesus – who is God's Son -- is thus the **ONLY** perfect man to be the sacrifice who saves us from sin's cancer? **ONLY PRIDE** drives people to search for other doctors, to try to find another savior - while a loving, Caring Physician offers FREE HEALING if we just trust & follow Him.



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PREJUDICED ONCOLOGIST HEALER

COUNTRY

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Showing God's love,  
PROPHESED about JESUS to be sent by God  
as told through the prophet Jeremiah, 8:21-22:

"I hurt with the hurt of my people. I mourn and am overcome with grief. Is there no medicine in Gilead? Is there no physician there?  
Why is there no healing for the wounds of my people?"

**End of Matthew 23:**

Jesus **SORROWS** when we do not come to Him to heal our sins' cancer by confessing our sins & choosing to stop them (First John 1).

**PROMISED for US by God through the prophet Hosea, 6:1 >**

"Come, and let us return to the LORD; For He has torn, but He will heal us; He has stricken, but He will bind us up." *[if we return]*

**ABOUT JESUS:** "He sent them to preach the kingdom of God and to heal the sick." - Luke 9: 2

**SAID BY JESUS:** "And heal the sick there, and say to them, 'The kingdom of God has come near to you.'" - Luke 10:9

When Jesus heard *it*, He said to them, "Those who are well have no need of a physician, but those who are sick. I did not come to call *the* righteous, but sinners, to repentance." - Mark 2:17

**John 10:30, Jesus said:**

"I am the way, the truth, and the life.  
NO one comes to the Father except through Me."

# PSALM 109 ACCUSING

©2015, 2012 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to God, 14 January 2012, ren 8 Nov 2015  
Album: Amazing Psalms 'n' Promises

- 1 Do not keep silent, O God of my praise!
- 2 For the mouth of the wicked and the mouth of the deceitful have  
opened against me; They have spoken against me with a lying tongue.
- 3 They have also surrounded me with words of hatred,  
And fought against me **without** a cause.
- 4 In return for my love they are my accusers, But I give myself to prayer.
- 5 Thus they have rewarded me evil for good, And hatred for my love.

### Verse 1

Don't keep silent, GOD of my praise ..... <interlude>  
Defend me from wicked humans ..... <interlude>  
They keep speaking lies of me. Others BELIEVE them, but YOU, God see:  
In return for all my love, they accuse me.... Accusing..... Accusing.....

### CHORUS

Psalm One-Hundred-Nine ..... LORD, I plead:  
Defend Your people against all ACCUSING.  
Psalm 109 ..... LORD, we plead:  
Defend Your people against all ACCUSING.

### 2

Let them see how they are wrong..... <interlude>  
Let them experience what they've done..... <interlude>  
I'm NOT praying for revenge. I do pray You'll teach them lessons, so  
they'll stop hurting others like they accused me.... Accusing ..... Accusing.....

### CHORUS

### 3

For Your Name's sake, defend me..... <interlude>  
Let others see Your good mercy..... <interlude>  
My heart's wounded within me. I am weak, shaky: GOD, You're my need. Let  
them stop hurting others like they accused me.... Accusing ..... Accusing.....

### CHORUS

### Song Story:

There's probably not a one of us who couldn't write a personal story for this song... DON'T LET SATAN WIN. John 10:10, he seeks to **destroy** you. Jesus offers LIFE.

# PSALM 109 ACCUSING

©2015, 2012 DianaDee Osborne

## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: 92 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to God, 14 January 2012, ren 8 Nov 2015  
Album: Amazing Psalms 'n' Promises

**VERSES** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7  
Df@3 means on guitar, play a D form at Fret 3: x-x-0-3-4-5 See website for details

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### Am

1a Don't keep si- lent, GOD of my praise. \_\_\_  
2a Let them see, how they are ... wrong. \_\_\_  
3a For your names sake, de- fend .... me. \_\_\_  
melody ^C B A G E E.... D E \_

all-b REPEAT LINE a as an echo.

### Dm

1c De- fend \_\_\_ me from wick-ed \_\_\_ hu- mans. \_\_\_  
2c Let them ex- pe- ri- ence what \_\_\_ they've done. \_\_\_  
3c Let oth- ers see Your good \_\_\_ mer- cy. \_\_\_  
melody ^C B - B A (A) G E (E) \_ -- D E \_

all-d REPEAT LINE c as an echo.

### Gm7

1e They keep speak-ing \_\_\_ lies of me. \_\_\_  
2e I'm not pray-ing \_\_\_ for re- venge. \_\_\_  
3e My heart's wound- ed \_\_\_ with- in me. \_\_\_  
melody G G G - F E F E \_

### A [major]

### D#maj7 (Df@3)

1f Oth- ers be- lieve them, but You, God, see : \_\_\_  
2f I do pray You'll teach them les- sons so \_\_\_  
3f I am weak, sha- ky: GOD, You're my need. \_\_\_ Let  
melody G - G G A G A A# - C A \_ - A

### Dm7 (Df@5)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

# PSALM 109 ACCUSING

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**G [major]** **G7** **A**

1g In re- turn for all my love, \_\_\_  
 2g they'll stop hurt- ing oth- ers like \_\_\_  
 3g them stop hurt- ing oth- ers like \_\_\_  
*melody* G G G F E E ^A \_

**G** **A**

1h they ac- cuse \_\_\_ me. \_\_\_ \_\_\_ \_\_\_  
 2h they ac- cused \_\_\_ me. \_\_\_ \_\_\_ \_\_\_  
 3h they ac- cused \_\_\_ me. \_\_\_ \_\_\_ \_\_\_  
*melody* G G F \_\_\_ E \_ \_ \_

**G** **A**

all-i \_\_\_ Ac- cus- .... ing. \_\_\_ \_\_\_ \_\_\_  
*melody* \_ G F .... E \_ \_ \_

**Em** **F#m7**

all-i \_\_\_ Ac- cus- .... ing. \_\_\_ //4 MEASURES//  
*melody* \_ G F .... E \_ \_ \_

CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

**F#m7** **D**

C-1 Psalm One-hun-dred nine, \_ \_ \_ LORD, I Plead \_ De-  
*melody* F# - F# G - G F# \_ \_ \_ F# F# F# \_ - F#

**Bm7** **D** **Am7**

C-2 fend Your peo- ple ag- ainst all AC- CUS-..... ING. \_\_\_  
*melody* ^B B B- B vF# -F# A - A A ..... A \_

**F#m7** **D**

C-3 Psalm One-hun-dred nine, \_ \_ \_ LORD, we Plead \_ De-  
*melody* F# - F# G - G F# \_ \_ \_ F# F# F# \_ - F#

**Bm7** **D** **Am7**

C-4 fend Your peo- ple ag- ainst all AC- CUS-..... ING. \_\_\_  
*melody* ^B B B- B vF# -F# A - A A ..... A \_

**Song Story:** There's probably not a one of us who couldn't write a personal story for this song... DON'T LET SATAN WIN. John 10:10, he seeks to **destroy** you. Jesus offers LIFE.

PSALM 119 *LOVING LIVING WORD* 89 -- LAMED Forevering

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**LYRICS**

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to LORD God Forever, 7 March 2014 ren 11 Dec 2015

Album: Amazing Psalms 'n' Promises

“Unless Your law *had been* my delight, I would then have perished in my affliction.

I will never forget Your precepts,

For by them You have given me life.

I *am* Yours, save me. For I have sought Your precepts. ....”

- Psalm 119: 92-94

**CHORUS**

(with EXCITEMENT!)

Forever! Forever! God's Holy Word is settled in Heaven!

Forever! Forever! God's faithfulness shall endure!

God Who made the heavens and earth

also established His Law and Word! – Forever! FOREVER!

1

The earth and all that abides in it continued by God's Word.

For all there are called to serve their Creator-- Holy LORD. >> Verse 2 OR chorus

2

If I did not find delight in God's Law, by which God gives LIFE, >> Verse 3 / chorus

I'd perish in Affliction, and be destroyed by the wicked.

3

God's commandments give us Life: Deuteronomy 30: 19 Life. >> BRIDGE

We'd perish in Affliction, and be destroyed without it.

**BRIDGE**

Seek God's Law, and precepts:

His commandments bring out perfection! Psalm

One-Nineteen, 89: FOREVERING!

Seek God's Law, and precepts:

His commandments bring out perfection! Psalm

One-Nineteen, 89: FOREVERING!

end on CHORUS

# PSALM 119 *LOVING LIVING WORD* 89 -- LAMED Forevering

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## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 0) dedicated to LORD God Forever, 7 March 2014 ren 11 Dec 2015

TEMPO: **100** BPM

Album: Amazing Psalms 'n' Promises

"Unless Your law *had been* my delight, I would then have perished in my affliction. I will never forget Your precepts, For by them You have given me life. I *am* Yours, save me. For I have sought Your precepts. ...." - Psalm 119: 92-94

CHORUS															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>G /D</b> C-1 For- <i>melody</i> ^B				<b>&gt; A</b> ev- B - C#				<b>G</b> For- B				<b>&gt; F#m</b> ev- B - C#			
<b>G</b> C-2 God's <i>melody</i> ^D		Ho- ly D - C#		<b>F#m</b> Word. C#		is A		<b>Gmaj7</b> set- tled vF# - F#		in <b>A</b>		<b>A6 {A C# F#}</b> Heav- en. F# - F#			
<b>G /D</b> C-3 For- <i>melody</i> ^B				<b>&gt; A</b> ev- ^D - C#		high		<b>Em</b> For- vB				<b>&gt; Cmaj7</b> ev- B - B			
<b>Bm</b> C-4 God's <i>melody</i> B		<b>Bm7</b> faith- ful A - G		<b>F#m</b> ness F#				<b>Gmaj7</b> shall F#		en- E		<b>A</b> endure! E			
<b>Bm</b> C-5 God <i>melody</i> B		<b>Bm7</b> who A - G		<b>F#m</b> made F#		the F#		<b>Gmaj7 (G6)</b> heav- ens F# F#		and E		<b>A</b> earth E			
<b>Em</b> C-6 Al- so es- <i>melody</i> E - E ^B				tab- lished A - A		- His - G		<b>F#m</b> Law F#		and F#		<b>D</b> Word! F		for- - E	
<b>G</b> C-7 ev- er! <i>melody</i> ^B - B								<b>A</b> For- B		ev- er! ^C# - C#					
<b>INTERLUDE - also Prelude.. 4 counts each</b> <b>D                      G /D                      A /D                      Bm</b>															

# PSALM 119 *LOVING LIVING WORD* 89 -- LAMED Forevering

©2015, 2014 DianaDee Osborne

VERSES (Osborne Text-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Bm** **<clashes>** **(Bm)**  
 1a The earth and all that ab- ides \_\_\_ in  
 2a If I did not find de- light \_\_\_ in  
 3a God's com- mand- ments give us Life: Deu-ter-  
*melody* vF# F# ^C# C# B B A A - A

**Gmaj7** **E** **G9**  
 1b it con- tin- ues by God's Word. \_\_\_  
 2b God's Law, by which God gives LIFE, \_\_\_  
 3b on- o- my Thir- ty: Nine- teen, Life. \_\_\_  
*melody* vF# (F#) F# ^C# C# B B A \_\_\_

**Em6** **Em**  
 1c For all there are called to serve \_\_\_  
 2c I'd per- ish in Af- flict- tion. \_\_\_  
 3c We'll per- ish in Af- flict- tion. \_\_\_  
*melody* vF# F# ^C# C# B B A

**D /A** **E** **Gmaj7** **A**  
 1d their cre- a- tor. \_\_\_ \_ Ho- ly LORD. \_\_\_ >2a  
 2d And be des- troyed \_\_\_ by the wick- ed. \_\_\_ >3a  
 3d And be des- troyed \_\_\_ \_ with- out it. \_\_\_ >**Bridge**  
*melody* vF# F# E - E \_\_\_ \_ F# F# ^A \_\_\_

BRIDGE - **3 TIMES**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**D /A** **E** **Gmaj7** **A**  
 all-e Seek God's Law, \_\_\_ and pre- cepts: \_\_\_ His  
*melody* vF# F# E \_\_\_ E ^G F# \_\_\_ ^A

**D** **G** **A** **Fmaj7**  
 all-f com- mand- ments bring out per- fec- tion! \_\_\_ Psalm  
*melody* vD D ^G G - G A A A \_\_\_ - A

**G** **F** **G**  
 all-g One- Nine- teen, eight- y- Nine \_ For- ev- er-....\_ ing! \_ REPEAT  
*melody* G F# - F# E - E ^G \_ F - F F \_ G \_ end on Chorus

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

# RACE WITH JOY ACTS 20:24

©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to LORD God, 29 Jan 2015, ren 6 July 2015  
Album: Amazing Word 'n' Worship

### ACTS 20: 24

"None of these things move me; nor do I count my life dear to myself: So that I may finish my race with joy, and the ministry which I receive from the LORD Jesus, >>>> to TESTIFY TO THE GOSPEL OF THE GRACE OF GOD."

#### 1

No problems shall move me! Nothing shall cause doubt or fear!  
Hardship, sorrow won't stop me, NOR do I count my life dear.  
So with JOY I run God's race. With Him, I'll finish!  
I'll finish God's ministry that God honored to me  
to tell ALL the World of  
God's gift Grace: His gift to us!  
RACE WITH JOY to share God's true Gospel, Acts 20: 24.

ACTS 20: 24 "None of these things move me; nor do I count my life dear to myself: So that I may finish my race with joy, and the ministry which I receive from the LORD Jesus, >>>> to TESTIFY TO THE GOSPEL OF THE GRACE OF GOD."

#### 2

I'll hold fast in all things. I shall endure affliction.  
I shall choose to fight God's fight, AND God will help me keep the faith.  
So with JOY I run God's race. With Him, I'll finish!  
I'll finish God's ministry that God honored to me  
to tell ALL the World of  
God's gift Grace: His salvation!  
RACE WITH JOY to share God's true teachings. Second Timothy 4 warns.

#### 2nd Timothy 4: 1-2

"I charge *you* therefore before God and the Lord Jesus Christ, who will judge the living and the dead at His appearing and His kingdom: 2 Preach the word! Be ready in season *and* out of season. Convince, rebuke, exhort, with all longsuffering and teaching.



3

I'll let none weigh me down. I will set aside each weight.  
I won't give up in God's fight TO teach God's Truth of Death and Hell.  
So with JOY I run God's race. With Him, I'll finish!  
I'll finish God's ministry that God honored to me  
to tell ALL the World of  
Christ Jesus, who said Hell's real.

RACE WITH JOY to share God's whole commands. Hebrews Chapter 12's race.

