

# FOUR PERCENT UNIVERSE SEEing ©2020, 2011 DianaDee Osborne pg 1 of 4

## MUSIC SHEET

CHORUS: 4/4 time (pu = 0)  
 VERSES: 3/4 time (pu = 1)  
 TEMPO:        BPM

www.DianaDeeOsborneSongs.com CCLI pending.  
 dedicated to our Creator 30 Jan 2011, ren 28 Jan 2020  
 Album: Amazing **Savior 'n' Science**  
 REF: 9-060

**Song Story "On Top":** Song full of **ASTRONOMY HISTORY**: Research from "The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality" by Richard Panek. **Published only TWENTY DAYS before I wrote this song...** after I had rapidly read the book – twice! Fascinating Science book published on 10 January 2011, includes Verse 1 info about Jeremiah Ostriker's math simulation of the Milky Way's spin rate.

**Hebrews 11:6.** "But without faith it is impossible to please Him, for he who comes to God must believe that He is, and that **He is a rewarder of those who diligently seek Him.**"

**Proverbs 25: 2** *New KJV*: "It is the glory of God to conceal a matter, But **the glory of kings is to search out a matter.**"  
 Like a Treasure Hunt: Creator God created much **FUN** for us to discover when seeking thru His Universe! **John 1: 1-3**

**Yet more CREATION verses beyond Genesis 1:**

"In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was in the beginning with God. 3 All things were made through Him, and **without Him nothing was made** that was made."

<b>CHORUS - only at beginning &amp; end of song</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>D</b>	<b>Dsus</b>	<b>D</b>		<b>D7</b>		
C-1	God	gives	us	—	the FUN	—	to search for
C-5	He-	brews e-	lev-	en	Prom-	ise	in Verse Six.
<i>melody</i>	^A - A	G - G	^A	—	B - ^C	—	B C - A

	<b>A</b>		<b>D</b>		<b>G</b>		<b>Cm7</b>
C-2	TREA-SURE	—	Thru	His	Un-	i-	verse.
C-6	RE- WARDS	—	seek-	ing	Sci-	ence	and -Truth.
<i>melody</i>	A - A	—	A	^B	B - B	G - G	Bb —

	<b>D</b>				<b>Am</b>		<b>Eb</b>
C-3	He	re-	wards	—	Great-ly	—	all — who
C-7	God	de-	signed	Great	Treas-ure	—	hunts! —
<i>melody</i>	A	G	^A	A <i>high</i>	^C - C	—	Bb — -vBb

	<b>Gm</b>				<b>Eb</b>		<b>D7</b>
C-4	dil-	i-	gent-	—	seek	—	Com-plete
C-8	Pro-	verbs	Twen-	ty-	five:	—	two: —
<i>melody</i>	Bb - ^C	Bb ^C	^D	—	Bb —	— <i>high</i> - A ^Bb	— ^C —

<b>INTERLUDE to Verses (Transition to 3/4 time) ... arpeggios, flexible timing:</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Int-1 <b>Bm</b> (full octave)	<b>Bm7 /A</b>	<b>Bm6 /G</b>	<b>Bm /F#</b>
Int-2 <b>A</b> (major)	<b>A</b>	<b>F#m</b>	..... <hold>

<b>3/4</b>	1	2	3	1	2	3	1	2	3	1	2	3
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Int-3 <b>Bm /B</b> (full octave)	<b>Bm / A</b>	<b>Bm /G</b>	<b>F#m /F#</b>
Int-4 <b>A / C#</b>	<b>F#m</b>	<b>Bm7</b>	<hold>

=====  
 \*After Bridge (in 3/4), play **THESE** interlude lines in this order (in 3/4) Int-4, -3, (4/4) -1. -2.

