

APOLOGY PRAYER TO GOD ©2016, 2015 DianaDee Osborne page 1 of 2

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 100 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to God, 6 Aug 2015, ren 4 Oct 2016 by the Bay
Album: Amazing Power 'n' Prayers

"Therefore if you are presenting your offering at the altar, and there remember that your brother has something against you, leave your offering there before the altar and go; first be reconciled to your brother, and then come and present your offering. - Jesus, Matthew 5:23-24

Have we remembered to apologize to the LORD GOD when we have insulted Him with our doubts, our fears, our slow agreements to do what we know He wants?

VERSES Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
Em				Bm7				Em							
0a	—	—	—	—	—	—	—	—	—	—	—	—	—	I	
<i>melody</i>														vB	
=====															
Em								Cmaj7							
all-a	owe	—	you	—	an	—	ap-	—	ol-	o-	gy,	—	—	LORD.	
<i>melody</i>	E	—	E	—	E	—	E	—	^B	A	B	—	—	G	
D								Dsus		Gmaj7		G			
1b	And	I	pay	it	now.	—	—	—	—	—	—	—	—	To	
2b	And	I	SAY	it	now.	—	—	—	—	—	—	—	—	I've	
3b	I	have	wrong-	ly	said	—	—	—	—	—	—	—	—	that	
4b	You	do	NOT	de-	serve	—	—	—	—	—	—	—	—	the	
<i>melody</i>	F#	F#	^A	G	F#	—	—	—	—	—	—	—	—	vF#	
A				A9		A		F#m							
1c	You	I	give	ap-	ol-	o-	gy.	—	—	—	—	—	—	—	
2c	sinned	to	think	my	own	way	is	—	best.	—	—	—	—	—	
3c	You	don't	love	me	If	I	feel	un-	blessed.	—	—	—	—	—	
4c	doubts	I've	thought	or	ev-	en	said.	—	—	—	—	—	—	—	
<i>melody</i>	^A	A	B	A	vF#	-F#	^A	-	A	^C#	—	—	—	—	
C2		C		C2				D							
all-d	I	for-	got,	—	—	—	—	—	some-	—	—	—	—	that	
<i>melody</i>	^D	C	^D	—	—	—	—	vF#	A	A	—	—	—	- A	
C2 (clash)				C2 + G				D				D7			
1e	You	have	shown	—	such	deep,	—	deep	—	love.	—	—	—	—	
2e	You're	Ho-	ly.	—	Right-	eous,	—	full	of	Grace.	—	—	—	—	
3e	You	have	shown	—	such	com-	—	pas-	—	sion	—	—	—	—	
4e	You	keep	each	—	prom-	ise	—	You've	—	made:	—	—	—	—	
<i>melody</i>	vD	D	^G	—	G-	^A	—	B	(B)	^C	—	—	—	—	
=====															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

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CHORUS	Df@4 means place fingers like a D FORM on Fret 4; see website OTEN tab
	Gm7R3 means the G-minor chord form is a BARRE (= R) across Fret 3
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +	

Em		Dm (Df@5)	E7 (Df@4)
C-1 I've in- sult- ed ___		You ___	God, ___
C-6 I've sinned ag- ainst ___		You ___	God, ___
<i>melody</i> ^B A G - F# -		^A -	G# -

G#m		Eb (Df@3)	Gm7R3
C-2 think- ing fear ___ and doubts in		You, ___ and	
C-7 teach- ing fears, ___ by what I do, ___ and		do, ___ and	
<i>melody</i> G# F# G# - vE ^G G ^Bb - Bb			

G (major)	Cm7R8	Eb	F	G
C-3 ques-tion- ing ___ Plans ___ that You car- ___ ry ___ through. ___ I'm		Your ___ great_ love. ___ I'm		
C-8 NOT teach- ing ___ trust ___ in ^Bb ___ Bb - vG ^Bb ___ A ___ ^B ___ - B				
<i>melody</i> B - B B - vBb - Bb - vG ^Bb - A - ^B - - B				

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

A	Em
C-4,9 sor- ry ___ LORD. I was wrong! ___ I ap-	
<i>melody</i> ^C# C# A - A ^B - - - B - ^B	

Cmaj7	A	Em +G
C-5 ol- o- gize from my heart. ___		
<i>melody</i> ^B G ^C# A - A ^B		

Song Story. I was reading Jesus's Words in Matthew 5:23-24 where Jesus told people that the LORD God wouldn't even accept their their **sacrifices** if they were holding grudges, so they should leave their offering and go make amends with the others first... Then the LORD gave me the idea to wonder...

If He wants us to do this for PEOPLE – to humble our hearts, to apologize to people, **wouldn't He want us to seek amends with HIM?** After all, Jesus did say that people WOULD be offended by Him... and Matthew 6:66 (Satan's number by the way) clearly gives an example.... People walked away from Jesus. Without direct confrontation... they just left. Do WE do the same thing to God? For EACH of us, the answer is at least sometimes: YES. **So.... Do we take care to APOLOGIZE to God? (“Do I?”)**

From that question, God inspired this song of His.