**2nd Timothy 4: 3-5**

3 For the time will come when they will not endure sound doctrine, but according to their own desires, *because* they have itching ears, they will heap up for themselves teachers; 4 and they will turn *their* ears away from the truth, and be turned aside to fables. 5 But you be watchful in all things, endure afflictions, do the work of an evangelist, fulfill your ministry."

**Hebrews 12: 1-3**

1 Therefore we also, since we are surrounded by so great a cloud of witnesses, let us lay aside every weight, and the sin which so easily ensnares us, and let us run with endurance the race that is set before us, 2 looking unto Jesus, the author and finisher of our faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God. 3 For consider Him [Jesus] who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls.

**Song Story.**

Yet another evidence of The Holy Spirit's guiding, I confidently declare. (1) On Facebook, I saw a poster quoting Andrew Bonar. (2) I looked Bonar up, decided to buy the "DIARY AND LETTERS" of a fellow journalist & God-Lover, though we're separated by 3 centuries. (3) First words I read when flipping thru book the day it came:

Page 45, Bonar's prayer for wisdom that's been my prayer-- whether God's calling us "***only to commence***" a work "***and that other instruments will be raised up***" to continue / complete the work-- sharing God's Words to the listeners. (4) On 2nd day, I flipped to same page, but the paragraph above, and saw we shared a question of whether it "may be right to leave a people" (church).

Bonar said that Acts 20:22 seemed to be an answer. When I looked it up, I found MUCH comfort... and a prayer song... in verse 24.

God's words, God's song. In God's empowering.

# RACE WITH JOY ACTS 20:24

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## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: **140 BPM**

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to LORD God, 29 Jan 2015, ren 6 July 2015  
Album: Amazing Word 'n' Worship

ACTS 20: 24 – "None of these things move me; nor do I count my life dear to myself:  
So that I may finish my race with joy, and the ministry which I receive from the  
LORD Jesus, >>> to TESTIFY TO THE GOSPEL OF THE GRACE OF GOD."

VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

### NOTE: THIS IS A RENAISSANCE PIECE...

the Melody often onflicts in passing notes with the chord.

M6

	<b>Gm</b>					<b>Gm</b>			
1a	No	prob-	lems	—		shall	move	me.	—
2a	I'll	hold	fast	—		in	all	things.	—
3a	I'll	let	none	—		weigh	me	down.	—
melody	^A	Bb	C	—		Bb	C	Bb	—

	<b>Gm9</b>		<b>Gm</b>		<b>Gm</b>			
1b	Noth-	ing	shall	cause	doubt	or	fear.	—
2b	I	shall	en-	dure	afl-	flic-	tion.	—
3b	I	will	set	as-	ide	each	weight.	—
melody	A	A	Bb	A	G	A	Bb	—

M10

	<b>F</b>				<b>F</b>			
1c	Hard-	ship,	sor-	row	won't	stop .....	me,	— NOR
2c	I	shall	choose	to	fight	God's....	fight,	— AND
3c	I	won't	give	up	in	God's...	fight	— TO
melody	vG	A	^Bb	Bb	^C	^D...- Bb	^C	— - Bb

	<b>Gm</b>				<b>Gm</b>		<b>Gm riffs</b>
1d	do	I	count	my	life	—	dear. — / 3M /
2d	God	will	help	me	keep	the	faith — / 3M /
3d	teach	God's	Truth	of	Death	and	hell. — / 3M /
melody	Bb	A	G	F	G	—	G — / 3M /

M17

	<b>Gm</b>				<b>Gm</b>		
all-e	So	with	JOY	I	run	God's	race. —
melody	G	A	Bb	A	G	F	G —

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# RACE WITH JOY ACTS 20:24

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Gm</b>							<b>Bb (major)</b>							
all-f	With	Him,	I'll	Fin-	ish!	—	—	—							
<i>melody</i>	G	A	Bb	^C	^D	—	—	—							

M21

	<b>Bb</b>							<b>Bb</b>							
all-g	I'll	fin-	ish	God's	min-	is-	try.	—							
<i>melody</i>	^D	C	Bb	C	^D	C	Bb	—							

	<b>Gm7 / F</b>							<b>Dsus</b>				<b>Dm</b>			
all-h	that	God	hon-	ored	to	—	me.	—				—			
<i>melody</i>	Bb	A	G	F	G	—	F	—				—			

	<b>Dm (add 4)</b>							<b>Gm</b>							
all-i	to	—	—	tell	all	the	World	of							
<i>melody</i>	G	—	—	vF	G	A	Bb	A							

M27

	<b>Gm</b>							<b>C7</b>	<b>C6</b>	<b>C</b>					
1j	God's	gift	Grace:	—	His	gift	to	us.	—						
2j	God's	gift	Grace:	—	His	Sal-	va-	tion.	—						
3j	Christ	Je-	sus	—	who	said	Hell's	real.	—						
<i>melody</i>	vG	F	G	—	A	^B	A	G							

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>C9</b>					<b>F</b>		<b>Gm</b>							
all-k	RACE	—		WITH	—			Joy	to	share	God's				
<i>melody</i>	^D	—		C	—			vG	A	Bb	A				

	<b>Gm</b>							<b>Gm</b>							
1-el	true	Gos-	pel.	—	Acts	Twen-	ty:	twen- ty							
2-el	true	teach-	ings.	—	Sec-	ond	Tim- o-	thy	—						
3-el	whole	Com-	mands,	—	He-	brews	Chapt-	ter							
<i>melody</i>	vG	F	G	—	^Bb	A	G - G	F - F							

	<b>Gm</b>														
1m	four:	—	Joy.	—	—	—	—	—							
2m	four:	—	warns.	—	—	—	—	—							
3m	Twelve's	—	Race.	—	—	—	—	—							
<i>melody</i>	^G	—	G	—	—	—	—	—							

SCRIPTURE READINGS ON NEXT PAGE

AFTER VERSE 1:

ACTS 20: 24

"None of these things move me; nor do I count my life dear to myself: So that I may finish my race with joy, and the ministry which I receive from the LORD Jesus, >>>> to TESTIFY TO THE GOSPEL OF THE GRACE OF GOD."

AFTER VERSE 2:

## **2nd Timothy 4: 1-2**

"I charge *you* therefore before God and the Lord Jesus Christ, who will judge the living and the dead at His appearing and His kingdom: 2 Preach the word! Be ready in season *and* out of season. Convince, rebuke, exhort, with all longsuffering and teaching.

AFTER VERSE 3:

## **2nd Timothy 4: 3-5**

3 For the time will come when they will not endure sound doctrine, but according to their own desires, *because* they have itching ears, they will heap up for themselves teachers; 4 and they will turn *their* ears away from the truth, and be turned aside to fables. 5 But you be watchful in all things, endure afflictions, do the work of an evangelist, fulfill your ministry."

AT END:

## **Hebrews 12: 1-3**

1 Therefore we also, since we are surrounded by so great a cloud of witnesses, let us lay aside every weight, and the sin which so easily ensnares us, and let us run with endurance the race that is set before us, 2 looking unto Jesus, the author and finisher of our faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God. 3 For consider Him [Jesus] who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls.

## **Song Story.**

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# REMEMBER WELL: Deuteronomy 7

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to our Protector, 12 July 2015

Album: Amazing Portion 'n' Prophets

“Be still and **know that I AM God**” --GOD, Psalm 46: 10 NKJV

**1**

Remember WELL what The LORD God did to  
those who tried to kill you in Egypt. Re-  
member well the signs and wonders

by which God saved you. Teach ev'ryone:

INTERLUDE.

DO NOT BE TERRIFIED of enemies! Just

BE God's child ..... Choose Him to be YOUR

Father Who protects you, Defends you, loves... you:

Father God easily defends His children.

### CHORUS

Trust God and follow Him. Do not fear! The  
strongest of enemies fall at God's Word!

Remember well what the LORD's done for you.

Though people lie, the LORD's Word is Truth.

Honor your Father God --- Deuteronomy Seven.

Those who honor God receive His protection.

**2**

Remember WELL what The LORD God did! He  
chased away enemiew with – HORNETS! He  
set His Love on you, and redeemed  
your from the hands of fierce enemies.

INTERLUDE.

DO NOT BE TERRIFIED of enemies! Just

BE God's child ..... Choose Him to be YOUR

Father Who's faithful and keeps promises. With

Mercy, God will never break His covenant!

**3**

Remember WELL what The LORD God did! THEN  
choose to obey Him, with thankfulness. Re-  
member well, and DO what God says:

Choose to obey God's great Commandments! INTERLUDE. {Exodus 10}

DO NOT BE TERRIFIED of enemies! Just

BE God's child ..... Choose Him to be YOUR

Father Who you respect and obey your BEST:

Keeping His commandments as your love and Thanks.

### Song Story.

A fun song. With God's Ephesians 3:20-21 empowering, I wrote out lyrics in 15 minutes & music in about two hours. 3 weeks later: Song was on the World Wide Web. Ephesian 3:20-21, the LORD God empowers our work-- when we ask-- FAR beyond our natural talents and even what we can DREAM of..... for His Glory!

©2015 DianaDee Osborne

**www.DianaDeeOsborneSongs.com** CCLI pending.

dedicated to our Protector, 12 July 2015

Album: Amazing Portion 'n' Prophets

1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

INTERLUDE: 4 measures of **D minor**. Then to Line e.

	<b>G</b>					<b>Dm</b>					
all-f	BE	—	God's child:	—	—	Choose Him	to	be	—	YOUR	
<i>melody</i>	G		A	G		A	G	F nat	vD	—	^A

# REMEMBER WELL: Deuteronomy 7

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1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

	<b>Dm</b>					<b>Dm</b>					
1g	Fath- er	Who pro- tects	you,	De- fends	you,	Loves	.....	YOU:			
2g	Fath- er	Who's Faith- ful	and	keeps	prom- is-	es.	___	With			
3g	Fath- er	Who You re- spect	and	ob- ey	your	___		BEST:			
<i>melody</i>	vD	D	D	D	D	D	D	E	F#	.....	^A

	<b>G</b>					<b>Dm</b>					
1h	Fath- er	God eas-i- ly	de- fends	His	child- dren.	___	___				
2h	Mer- cy,	God nev- er will	break	His	cov- en- ant.	___	___				
3h	Keep- ing	His com- mand- ents	as	Your	love	and	Thanks.	___	___		
<i>melody</i>	G	G	A	G - G	G	A	G	F	nat	vD	___

CHORUS	Interlude	4 measures, 3 counts each:					<b>F</b>	<b>F6</b>	<b>F</b>	<b>Dm</b>	
1	2	3	1	2	3	1	2	3	1	2	3

	<b>F</b>					<b>F6</b>			<b>F</b>		<b>Am</b>
C-1	Trust	God	and	Fol- low	Him.	___	Do	not	___	fear!	___
<i>melody</i>	^C	C	C	D - D	D	___	C	C	___	A	___

	<b>Dm</b>					<b>C</b>			<b>Dm</b>		
C-2	strong- est	of	en- e- mies	___	fall	at	God's	word.	___	___	
<i>melody</i>	A	A	A	G - F	G	___	A	G	F	vD	___

	<b>Am</b>					<b>D2</b>			<b>Am</b>		<b>Dm</b>
C-3	Re- mem- ber	well	what	the	LORD's	done	for	You.	___	___	
<i>melody</i>	^C	C	C	^D	D	D	C	C	C	A	___

	<b>C</b>					<b>C</b>			<b>Dm</b>		<b>A (major)</b>
C-4	Though	peo- ple	lie,	the	LORD's	Word	___	is	Truth.	___	___
<i>melody</i>	G	G	G	A	G	F	___	G	^A		

	<b>Am</b>					<b>D2</b>			<b>Am</b>		<b>Dm7</b>
C-5	Hon- or	your	Fath- er	God,	Deuter-ono-	-my	___	sev- en.	___	___	
<i>melody</i>	^C	C	C	^D	D	D	A - A	A - A	A	^C	C

	<b>C</b>					<b>Am</b>			<b>Dm</b>		<b>A (major)</b>
C-6	Those	who	hon- or	God	re- ceive	His	pro- tect-	tion.	___	___	
<i>melody</i>	G	G	^Bb	A	A	G	F	F	G	^C#	C#

1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

**Song Story.** A fun song. With God's Ephesians 3:20-21 empowering, I wrote out lyrics in 15 minutes & music in about two hours. 3 weeks later: Song was on the World Wide Web.

LYRIC

[www.DianaDeeOsborneSo](http://www.DianaDeeOsborneSo)

CCLI pendin

dedicated to God Who loved US first!, 6 Setember 2015

Album: Amazing Love 'n' Lullabies

READING 1

“And we have known and believed the love that God has for us.  
We love Him because He first loved us.” - First John 4: 16, 19

READING 2

“In this the love of God was manifested toward us, that God has sent His only begotten Son into the world, that we might live through Him. In **this** is love, NOT that we loved God, but **that He loved us and sent His Son to SAVE US...**”  
– First John 4: 9-10 [*“be the propitiation for our sins.”*]

1

OH how I love You LORD, far above All!  
Help me to obey You as my True LORD.  
I know I'll be selfish .... if You don't.  
Help me..... love You..... with ALL my heart!

2

I love You, Jesus, LORD, far above All! Help me to obey You as my True LORD.  
I know I'll be selfish .... if You don't. Help me..... love You..... with ALL my heart!

3

I love You, Holy Spirit, above All! Help me to obey You as my True LORD.  
I know I'll be selfish .... if You don't. Help me..... love You..... with ALL my heart!

4

OH, how I love You, our Trinity God! Help me to obey You as my True LORD.  
I know I'll be selfish .... if You don't. Help me..... love You..... with ALL my heart!

5

I give myself to You: My Life, my all! Help me to obey You as my True LORD.  
I know I'll be selfish .... if You don't. Help me..... love You..... with ALL my heart!

6

I give myself to You: My Life, my all!  
HELP ME TO LOVE YOU MORE: You're my True LORD.  
I know I'll be selfish .... if You don't.  
Help me..... love You..... with ALL my heart!

**Song Story.** The song began at 1 PM with an idea to create a bass melody as a loop. I had to leave for a jazz guitar lesson. When I returned, I created ALL the other tracks. Recorded the vocals & **put this song-- GOD's song--** on the **World Wide Web** the NEXT day.



