## **LYRICS**

## www.DiDoReflections.com CCLI pending.

dedicated to The Understanding God, 17 July 2010

Album: Amazing Joy 'n' Choices

"For what I am doing, I do not understand. For what I will to do, that I do **not** practice; Part 1:

but what I hate, that I do. For the good that I will to do, I do not do; but the evil I will

**<u>not</u>** to do, *that* I practice." – Romans 7:15 and 19

"But now we have been delivered from the law, having died to what we were held by, so Part 2:

that we should serve in the newness of the Spirit and not in the oldness of the letter."

-- Romans 7:6

Part 3: "O wretched man that I am! Who will deliver me from this body of death? There is

> therefore now no condemnation to those who are in Christ Jesus, who do not walk according to the flesh, but according to the Spirit. For the law of the Spirit of life in Christ

Jesus has made me free from the law of sin and death." – Romans 7:25 and 8: 1 and 2

I need Your help, God.

I don't want Your help, God.

I **DO** need Your help, God.... just to really want help!

This sin is much fun.

Help me. God or I'm done.

Romans chapter Seven:

I like sin...... Please help!

## **Bridge**

I don't do what I want to do. I don't do what I want to do.

And I do things I don't want to. And I don things I don't want to.

God, who can deliver me from this body of death? Only You! Only You!

God, who can deliver me from temptations to sin? Only You! Only You!

**Song Story**. This entire song was built upon a single, accidentally-found chord. (Accidentally, in a God incidence way, of course.) I was checking my guitar's tuning while waiting for band practice one evening, and "missed" the Em7. The instant I heard this one, my simultaneous thoughts were, "wow, that's really cool, God" and also "what IS that chord?"

I never have found the chord in my own chord books. Best I can figure is that since (1) it adds a B flat into the E minor chord that already contains a natural B as the 5<sup>th</sup> in chord, but (2) does not remove (mute) the open B string (thus causing a major conflict), therefore it must be an Em(add b5). Pattern is {022300}. Then the companion chord drops in another D on the B string {022330}, which makes it an Em(add9 add b5}. If I'm wrong, ahh well.... I'm happy that God gave me the idea for providing "string sets" so you guitarists can use them without really caring what the guitar chord's formal name is! For pianist, a simple E minor chord works!

The bass player works hard with this chord pattern ..... Play a steady E 😊

Whatever, it's a cool chord FULL of conflict, which is exactly what Paul describes in Romans 7 as our human nature—even when we dearly want to serve and reflect our wonderful God, we keep doing things we know hurt God, or keep missing doing things we know God wants us to do.

Paul concludes Romans 7 with a version of WOE IS ME. But God gives us hope through Paul in the first two verses of Romans 8... our salvation is not from our own works, but in depending on God to help us do what is right. But we must ask God for help.