

# EVIL GLEE PRAYER

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## MUSIC SHEET

4/4 time (pu = 4, full measure)

TEMPO: **120** BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

dedicated to our GOOD LORD God, 1 Oct 2014

Based on song lyrics "GLEE", copyrighted 17 Oct 2009

Album: Amazing Power 'n' Prayers

CHORUS has bits of Fanny Crosby's & William Doane's "I Am Thine O LORD" (Public Domain, CCLI # 25424)

SCRIPTURE , Chorus 1: James 4:8,

**"Draw near to God and He WILL draw near to you." He PROMISED.**

Chorus 2: James 4:7,

**"Resist the devil and he WILL flee from YOU." God's PROMISE.**

Chorus 3: James 4:8,

**"Draw near to God and He WILL draw near to you." God's PROMISE.**

**PRELUDE** - *First phrase loud; each subsequent one a little quieter ... SAME FOR EACH VERSE*

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

<i>pickup</i>	<b>D</b>					<b>D</b>									
P-1a	Dear	---	LORD	God,	Dear	---	LORD	God,							
P-2a	Dear	---	Je-	sus,	Dear	---	Je-	sus,							
P-3a	Ho-	ly	Spir-	it,	Ho-	ly	Spir-	it,							
<i>melody</i>	vD	D	^G	F#	vD	D	^G	F#							

<i>pickup</i>	<b>Em7</b>					<b>* Bm *</b>									
P-1b	Dear	---	LORD	God,	Dear	---	.....	<b>REPEAT</b> ,	then	<b>V</b>					
P-2b	Dear	---	Je-	sus,	Dear	---	.....	<	<b>REPEAT</b>	>					
P-3b	Ho-	ly	Spir-	it,	.... <b>ummm</b>	---	.....	<	<b>REPEAT</b>	>					
<i>melody</i>	vD	D	^G	F#	vD	.....									

**VERSES** - *Though I usually avoid formal word "THEE" & instead use "You" - God deserves this Honor.*

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>D</b>					<b>Cmaj7</b>		<b>D</b>							
all-a	Help	me	re-	mem-	ber	Sa-	tan's	glee							
<i>melody</i>	vD	^G	A -	A	A	^B	vG	^A							

	<b>Bm</b>		<b>Gmaj7</b>		<b>Am7</b>	<b>Am</b>	<b>Em</b>								
1b	if	my	ac-	tions	and	thoughts	hurt	Thee.							
2b	if	my	self-	ish	ness	for-	gets	Thee.							
3b	if,	by	my	own	choice,	I	grieve	Thee.							
<i>melody</i>	F#	F#	F# -	F#	F#	^G	A	^B							

	<b>Dm7</b>					<b>Bmb5</b>									
all-c	Help	me	shud-	der		at	the	pain			that				
<i>melody</i>	^C	B	A -	<b>vF</b>		F	F	F			-				^G

	<b>Em</b>					<b>Gm</b>									
all-d	I	cause	You	when	I	Sin	a-	gain.			<b>HELP &gt;&gt;</b>				
<i>melody</i>	vE	E	E	D -	E	^G	-	^A-	Bb		vD				

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**VERSES CONTINUED - 4/4 time glimpse of "Amazing Grace"**  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Em</b>					<b>Cmaj7</b>					
1e	me	—		re-	.....	mem-	—		ber	—	
2e	me	—		re-	.....	mem-	—		ber	—	
3e	me	—		use	Wis-	dom	—		God	—	
melody	^G	—		^B	..... G	^B	—		A	—	

	<b>Bm7</b>					<b>Em7</b>					
1f	E -	—		VIL	—	GLEE	—		that	I	
2f	EV-	—		'RY	—	act	—		that	I	
3f	gives	—		Free-	—	ly	—		to	re-	
melody	vG	—		vE	—	vD	—		D	D	

	<b>Cm</b>			<b>Em</b>		<b>Bm</b>	<b>Am</b>	<b>Em</b>	<b>Dm // 1</b>	
1g	give _	to _		Sa- tan ev- ry	Time _	I _		hurt _	THEE. _	
2g	do _	to _		re- bel ag- ainst	You _	gives _		Ev-	il <b>GLEE.</b>	
3g	memb- _	er _		God's com- mand- ments, ALL _	He _	tells _		me. _		
melody	^G	G		^B - vG	^B - vG	^B	A	G	F // <b>Eb</b>	

**Interlude:** 2 quiet measures above riff; then 2 **LOUD** meas of riffs below; see NOTE \*\*  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Cm</b>	<b>Cm</b>		<b>Ab</b>	<b>Ab</b> .....	<b>Cm</b>		<b>Cm#</b>	
1h	Help	me		shud- der	— —	at	the	GLEE _	that I
2h	Help	me		not- ice,	— —	when	I	sin, _	and to
3h	LORD,	I		re- pent	— —	of	my	sins, _	and I
melody	G	G		vEb - Eb	— —	^G	G	^G#	G# - G#

	<b>Cm</b>	<b>Cm</b>		<b>Ab</b>	<b>Ab</b> .....	<b>Bb</b>		<b>Gm</b>	
1i	give	to		de- mons when I	ig-	nore	Thee	— and	
2i	humb-	ly		sor- row and re-	pent	of	it,	— and	
2i	RUN	to		You, — and —	FLEE	from	them	— Please	
melody	G	G		vEb Eb Eb Eb	F	F	F	— - F	

	<b>Cm</b>	<b>Cm</b>		<b>Ab</b>		<b>Cm</b>		<b>Cm#</b>	
1j	lis- ten	<b>to</b> _		thoughts	they	put	in my	head _	— —
2j	ig- nore	— _		lies _	Sa- tan	puts	in my	head _	— —
3j	for- give	— and		help _	me	STOP	each	sin, _	so I
melody	G - G	— —		vEb _ vEb - Eb		^G	G _ G	^G#	G# - G#