# MUSIC SHEET

6/8 time (pu = 0)  
TEMPO: 120 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending  
dedicated to God Who loved US first!, 6 Setember 2015  
Album: Amazing Love 'n' Lullabies

## READING 1

“And we have known and believed the love that God has for us.  
We love Him because He first loved us.” - First John 4: 16, 19

## READING 2

“In this the love of God was manifested toward us, that God has sent His only  
begotten Son into the world, that we might live through Him. In **this** is love,  
NOT that we loved God, but **that He loved us and sent His Son to SAVE US...**”  
– First John 4: 9-10 [*“be the propitiation for our sins.”*]

VERSES											
1	2	3	4	5	6	1	2	3	4	5	6

chord	Am					Am					
1a	OH	how	I	love	You	LORD, far	ab-	ove	All!	—	—
2a	I	love	You,	Je-	sus,	LORD, far	ab-	ove	All!	—	—
3a	I	love	You,	Ho-	ly	Spir- it,	ab-	ove	All!	—	—
4a	OH	how	I	love	You,	our Trin-	i-	ty	God!	—	—

>> read READING 1

5a	I	give	my	self	to	You:	My	Life,	my	all!	—	—
6a	I	give	my	self	to	You:	My	Life,	my	all!	—	—
melody	vA	B	C	C	D	C	E	F	E	A	—	—

	Am					Am						
1-5b	Help	me	to	ob-	ey	You	as	my	_	True LORD.	__	__
...6b	Help	me	to	love	You	MORE:	You're	my	_	dear LORD!	__	__
melody	^C	B	A	G	A	G	vE	F		-vD	E	

	Am						Am					
all-c	I	know	I'll	be	self-	ish	—	—	if You don't!	—	—	
melody	vA	B	C	C	D	E			^A -G F			

	<b>Am</b>					<b>Am</b>					
all-d	Help	me	_____	love	You	_____	with	all	_	my	Heart. ____
<i>melody</i>	vE	F	<stop>	D	E	<stop>	vC	D .....	-	vB	vA

**Song Story.** The song began at 1 PM with an idea to create a bass melody as a loop.  
I had to leave for a jazz guitar lesson. When I returned, I created ALL the other tracks.  
Recorded the vocals & **put this song-- GOD's song--**  
on the **World Wide Web** the NEXT day.

# RUNAWAY ELIJAH:

MATTHEW 11:28

© 2015, 2010 DianaDee Osborne

## LYRICS

www.DianaDeeOsborneSongs.com CCLI pending.  
dedicated to JESUS, Our Rest, 29 October 2010 espec. Nov1st

Matthew 11:28, Jesus's promise to YOU:

*"Come to Me, all you who labor and are heavy laden,  
and I will give you rest."*

--NKJV

*"Venid a mí todos los que estáis trabajados y cargados,  
y yo os haré descansar."*

--RVR

1

**"RUN AWAY! RUN AWAY!"** yell the voices in my head.  
**"RUN AWAY! RUN AWAY!"** Do you think that God would help  
a sinner lilke YOU?  
Help a bad person like YOU?" voices yell.  
There's no hope for you,' voices yell.

BUT NO! -- DON'T GIVE UP! DON'T RUN AWAY..... FROM GOD'S LOVE....  
Matthew 11: 28, **Jesus wants to comfort you.**

2

**"COME TO ME!"** Jesus calls. *"Come to Me, I'll give you rest."*  
That's Matthew Eleven. You'll find  
Jesus promised YOU rest, verse 28...  
Jesus wants to comfort you...

YES! God comforts You-- DON'T GIVE UP! DON'T RUN AWAY..... FROM GOD'S LOVE....  
Matthew 11: 28, **Jesus wants to comfort you.**

3

Elijah was a great prophet, First Kings 19 shows.  
Yet like you, he had fear, and he  
started fearing God would NOT give rest to  
him. Elijah ran from his problems.  
God did NOT condemn him but gave him rest.

God's the same for you -- DON'T RUN AWAY..... FROM GOD'S LOVE....  
Matthew 11: 28, **Jesus wants to comfort you.**

### Song Story.

The story in First Kings 19 is one of my favorites. Here Elijah is -- God has just used Elijah's faith to prove yet again to people at the altars of Baal that God is Almighty and All-Powerful, the Only God. And **after all that proof**, Elijah gets *one little threatening note* from Jezebel... from a long distance, no less.... and starts whining to Almighty God,

“Oh God, You may as well let me die now.” Did God zap Elijah? Nope. God sent ravens with food, and then gave Elijah a deep sleep beside refreshing waters (in the midst of a long drought).

People have laughed at me for using the word “ZAP” in my songs that God inspired, “*JUST AS I AM: LOVED*” and in “*IMPERCIPIENT*” to show that God doesn't give us what we deserve -- but they end up agreeing that “zap” is a perfect word. God's unlimited love is simply amazing. God does not just zap us though we deserve that for our unbeliefs in the midst of all that God's done for us.

This song was written for a specific reason I won't share, and God did not zap me in anger at my days of anguished prayers – even prayers that God would leave me alone and **let** me just run away from some church stuff... I'm updating this page 5 years later and STILL grieving to remember... BUT resting in God's love... Trusting Him.

Like Elijah, we all reach a point of needing rest.

And Jesus knew it. He invites each of us:

Come to Me, Jesus, and you WILL find rest.

Matthew 11:28.

# RUNAWAY ELIJAH:

MATTHEW 11:28

© 2015, 2010 DianaDee Osborne

## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: 124 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to JESUS, Our Rest, 29 October 2010 espec. Nov1st

Album: Amazing Peace 'n' Passion

"For thus says the Lord GOD, the Holy One of Israel: 'In returning and rest you shall be saved; In quietness and confidence shall be your strength.' But you would not. And you said, 'No, for we will flee...' --Isaiah 30:15,16a (Isaiah quoting God's words). **Matthew 11:28, Jesus's promise to YOU:**

"Come to Me, all you who labor and are heavy laden, and **I will give you rest.**" -- NKJV

"Venid a mí todos los que estáis trabajados y cargados, y **yo os haré descansar.**" --RVR

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Intro = Am arpeggio riffs.

### C#m7 BARRE 9

1a "Run-a- way!" — —  
 2a "Come to ME!" — —  
 3a E- li- jah — —  
*melody* ^C# C# C# —  
*trombone* — vG# ^C# B

### Bm7 BARRE 7

**Run-a- way!"** — yell the  
 Je- sus calls. — "Come to  
 was a great — pro- phet.  
 B B B — B B  
 — vF# ^B A >

### Am7 BARRE 5

1b voic- es in my  
 2b Me, I'll give you  
 3b First Kings Nine- teen  
*melody* A A A G  
*trombone* — — —

### Gm7 [3]

### Am7 BARRE 5

head.....  
 rest."  
 shows.  
 A  
 — — vC# ^F# vF# — G nat\_

### C#m7 BARRE 9

1c "Run-a- way!" — —  
 2c That's Mat- thew — —  
 3c Yet like you, — —  
*melody* ^C# C# C# —  
*trombone* — vG# ^C# B

### Bm7 BARRE 7

**Run-a- way!"** — Do you  
 E- lev- en, — You'll find  
 he had fear — and he  
 B B B — B B  
 — vF# ^B A > <END>

### Em

1d think that God would  
 2d Je- sus pro- mised  
 3d start- ed fear- ing  
*melody* B G B G

### Am7 /E

help a sin- ner like —  
 You rest verse \_ twen-ty-  
 God would not give rest to  
 C G C - C G - G

### D

1e You? — — —  
 2e eight... — — —  
 3e him. — — —  
*melody* ^A

### D

/ 2 measures in F interlude/

# RUNAWAY ELIJAH:

MATTHEW 11:28

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>F</b>								<b>F (quiet)</b>							
1e	—	—	—	—	—	—	—	—	—	help a	bad per-	son like	—	—	—
2e	—	—	—	—	—	—	—	—	—	Je-sus	wants to	com-fort	—	—	—
3e	—	—	—	—	—	—	—	—	—	E- li-	jah ran	from fears	—	—	—
melody	—	—	—	—	—	—	—	—	—	A - A	A - A	A - A	—	—	—
<b>Am</b>				<b>Em</b>				<b>F</b>							
1f	You?"	voic- es	yell.....	—	—	—	—	—	—	"There's no hope	—	for	—	—	—
2f	you....	Hear Him	call!	—	—	—	—	—	—	YES God	com-	forts	—	—	—
3f	too.	Voi- ces	mocked.	—	—	—	—	—	—	God did	NOT	con- demn	—	—	—
melody	A	—	A - E	E	—	—	—	—	—	A - A	^C	—	A - A	—	—
<b>A (major)</b>								<b>C#m</b>							
1g	You,	voic- es	yell.	—	—	—	—	LIE!	—	Don't give up!	—	Do	NOT	—	—
2g	You.	lg- nore	Fear.	—	—	—	—	lies!	—	Trust God's Love!	—	Do	NOT	—	—
3g	him	but	gave rest.	—	—	—	—	WILL	—	for you. too	—	Do	NOT	—	—
melody	A	—	A - E	E	—	—	—	^C#	—	C# - B	^C#	—	G# - G#	—	—
<b>Cmaj7#5</b>								<b>A</b>							
all-h	run a-	way	—	—	—	—	—	—	—	—	—	from	—	—	—
melody	G# - G#	G#	—	—	—	—	—	—	—	—	—	E	—	G#	—
<b>D</b>				<b>A</b>				<b>Bm7</b>							
all-i	Love.	Mat-thew	e- lev- en	—	—	—	—	Twen- ty	eight	—	—	—	—	Do	NOT
melody	F#	vD - D	D- D- C#	—	—	—	—	vB - B	B	—	—	—	—	^G# - G#	—
<b>Cm</b>				<b>A</b>				<b>C#m</b>							
all-j	run a-	way	—	—	—	—	—	from	—	God!	—	—	—	—	—
melody	G# - G#	G#	—	—	—	—	—	E	—	G#	—	—	—	—	—

**Song Story. THE MUSIC:** I was just playing around with my new Garageband computer recording program in 2010 when I came up with the idea "on the fly" for this song. But the melody in my head was higher than the capability in my voice :) PLUS I couldn't think where page 2's music would go to, even though I had the basic words that are in this finished song. Almost five years later, July 2010, the music kept "coming into my head". And I realized that God wanted me to finish it. Imagine my amazement when I realized how many more skills He's helped me develop in 5 year! This song is AMAZINGLY better than it would have been if I'd finished it in 2010! Thanking God as always! Ephesians 3:20-21 .

**THE LYRICS:** The story in First Kings 19 is one of my favorites. Here Elijah is -- God has just used Elijah's faith to prove yet again to people at the altars of Baal that God is Almighty and All-Powerful, the Only God. And after all that proof, Elijah gets one little threatening note from Jezebel... from a long distance, no less.... and starts whining to Almighty God, "Oh God, You may as well let me die now." Did God zap Elijah? Nope. God sent ravens with food, and then gave Elijah a deep sleep beside refreshing waters (in the midst of a long drought).

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# SATAN'S DOUBLE WIN

©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD God, 12 Dec 2015  
Album: Amazing Holy Spirit 'n' Church

**JESUS speaking to self-focused religious people:** "You are of *your* father the devil, and the desires of your father you want to do. He was a murderer from the beginning, and does not stand in the truth, because there is no truth in him. When he speaks a lie, he speaks from his own *resources*, for he is a liar and the father of it." John 8:44 New KJV

**Jesus, John 10:10:** "The thief [Satan, 8:44] does not come except to steal, & to kill, & to destroy. I have come that they may have life, and that they may have *it* more abundantly."

**END:** James 4: 7-8. Resist Satan & he flees && Draw near to GOD & He will draw near to YOU!

**1**

Satan gets a DOUBLE win when he finds he can convince you that something's NOT a sin, when God's Word says "IT.... IS."  
Then he gets that SECOND win: When he whispers, "HEY! You've sinned!"  
... Laughs and asks why God loves when you've done such a Terrible sin?!"

### CHORUS

Why is it we NEVER learn.... NEVER seem to – even in church? ??  
Satan is a liar, who laughingly seeks to destroy us.  
Jesus said that Satan HATES you--- and his goal CONSTANTLY is to destroy us, who God loves..... 44 in John Chapter 8.

**2**

Satan gets a DOUBLE win when he whispers, "Don't forgive."  
When he says it's just logic..... if they aren't sorry for what they did.  
Then he gets that SECOND win: He knows God will NOT forgive YOU if you choose to hold hate. See the LORD's Prayer, at the end. >> **CHORUS**

**3**

Satan gets a DOUBLE win, knowing God DOES give blessings---  
but he whispers, "DEMAND them when you pray so that God MUST give them."  
Then he gets that SECOND win: He knows God's True Word has said  
God HATES pride, and God REJECTS people who try to control Him. >> **CHORUS**

**4**

Satan gets a DOUBLE win when we listen to preachings  
and believe ev'ry teaching, **NOT praying for God's wisdom**.... [James 1:5-6; John 14:26]  
Then he gets that SECOND win: when we recognize false teachings--  
but then QUIT church gatherings, ignoring God's command --- Hebrews 10. [verse 25]  
>> **CHORUS**

# SATAN's DOUBLE WIN

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## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: 124 BPM

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**Jesus, John 10:10:** "The thief [Satan, 8:44] does not come except to steal, & to kill, & to destroy. I have come that they may have life, and that they may have *it* more abundantly."

