

# HELP WANTED BLUES (Romans 7)

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## MUSIC SHEET

6/8 time (pu = 1)

TEMPO: 106 BPM shuffle

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to The Understanding God, 17 July 2010

Album: Amazing Joy 'n' Choices

Part 1, “For what I am doing, I do not understand. For what I *will* to do, that I do not practice; but what I *hate*, that I do. For the good that I will to do, I do not do; but the evil I will not to do, *that* I practice.” – Romans 7:15 and 19

Part 2: “But now we have been delivered from the law, having died to what we were held by, so that we should serve in the newness of the Spirit and not in the oldness of the letter.” -- Romans 7:6 NKJV

Part 3: “O wretched man that I am! Who will deliver me from this body of death? There is therefore now no condemnation to those who are in Christ Jesus, who do not walk according to the flesh, but according to the Spirit. For the law of the Spirit of life in Christ Jesus has made me free from the law of sin and death.” – Romans 7:25 and 8: 1 and 2

Part 1	1	2	3	4	5	6	1	2	3	4	5	6	
	<i>{Em(add bB = 022300 deliberate clash of B and Bb)}</i>										<i>*Same palm mute</i>		
chord	Em			Em X*			Em(add b5)		Em			X* throughout	
1a	—	—	I	need	—	Your	help	—	God	—	—	—	
1e	—	—	This	sin	—	is	much	—	fun.	—	—	—	
			vB	C	—	B	^F#	—	E	—	—	—	
	Em			Em			Em(add b5)		Em				
1b	—	—	I	<u>don't</u>	want	Your	help	—	God	—	—	—	
1f	—	—	help	me,	God,	or	I'm	—	done.	—	—	—	
			vB	C	C	B	^F#	—	E	—	—	—	
	Em			Em			Em(add b5)		Em				
1c	—	—	I	<u>DO</u>	need	Your	help	—	God,	—	—	—	
1g	—	—	Ro-	mans	Chap-	ter	Sev-	—	en.	—	—	—	
			vB	C	C	B	^F#	—	E	—	—	—	
	<b>Em7(add b5) { 022330 }</b>												
1d	—	just	to	real-	ly	want	help!	—	—	—	—	>1e	
1h	—	I	like	sin,	—	please	help!	—	—	—	—	>1i	
		G	G	G	G	G	G	—	—	—	—	—	

Bridge	1	2	3	4	5	6	1	2	3	4	5	6	TWICE ea
	A			Asus			A		Asus		A		
B1,2  :	—	—	I	don't	do	what	I	want	to	do.	—	—	:
			vC#	D	D	C#	D	D	D	C#	—	—	—
	Cmaj7			C2			Cmaj7		C2				
B3,4  :	—	and	I	do	things	I	don't	—	want	to	—	—	:
	—	vB	C	C	vB	C	C	—	B	B	—	—	—

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Part	2	1	2	3	4	5	6	1	2	3	4	5	6
<b>SMOOTH, loud (urgent!)</b>													
	<b>G</b>			<b>G</b>				<b>D</b>		<b>D2</b>	<b>D</b>		
2a	God,	_	who	can	_	de-	liv-	er	me	from	_	this	
	^G	_	G	G	_	G	^A	A	G	A	_	A	
	<b>Am</b>												
2b	bo-	dy	of	death?	_	_	_	_	_	_	On-	ly	
	^C	C	B	C							A	A	
	<b>Em(add b5)</b>												
2c	YOU!	_	_	_	_	_	_	_	_	_	On-	ly	
	B										A	A	
	<b>Em(add b5)</b>												
2d	YOU!	_	_	_	_	_	_	_	_	_	_	_	
	B												
	<b>G</b>			<b>G</b>				<b>D</b>		<b>D2</b>	<b>D</b>		
2e	God,	_	who	can	_	de-	liv-	er	me	from	_	temp-	
	^G	_	G	G	_	G	^A	A	G	A	_	A	
	<b>Am</b>												
2f	ta-	tions	to	sin?	_	_	_	_	_	_	On-	ly	
	^C	C	B	C							A	A	
	<b>Em(add b5)</b>		{E G Bb B}				<b>G</b>						
2g	YOU!	_	_	_	_	_	_	_	_	_	God,	please	
	B										A	A	
	<b>Em(add b5)</b>						<b>G</b>			<b>END</b>	<b>&gt;&gt; Gmaj7</b>		
2h	do!												

**Song Story.** This entire song was built upon a single, *accidentally-found* chord. (Accidentally, in a God incidence way, of course.) I was checking my guitar's tuning while waiting for band practice one evening, and "missed" the Em7. The instant I heard this one, my simultaneous thoughts were, "wow, that's really cool, God" and also "**what IS that chord?**" Some sort of augmented chord maybe.

I never have found the chord in my own chord books. Best I can figure is that since (1) it adds a B flat into the E minor chord that already contains a natural B as the 5<sup>th</sup> in chord, but (2) does not remove (mute) the open B string (thus causing a major conflict), therefore it must be an **Em(add b5)**. Pattern is {022300}. Then the companion chord drops in another D on the B string {022330}, which makes it an Em(add9 add b5). If I'm wrong, ahh well.... I'm happy that God gave me the idea for providing "string sets" so you guitarists can use them without really caring what the guitar chord's formal name is! For pianist, a simple E minor chord works!

The bass player works hard with this chord pattern ..... Play a steady E ☺

Whatever, it's a cool chord FULL of conflict, which is exactly what Paul describes in Romans 7 as our human nature—even when we dearly want to serve and reflect our wonderful God, we keep doing things we know hurt God, or keep missing doing things we know God wants us to do.

Paul concludes Romans 7 with a version of WOE IS ME. But God gives us hope through Paul in the first two verses of Romans 8... our salvation is not from our own works, but in depending on God to help us do what is right. But we must ask God for help.