

ASTOUNDING ADMISSION ©2016, 2012 DianaDee Osborne page 1 of 3

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to THE Only Wise One, 6 April 2012

TEMPO: ___ BPM

Renewed 6 Jan 2016. Album: LORD n' Life

“You were bought at a price; do NOT become slaves of men.” 1 Cor 7:23 NKJV
By that will we have been sanctified through the offering of the body of Jesus Christ once for all.
 -GOD, through Hebrews 10:10. **Verse 29 DEFINES who Jesus is:**

“Of how much worse punishment, do you suppose, will he be thought worthy who has **trampled the Son of God underfoot**, counted the blood of the covenant by which he was sanctified a common thing, and insulted the Spirit of grace? “

The Book of Hebrews is about ONE DAY per year: Day of Atonement... High Priest's job. DESCRIBED IN LEVITICUS 16: “So [the high priest] shall make atonement for the Holy Place, because of the uncleanness of the children of Israel, and because of their transgressions, for all their sins;... It is a sabbath of solemn rest for you, and you shall afflict your souls. It is a statute forever... This shall be an everlasting statute for you, to make atonement for the children of Israel, for all their sins, once a year.” (16a, 31,34)

VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m
 1a Think of the joy ___ exceed-ing great_ joy _ _ _
 2a There's deep-est joy ___ in He- _ brews_ ten _ _ _
 3a This is as- tound-ing!:_ _ What_ Je- sus did:_ _ _
 melody X

m
 1b chil- _ dren _ have _ when they get to go _ _ _
 2b verse_ nine-_ teen _ so as- tound- ing! _ _ _
 3b See _ God's_ Word_ in Le- vi- ti- cus six- teen:_ _ _
 melody X

m
 1c all _ day _ ev' ry- where_ in a- muse-ment parks : _ _ _
 2c We _ can _ en- ter the _ ve- ry pres- ence _ _ _
 3c On- ly _ one _ priest_ once _ per year _ _ _
 melody X

m
 1d ma- ny pla- ces to _ play _ in a- muse-ment parks!_ _ _
 2d of _ Al- _ might-y _ Cre- a- tor _ GOD!_ _ _
 3d could_ en- ter GOD's Ho- ly place be- hind a cur- tain:_ _ _
 melody X.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m
 1e Think _ of the joy _ _ ex- ceed-ing great joy _ _ **If**
 2e Think _ of the joy _ _ ex- ceed-ing great joy _ _ that
 3e Cur- tain as _ thick _ as a big man's hand is long: _ _ _
melody X

m
 1f you could al- ways go _ to a place _ you _ love! _ _ _
 2f we _ CAN _ pray _ and **then** we're _ WITH _ GOD: _ _ _
 3f Six- ty- feet _ high _ se- pa- ra- ting US from God. _ _ _
melody X

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

m
 1g Think _ of the great-er _ _ joy _ you'd _ have _ if _
 2g In _ GOD's real _ _ Ho- ly pres- _ ence _ be-cause
 3g when _ Je- sus died _ up- _ on _ His _ cross _ _ this
melody X

m
 1h your _ ad- _ mis- sion tic- ket was _ all _ paid _ _ _
 2h Christ, _ Je- _ sus _ paid for our _ en- _ trance. _ _ _
 3h cur- _ tain _ ripped _ start-ing at _ the _ TOP. _ _ _
melody X

m
 1i Joy for you _ _ at _ no _ cost, _ _ _ ex-
 2i He- brews Ten: _ _ start-ing at _ twelve _ _ _
 3i Je- sus paid _ _ your _ ad- _ mis- sion _ _ _
melody X

m
 1j cept _ to _ o- pen your _ hand _ and ac- cept _ _ _
 2j Je- _ sus _ died _ to save you _ from _ **hell.** _ _ _
 3j When _ you pray verse _ nine _ of _ Ro-mans Ten **and MEAN** it!
melody X

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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m
 1k Your _ as- _ tound-ing _ _ ad- mis- sion _ tic- ket _ _
 2k If _ you _ earn-est- ly _ _ ask _ _ for- give- ness _ _
 3k your _ sins _ then _ are by God, _ _ for- giv- en. _ _
melody X

m
 1el Your _ way _ in- to Heav-en, _ _ free- ly giv- en. _ _
 2el You _ can be with _ GOD _ though He is _ HO- LY. _ _
 3el He- _ brews _ Ten: _ eight- een Prom- ised _ _ pay- ment! _ _
melody X

CHORUS	after interlude of music for chorus - only after verses 2 and 3:														
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

m
 C-1 You _ have _ONE _ way _ of e- ter- nal LIFE _ _ _
 C-5 If _ you ac- cept, _ If you make _ this ad- mis- sion: _ _
melody X

m
 C-2 He- _ brews _ Ten _ _ tells _ the _ Way. _ _
 C-6 "Je- sus is _ LORD _ of _ ME": _ Ro- mans Ten: _ Nine _
melody X

m
 C-3 Je- _ sus _ paid _ your as- tound-ing ad- _ mis- sion, pay- ing
 C-7 Con- fess you've _ sinned and real- ly choose _ Je- _ sus _ as your
melody X

m
 C-4 for _ your _ sins, _ See Lev- i- ti- cus _ six- teen. _ _
 C-8 LORD, _ you'll _ get _ heav- en's as- tound- ing ad- mis- sion! _ _
melody X

Song Story. The idea came after a fun day at an amusement park... where the tickets cost a LOT of money, and I would not be allowed back on another day unless I paid the price again. RESEARCH INFO: "When Jesus died on the cross, God tore the veil in the Jerusalem temple from top to bottom. No one but God could have done such a thing, because that veil was 60 feet tall and four inches thick. The direction of the tear meant God destroyed the barrier between himself and humanity, an act only God had the authority to do. The tearing of the temple veil meant God restored the priesthood of believers (1 Peter 2:9). Every follower of Christ can now approach God directly, without the intervention of earthly priests. Christ, the great High Priest, intercedes for us before God. Through the sacrifice of Jesus on the cross, all barriers have been destroyed. through the Holy Spirit, God dwells once more with and in his people." QUOTE SOURCE (online 6 Jan 2016): <http://christianity.about.com/od/Tabernacle/fl/The-Veil-of-the-Tabernacle.htm>