**END:** James 4: 7-8. Resist Satan & he flees && Draw near to GOD & He will draw near to YOU!

**VERSES** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### Cm

all-a Sa- tan gets a dou- ble win  
melody vC ^G C ^G vC - ^G vC

### Cm6 /A

1b when he finds he can con- vince.....  
2b when he whis- pers, "Don't for- give."  
3b know- ing God does give bless- ings,  
4b when we list- ten to preach- ings,  
melody vC ^G C ^G vC - ^G vC

### Fm

1c you that some- thing's NOT a sin,  
2c When he says it's just log- ic .....  
3c but he whis- pers, "De- MAND them,  
4c and be- lieve ev- ry teach- ing,  
melody vC ^G C ^G vC ^G - ^G ^F

### Gm6

### Gm

### Gm6

### Gm

### F#m

### Dm7

1d when God's Word says IT IS.  
2d if they aren't sor- ry for what they did.  
3d when your pray, so that God must give them.  
4d NOT pray- ing for God's wis- dom.  
melody ^C Bb ^C Bb (Bb) ^C# A - A ^C nat

### Cm

all-e Then he gets that SEC-OND win:  
melody vC ^G C ^G vC - ^G vC

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

# SATAN's DOUBLE WIN

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## VERSES - continued

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Cm6 /A</b>		<b>Cm</b>		<b>Cm6</b>		<b>Cm</b>						<b>Cm7</b>			
1f	when		he		whis-		pers,		"HEY!		___		You've sinned!"		___	
2f	He		knows		God		will		NOT		___		for- give		___	
3f	He		knows		God's		True		Word		___		has said:		___	
4f	when		we		rec- og-		nize		false		___		teach- ings		___	
melody	vC		^G		vC (C)		^G		vC		___		^G ^Bb		___	
	<b>Fm</b>		<b>F2</b>		<b>Fm</b>		<b>F2</b>						<b>Fm</b>			
1g	laughs		and		asks		why		God		loves		when_		___	
2g	YOU		if		you		choose		to		hold		hate::		___	
3g	God		hates		pride,		and		God		re-		jects		___	
4g	but		then		quit		church		gath-		er-		ings,		___	
melody	^C		vG		^C		vG		G		^C		^C		___	
	<b>Gm6</b>		<b>Gm</b>		<b>Gm6</b>		<b>Gm</b>		<b>F#m</b>				<b>Dm7</b>			
1h	you've_		done		such		a		ter- ri-		ble		sin?		___	
2h	See		the		LORD's		prayer,		at		the		end.		___	
3h	peo- ple		who		try		to		con-		trol		Him!		___	
4h	ig- nor-		ing		God's		com-		mand:		He-		brews Ten.		___	
melody	^C (C)		Bb		^C		Bb		vA (A)		A (A)		^C		___	

## CHORUS

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Dm</b>								<b>Am</b>							
C-1	Why		is		it		we		NEV-ER		___		learn		___	
C-5	Je-		sus		said		that		Sa- tan		___		hates		___	
melody	^D		C		Bb		A		^C - C		___		vA		___	
	<b>F</b>								<b>Cm</b>				<b>Gm</b>			
C-2	NEV-ER		___		seem_		to,		ev- en in		___		church::		___	
C-6	you and		___		his		goal		con- stant-ly		___		is		___	
melody	^C - C		___		A		A		G - G G		___		^Bb		___	
	<b>F#m</b>								<b>E</b>							
C-3	Sa-		tan		is		A		li- ar,		___		who		___	
C-7	to		des-		troy		us		who God		___		loves.		___	
melody	^C#		B		C#		vA		^B - G#		___		^B		___	
	<b>G</b>				<b>C</b>				<b>Gm</b>				<b>D</b>			
C-4	laugh- ing-ly		___		seeks		to		des- troy		___		us.		___	
C-8	For- ty- four		___		in		John		Chap- ter		___		8.		___	
melody	G - A G		___		G		G		^Bb - Bb		___		^D		___	



# SATAN's Triple TRIPLE WIN

©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to our LORD God, 14 Dec 2015

Album: Amazing Holy Spirit 'n' Church

**Romans 10- God's PROMISES:** 9 ...if you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved. 10 For with the heart one believes unto righteousness, and with the mouth confession is made unto salvation. 11 For the Scripture says, "Whoever believes on Him will not be put to shame." **[ISAIAH 45:22**

**PROMISE]** 12 For there is no distinction between Jew and Greek, for the same Lord over all is rich to ALL who call upon Him. 13 For **"WHOEVER calls on the name of the LORD shall be saved."** **[JOEL 2:32 PROMISE made CENTURIES ago]**

GOD: "Look to Me, & be saved, All you ends of the earth! For I *am* God, and *there is no other.*" -  
Isaiah 45:22

**Jesus, John 10:10:** "The thief [Satan, 8:44] does not come except to steal, & to kill, & to destroy. I have come that they may have life, and that they may have *it* more abundantly."

**END:** James 4: 7-8. Draw near to GOD & He will draw near to YOU!

**1**

Satan gets a TRIPLE win – more than after you GIVE IN  
to temptations – then condemns you for what you did – SIN....  
When he whispers, "God's to blame!" ....  
gets you thinking God's at fault for making His Bible Laws.

## CHORUS

Why is it we NEVER learn.... NEVER seem to – even in church? ??  
Satan is a liar, who laughingly seeks to destroy us.  
Jesus said that Satan HATES you--- and his goal CONSTANTLY is  
to destroy us, who God loves..... 44 in John Chapter 8.

**2**

Satan gets a TRIPLE win – when you think in comparison:  
"To others, you're not so bad, so God must surely give you Heaven."  
Satan gets a TRIPLE win – He knows God does NOT give grades  
like some teacher on a scale: ALL who reject Jesus – FAIL. >> **CHORUS**

**3**

Satan gets a TRIPLE win – when you listen and GIVE UP,  
forgetting God still has Love as a Father who disciplines! ...  
Satan gets a TRIPLE win – Breaking our hearts--- self-condemned ---  
doubting God's True Solution: Romans 10:13, call Him and be SAVED! >> **CH**

**4**

Satan gets a TRIPLE win – knowing you are Hell-destined  
if you believe all his lies, and won't turn to the Son of God!....  
Satan gets a TRIPLE win – When we recognize false teachings BUT  
then quit church gatherings, ignoring God's command: Hebrews 10. [25] >> **CH**

# SATAN's Triple TRIPLE WIN

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4/4 time (pu = 0)

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TEMPO: 124 BPM

Album: Amazing Holy Spirit 'n' Church

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>Cm</b>		<b>Cm7</b>		<b>Cm</b>				<b>Cm</b>				<b>Cm</b>			
all-a	Sa-	tan		gets	a	TRIP-LE				win					
melody	^C	^Bb		A	^G	^C - Bb				^A					
<b>Cm6 /A</b>															
1b	MORE	than		af-	ter	you				GIVE IN					
2b	when	you		think	in	com-		par-		i- son					
3b	when	you		list-	en	and				GIVE UP,					
4b	know-	ing		you	are	Hell-				des- tined					
melody	^C	^Bb		A	vG	^Bb		(A)		^A - G					
<b>Fm</b>															
1c	to	temp-		ta-	tions,	then				con- demns					
2c	to	oth-		ers,	you're	not				so bad	.....				
3c	for-	get-		ting	God	still				has love					
4c	if	you		be-	lieve	all				his lies					
melody	^C	Bb		C	vG	^C				Bb	^C				
<b>Gm6</b>		<b>Gm</b>		<b>Gm6</b>		<b>Gm</b>		<b>F#m</b>				<b>Dm7</b>			
1d	you	for		what	you	did				SIN.					
2d	so	God		must	sure-ly	give		you		Hea- ven.					
3d	as	a		Fath-	er	who		dis- ci-		plines!					
4d	and	won't		turn	to the	Son		of		God.					
melody	^C	Bb		^C	Bb (Bb)	^C#		A - A		^C nat					
<b>Cm</b>															
all-e	Sa-	tan		gets	a	TRIP- LE				win:					
melody	^C	^Bb		A	^G	^C - Bb				^A					
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

# SATAN's Triple TRIPLE WIN

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## VERSES - continued

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Cm6 /A</b>		<b>Cm</b>		<b>Cm6</b>		<b>Cm</b>						<b>Cm7</b>			
1f	when		he		whis-		pers,		"God's		___ to		blame!"		___	
2f	He		knows		God		does		NOT		___ give		grades .....		___	
3f	break-		ing		our		hearts,		self-		___ con-		demned:		___	
4f	when		we		rec- og-		nize		false		___ teach-		ings		___	
melody	^C		^Bb		A		vG		^Bb		___ (A)		^A - G		___	
	<b>Fm</b>		<b>F2</b>		<b>Fm</b>		<b>F2</b>				<b>Fm</b>					
1g	Gets		you		think-		ing		God's		at		fault		___	
2g	like		some		teach-		er		on		a		scale:		___	
3g	doubt-		ing		God's		True		So-		lu-		tion:		___	
4g	but		then		quit		church		gath-		er-		ings,		___	
melody	^C		Bb		C		vG		^C		___ Bb		^C		___	
	<b>Gm6</b>		<b>Gm</b>		<b>Gm6</b>		<b>Gm</b>		<b>F#m</b>				<b>Dm7</b>			
1h	for	___	mak-		ing		His		Bi- ble		___		Laws!		___	
2h	All	___	who		re-		ject		Je- sus		___		FAIL!		___	
3h	Ro- mans	Ten:			Thir-		teen,		Call Him		and be		SAVED!		___	
4h	ig- nor-	ing			God's		com-		mand:		He- brews		Ten.		___	
melody	^C	(C)	Bb		^C		Bb		^C# C#		A - A		^C nat		___	

## CHORUS

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Dm</b>								<b>Am</b>							
C-1	Why	___	is	___	it	___	we	___	NEV-ER		___	___	learn		___	
C-5	Je-		sus		said		that		Sa- tan		___	___	hates		___	
melody	^D		C		Bb		A		^C - C		___	___	vA		___	
	<b>F</b>								<b>Cm</b>				<b>Gm</b>			
C-2	NEV-ER	___	___		seem	___	to,	___	ev- en		in	___	church::		___	
C-6	you and	___	___		his		goal		con- stant-ly		___	___	is		___	
melody	^C - C		___	___	A		A		G - G		G		^Bb		___	
	<b>F#m</b>								<b>E</b>							
C-3	Sa-		tan		is		a		li- ar,		___	___	who		___	
C-7	to		des-		troy		us		who God		___	___	loves.		___	
melody	^C#		B		C#		vA		^B - G#		___	___	^B		___	
	<b>G</b>				<b>C</b>				<b>Gm</b>				<b>D</b>			
C-4	laugh- ing-ly		___		seeks		to		des- troy		___	___	us.		___	
C-8	For- ty- four	___	___		in		John		Chap- ter		___	___	8.		___	
melody	G - A		G		G		G		^Bb - Bb		___	___	^D		___	

# SATAN's Triple TRIPLE WIN

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## VERSES - continued

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Cm6 /A</b>		<b>Cm</b>		<b>Cm6</b>		<b>Cm</b>						<b>Cm7</b>			
1f	when		he		whis-		pers,		"God's		___ to		blame!"		___	
2f	He		knows		God		does		NOT		___ give		grades .....		___	
3f	break-		ing		our		hearts,		self-		___ con-		demned:		___	
4f	when		we		rec- og-		nize		false		___ teach-		ings		___	
melody	^C		^Bb		A		vG		^Bb		___ (A)		^A - G		___	
	<b>Fm</b>		<b>F2</b>		<b>Fm</b>		<b>F2</b>				<b>Fm</b>					
1g	Gets		you		think-		ing		God's		at		fault		___	
2g	like		some		teach-		er		on		a		scale:		___	
3g	doubt-		ing		God's		True		So-		lu-		tion:		___	
4g	but		then		quit		church		gath-		er-		ings,		___	
melody	^C		Bb		C		vG		^C		___ Bb		^C		___	
	<b>Gm6</b>		<b>Gm</b>		<b>Gm6</b>		<b>Gm</b>		<b>F#m</b>				<b>Dm7</b>			
1h	for	___	mak-		ing		His		Bi- ble		___		Laws!		___	
2h	All	___	who		re-		ject		Je- sus		___		FAIL!		___	
3h	Ro- mans	Ten:			Thir-		teen,		Call Him		and be		SAVED!		___	
4h	ig- nor-	ing			God's		com-		mand:		He- brews		Ten.		___	
melody	^C	(C)	Bb		^C		Bb		^C# C#		A - A		^C nat		___	

## CHORUS

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>Dm</b>								<b>Am</b>							
C-1	Why	___	is	___	it	___	we	___	NEV-ER		___	___	learn		___	
C-5	Je-		sus		said		that		Sa- tan		___	___	hates		___	
melody	^D		C		Bb		A		^C - C		___	___	vA		___	
	<b>F</b>								<b>Cm</b>				<b>Gm</b>			
C-2	NEV-ER	___	___		seem	___	to,	___	ev- en		in	___	church::		___	
C-6	you and	___	___		his		goal		con- stant-ly		___	___	is		___	
melody	^C - C		___	___	A		A		G - G		G		^Bb		___	
	<b>F#m</b>								<b>E</b>							
C-3	Sa-		tan		is		a		li- ar,		___	___	who		___	
C-7	to		des-		troy		us		who God		___	___	loves.		___	
melody	^C#		B		C#		vA		^B - G#		___	___	^B		___	
	<b>G</b>				<b>C</b>				<b>Gm</b>				<b>D</b>			
C-4	laugh- ing-ly		___		seeks		to		des- troy		___	___	us.		___	
C-8	For- ty- four	___	___		in		John		Chap- ter		___	___	8.		___	
melody	G - A		G		G		G		^Bb - Bb		___	___	^D		___	

LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to God who removes limits, 30 Jan 2015 ren 7 Dec  
Album: Amazing Faith 'n' Freedom

*SNOW GLOBE scenes are LOVELY:  
But figures are **TRAPPED** under a ceiling..... a Parable Dream.*

"These things I have spoken to you, that in Me you may have peace.  
In the world you will have tribulation; but be of good cheer, I have overcome the world."  
– JESUS, John 16:33

PART 1

1

Many people  
pray for peace and security. We pray for a snug world where we feel  
safe in a place PREDICTABLE: No surprises in our bubble. We  
pray for a safe SNOW GLOBE WORLD.

2

Many people  
pray for money and security. We pray for a long life that's healthy,  
safe in a place we can control: No surprises in our bubble. We  
pray for a safe SNOW GLOBE WORLD.

PART 2

3

YET if we CHOOSE what God calls Faith: Truly trust God: Choose to place our  
DREAMS in His hands..... let God shatter (*shatter*) our snowglobe ceiling,  
shatter (*shatter*) with His Power our limits. Ephesians 3:20,  
God shatters our ceilings, to serve Him throughout the whole World.  
Ask God to shatter your tiny snowglobe world! John 8 >>>  
FREEDOM when God shatters our World!

4

Sure, we may lose our childish things, riches or fun, when we place our  
LIFE in His hands..... let God shatter (*shatter*) our snowglobe ceiling,  
shatter (*shatter*) with His Power our limits. Ephesians 3:20,  
God shatters our ceilings, to serve Him throughout the whole World.  
Ask God to shatter your tiny snowglobe world! John 8 >>>  
FREEDOM when God shatters our World!

5

Sure, we may be mocked for our faith, even persecuted. YET we place our HOPE in God's Word— He Doesn't Lie. God will shatter (*shatter*) our snowglobe ceiling, shatter (*shatter*) with His Power our limits. Ephesians 3:20, God shatters our ceilings, to serve Him throughout the whole World.

Ask God to shatter your tiny snowglobe world! John 8 >>>

FREEDOM when God shatters our World!

=====

**READING** (With John 16:33 above)

“Though the fig tree may not blossom, Nor fruit be on the vines; Though the labor of the olive may fail, And the fields yield no food; Though the flock may be cut off from the fold, And there be no herd in the stalls— Yet I will rejoice in the LORD, I will joy in the God of my salvation. The LORD God is my strength; He will make my feet like deer's *feet*, And He will make me walk on my high hills.

...

– End of Habakkuk 3, New KJV

**RELATED SCRIPTURES** to this *Amazing Faith 'n' Freedom* album song:  
(New KJV)

**JOHN 8**

31 Then Jesus said to those Jews who believed Him, “If you abide in My word, you are My disciples indeed. 32 And you shall know the truth, and the truth shall make you free.”

