

# Hallowed Hallelu

♩=96

Grand Piano On Stage

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29

32

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

35

\* *Led.* \* *Led.* \* *Led.*

40

47

*Led.* \* *Led.* \*

52

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

65

72

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

75

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

78

\* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

81

\* *Led.* \* *Led.* \* *Led.* \*

86

93

97

100

103

Led.\* Led.\* Led.\* Led.\* Led.\* Led.\*

106

*Ped.\** *Ped.\** *Ped.\**

109

114

*Ped.* \*

119

*Ped.* \* *Ped.* \* *Ped.\** \*

*Ped.\** *Ped.\** *Ped.* \* *Ped.* \* *Ped.* \* *Ped.\** *Ped.* \*

122

*Ped.* \* *Ped.\** *Ped.\** *Ped.\** *Ped.* \* *Ped.* \* *Ped.\**

125

Musical notation for measures 125-127. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

*Led.\*\** *Led. \** *Led. \** *Led.\** *Led. \** *Led.\*\**

Musical notation for measures 128-130. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes. Performance markings "Led.\*\*" and "Led.\*" are placed above the right hand staff.

*Led.\*\** *Led.\** *Led.\*\**

Musical notation for measures 131-135. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with eighth notes. The left hand has a long, sustained bass note in the first two measures, indicated by a slur and a fermata. Performance markings "Led.\*\*" and "Led.\*" are placed above the right hand staff.

136 *Led.* *\*\**

Musical notation for measures 136-142. Treble clef, key signature of one sharp (F#), 4/4 time signature. Both the right and left hands are empty, indicated by horizontal lines in the staves. Performance markings "Led." and "\*\*" are placed above the right hand staff.

143

Musical notation for measures 143-149. Treble clef, key signature of one sharp (F#), 4/4 time signature. Both the right and left hands are empty, indicated by horizontal lines in the staves.