

HOW CAN GOD LOVE *ME*???

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MUSIC SHEET

3/4 time (pu = 1) AND

4/4 time (pu = 0)

TEMPO 120 BPM

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to Our Loving God, 3 July 2016, ren 5 Dec 2016

Album: Amazing **LORD 'n' Life**

Movement 3 based on Philip Paul Bliss (1871) hymn "Jesus Loves EVEN ME" (Public Domain, CCLI #39795). Ref: 30-301

MOVEMENT 1 : My Question						<i>OTEN method -- see website tab for full explanation</i>					
1	+	2	+	3	+	1	+	2	+	3	+
<i>chord</i>						D					
0a						I					
<i>melody</i>						vD					
=====											
<i>chord</i>						D					
1a look at my-						Dsus					
2a look at my						self, and					
<i>melody</i>						heart, with					
F# F# F#						G F#					
C2						Am					
1b won- der,						<i>won- der:</i>					
2b griev- ing,						<i>griev- ing:</i>					
<i>melody</i>						E - vD					
E - vD						E - D					
D						Gmaj7					
1c ev- er						God					
2c of- ten,						HURT					
<i>melody</i>						F#					
A - A						G					
Em9 (low)						Em9 (high)					
1d *ME*???						I'm					
2d LORD.						My					
<i>melody</i>						G					
Bm7R7						F#m7R2					
1e self- ish,						pride-					
2e sin- ful						self- filled,					
<i>melody</i>						F# F#					
^B - B						F# F#					
Bm7 (open)						A					
1f						ing.					
2f						deeds					
<i>melody</i>						^C#					
com- thoughts						Some-					
plain- and						are					
^B						A					
=====											
1	+	2	+	3	+	1	+	2	+	3	+

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Part 1 (Cont.) **Df@4** means place fingers like a D FORM on Fret 4; see website **OTEN** tab
Gm7R3 means the G minor chord form is a BARRE (=R) across Fret 3
 1 + 2 + 3 + 1 + 2 + 3 +

	Dm (Df@5)					E (Df@4)					
1g	times,	—		ev-	en	*I*	—	don't	—	like	—
2g	mean.	—		Ev-	en	*I*	—	don't	—	like	—
<i>melody</i>	A	—		A# -	A -	G#	—	G#	—	A#	—

	C#m					E			
1h	me!	—		—		—			Dear
2h	me. :(—		—		—			Dear
<i>melody</i>	G#	—		—		—			E

	Am7R5					Em					
1i	God, _	—	—	how	can	YOU	—	love	—		
2i	LORD, _	—	—	I'm	am-	azed	—	You	—	love	—
<i>melody</i>	E	—	—	^G# -	F#	E	—	^G	—	F#	—

	Cmaj7					Cmaj7			
1j	ME?	—		—		—		—	
2j	me!	—		—		—		—	
<i>melody</i>	^B	—		—		—		—	

SWITCH TO 4/4 - MOVEMENT 2 : God's Answer (Interlude = D - C chords)
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	C					Eb		F	
all-k	God's	Ans-	wer	He		gives	—	me,	—
<i>melody</i>	vG	G	G	G		^Bb	—	A	—

	Gm					Eb	F	G		
all-L	gives_	us	—	ALL	—	in His	Bi-	ble	—	Word: _ "I
<i>melody</i>	^Bb	^C	—	^D	—	C# - C	Bb	A	—	^B nat _ _ - G

	Am7					F9			
all-m	HEAR	you,	child,	I		LOVE	you,	child,
<i>melody</i>	vG	vE	^G	vE		^G	vE	^G	—

	C					Fmaj7			
1n	LOVE	—	you	for		YOU.	—	NO,	—
2n	LOVE	—	you	for		YOU.	—	Just	—
<i>melody</i>	G	—	vC	D		^E	—	^A	—

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Am7					F9			
1o	<i>I</i>	<i>don't</i>	<i>love</i>	<i>the</i>	<i>sins</i>	<i>you</i>	<i>do,</i>	—	
2o	<i>call</i>	<i>to</i>	<i>me,</i>	<i>My</i>	<i>Spir-</i>	<i>it</i>	<i>will</i>	—	
<i>melody</i>	vG	vE	^G	vE	^G	vE	^G	—	

	C					Fmaj7			
1p	<i>or</i>	<i>some</i>	<i>thoughts.</i>	<i>Thus,</i>	<i>I</i>	<i>warn</i>	<i>you.</i>	—	
2p	<i>help</i>	—	<i>you</i>	<i>Re-</i>	<i>flect</i>	—	<i>Me.</i>	—	
<i>melody</i>	G	vE	vC	E	^E	^A	^C	—	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em7					Gm			
1q	<i>BUT</i>	<i>I've</i>	<i>loved</i>	<i>you</i>	<i>Since</i>	<i>be-</i>	<i>fore</i>	<i>you</i>	
2q	<i>Keep</i>	<i>con-</i>	<i>fess-</i>	<i>ing</i>	<i>sins,</i>	<i>to</i>	<i>show</i>	<i>you</i>	
<i>melody</i>	^D	B	^D	B	^D	Bb	^D	Bb	