33 They answered Him, “We are Abraham’s descendants, and have never been in bondage to anyone. How can You say, ‘You will be made free’?”

34 Jesus answered them, “Most assuredly, I say to you, whoever commits sin is a slave of sin. 35 And a slave does not abide in the house forever, but a son abides forever. 36 Therefore if the Son makes you free, you shall be free indeed.

**Ephesians 3:14- 21**

14 For this reason I bow my knees to the Father of our Lord Jesus Christ, 15 from whom the whole family in heaven and earth is named, 16 that He would grant you, according to the riches of His glory, to be strengthened with might through His Spirit in the inner man, 17 that Christ may dwell in your hearts through faith; that you, being rooted and grounded in love, 18 may be able to comprehend with all the saints what is the width and length and depth and height— 19 to know the love of Christ which passes knowledge; that you may be filled with all the fullness of God.

20 Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us, 21 to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen.

# SHATTERING SNOWGLOBE FAITH ©2015 DianaDee Osborne

## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 3)

dedicated to God who removes limits, 30 Jan 2015 ren 7 Dec

TEMPO: **106 BPM**

Album: Amazing Faith 'n' Freedom

*SNOW GLOBE scenes are LOVELY: But figures are **TRAPPED** under a **ceiling**.... a Parable Dream.*

"These things I have spoken to you, that in Me you may have peace. In the world you will have tribulation; but be of good cheer, I have overcome the world." – JESUS, John 16:33

"Though the fig tree may not blossom, Nor fruit be on the vines; Though the labor of the olive may fail, And the fields yield no food; Though the flock may be cut off from the fold, And there be no herd in the stalls— Yet I will rejoice in the LORD, I will joy in the God of my salvation. The LORD God is my strength; He will make my feet like deer's feet, And He will make me walk on my high hills. To the Chief Musician. With my stringed instruments." – End of Habakkuk 3, NKJV

PART 1															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>G</b>								<b>G</b>							
pre-a	—	—	—	—	—	—	—	Man-y	—	peo-	—	ple	—	—	—
melody								vG - G		A		G			
=====															
<b>G</b>								<b>Em</b>							
1a	pray	for	peace	and se-	cur-	i-	ty.	—	We						
2a	pray	for	mon-ey	and se-	cur-	i-	ty.	—	We						
melody	^B	B	B - (B)	A - G	^B	B	B	—	- A						
<b>D</b>								<b>Dmaj7</b>							
1b	pray	for a	snug	world	where	we	feel	—							
2b	pray	for a	long	life	that's	health-	y,	—							
melody	A	A - A	A	^C	B	A	G	—							
<b>Cmaj7</b>								<b>D</b>							
1c	safe	in a	place	—	—	pre-	dict-	a-	ble.	—					
2c	safe	in a	place	—	—	we	can	con-	trol.	—					
melody	^B	B - C	B	—	—	- A	A - A	A	—	—					
1	2	3	4	1	2	3	4								
<b>F#m7</b>								<b>Cmaj7 -D</b>							
1,2d	No	sur-	pri-	ses	—	—	—	in our	—	bub-	ble.	—	We		
melody	A	A - A	A	—	—	—	—	^B - A	—	B - A	—	A			
<b>Em</b>				<b>Esus</b>				<b>E2</b>				<b>Em</b>			
1,2e	pray	for a	safe	—	—	—	—	SNOW	—	GLOBE	—	WORLD.	—	1a>2a	
melody	^B	A - A	F#	—	—	—	—	^B	G	^Bb					

# SHATTERING SNOWGLOBE FAITH

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PART 2				INTERLUDE: 2 SETS of 4 counts each												Gm	F#m	D	A
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+				
<b>A</b>				<b>Dmaj7</b>															
3a	Yet	_	if	we	<b>choose</b>	_	what	_	God	calls		Faith:							
4a	Sure,	_	we	may	lose	_	our	_	child-	ish		things,							
5a	Sure,	_	we	may	be	_	mocked	_	for	our		faith,							
melody	^A	_	A -	B	B	_	A	_	^C#	_	A	_	vF#	_	_	_	_		
<b>C</b>				<b>Cmaj7</b>				<b>E</b>											
3b	Tru- ly		trust	_	God:	_			choose	to		place		our					
4b	Rich-es		or	_	fun,				when	we		place		our					
5a	ev- en		per- se-		cu-		ted	_	YET	we		place		our					
melody	G -	G	^C -	C	B	_	B	_	B	vG#		^B		G#					
<b>Dmaj7</b>				<b>A</b>				<b>F#m7</b>											
3c	dreams	_	in	His	hands,	_						let		God					
4c	LIFE	_	in	His	hands,	_						let		God					
5c	HOPE	_	in	God's	Word.	_	HE	_	Does-n't	Lie.	_	God		will					
melody	^C#	_	vA -	^C#	C#	_	A	_	^C# -	A	^C#	C#	_	A	_				
<b>Gmaj7</b>				<b>D</b>				<b>GMaj7- D</b>											
345d	shat-ter		(shat-ter)	our					snow-	globe		ceil- ing:							
melody	vF#-	F#	^B -	F#	F#	_			A	A		^B -	vA						
<b>Bm7</b>				<b>A</b>				<b>Em - Dm</b>											
345e	shat-ter		(shat-ter)	with		His			Pow-er	our		lim- its.		E-					
melody	vF#-	F#	^B -	F#	F#	_	F#	_	A -	A	A	B -	vA		A				
<b>D</b>				<b>Bm7</b>				<b>A</b>				<b>F#m7</b>							
345f	phe- sians	Three:		twen-ty		God			shat- ters	our		ceil- ings,		to					
melody	vF#-	F#	^A -	F#- F#		F#			^C# -	A	A	^C# -	A		A				
<b>Dmaj7</b>				<b>A</b>				<b>F#m7</b>				<b>Am</b>							
345g	serve Him		thru- out	the whole		World.						ASK		God to					
melody	^C#	vA	_ -	A	^C#	A	^C#	_	^C#	_		A	_	A -	A				
<b>F#m7</b>				<b>Dmaj7</b>				<b>F</b>				<b>Fmaj7</b>							
345h	shat-ter		your	tin- y		snow-globe	World!					John		8---->					
melody	^C#	vA	_ -	A	^C#	A	A -	^C#	A			vE		E					
<b>Dmaj7</b>				<b>A</b>				<b>Cmaj7</b>											
345h	free-dom		when		God	shat- ters	our		<b>World!</b>										
melody	^C#	vA	A		^C#	B	^C# -	A	^B										

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



# SPOILED CHILDREN PRAYERS

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## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our LORD God, 21 Nov 2015  
Album: Amazing Holy Power 'n' Prayers  
Final descant melody based on hymn by R. Heber &  
John Dykes, "Holy Holy Holy" (Public Domain CCLI #1156)

“But God demonstrates His own love toward us, in that while we were still sinners,  
***Christ died for us.***” -- ***Romans 5:8 NKJV***

PART 1 – Spoiled children ask like this .....

**1**

Oh I want This! Hey, I need This!  
You have money so get it .... for ME.  
I deserve This! And I know that  
with this, I will be quiet – – happy.      (***echo:***    *Get it for me! Get it for me!*)

**2**

Others have This! Hey I need This!  
You have money so get it .... for ME.  
IF YOU LOVE ME, you will get this  
so that you will make me real – – happy.      (***echo:***    *Get it for me! Get it for me!*)

PART 2 – Truth about spoiled children..... and adults.... and Christians.....

**3**

Children spoiled by parents ask like this:  
Think that love means getting their own way.

**4**

People spoiled as children pray like this:  
Think God's love will give them their own way.

**SCRIPTURE READINGS** - After verse 4:

**Malachi 1:6**, God says, “A son honors *his* father, And a servant *his* master. If then I AM the Father, Where *is* MY honor? And if I *am* a Master, Where *is* MY reverence?”

**Hebrews 12:28 b**

“ ... serve God acceptably with reverence and godly fear.”

**Psalms 67: 7**, “Let all the ends of the earth REVERE Him...”

PART 3 – Example of how the LORD God's humble children pray

## VERSE 5

God, I love You! and I TRUST You!

Though I pray for this: ***“I Choose Your Choice”*** [title of another DianaDee song]

I deserve NOT one prayer answer.

I'm amazed that You DO want our joy!

*(echo: I shall trust You! I shall Trust You!)*

## SCRIPTURE READINGS - After verse 5:

**Psalm 86: 11** prayer, Give me an undivided heart to REVERE Your Name.”

**Psalm 89: 7** “God is greatly to be feared in the assembly of the saints, And to be held in reverence by all *those* around Him.”

## VERSE 6

Proverbs 3:5, Though I ask things, I DO trust Your Love: I want God's will!

Proverbs 3:6, When I do not understand You will – STILL I love You!

*(echo: I do love You! I do love You!)*

## READINGS - After verse 6:

**Psalm 27: 7-8.** “Hear me as I pray, O LORD:

Be merciful and answer me!

My heart HAS HEARD You say 'Come & talk with Me.'

And my heart responds, 'LORD, I am coming!'

**The Holy, Almighty King of the Universe** is NOT our PAL,

even though He INVITES our respectful prayers --

and Amazingly chooses to come down to our level to share of Himself

with us whom He made out of dirt...

**sharing with us His Word...**

**And often: Prayer answers.**

=====

**Song Story:** God's song, written in one day- after being pleased with myself that I hadn't nagged my husband about something, even after waiting, hoping SO long-- feeling pleased that with God's help (2nd Corin. 3:18), I was getting more mature :)

“Trust in the LORD with all your heart, And lean not on your own understanding; In all your ways acknowledge Him, And He shall direct your paths.” Proverbs 3:5-6.

# SPOILED CHILDREN PRAYERS

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## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: **160** BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to our LORD God, 21 Nov 2015

Album: Amazing Holy Power 'n' Prayers

Final descant melody based on hymn by R. Heber & John Dykes, "Holy Holy Holy" (Public Domain CCLI #1156)

"But God demonstrates His own love toward us, in that while we were still sinners,  
**Christ died for us.**" -- **Romans 5:8 NKJV**

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

\*1d - **Quiet:** "no longer nagging":)

	<b>A</b>					<b>B</b>		<b>B#5</b>	<b>A</b>						
1a	Oh,	_	I	_	want	_	This!	_	Hey!	_	I	need	_	This!	_
2a	Oth-	_	ers	_	have	_	This!	_	Hey!	_	I	need	_	This!	_
melody	A		A		A		A		vF#		-	G		A	

	<b>A</b>					<b>Am7</b>			<b>A [major]</b>						
1b	You	_	have	_	mon-ey	so	_	get	it	_	for	me!	_	_	_
2b	You	_	have	_	pow-er	TO	_	get	it	_	for	me!	_	_	_
melody	A		A		A - A	A		G - G			^B	A		_	_

	<b>A</b>					<b>B</b>		<b>B#5</b>	<b>A</b>						
1c	I	_	de-	_	serve	_	This!	_	And	_	I	know	_	that	_
2c	If	_	you	_	love	_	me,	_	You	_	will	get	_	this	_
Mel 1:	A		A		A		A		vF#		-	G		A	
Mel 2:	^C#		C#		C#		C#	high	B			^D#	C#		C#

	<b>A</b>					<b>Am7</b>			<b>A [major]</b>					
1d	with	_	this	_	I will	be	_	qui- et*,	_	hap- py.	_	>>	1e	
2d	so	_	that	_	You will	make	_	me real	_	hap- py!	_	>>	2e	
Mel 1:	A		A		A - A	A		G - G		^B	A		_	_
Mel 2:	^C#		C#		^D# - B	vG#	high	B - B		^D#	C#		_	_

**INTERLUDE ECHO:** Add in harmonies as desired, for as long as desired;

1,2e	<b>Em</b> /A			<b>A [major]</b>		<b>Em</b> /A		<b>A</b>		
	get it	_	for	me!	_	get it	_	for	me!	_
Mel 1:	G - G		^B	A		G - G		^B	A	
Mel 2:	^B - B		^D#	C#		^B - B		^B	^C#	
Mel 3:	^B - B		^D#	C#		^B - B		^B	^E	

1,2-f	<b>E</b> /A		<b>A</b> .....	
melody	_ <Same as line e>			<b>MUSIC ONLY .. &gt;&gt; Vs 2; then Part 2</b>

# SPOILED CHILDREN PRAYERS

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Transition to Part 2 AND between verses 3 & 4 -- notice change in count chart:															
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

<b>Gm</b>				<b>Cm</b>				<b>Gm</b>				<b>Cm</b>			
<b>Gm</b>		<b>Gm</b>		<b>Cm</b>		<b>Cm</b>		<b>Gm</b>		<b>Gm</b>		<b>Cm</b>		<b>Cm</b>	
<b>Gm</b>		<b>Gm</b>		<b>Cm</b>		<b>Cm</b>		<b>Am</b>							

PART 2															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>Am /C</b>							<b>Am /E</b>							
3a	Chil-	—		dren	—			spoiled	—			by	—		
4a	Peo-	—		ple	—			spoiled	—			as	—		
melody	^A	—		A	—			^C	—			A	—		

	<b>C</b>	<b>G /D</b>						<b>G</b>				<b>D</b>			
3b	par-	ents	—			ask		like	—			this.	—		
4b	chil-	dren	—			pray		like	—			this.	—		
melody	^C	B	—			A		G	—			A	—		

	<b>Am /C</b>							<b>C /E</b>							
3c	Think	—		that	—			Love	—			means	—		
4c	Think	—		God's	—			Love	—			will	—		
melody	^C	—		vA	—			^C	—			vA	—		

	<b>C9</b>	<b>C</b>						<b>F#m</b>				<b>Am</b>			
3d	Get-	ting	—			their		OWN	—			way. _	>> <b>Transition</b>		
4d	give	them	—			their		OWN	—			way. _	>> <b>Part 3</b>		
melody	^D	C	—			A		^C#	—			<b>C</b>	> <b>NEXT PG</b>		

Transition between verses 3 & 4 is SAME as above ( inor & <b>Cm</b> chords)															
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

## SCRIPTURE READINGS - After verse 4:

**Malachi 1:6**, God says, "A son honors *his* father, And a servant *his* master. If then I AM the Father, Where *is* MY honor? And if I *am* a Master, Where *is* MY reverence?"

**Hebrews 12:28b** "... serve God acceptably with reverence and godly fear."

**Psalms 67: 7**, "Let all the ends of the earth REVERE Him..."

## SCRIPTURE READINGS - After verse 5:

**Psalms 86: 11** prayer, Give me an undivided heart to REVERE Your Name."

**Psalms 89: 7** "God is greatly to be feared in the assembly of the saints, And to be held in reverence by all *those* around Him."

