

CHOOSING THE LIES

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to GOD Who Never Lies, 23 April 2016, ren June 2018

TEMPO: 120 BPM

Album: Amazing **LORD 'n' LOGIC** REF: 30- 060

Interlude Martin Luther's "A Mighty Fortress" (Public Domain, CCLI # 42964)

After First Chorus: GOD thru Paul, in 2nd Corinthians 11: 3-4 tells us, "But I fear, lest somehow, **as the serpent deceived Eve by his craftiness**, so your minds may be corrupted from the **simplicity** that is in Christ. For if he who comes preaches another Jesus whom we have not preached, or if you receive a *different spirit... or a different gospel...—you may well put up with it!*"

After the 2nd Chorus: (Vs 3+4) GOD thru Deuteronomy 29:19-20 warns us to not be like this person: "... he blesses himself in his heart, saying, 'I shall have peace, **even though I follow the dictates of my heart'**— ... The LORD would **not** spare him; for then the anger of the LORD and His jealousy would burn against that man, and every curse that is written in this book would settle on him." >> **Chorus 3**

MOVEMENT 1 Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Gm								D							
1a	EVE		___		was	___	DE-		CEIVED,	___		glad-		ly		
2a	Ad-		am		was	___	hap-		py	___		to		be-		
3a	WE're		of-		ten	___	de-		ceived,	___		pre-		fer-		
4a	Peo-		ple		are	___	DE-		CEIVED	by		Sa-		tan's		
melody	vG		G		vD	___	^G		^A	A		Bb		A		
	D7								Cm7							
1b	BE-		LIEVED		___		The		Lie.	___		___		___		
2b	lieve		___		that		Snake's		Lie.	___		___		___		
3b	ing		___		Sa-		tan's		lies,	___		___		when		
4b	Fav-		or-		ite		___		Lie,	___		say		ing		
melody	^C		Bb		Bb		A		^Bb	___		vG		^Bb		
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	F								F			Fsus		F		
1c	Eve,		___		by		her		Choice	___		ag-		reed	___	that
2c	Like		Eve,		by		his		Choice	___		ag-		reed	___	that
3c	we		___		claim		trans-		la-	___		tors	___	goofed	___	and
4c	Gen-		e-		sis		is		MYTH,	___		that		Je-	sus'	-s
melody	vA		A		A		vF		^C - (C)	(C) -A		^Bb - (Bb)		vA		
	Dm		STOP		Dm6				Am							
1d	"Yes,		//		God's		Word		lied."	___		___		> 2a		
2d	"Yes,		//		God's		Word		lied."	___		___		> Interlude		
3d	"God's		Bi-		ble		Word		lies."	___		___		> 4a		
4d	words		ab- out		Sa- tan		___		lied.	___		___		> Interlude		
melody	A		A - (A)		B - B		B		^C	___		___		___		
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

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CHORUS 1, 2: 4 staccato /Measures/ **low Gm** =INTERLUDE After Vs 2 & 4; CH-1, -2:
"A MIGHTY FORTRESS" After verse 4: Same music for Scriptures; then Movement 2.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Gm **F** **Dm** **Gm** **Am** **Dm** **Gm**
 Int-1 Though this world.... with dev..... ils filled should
melody ^Bb Bb F.... G A _ ^Bb ..A G _ F _ ^Bb

Dm **Gm** **Cm** **Gm**
 Int-2 threat- en to un- do..... us, WE
melody A _ G _ F _ G _ *high* ^Eb ...D ... C _ ^D _ Bb

Cm7 **F** **Dm** **Gm** **C** **F** **Gm**
 Int-3 SHALL NOT fear..... for _ God has _ willed His
melody ^Bb Bb F.... G A _ ^Bb .. A G _ F _ ^Bb

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Dm **** Dif timing:** **F** **<SMOOTHLY>** **Cm** **Gm** **** Dif melody:**
 Int-4 TRUTH_ _ to TRI- UMPH THRU..... us. The
melody A _ _ G F _ G _ ^CBb ...A _ ^Bb _ ^C _

Dm7 **C6** **Gm7**
 Int-5 "Prince of Dark- ness" grim..... We
melody ^C A Bb vA vF _ _ F

F **Am7** **Gm** **D**
 Int-6 trem- ble NOT for him! his
melody F ^A G A ^Bb _ _ A

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Gm **C** **F**
 Int-7 rage we CAN en- dure, FOR
melody ^Bb A G G ^C (Bb A) ^C

Cm9 **Eb** **Gm** **** added word:**
 Int-8 LO! his DOOM is sure! God's ONE
melody ^D Bb Bb Bb ^D _ D ^Bb

Dm **Bb** **Cm** **F** **Gm**
 Int-9 LIT- TLE Word shall FELL..... him! _ _ > pg 1
melody A G F G ^C .. Bb... A _ ^Bb _ *exc after vs 4*