	E (major)					E			
1r	<i>ev- er,</i>	—	—	<i>knew</i>	<i>Me!"</i>	—	—	—	
2r	<i>hon- or,</i>	—	<i>and</i>	<i>love</i>	<i>Me!"</i>	—	—	—	
<i>melody</i>	G# - G#	—	G#	A#	^B	—	—	—	

	E (major)					E			
1s	—	—	—	—	—	—	<i>That</i>	<i>is</i>	
2s	—	—	—	—	—	—	<i>Sec-</i>	<i>ond</i>	
<i>melody</i>	—	—	—	—	—	—	A#	A#	

	B7					G#5			
1T	<i>God's</i>	<i>Rom- ans</i>	<i>Five: _</i>	<i>Eight _</i>	<i>WORD!</i>	—	—	—	
2T	<i>Cor- _</i>	<i>in- thi- ans</i>	<i>—</i>	<i>3: _</i>	<i>Eigh-</i>	<i>teen!</i>	—	—	
<i>melody</i>	^B	G# - G#	G#	F#	D#-	D#	—	—	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

SCRIPTURES DURING **MOVEMENT 3 (next page):**

VERSE 1: Romans 5:8 & 9 "But God demonstrates His own love toward us, in that

WHILE we were still sinners, **Christ died for us.** Much more then, having now been justified by His blood, we shall be **saved from wrath through Him."**

VERSE 2: First John 4: 8-9, & 19. "He who does not love does not know God, for God is love. In this the love of God was manifested toward us, that God has sent His only begotten Son into the world, that we might LIVE through Him. In this is love, not that we loved God, but that He loved us and sent His Son *to be* the propitiation for our sins. We love Him because He first loved us."

CHORUS (End of song): **Zephaniah 3:17** *The LORD your God is in your midst, a mighty one who will save; he will rejoice over you with gladness; he will quiet you by his love; he will exult over you with loud singing.*

MOVEMENT 3			<i>Scripture readings can be used instead of singing lines U through X.</i>								
& CHORUS (CH)			<i>After Verse 2, go to CHORUS, CH-1 in this movement</i>								
1	2	3	1	2	3	1	2	3	1	2	3

chord **G** **G**
 1u I am so glad that our Fa- ther in Heav'n ___ ___
 2u Though I for- get Him and wand- er aw- ay, ___ ___

SCRIPTURES after Line 2x then **CHORUS:**

CH-1 Oh, if there's on- ly one song I can sing..... _ _
 melody vD D D D D D D G A ^B _ _

D **D6** **G**
 1v tells of God's love in the Book He has giv'n ___ ___
 2v still He DOT love me wher- ev- er I stray. ___ ___

CH-2 when in His beau- ty, I SEE The Great King, ___ ___
 melody A A A A G A B B A G _ _

G **G**
 1w Won- der- ful things in the Bi- ble I see: ___ ___
 2w Back to His dear lov- ing Arms do I flee ___ **each**

CH-3 This shall my song thru E- ter- ni- ty be: ___ ___
 melody vD D D D D D D G A ^B _ **(B)**

Bm7 **D6** **D** **G**
 1x This is the dear-est: ___ _ that Je- sus loves me! ___ ___
 2x time I re- mem-ber: ___ _ that Je- sus loves me! ___ ___
CH-4 "OH, what a won-der: ___ _ that Je- sus loves me!" ___ (repeat CH)
 melody A A A A - G _ _ - A B B A G _ _

1	2	3	1 +	2	3 +	1	2	3	1	2	3
---	---	---	-----	---	-----	---	---	---	---	---	---

Song Story. Awoke at 4:30a with these words pouring into my head... in 4/4 time which I obviously changed! :

"I / looked at my Self / and won- dered _ / "How can God love /
 ME? _ _ I've / been self- ish, I've / had much pride, not /
 nice, and lived for / ME _ _ _."

God's answer, too, came to my mind then.... Movement 2 in the song, as His spirit guided me to develop it (Ephesians 3:20 empowering, for HIS Glory-- verse 21).
 An example of a hint for Songwriters for God, the song being a 4:30 AM awakening:
 Keep paper – and a pre-tested ink pen because you can't read pencil when half asleep!
 – by your bed. You never know WHEN God's Holy Spirit will answer your prayers
 to serve Him with Music. – DianaDee :)