**Psalms 27: 7-8**. "Hear me as I pray, O LORD: Be merciful and answer me! My heart HAS HEARD You say 'Come & talk with Me.' And my heart responds, 'LORD, I am coming!'"

The Holy, Almighty King of the Universe is NOT our PAL, even though He *INVITES* our respectful prayers -- and Amazingly chooses to come down to our level to share of Himself with us whom He made out of dirt... sharing with us His Word... And often: Prayer answers.

# SPOILED CHILDREN PRAYERS

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**PART 3 -- 3x for "Part 1 music" : first one = for scripture reading above. Ends on verse 6:**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**A**

**B**

**B#5 A**

**Xa ONE VERSE INTERLUDE for scripture readings**

5a God, \_ I \_ love \_ You! \_ and \_ \_ I TRUST \_ You! \_  
 6a Prov- erbs 3: 5, \_ Though \_ \_ I ASK \_ things, \_  
 melody A A A A vF# \_ \_ - G A \_ A \_

**A**

**Am7**

**A [major]**

5b Though\_ I \_ pray for this, \_ **"I Choose\_ Your Choice!"\*\*\*** <Earlier  
 6b I \_ do \_ trust Your Love \_ **I want\_ God's Will!"** songS">  
 melody A \_ A \_ A - A A \_ G - G \_ ^B A \_ \_ \_

**A**

**B**

**B#5 A**

5c I \_ de- \_ serve\_ NOT\_ one \_ \_ prayer an- \_ swer:\_  
 6c Prov- erbs 3: 6, \_ When\_ \_ I do \_ NOT \_  
 Mel 1: A A A A vF# \_ \_ - G A \_ A \_  
 Mel 2: ^C# C# C# C# high B \_ \_ ^D# C# \_ C# \_

**A**

**Am7**

**A [major]**

5d I'm \_ am- \_ azed that You \_ do want \_ our joy! \_ >> 5e  
 6d un- \_ der \_ stand Your will, \_ still I \_ love You! \_> 6e  
 melody A \_ A \_ A - A A \_ G - G \_ ^B A \_ \_ \_  
 Mel 2: ^C# C# ^D# - B vG high B - B \_ ^D# C# \_ \_ \_

**INTERLUDE ECHO BELOW:**

*Add in harmonies as desired, for as long as desired;*

5,6e **Em /A** **A [major]** **Em /A** **A**  
 I shall \_ trust You! \_ \_ I shall \_ trust You! \_ \_  
 Mel 1: G - G \_ ^B A \_ \_ G - G \_ ^B A \_ \_  
 Mel 2: ^B - B \_ ^D# C# \_ \_ ^B - B \_ ^B ^C# \_ \_  
 Mel 3: ^B - B \_ ^D# C# \_ \_ ^B - B \_ ^B ^E \_ \_

5,6-f **E /A** **A [**

melody ABOVE\_ \_ \_ **MUSIC ONLY.. >> Vs 2; then Part 2**

Final Descant, in A minor				"HOLY HOLY HOLY"											
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
vA		A		C		C		E	D	C	vB	^E			
^F			E	F		F		E				vC			
E			E	E		E		^A				G		vE	
vB		E		F			^G	^A							

**Song Story:** God's song, written in one day- after being pleased with myself that I hadn't nagged my husband about something, even after waiting, hoping SO long--that I was getting more mature :)

# TEACHING BLESSINGS DEUTERONOMY 11

MUSIC ©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com)

dedicated to our God, 10 July 2015

Album: Amazing Word 'n' Worship

"The wicked, in the haughtiness of his countenance, does not seek Him. All his thoughts are, 'There is no God.' O LORD, You have heard the desire of the humble; You will strengthen their heart, You will incline Your ear. To vindicate the orphan and the oppressed, So that man who is of the earth will no longer cause terror."

-- Psalm 10: 4 & end (17-18) New American Standard Bible, ...

**a Warning from God to people today**

## SONG WORDS

*(The song was kept short enough for "song length" by omitting a few verses not essential for the meaning. Words not in recording are shown in italics below. Scripture= New King James Version.)*

**TEACHING BLESSINGS.** These are the words that the LORD God gave to us through His servant Moses, in Deuteronomy 11, to teach our children. (Most verses.)

### **Starting a few verses back in Deuteronomy 10: 17....**

17 For the LORD your God is God of gods and Lord of lords, the great God, mighty and awesome, who shows NO partiality NOR takes a bribe. 18 He administers justice for the fatherless and the widow, and loves the stranger, giving him food and clothing. 19 Therefore love the stranger, for you were strangers in the land of Egypt.

20 You shall fear the LORD your God; you shall serve Him, and to Him you shall hold fast, and take oaths in His name. 21 He is your praise, and He is your God, who has done for you these great and awesome things which your eyes have seen. 22 *Your fathers went down to Egypt with seventy persons, and now the LORD your God has made you as the stars of heaven in multitude.*

---

### **TEACHING THESE BLESSINGS: Deuteronomy 11....**

1 "Therefore you shall love the LORD your God, and keep His charge, His statutes, His judgments, and His commandments **always**. 2 Know today that I do not speak with your children, who have not known and who have not seen the chastening of the LORD your God, His greatness and His mighty hand and His outstretched arm— 3 His signs and His acts which He did in the midst of Egypt, to Pharaoh king of Egypt, and to all his land; 4 what He did to the army of Egypt, to their horses and their chariots: how He made the waters of the Red Sea overflow them as they pursued you, and how the LORD has destroyed them to this day; 5 what He did FOR you in the wilderness until you came to this place; ..... 7 but your eyes have seen every great act of the LORD which He did. 8 "Therefore you shall keep every commandment which I command you today, that you may be strong,

*(Continued on page 2)*

# TEACHING BLESSINGS DEUTERONOMY 11

*MUSIC ©2015 DianaDee Osborne*

... and go in and possess the land which you cross over to possess, 9 and that you may prolong your days in the land which the LORD **swore** to give your fathers, to them and their descendants, 'a land flowing with milk and honey.' 10 For the land which you go to possess is not like the land of Egypt from which you have come, where you sowed your seed and watered it by foot, as a vegetable garden; 11 but the land which you cross over to possess is a land of hills and valleys, which drinks water from the rain of heaven, 12 a land for which the LORD your God cares; the eyes of the LORD your God are always on it, from the beginning of the year to the very end of the year.

13 'And it shall be that if you earnestly obey My commandments which I command you today, to love the LORD your God and serve Him with all your heart and with all your soul, 14 then I will give you the rain for your land in its season, the early rain and the latter rain, that you may gather in your grain, your new wine, and your oil. 15 And I will send grass in your fields for your livestock, that you may eat and be filled.' 16 Take heed to yourselves, lest your heart be deceived, and you turn aside and serve **other** gods and worship **them**, 17 lest the LORD's anger be aroused against you, and He shut up the heavens so that there be NO rain, and the land yield NO produce, and you perish quickly from the good land which the LORD is giving you.

**THE SHEMA** 18 "Therefore you shall lay up these words of mine in your heart and in your soul, and bind them as a sign on your hand, and they shall be as frontlets between your eyes. 19 You shall teach them to your children, speaking of them when you sit in your house, when you walk by the way, when you lie down, and when you rise up. 20 And you shall write them on the doorposts of your house and on your gates, 21 that your days and the days of your children may be multiplied in the land of which the LORD swore to your fathers to give them, like the days of the heavens above the earth. ....

**God continues in verse 26:** 26 "Behold, I set before you today a BLESSING and a CURSE: 27 the blessing, if you obey the commandments of the LORD your God which I command you today; 28 and the curse, if you do not obey the commandments of the LORD your God, but turn aside from the way which I command you today, to go after other gods which you have not known.

**In Deuteronomy 11:32 & 12:1, God concludes:** 32 And you shall be careful to observe all the statutes and judgments which I set before you today. 1 "These are the statutes and judgments which you shall be careful to observe in the land which the LORD God of your fathers is giving you to possess,

all the days that you live on the earth.

---

**Song Story.** The music that accompanies God's Actual Word as "lyrics" is a familiar story: I just sat at the home studio and created the many music tracks with The Holy Spirit's gifting---- not just my "talents", I confidently declare.

# Teaching Blessings Deuteronomy 11

♩=120

SCORE - PART ONE

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The musical score is written for piano in 3/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major, indicated by two flats in the key signature. The score is divided into four systems, each containing a grand staff with a treble and bass clef. The first system begins with a measure number '1' above the treble staff. The second system begins with a measure number '4'. The third system begins with a measure number '7'. The fourth system begins with a measure number '10'. The music features a combination of eighth and sixteenth notes in the treble staff, often beamed together, and a steady accompaniment in the bass staff consisting of eighth and quarter notes. The piece concludes with a final chord in the fourth system.



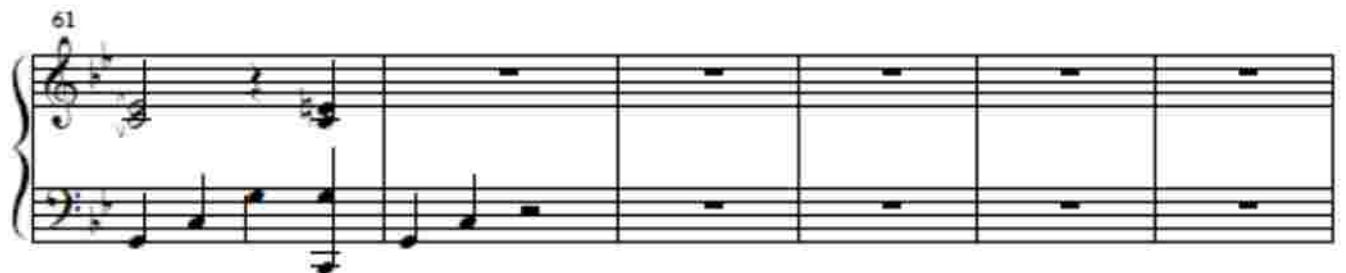
TEACHING BLESSINGS DEUTERONOMY 11 – PAGE 2



**TEACHING BLESSINGS DEUTERONOMY 11 – PAGE 3**



TEACHING BLESSINGS DEUTERONOMY 11 - PAGE 4



## Teaching Blessings Deuteronomy 11

♩=120

SCORE - PART TWO Violins

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TEACHING BLESSINGS DEUTERONOMY 11 - PAGE 6



TEACHING BLESSINGS DEUTERONOMY 11 – PAGE 7

109

Measures 109-114: Treble clef, key of B-flat major (two flats). Measure 109: B-flat4, D5, F5. Measure 110: whole rest. Measure 111: G4, B-flat4, D5. Measure 112: E5, G5, B-flat5. Measure 113: A5, G5, F5. Measure 114: E5, D5, C5. Bass clef: Measure 109: whole rest. Measure 110: whole rest. Measure 111: F4. Measure 112: whole rest. Measure 113: B-flat3, A3. Measure 114: whole rest.

115

Measures 115-120: Treble clef. Measure 115: B-flat4, D5, F5. Measure 116: whole rest. Measure 117: G4, B-flat4, D5. Measure 118: E5, G5, B-flat5. Measure 119: A5, G5, F5. Measure 120: E5, D5, C5. Bass clef: Measure 115: whole rest. Measure 116: whole rest. Measure 117: F4. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest.

121

Measures 121-126: Treble clef. Measure 121: B-flat4, D5, F5. Measure 122: G4, B-flat4, D5. Measure 123: E5, G5, B-flat5. Measure 124: A5, G5, F5. Measure 125: whole rest. Measure 126: E5, D5, C5. Bass clef: Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest. Measure 124: whole rest. Measure 125: B-flat3, A3. Measure 126: B-flat3, A3, G3, F3.

127

Measures 127-133: Treble clef. Measure 127: whole rest. Measure 128: whole rest. Measure 129: B-flat4, D5, F5. Measure 130: G4, B-flat4, D5. Measure 131: E5, G5, B-flat5. Measure 132: A5, G5, F5. Measure 133: E5, D5, C5. Bass clef: Measure 127: B-flat3, A3. Measure 128: B-flat3, A3, G3, F3. Measure 129: B-flat3, A3, G3, F3. Measure 130: B-flat3, A3, G3, F3. Measure 131: B-flat3, A3, G3, F3. Measure 132: whole rest. Measure 133: whole rest.

134

Measures 134-139: Treble clef. Measure 134: B-flat4, D5, F5. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Bass clef: Measure 134: B-flat3, A3. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest.

# THIS WE KNOW THRU FIRST JOHN

©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to LORD God, 16 November 2015

Album: Amazing Word 'n' Worship

“But God demonstrates His own love toward us,  
in that while we were still sinners,  
***Christ died for us.***” -- Romans 5:8 NKJV

*First John 5:20-21*

We know that the Son of God has come  
and has given us an understanding,  
that we may KNOW Him Who is True;  
and we are IN Him Who is True, in His Son Jesus Christ.  
This is the True God  
and eternal life.  
Little children, keep yourselves from idols.  
AMEN.

### PART 1 (in 3/4 time)

1

**THIS** we know thru the first book of John: The  
Word of Life is Christ --- One John 1: 1.

**THIS** we know thru God's Word in First John:  
We are in Him – God: One John 2: 5.

2

THIS we know thru 3: 14 (like “PI”) : All  
who know He's LORD will pass from death to Life!  
This is our Peace, in 3: 24 >>> God  
remains in us who call Him LORD.

3

THIS we know thru 4: 6, about Truth: Some  
spirits speak lies..... God's Spirit speaks Truth.

<see also John 8:44, 10:10>

To REMAIN in the LORD is OUR choice >>>

4: 13, God says, if we want Him as our LORD!

# THIS WE KNOW THRU FIRST JOHN

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## PART 2 (in 4/4 time)

4

**THIS** God tells thru John's First Letter:

Satan's followers try to deceive us.

God sent His Son, Christ, to teach us >>>

WHAT is Truth... WHAT is LIE.... HOW to have Eternal Life.

**WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!**

5

**THIS** God tells thru John's First Letter:

God tells His Church: There'll be deceivers!

Jesus came as a REAL man!

Chapter 4 – God showed LOVE so we'd have Eternal Life.

**WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!**

6

**THIS** God tells thru John's First Letter:

We who love Him keep His commandments.

All who believe Christ God's Son –

Chapter 5 – overcome ALL that comes against us!

**WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!**

=====

**TAG** (3 times)

*See how First John 5 summarized TRUTH of GOD!*

=====

**Song Story.** Years ago, to teach all my young children our phone number by age 3 (with area code!), I “assigned” a number to each piano key starting at Middle C and “played the melody” of the numbers that matched our phone number. ... God built upon that idea as – over the years-- I struggled to remember God's scriptures that would help me have His peace, joy, power in Life's battles... **AND struggled to memorize WHERE** the scriptures were... And suddenly I remembered the Phone Song. With His empowering & answers to many prayers of my ministry support team, I've been forming HIS words into melodies HE gives me – WITH the number reference: Often recording new songs the same week they are written --like this 3-song set for *The Book of John*.