Int-10 F /A **F** **Cm** **Gm** >> Scripture pg 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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MOVEMENT 2 - Chorus 1,2 music w new words comes after Chorus 2's scripture

CHORUS 3: MOVEMENT 2 - Chorus 1,2 music w new words (after Chorus 2's scripture)

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
Gm					F		Dm		Gm	Am		Dm		Gm		
C3-1 Why	do				we	mod-	ern		peo-	ple	choose		wrong		and	
<i>melody</i> ^Bb	Bb				F....	G	A		^Bb	....	A	G		F		^Bb
Dm	Gm								Cm			Gm				
C3-2 fall	for				Sa-		tan's		AN-	CIENT	dumb		lies?		And	
<i>melody</i> A	G				F		G		^Eb	....	D	....	C		^D	Bb
Cm7					F		Dm		Gm	C		F		Gm		
C3-3 still	with				Pride.....		de-		cide,		to		ig-		ignore	
<i>melody</i> ^Bb	Bb				F		A		^Bb		G		G		F	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
Dm					F				Cm				Gm			
C3-4 ALL			the		mass-		ive		Ev-	i-	dence		that		God's	
<i>melody</i> A			G		F		G		^C	....	Bb	....	A		^Bb	^C
Dm7					C6				Gm7							
C3-5 Bi-	ble				words		are		TRUTH?						Yah-	
<i>melody</i> ^C	A				Bb		vA		vF						F	
F					Am7				Gm						D	
C3-6 weh	God				made		this		World.				....	Sa-		
<i>melody</i> F	^A				G		A		^Bb					A		
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
Gm					C				F							
C3-7 tan	can				on-		ly		try						to	
<i>melody</i> ^Bb	A				G		G		^C		(Bb		A)		^C	
Cm9					Eb				Gm				** added word:			
C3-8 hide	the				"Math"		of		God:				There's		NO	
<i>melody</i> ^D	Bb				Bb		Bb		^D				D		^Bb	
Dm					Bb				Cm	F		Gm				
C3-9 CHANCE	this				world		came		ac-	ci	-dent-		'ly!		> pg 1	
<i>melody</i> A	G				F		G		^C	..	Bb...	A		^Bb		exc after vs 4
C3-10 F /A					F				Cm			Gm			>> Scripture	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

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SCRIPTURES after CH3 -- GOD: "For thus says the LORD of hosts, the God of Israel: Do not let your prophets and your diviners who are in your midst deceive you, nor listen to your dreams which you cause to be dreamed. For **they prophesy falsely to you in My name**; I have not sent them, says the LORD." – *Jeremiah 29:8-9, BEFORE vss 11-14.*

CHORUS 4: MOVEMENT 2 - Chorus 1,2 music w new words (after Chorus 3's scripture)															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
Gm				F				Dm				Gm Am Dm Gm			
C4-1	Why	should	I	give	in	to	temp-	ta-	tions	to					
<i>melody</i>	^Bb	Bb	F....	G	A	^Bb	....	A	G	F	^Bb				
Dm				Gm				Cm				Gm			
C4-2	keep	be-	liev-	ing	Sa-	tan's	old	lies?	I						
<i>melody</i>	A	G	F	G	<i>high</i>	^Eb	....	D	....	C	^D	Bb			
Cm7				F				Dm				Gm C F Gm			
C4-3	REST	in	Je-	sus-	's	Love	and	His	Grace,	AND					
<i>melody</i>	^Bb	Bb	F	G	A	^Bb	G	G	F	^Bb					
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
Dm ** Dif timing:				F				Cm				Gm ** Dif melody:			
C4-4	STILL	I	choose	to	not	be-	lieve	LIES!	God's						
<i>melody</i>	A	G	F	G	^C	....	Bb	....	A	^Bb	^C				
Dm7				C6				Gm7							
C4-5	Bi-	ble	words	are	TRUTH!	Yah-									
<i>melody</i>	^C	A	Bb	vA	vF	F									
F				Am7				Gm				D			
C4-6	weh	God	made	this	World.	....	Sa-								
<i>melody</i>	F	^A	G	A	^Bb	....	A								
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
Gm				C				F							
C4-7	tan	can	on-	ly	try	to									
<i>melody</i>	^Bb	A	G	G	^C	^C	(Bb	A)	^C						
Cm9				Eb				Gm ** added word:							
C4-8	hide	the	"Math"	of	God:	Sta-	tis-								
<i>melody</i>	^D	Bb	Bb	Bb	^D	D	^Bb								
Dm				Bb				Cm F Gm							
C4-9	tics	show	how	much	God	HAS	helped	me!	> End						
<i>melody</i>	A	G	F	G	^C	..	Bb...	A	^Bb						
C4-10	F /A			F			Cm			Gm	>> Scriptures				

ENDING SCRIPTURE >> 2nd Peter 2:1. "..... there will be false teachers **AMONG** you, who will secretly bring in destructive heresies, even denying the Lord who bought them...."