	<b>Cm</b>			<b>Ab</b>		<b>Bb</b>		<b>Gm</b>	
1k	John	8:		for- ty	four,	Je-	sus	said.	—
2k	John	8:		for- ty	four,	Je-	sus	said.	—
3k	won't	hurt		You _			yet ag-	ain.	—
melody	G	G		vEb Eb Eb Eb		F	F	F	—

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Cmaj7</b>					<b>Em</b>									
1-el	—	—	—	—	—	—	—	—	—	—	—	—	—	—	LORD, I
2-el	—	—	—	—	—	—	—	—	—	—	—	—	—	—	James 4:
3-el	—	—	—	—	—	—	—	—	—	—	—	—	—	—	James 4:
melody	—	—	—	—	—	—	—	—	—	—	—	—	—	—	^B - C

<b>CHORUS</b>	Melody of chorus lines 4> end is based on hymn "Draw Me Nearer"															
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>G</b>	<b>D</b>			<b>F / C</b>	<i>see page 1 :</i>		
C-1a	choose	to	pray	YOUR...	Words, _ _ /SCRIPTURE/		Draw me	
C-1b	sev- en,	Help	me	RUN from e- vil.	_ _ /SCRIPTURE/		Draw me	
C-1c	eight,	I	draw	to You, LORD.	_ _ /SCRIPTURE/		Draw me	
melody	B - B	A	A	A - B	A	<b>** INTERLUDE **</b>	A - Bb	

	<b>F</b>		<b>Dm</b>		<b>C</b>		<b>Am</b>	
C-2	NEAR-	ER,	NEAR-	ER,	NEAR-er,	Pre- cious	LORD _	to Thy
melody	^C	C	A	A	G - F	E - D	vC _	F - E

	<b>Gm</b>				<b>Em / B</b>		<b>C</b>	
C-3	prec-	ious	bleed-	ing	Side. _	_ _	_ _	Help me
melody	vD	F	Bb	A	G	_	_	A - Bb

	<b>F</b>		<b>Dm</b>		<b>C</b>		<b>Gm</b>	
C-4	re-	mem-	ber	Your	LOVE, oh Pre- cious	LORD _	_ _	
melody	^C	C	A	A	G - F	E - D	^B _	_ _

	<b>Gm</b>				<b>Dm</b>		<b>(Dm)</b>	
C-5	_ _	_ _	_ _	and stop	HURT- _	ing _	YOU, _	oh
melody	X			A - G	F	F	^A _	_ -G

	<b>Dm</b>		<b>Gm</b>		<b>Dm</b>		<b>Gm</b>	
C-6	God! _	_ _	_ _	and stop	giv- _	ing _	GLEE _	to de-
melody	F			A - G	F	F	^A _	A -G

	<b>Dm</b>	<b>Cm</b>	<b>Gm</b>		<b>C major / G</b>		<b>Dm</b>	
C-7	mons	_ who	LAUGH _	_ _	when I	hurt _	God. _	
melody	vF	_ - Eb	D	_ _	D - D	E	E	> <b>PRELUDE</b>

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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## \*\*\*\* PIANO DETAILS FOR VERSE MUSIC STARTING AT LINE G \*\*\*\*

**LH - Left hand**  
**OCTAVE = C8**

**RH - Right hand**  
**chord = crd** (first position: C-Eb-G; or Ab-C-Eb)

<b>** Interlude:</b> LOUD measures of chord riffs between lines <b>f</b> and <b>g</b> (before singing):															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

**Music:**

	<b>Cm</b>		<b>Cm</b>		<b>Ab</b>		<b>Ab</b>
<b>piano:</b>							
LH <b>C8</b>	x		<b>C8</b>	x	<b>Ab 8</b>	x	<b>Ab 8</b>
RH x	chord		x _	crd crd	x crd crd crd	crd crd	crd _ chord _

<b>** Interlude:</b> SECOND half															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

LH <b>C8</b>	x		<b>C8</b>	x	<b>Ab 8</b>	<b>Ab 8</b>	<b>Ab 8</b>
RH x	chord		x <b>crd</b>	crd crd	chord	chord	chord .....

**REPEAT these 2 measures**

**Song Story.** Lyrics written 5 years before the music: copyrighted and already on my website's FUTURE tab from the beginning, ESSENTIAL Truth. Before the choir arrived for practice on Oct 1st, I started plugging in chord ideas to the draft sheet I'd been praying to add music to. The music was basically completed in 15 minutes, except that the glimpse of AMAZING GRACE came the next day. In God's Eph 3: 20 empowering, HE enabled me to record song AND have it on website \*2\* days later. Yet..... **This story isn't about the music, but the WORDS:**

**Think about a mom whose done all that she can to give gifts and joy to her child.** Over & again she's both said and shown her love. Over & again she's forgiven hurts done to her. Yet the child just says "thanks" – maybe – and never telephones back, never wants to be with her. One day when she goes to him & they're walking along a sidewalk, she sees someone raise a gun. She throws her own body in front of her child, and dies while the adult child is uninjured. The child looks down and comments, "*Well, it's a mother's job to protect her children.*" And then.... walks away-- because a busy schedule calls.....

**Is this not what we do so often to Abba Father God?**

**AND DEMONS LAUGH** at His pain.

Re-read Matthew 23's end... you can hear TEARS in Jesus's voice as he speaks of people whom He loved **so** much... but they refused to come to Him & all the love and gifts He **so** much yearned to give to those who accept Him as LORD.

**SATAN STILL LAUGHS** when we sin & cause our loving God much pain....