

DOOM AND GLOOM (JESUS LOVES ME)

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MUSIC SHEET

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Pt 2 = 2/4 shuffle (pu=0) dedicated to our Loving Jesus, 13 Sept 2010 renewed 11 Oct 2011

TEMPO: "116" BPM (halftime)

Album: Amazing Lord 'n' Life

Part 2 based on Public Domain song CCLI #1187

"Jesus Loves Me" by William Bradbury and Anna Warner

"...the gospel of Christ: for it is the power of God unto salvation to every one that believeth....For therein is the righteousness of God revealed ...For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who hold the truth in unrighteousness; Because that which may be known of God is manifest in them; for God hath shewed it unto them." Romans 1:16b-19 *NKJV*

1. MATTHEW 28: 20- NEW KJV (JESUS speaking): "Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you always, [even] unto the end of the world. Amen.

2. HEBREWS 13:5- "Let your conduct be without covetousness; be content with such things as you have. For He Himself has said, "I will never leave you nor forsake you."

3. MATTHEW 1: 23- "Behold, the virgin shall be with child, and bear a Son, and they shall call His name Immanuel,"* which is translated, "God with us."

PART 1 - Doom and Gloom

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

chord **Gm /D**

1a	Doom	and	gloom	can-	Gm7	scare	me	___	'cause
2a	Doom	and	gloom	can-	NOT	scare	me	___	'cause
3a	Doom	and	gloom	can-	NOT	scare	me	___	'cause
melody	vBb	Bb	Bb	Bb	D	D	D	__	D

M10 **Gm7**

1b	I'm	with	Je- sus	and	___	Je- sus	is	with	me.	___	___	___
2b	I'm	with	Je- sus	and	___	Je- sus	is	with	me.	___	___	___
3c	God	is	with	me	ev- en	when I	can-	not	see.	___	___	___
melody	F	F	F - F	F	___	G - G	G - G	G	___	___	___	___

Am

1c	Mat-	thew	twen- ty	eight	___	Verse	twen-	ty,	___
2c	He-	brews	thir-	teen	___	Verse	five.	___	___
3c	Math-	thew	Chap-ter	one	___	twen-	ty-	three.	___
melody	E	E	E - E	E	___	vD	D	D	___

Gm

M14 **Fm**

1d	Je-	sus	Pro- mised	He's	___	al- ways	with	___	me.	___		
2d	Je-	sus	Is	Truth	And	___	said	He's	with	___	me.	___
3d	God's	with	me	e- ven	___	when I	can't	___	see.	___		
melody	vC	C	C - C	C	___	Bb - Bb	Bb	___	Bb	___		

DOOM AND GLOOM (JESUS LOVES ME)

PART 2 chorus (Jesus Loves Me -- ragtime beat)

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

chord	X*	C				Dm	Dm7				
C-1		Yes			Je-	sus	loves	me,			
melody		G			E	G	A	^C			
bass	vC	C			C	B	A	A	[hold]		

chord		C				Am	G				
C-2		Yes			Je-	sus	loves	me,			
melody		G			vE	vC	E	D			
bass	vC	C			^E	^A	G	G	[hold]		

chord	X*	C				Dm	Dm7				Dm
C-3		Yes			Je-	sus	loves	me,			HIS
melody		G			E	G	A	^C			
bass	vC	C			^F	F	D	D		X

chord	C	Am	G6	G	C						
C-4	Bi-	ble	TELLS	me	so.						
melody	G	vC	E	D	C						
bass	A	A	^F	vB	C					

Song Story. This song begin a year before its final recording as *a simple piano challenge* to myself.. I had played “Jesus Loves Me” like the usual church hymn. Then I decided to 'bring it up a notch' with a ragtime beat. Then I decided to write a song with three versions of the old hymn within the same song: Regular, Ragtime, and Hip Hop.

But my efforts at hip hop were, shall we say, “ho hum.” So I set aside the song in my Drafts file.... but did not forget it.

I really don't remember how I suddenly came up with the idea of using mysterious background music instead of hip hop... it just seemed like

IRONIC FUN to show how **often we fervently say “Jesus loves me” and then start worrying about all the doom and gloom we hear**, especially on the news about earthquakes and crazy weather and complete countries going into a financial meltdown. *(Come to think of it, maybe it was the local earthquake that inspired....)*

The cool thing to me: Somehow when I started plugging in drum loops to see what would sound interesting with the gloomy mysterious music, I ended up with hip hop beats after all.

The “some how” is, obvious to me and to so many Christ-followers, “God How.” With my deep thanks to Him. And, I confess, much laughter. My recording producers just slowly shake their heads and laugh when I bring in songs like this ready to produce!