**SWITCH to 3/4 timing**

**VERSES - FAST** Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 1 + 2 + 3 +

	<b>Bm</b> (continued interlude in 3/4)	<b>Bm</b>
INT-5	_____ A	quote: _____ <b>"The</b>
melody	{vD + ^D} _____ vD	F# _____ <b>F#</b>

	<b>Bm / B</b> (full octave)	<b>Bm / A</b>
1a	<b>Milk-</b> _____ <b>y</b> _____ <b>Way's</b> _____	<b>spin-</b> _____ <b>ning,</b> _____ <b>so</b> _____
2a	Os- trik- er _____ of _____	Prince- _____ ton _____ went to
3a	Re- _____ cent _____ sur- _____	veys _____ show _____ the _____
4a	Trea- sure hunts, _____ and _____	puz- _____ zles _____ can _____
5a	If _____ you _____ have _____	stud- _____ ied, _____ but _____
melody	^B ^C# B _____ A _____	B _____ ^D _____ B (B) <i>high</i>

1 + 2 + 3 + 1 + 2 + 3 +

	<b>Em</b>	<b>A</b>
1b	<b>fast</b> _____ <b>it</b> _____ <b>should</b>	<b>rip"</b> _____ _____ _____
2b	James _____ Pee- bles to _____	share _____ _____ this _____
3b	Un- i- verse _____ is _____	made _____ of just _____
4b	give _____ us _____ much _____	joy, _____ _____ while _____
5b	still _____ do _____ NOT _____	see, _____ _____ and _____
melody	^B (C#) B (C#) ^D _____	<b>high</b> C# _____ (C#) _____ B _____

1 + 2 + 3 + 1 + 2 + 3 +

	<b>F#m</b>	<b>Dmaj7</b>
1c	Math found: Nine-teen-	Six- ty- nine _____ <1969>
2c	puz- zle, as _____	he won- dered, _____
3c	four per- cent _____	or- din- ar- y _____
4c	search- ing for _____	ans- wers, _____ as in
5c	thoughts of a _____	Cre- a- tor _____ are still
melody	^C# vA A - (A)	^C# -C# vA _____ A - A

	<b>F#m</b>	<b>F#m/G#</b>	<b>E/ B</b>
1d	by sci- en-	en-	tists. _____
2d	<b>"Did his math</b>	<b>math</b>	<b>err ?" ("Was it wrong?")</b> _____
3d	mat- ter, we	we	guess. _____ THE _____
4d	sci- ence and	and	math. _____ Five _____
5d	hard to be-	be-	lieve, _____
melody	A A G#	G# _____	vB - B B _____

1 + 2 + 3 + 1 + 2 + 3 +

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1 + 2 + 3 +	1 + 2 + 3 +
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<p><b>Bm</b></p> <p>1e Jere- e- mi- _ ah _                  2e They de- cid- _ ed _                  3e The Glo- ry _ of _                  4e dec- _ ades _ of _                  5e Keep seek- ing _ like _</p> <p><i>melody</i> ^D C# B _ A _ <i>high</i></p>	<p><b>G</b></p> <p>Os- tri- ker _ made a                  there are more _ stars _  <b>God re- veals</b> _ more _  <b>sci- en- tists</b> _ found _  <b>sci- en- tists</b> _ do. _</p> <p>B - C# B _ B (B)</p>
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<p><b>D</b></p> <p>1f com- pu- ter _ sim- u-                  2f than we see <b>in</b> huge _                  3f treas- ures as _ we _                  4f sev- en- ty- three _ per-                  5f Hon- est- ly _ O- PEN,</p> <p><i>melody</i> A - G F# (A) ^B (B) <i>high</i></p>	<p><b>G</b></p> <p>la- _ tion _ of the                  tel- _ e- _ copes. _                  seek _ what _ He had                  cent _ is _ made of  <b>NOT</b> _ <b>closed-</b> _ mind- ed,</p> <p>B _ B _ vBb - Bb</p>	<p><b>Eb</b></p>
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1 + 2 + 3 +	1 + 2 + 3 +
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<p><b>Gm</b></p> <p>1g Mil- ky Way's                  2g More stars than                  3g con- cealed THRU                  4g dark en- er-                  5g <b>NOT</b> ang- ry</p> <p><i>melody</i> ^Bb Bb G</p>	<p><b>Cm</b></p> <p>Spin- _ ning so _                  four _ cen- tu- ries _                  four _ cen- tu- ries _                  gy, _ and _ they do                  if _ you _ find _</p> <p>^C _ Bb - G ^Bb (Bb)</p>
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<p><b>Cm</b></p> <p>1h fast _ it _ should have                  2h seen _ by _ as- _                  3h from _ World as- _                  4h NOT _ know _ what that                  5h Truth _ Points _ To _</p> <p><i>melody</i> G vEb ^G - (G)</p>	<p><b>Cm7</b></p> <p>ripped ap- art. _                  tron- o- mers. _                  tron- o- mers. _  <b>is!</b> _ _ _                  GOD _ as _ <b>REAL!</b> _</p> <p>^Bb _ Bb _ ^C _</p>
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1 + 2 + 3 +	1 + 2 + 3 +	{E G# C}
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**// INTERLUDE = 4 measures each alternating Am/E & Db chords, 3 counts each //**