# THIS WE KNOW THRU FIRST JOHN

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## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: **116** BPM

VERSES in 3/4; CHORUS in 4/4. Pickup = 0

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to LORD God, 2 Sept 2015 ren 16 Nov

Album: Amazing Word 'n' Worship

“But God demonstrates His own love toward us, in that while we were still sinners,  
**Christ died for us.**” -- Romans 5:8 NKJV

*First John 5:20-21*

We know that the Son of God has come and has given us an understanding, that we may KNOW Him Who is True; and we are IN Him Who is True, in His Son Jesus Christ. This is the True God and eternal life. Little children, keep yourselves from idols. AMEN.

PART 1 in 3/4 (*Osborne TExt-Based Notation (OTEN): \*R7 = play barre chord (R) across fret 7*)

1 2 3 1 2 3 1 2 3 1 2 3

	<b>C2</b>					<b>G6</b>	<b>G</b>		<b>Em</b>		<b>Em9</b>	
1a	This	___	we	know	thru	the	First	book	of	John:	___	The
2a	This	___	we	know	thru	3:	Four-teen	like	“PI”:	___	All	
3a	This	___	we	know	thru	4:	6,	ab-	out	Truth:	___	Some
<i>melody</i>	vE	___	^G	vE	E	^G	E	^G	G	E	___	^B

	<b>Am7R5</b>					<b>Em</b>	<b>G7</b>	<b>A</b> (major)
1b	Word	of	Life	is	Christ.	___	One	John One: One. ___
2b	who	know	He's	LORD	will	pass	from	death to Life. ___
3b	spir-	its	speak	lies.	___	God's	Spir- it	speaks Truth. ___
<i>melody</i>	A	B	^C	B	^C	C	G	G F vE ___

	<b>Fmaj7</b>					<b>D</b>	<b>A</b>	<b>Bm7R7</b>
1c	This	___	we	know	thru	God's	Word	in First John: ___
2c	This	is	our	Peace,	___	in	3:	Twen- ty- four: ___
3c	To	re-	main	in	___	the	LORD	is our choice: ___
<i>melody</i>	vE	E	^G	vE	E	^G	F# F#	E F# ___ ^B

	<b>G</b>		<b>Bm7R7</b>	<b>Am7R5</b>	<b>D</b>		<b>G</b>	<b>A</b>
1d	We	are	in	Him, --	GOD.	One	John	2: 5. ___
2d	re-	main	s in	us	___	who	name	Him our LORD. ___
3d	thir-	teen,	God	says	if	we	want	Him (as our) LORD. ___
<i>melody</i>	^B	C#	B	B	B	C#	^D	D B -B ^C# ___

(PART 1 in 3/4)

1 2 3 1 2 3 1 2 3 1 2 3

# THIS WE KNOW THRU FIRST JOHN

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PART 2 in 4/4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**INTERLUDE before verses 4, 5, 6** – four counts each

**Bm7R7 C#m7 Bm7 F#m7 Bm7 G Bm7.....**

<b>Bm7R7</b>				<b>Bm7</b>		<b>Gmaj7 G</b>	
456a	This _	God _	tells _	thru _	John's _	First....	Let- _ ter: _
<i>melody</i>	F#	F#	F#	^A	F#	F# - E	F# _ vD _
<b>Bm7R7</b>				<b>Bm7</b>		<b>Gmaj7 G</b>	
4b	Sa- _	tan's _	fol- low- ers _	try _	to de- ceive _	us. _	
5b	God _	tells _	His _ Church _	There'll _	be de- ceiv- _	ers _	
6b	We _	who _	love _ Him _	keep _	His com- mand- _	ments. _	
<i>melody</i>	F#	F#	F# - F#	^A _	^B _	F# E	^F# _ ^B _
<b>Bm7R7</b>				<b>A</b>		<b>Dmaj7</b>	
4c	God _	sent _	His _ Son _	Christ _	to.....	teach _	us _
5c	Je- _	sus _	came _ as _	a _	real.....	man _	_ _
6c	All _	who _	be- _ lieve _	Christ _	God's....	Son _	_ _
<i>melody</i>	F#	F#	F#	^B	^C#	C#.... B	^C# _ _ _
<b>A</b>		<b>F#m7</b>		<b>A</b>		<b>Dmaj7</b>	
4d	what is	Truth, _	What is	Lie, _	How to	have e- ter- nal	Life. _
5d	Chap- ter	Four: _	God showed	Love _	so we'd	have e- ter- nal	Life. _
6d	Chap- ter	five: _	ov- er- come _	all that	comes ag-ainst _	us. _	
<i>melody</i>	vA	A A	^C# C# C#	A	A A A	^C# C# C#	

CHANGE TO HALF TIME

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

<b>A</b>				<b>F#m7</b>			<b>A</b>		<b>Dmaj7</b>			
456e	Watch out,	Church! _	Pray to	God! _	James 4: 8,	run	FAST to	God! _				
<i>melody</i>	vA	A A	^C# C# C#	A	A A	A	A	^D vA	^D			

RETURN TO 5a OR 6a

TAG - 3 times (after same music as interlude)

1 2 3 1 2 3 1 2 3 1 2 3

Returns to 3/4

<b>Em</b>		<b>Em</b>		<b>Fmaj7</b>		<b>C2</b>	
all-f	See how	First John 5	sum- ma- rized	Truth of			
<i>melody</i>	vE E	^G vE E	^G E ^G G	E E			

\*3rd time: 1 count between **OF** and **GOD**; & end in **G** note

\*God. \_  
E \_

# THIS WE KNOW THRU SECOND JOHN

©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to LORD God, 16 November 2015  
Album: Amazing Word 'n' Worship

“But God demonstrates His own love toward us,  
in that while we were still sinners,  
***Christ died for us.***” -- Romans 5:8 NKJV

“For MANY deceivers have gone out into the world  
who do not confess Jesus Christ  
as coming in the flesh.

This is A deceiver and AN antichrist.” - 2 John 1:7  
*also false HUMAN teachers.....*

### PART 1 (in 3/4 time)

1

**THIS** we know thru John's Letter Two: God  
inspired these words that focus on TRUTH.  
Grace and Mercy and PEACE is with you:  
We are in HIM – God – One John 2: 5.

2

**THIS** we know thru John's Letter Two: God  
gave commandments and tells us to do them  
as Jesus taught us as GOD's doctrine.  
Remain in Him – and OBEY Him: LORD.

3

**THIS** we know thru John's Letter Two: God  
STILL says OBEY Him. Jesus did, too.  
God's Laws from the Start said “Walk in Love.”  
Matthew 5: 17 ON – Christ's sermon.

<John 15>

(continued on next page)

# THIS WE KNOW THRU SECOND JOHN

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## PART 2 (in 4/4 time)

4

**THIS** God tells thru John's Second Letter:  
Satan sends false teacher to deceive us, SAYING  
Jesus ENDED commandments that TELL us >>>  
WHAT IS TRUTH. WHAT IS LIE. How to have Eternal Life.

**WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!**

5

**THIS** God tells thru John's Second Letter:  
Abide in GOD's Doctrine, do not Transgress!  
Jesus, God's Son, would NOT change God's Word of >>>  
WHAT IS TRUTH. WHAT IS LIE. How to have Eternal Life.

**WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!**

6

**THIS** God tells thru John's Second Letter:  
Do NOT debate false teachers of God's Word!  
If they won't listen, LEAVE them! God's Word says >>>  
WHAT IS TRUTH. WHAT IS LIE. How to have Eternal Life.

**WATCH OUT CHURCH! PRAY TO GOD! James 4:8, run FAST to GOD!**

=====

**TAG** (3 times) >>

*See how First John 5 summarized TRUTH of GOD!*

=====

## Song Story.

Years ago, to teach all my young children our phone number by age 3 (with area code!), I "assigned" a number to each piano key starting at Middle C and "played the melody" of the numbers that matched our phone number. ... God built upon that idea as – over the years-- I struggled to remember God's scriptures that would help me have His peace, joy, power in Life's battles...

**AND struggled to memorize WHERE** the scriptures were...

And suddenly I remembered the Phone Song. With His empowering & answers to many prayers of my ministry support team, I've been forming HIS words into melodies HE gives me – Ephesians 3:20-21 – WITH the number reference:  
Often recording new songs the same week they are written --I like this 3-song set for *The Book of John*.

# THIS WE KNOW THRU SECOND JOHN

©2015 DianaDee Osborne

## MUSIC SHEET

4/4 time (pu = 0)

TEMPO: **116** BPM

VERSES in 3/4; CHORUS in 4/4. Pickup = 0

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to LORD God, 16 Nov 2015 from 2 Sept

Album: Amazing Word 'n' Worship

“But God demonstrates His own love toward us, in that while we were still sinners,  
**Christ died for us.**” -- Romans 5:8 NKJV

“For MANY deceivers have gone out into the world who do not confess Jesus Christ as  
coming in the flesh. This is a deceiver and **AN** antichrist.” - 2 John 1:7

VERSES in 3/4 (*Osborne TExt-Based Notation (OTEN): \*R7 = play barre chord (R) across fret 7*)

1 2 3 1 2 3 1 2 3 1 2 3

**C2** **G6 G** **Em** **Em9**  
all-a This \_\_\_ we know thru John's Let- ter \_\_\_ two: \_\_\_ God  
*melody* vE \_\_\_ ^G vE E ^G E ^G G E \_\_\_ ^B

**Am7R5** **Em** **G7** **A (major)**  
1b in- spired these words that \_\_\_ foc- us on Truth \_\_\_  
2b gave com- mand- ments and \_\_\_ tells us to do \_\_\_ them  
3b still says o- bey Him \_\_\_ Je- sus did, too. \_\_\_  
*melody* A B ^C B ^C \_\_\_ G G F vE \_\_\_ (E)

**Fmaj7** **D** **A** **Bm7R7**  
1c Grace \_\_\_ and Mer- cy and Peace is with you \_\_\_  
2c as \_\_\_ Je- sus taught us as God's doc- trine. \_\_\_  
3c God's \_\_\_ Laws from the Start said “Walk in Love.” \_\_\_  
*melody* vE \_\_\_ ^G vE E ^G F# F# E F# \_\_\_

**G** **Bm7R7 Am7R5** **D** **G** **A**  
1d We are in Him, GOD. \_\_\_ One John 2: 5. \_\_\_  
2d Re- main in Him and \_\_\_ o- bey Him: LORD! \_\_\_  
3d Mat- thew 5: sev- ven- teen on, Christ's \_\_\_ ser- mon \_\_\_  
*melody* ^B C# B B B C# ^D D B -B ^C# \_\_\_

( ^ VERSES in 3/4 )

1 2 3 1 2 3 1 2 3 1 2 3

# THIS WE KNOW THRU SECOND JOHN

©2015 DianaDee Osborne

Part 2 in 4/4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**INTERLUDE before verses 4, 5, 6** – four counts each

**Bm7R7 C#m7 Bm7 F#m7 Bm7 G Bm7.....**

**Bm7R7** 456a This \_ God \_ tells \_ thru \_ **Bm7** John's \_ Sec- ond **Gmaj7 G** Let- \_ ter: \_  
*melody* F# F# F# ^A F# F# - E F# vD \_

**Bm7R7** 4b Sa- \_ tan \_ sends \_ false \_ **Bm7** teach- ers to de- **Gmaj7 G** ceive us, say- ing  
 5b Ab- \_ ide \_ in \_ God's \_ Doc- trine, do not Trans- \_ gress! \_  
 6b Do \_ not \_ de- \_ bate \_ False tea- chers of God's \_ Word! \_  
*melody* F# F# F# ^A ^B - B F# E ^F# - F# ^B - B

**Bm7R7** 4c Je- \_ sus \_ end- ed com- mand ments \_ **A** THAT TELL US ..... >>  
 5c Je- sus God's \_ Son would NOT \_ change \_ God's \_ Word \_ of: \_  
 6c If \_ they \_ won't lis- ten, leave Them! \_ God's Word says: \_ \_  
*melody* F# (F#) F# F# - F# ^B - B ^C# C# - B ^C# (C#)

**A** 456d WHAT is Truth, \_ **F#m7** WHAT is Lie, \_ **A** How to have e- **Dmaj7** ter- nal Life. \_  
*melody* vA A A ^C# C# C# A A A A ^C# C# C#

CHANGE TO HALF TIME

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**A** 456e Watch out, Church! \_ **F#m7** Pray to God! \_ **A** James 4: 8, run **Dmaj7** FAST to God! \_  
*melody* vA A A ^C# C# C# A A A A ^D vA ^D  
 RETURN TO 5a OR 6a

TAG - 3 times (after same music as interlude)

Returns to 3/4

1 2 3 1 2 3 1 2 3 1 2 3

**Em** all-f See how First John 5 sum- ma- rized Truth of **C2** \*3rd time: 1 count between **OF**  
*melody* vE E ^G vE E ^G E ^G G E E and **GOD; & end with G note**  
 \*God. \_

For SONG STORY, See "This We Know Thru FIRST John".

# THIS WE KNOW THRU JUDE

"LYRICS"

*Music ©2015, 2011 DianaDee Osborne*

*(Reading with Original Music)*

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to LORD God, 16 November 2015

Album: Amazing Word 'n' Worship

## **WORDS inspired by God (see 2nd Timothy 3:16)**

*(New KJV)*

This is the letter of the LORD God TO us, through the epistle of Jude:

**1** Jude, a bondservant of Jesus Christ, & brother of James,  
To those who are called, sanctified by God the Father, and preserved  
in Jesus Christ: **2** Mercy, peace, & love be multiplied to you.

**3** Beloved, while I was very diligent to write to you concerning our common  
salvation, I found it necessary to write to you exhorting you to contend  
earnestly for the faith which was once for all delivered to the saints.

**4** For certain men have crept in unnoticed, who long ago were marked out  
for this condemnation, ungodly men, who turn the grace of our God into  
lewdness and deny the only Lord God and our Lord Jesus Christ.

**5** But I want to remind you, though you once knew this, that the Lord, having  
saved the people out of the land of Egypt, afterward destroyed those who did  
not believe. **6** And the angels who did not keep their proper domain, but  
left their own abode, He has reserved in everlasting chains under  
darkness for the judgment of the great day;

**7** as Sodom and Gomorrah, and the cities around them in a similar  
manner to these, having given themselves over to sexual immorality and  
gone after strange flesh, are set forth as an example, suffering the  
vengeance of eternal fire.

**8** Likewise also these dreamers defile the flesh, reject authority, and  
speak evil of dignitaries.

**9** Yet Michael the archangel, in contending with the devil, when he  
disputed about the body of Moses, dared not bring against him a  
reviling accusation, but said, "**The Lord rebuke you!**" **10** But these  
speak evil of whatever they do not know; and whatever they know  
naturally, like brute beasts, in these things they corrupt themselves.

THIS WE KNOW THRU JUDE

CONTINUED - PAGE 2

*Music ©2015, 2011 DianaDee Osborne*

**11** Woe to them! For they have gone in the way of Cain, have run greedily in the error of Balaam for profit, and perished in the rebellion of Korah.

<Numbers 22-24, Balaam "selling" prophecies / curses>

**12** These are spots in your love feasts, while they feast with you without fear, serving only themselves. They are clouds without water, carried about by the winds; late autumn trees without fruit, twice dead, pulled up by the roots; **13** raging waves of the sea, foaming up their own shame; wandering stars for whom is reserved the blackness of darkness forever.

**14** Now Enoch, the seventh from Adam, prophesied about these men also, saying, "Behold, the Lord comes with ten thousands of His saints, **15** to execute judgment on all, to convict all who are ungodly among them of all their ungodly deeds which they have committed in an ungodly way, and of all the harsh things which ungodly sinners have spoken against Him." <Hebrews 12:3>

**16** These are grumblers, complainers, walking according to their own lusts; and they mouth great swelling words, flattering people to gain advantage. **17** But you, beloved, remember the words which were spoken before by the apostles of our Lord Jesus Christ: **18** how they told you that there would be mockers in the last time who would walk according to their own ungodly lusts. **19** These are sensual persons, who **cause divisions, not having the Spirit.** <John 17:20-23>

**20** But you, beloved, building yourselves up on your most holy faith, praying in the Holy Spirit, **21** keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life. **22** And on some have compassion, making a distinction;

**23** but others save with fear, pulling them out of the fire, hating even the garment defiled by the flesh.

**24**       **Now to Him who is able to keep you from stumbling,  
And to present you faultless  
Before the presence of His glory with exceeding joy,**  
**25**       **To God our Savior, Who alone is wise,  
Be glory and majesty, Dominion and power,  
Both now and forever. Amen.**



## MUSIC

*Adapted from* © 2011 DianaDee Osborne “Blessings Question”

4/4 time (pu = 0)

TEMPO: 134 BPM

dedicated to God, 27 March 2011, ren 20 Nov 2015

Album: Amazing Word 'n' Worship

but also to *suffer* for His sake, " -- Philippians 1: 29 New KJV

mercy for a thousand generations with those who love Him and keep His commandments

-- Deuteronomy 7:9

## CHORUS

*(C-6 through 12 at end of each verse)*

$$1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +$$

C-1 C# C# - C# C#

C#                    C# - C#    C#                    C#

C-2    vA                    A                    A

$$v_A \quad A \quad A$$

C-3 C# C# - C# C# C# - C#

C#                      C# - C#    C#                      C#

C-4   vA                      A                      A                      A

$$vA \quad A \quad A$$

C-5   C#                      C# - C#   C#                      \_\_\_\_\_

\_\_\_\_\_ >C-5

C-6 C# C# - C# C#

C#                      C# - C#    C#                      C#

C-7   vA                      A                      A                      \_\_\_\_\_

$$v_A \quad A \quad A$$

C-8   C#                      C# - C#   C#                      C# - C#

C#                      C# - C#    C#                      C#

C-9   vA                      A                      A                      A

$$vA \quad A \quad A$$

C-10 C#                      C# - C#    C#

```
>verse
```

<i>Book of Jude is read during all music above for THIS WE KNOW THRU JUDE</i>
---

**WORDS inspired by God (see 2nd Timothy 3:16)** (New KJV)

This is the letter of the LORD God TO us, through the epistle of Jude:

**1** Jude, a bondservant of Jesus Christ, & brother of James,  
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**5** But I want to remind you, though you once knew this, that the Lord, having  
saved the people out of the land of Egypt, afterward destroyed those who did  
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manner to these, having **given themselves over** to sexual immorality  
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              **And to present you faultless**  
              **Before the presence of His glory with exceeding joy,**  
**25**       **To God our Savior, Who alone is wise,**  
              **Be glory and majesty, Dominion and power,**  
              **Both now and forever. Amen.**

**For your interest :)****Words to the ORIGINAL song music "BLESSINGS QUESTION" follows.**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**G/B**

all-a What \_ will you CHOOSE to  
*melody* ^G \_ G G G \_ G \_

**D**

do \_ \_ \_ with  
 F# \_ \_ F#

**C**

1b Luke twen- ty Four: Verse \_  
 2b First Pe- ter Two \_ Verse \_  
 3b First \_ Thes- sa- lo- ni- ans \_  
 4b John Six- teen's \_ \_  
 5b First Pe- ter FOUR \_ \_  
*melody* vC C - C C (C) C

**C**

twen- \_ ty- \_ six? \_  
 twen- \_ ty? \_ \_  
 Three: \_ verse \_ Three \_ \_  
 warn- ing to \_ YOU? \_ \_  
 verse \_ nine- \_ teen? \_ \_  
 E E E \_ \_

**C**

1c What \_ do you DO \_  
 2c What \_ do you DO \_  
 3c What \_ do you DO \_  
 4c What \_ do you DO with  
 5c What \_ do you DO \_  
*melody* vC C - C C (C)

**C**

Know- ing Je- \_ sus was  
 with God's pro \_ mise \_  
 with \_ God's tell- \_  
 Je- sus say- ing that \_  
 know- ing God \_ might \_  
 C - C E - E E \_

**Cb5 {CEF#}**

blessed \_ with  
 that you  
 ing that  
 Church \_ may  
 wait \_  
 F# \_ F#

**D**

1d dy- \_ ing \_  
 2d SHALL \_ suf- fer  
 3d you \_ must \_  
 4d be \_ a \_ place \_  
 5d let \_ you \_ suf- fer in  
*melody* F# \_ F# F# F# F# E F# E

**D Dsus D**

on a Cross \_ for \_ YOU? \_  
 if you fol- low Je- sus? \_  
 be ..... faith- ful thru \_ suf- fer- ing? \_  
 where you're HURT \_ the \_ worst? \_  
 in God's Plan? \_ like \_ Je- \_ sus \_  
 F# E F# E F#

**"ECHO"**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Cm (not C#m)**

all-e What \_ **WILL** you DO? \_ \_  
*melody* vC C - C C \_ \_

**Cm**

What \_ **WILL** you CHOOSE? \_ \_  
 vC C - C C

**Cm**

all-f **FAITH**, \_ Trust? \_ Or  
*melody* vC \_ C \_ C

**Cm (lower octave)**

leav- \_ ing \_ God? \_ \_  
 vG G G

*Book of Jude is read during all music above for THIS WE KNOW THRU JUDE*

# TIME IS SHORT LULLABY

©2015 DianaDee Osborne

## LYRICS

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to HOLY LORD God, 15 July 2015  
Album: Amazing Love 'n' Lullabies

Matthew 4:19 - Then Jesus said to them, "***Follow Me***, and I will make you fishers of men."

Matthew 16:24 - Then Jesus said to His disciples, "If anyone desires to come after Me, let him deny himself, and take up his cross, and ***follow Me***."

Mat 19:21 - Jesus said to him, "If you want to be perfect, go, sell what you have and give to the poor, and you will have treasure in heaven; and come, ***follow Me***."

***Joshua 24: 14-15: "So fear the LORD and serve him wholeheartedly...  
CHOOSE THIS DAY WHOM YOU WILL SERVE."***

1

Jesus called to ALL He met to: "***FOLLOW ME NOW!***"

Jesus called in LOVE to all: "***FOLLOW ME NOW!***"

Time is short 'til your last breath comes, and you depart in death,  
and you face God as your judge. That's Hebrews 9: 27. You  
die once and THEN God will judge sins. You  
die once and THEN God will judge sins.

2

Jesus STILL calls EACH human to: "***FOLLOW ME NOW!***"

Matthew 4: 19 and 16, "***FOLLOW ME NOW!***"

"Time is short," God calls in Love! "Choose right now, Jesus as LORD!  
ONLY THAT stops Satan's claim that YOU deserve HELL-- not Heaven. Your  
sins must be PAID, or YOU get Hell. Your  
sins must be PAID, or YOU get Hell.

3

Jesus calls to YOU right now to: "***FOLLOW ME NOW!***"

Jesus calls in LOVE to YOU: "***FOLLOW ME NOW!***"

Time is short 'til your last breath comes, and you depart in death.  
Jesus then stops Satan's claim: HE already PAID for your sins! He  
already PAID for YOUR sins. He  
already PAID for YOUR sins.

## LULLABY OF GOD

***"TIME IS SHORT!"*** cries out God, in His LOVE LULLABY.

***"Choose Jesus as your LORD!"*** : Romans 10:9.

***"TIME IS SHORT! DECIDE NOW!"*** Thousands died and then found  
JUST LAST NIGHT, it's TOO LATE to choose Jesus--- and be saved."

Time is LONG in Heaven. Trust God, repent of sins!  
Obey your Loving LORD..... Follow HIM – in LOVE! .....

## ALARM CLOCK WINDING DOWN Second Peter 3: 9.

"The Lord isn't really being slow about his promise, as some people think.

No, He is being patient for YOUR sake.

He does NOT want ANY one to be destroyed, but wants EVERY one to repent." - NKJV  
[and be SAVED to live with Him forever..... but God gives us EACH the CHOICE.]

# TIME IS SHORT LULLABY

©2015 DianaDee Osborne

## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: 116 BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to HOLY LORD God, 15 July 2015  
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**Joshua 24: 14-15:** "So fear the LORD and serve him wholeheartedly..."

**CHOOSE THIS DAY WHOM YOU WILL SERVE."**

VERSES - Scriptures before each verse												Osborne Text-Based Notation (OTEN)			
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>Em</b>							<b>C2</b>							
1a	Je-	sus	called	___	to	ALL	He	met	___	to					
2a	Je-	sus	still	___	calls	EACH	hu-	man	___	to					
3a	Je-	sus	calls	___	to	YOU	right	now	___	to					
melody	^B	A	G	___	- F#	G	F#	E	___	- vD					

	<b>Em</b>		<b>D</b>		<b>C</b>	<b>Cmaj7</b>	<b>Am</b>								
all-b	___	"Fol-	low	___	___	Me	now!"	___	___						
melody	___	^B	A	___	___	^B	A	___	___						

	<b>Em</b>					<b>C2</b>									
1c	Je-	sus	called	___	in	LOVE	to	all:	___	___					
2c	Mat-	thew	Four,	___	Nine-teen	and	six-	teen,	___						
3c	Je-	sus	calls	___	in	LOVE	to	YOU:	___	___					
melody	^B	A	G	___	- F#	G	F#	E	(D)	___					

	<b>E- MAJOR</b>		<b>D</b>		<b>G</b>		<b>F</b>								
123d	___	Fol-	low	___	___	Me	now!"	___							
melody	___	^B	A	___	___	^D	C	___							

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Dm</b>					<b>Am</b>									
1,3e	"Time	is	Short	___	'til	your	last	breath.....							
2e	"Time	is	Short,"	___	God	calls	in	Love:	___						
melody	^D	vA	A	___	- A	^C	vA	A	___						

	<b>Dm</b>					<b>Eb</b>									
1,3f	comes,	and	you	___	de-	part	___	in	death.	___					
2f	"Choose	right	now,	___	Je-	sus	___	as	LORD.	___					
melody	^D	vA	A	___	- ^D	^D#	___	- Bb	^D#	___					

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# TIME IS SHORT LULLABY

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Em7** *sweet arpeggios*      **Gm** *sweet arpeggios*  
 1g and you face God as your judge." \_\_\_\_  
 2g On- ly that stops Sa- tan's claim \_\_\_\_ that  
 3g Je- sus then stops Sa- tan's claim: \_\_\_\_ He  
*melody* ^D B G ^D Bb vG ^Bb \_\_\_\_ - vG

**Dm** *sweet arpeggios*      **Dm**  
 1h He- brews Nine: Twen- ty- Sev- en. \_\_\_\_ YOU  
 2h you de- serve HELL, not Heav- en. \_\_\_\_ Your  
 3h al- read- y PAID for \_ Your sins! \_\_\_\_  
*melody* vD ^F - F A \_ A - A F ^A \_ A

**Dm** *POUNDING*      **Dm**  
 1i DIE \_\_\_\_ once and THEN\_ God will judge\_ sins. \_ \_ Repeat i. Then v 2  
 2i sins \_\_\_\_ must be PAID,\_ or you get \_ Hell. \_ \_ Repeat i. Then v 3  
 3i al- \_\_\_\_ read- y PAID\_ \_\_\_\_ for Your \_ sins! \_ \_ Repeat i. > INT  
*melody* vD \_ F - F A \_ A - A vF \_ ^A \_ \_

<b>INTERLUDE</b> 4 counts ea <b>Dm C F G</b> // then in 3/4, 2 sets of <b>Dm C G</b> . CHORUS:															
1	+	2	+	3	+	1	+	2	+	3	+				

**G**      **D**  
 C-1 "Time is short!" cries out God  
 C-5 Time is short! De- cide now!  
 C-9 Time is LONG in Heav- en.  
*melody* ^B B ^D A A ^D  
**Flute echo at end:**  
 = "Follow *ME* now!"  
 ^B A G \_ -F (3x)

**Cmaj7**      **Am**  
 C-2 in His LOVE LUL- A- BY  
 C-6 Thou- sands died and then found  
 C-10 Trust God, Re- pent of sins!  
*melody* ^B B ^D A A ^C

**Em**      **Em7**      **Dm**      **Dm7**  
 C-3 Choose Je- sus as your LORD:  
 C-7 just last night it's too LATE  
 C-11 Ob- ey your Lov- ing LORD.  
*melody* ^B B ^D A A ^C

**Em**      **Em**      **Em6**      **Em**  
 C-4 \_\_\_\_ Rom- ans Ten: \_\_\_\_ Nine.  
 C-8 to choose Je- sus and \_\_\_\_ be saved.  
 C-12 \_\_\_\_ Fol- low HIM \_\_\_\_ in love!  
*melody* vG G G - G ^B \_ - ^C ^B  
 / 2 measures Em after lines C-4, 8, 12/

*Read 2 Peter 3:9 during alarm clock at end.*

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All 2015 MUSIC MP3 files & SCORE files  
may be found on my website:

<http://DianaDeeOsborneSongs.com/Songs-2015.php>

See website tab OTEN ... METHOD  
for info on how to use copyrighted  
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