<b>Am /E</b>	<b>Dm7</b>	<b>Db (major)</b>
1i _ _ As-	tron-	o- mers
2i _ _ As-	tron-	o- mers
3i _ _ Prov-	erbs	Twen-
4i _ _ Gen-	i-us _	sci- en-
5i _ God <b>Lets</b>	seek-	ers of
<i>melody</i> ^C C	^C vG#	G# <b>&lt; to G natural &gt;</b>

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1	+	2	+	3	+	1	+	2	+	3	+
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	<b>Am /E</b>					<b>Dm7</b>	<b>Db</b>				
1j	know	there's	more			than	tel-	e-			
2j	de-	vel-	oped			math	that	now			
3j	five		Verse			Two.		It's		a	
4j	tists	ad-	mit			old	math	guessed			
5j	Truth		find			HIM,		He-		brews	
<i>melody</i>	<b>^C</b>	<b>G</b>	<b>G</b>			<b>^C</b>	<b>G#</b>	<b>vG# - G#</b>			

	<b>Bm6</b>		<b>Am</b>			<b>Em</b>		<b>Em7</b>			
1k	scopes		have			pre- vi-	ous-	ly			
2k	shows	there's	more			mat- ter	than	we've			
3k	JOY	to	seek,			o- pen		to			
4k	<b>wrong</b>	to	think			All had		been			
5k	e- lev-	en:	six,			Prom- ised		to			
<i>melody</i>	<b>G# (G#)</b>	<b>G#</b>	<b>^A</b>			<b>B (B)</b>	<b>B</b>	<b>^D</b>			

	<b>Cmaj7</b>					<b>G</b>					
1-L	shown.		There's			more		than the			
2-L	known.		There's			more		than the			
3-L	More:		There's			more		than the			
4-L	found:		There's			more		than the			
5-L	You.		God's			par- a- ble:		More than			
<i>melody</i>	<b>B high</b>		<b>B</b>			<b>B (B)</b>	<b>G</b>	<b>G - A</b>			

<b>BRIDGE</b>	2	+	3	+	1	+	2	+	3	+
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	<b>D (aug)</b>	<b>D</b>				<b>F</b>					
B-1	<b>four</b>	<b>per-</b>	<b>cent</b>			of	this	un- i-			
<i>melody</i>	<b>Bb</b>	<b>A</b>	<b>A</b>			<b>A</b>	<b>vF</b>	<b>F - F</b>			
	<b>Dm</b>					<b>Am</b>					
B-2	-verse		EV- ER			seen!		Na- ture			
<i>melody</i>	<b>F</b>		<b>^G</b>	<b>^A</b>		<b>^C</b>		<b>A - A</b>			
	<b>Am7</b>					<b>Am9</b>					
B-3	re- veals	<STOP>				Treas- ures,		Ro- mans			
<i>melody</i>	<b>vG -G</b>					<b>^B - B</b>		<b>G - G</b>			

	<b>Em</b>					<b>Bbm7</b>					
B-4	One:	Verse	twen-			ty.....		Re- veals			
<i>melody</i>	<b>G</b>	<b>G</b>	<b>A</b>			<b>A</b>		<b>A - G</b>			

	<b>D - Dsus</b>		<b>D</b>			<b>D - Dsus</b>					
B-5	Cre- a-	tor	De-			sign- er	God!				
<i>melody</i>	<b>A B B</b>		<b>^A</b>			<b>A - ^B</b>	<b>B</b>				

**TO: INT -3,-4 + next Vs**  
**After Verse 5, see below:**

**<After v5, Use page 1's INTERLUDE lines -3, -4, -2, -1 in that order -- then Chorus>**