

# I DON'T WANT TO BELIEVE.... ©2014 DianaDee Osborne page 1 of 2

## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: 136 BPM

www.DianaDeeOsborneSongs.com CCLI pending.  
dedicated to Creator God Who IS, 19 January 2014  
Album: Amazing LORD 'n' LOGIC

**PEOPLE LOVE JOHN 3:16.** Verse 17 says the same... Jesus came in love, not judgment.  
**BUT - how often do we KEEP reading? 3:18** - "He who believes in [God's Son Jesus] is not condemned; **BUT** he who does not believe is condemned already, because he has not believed in the name of the only begotten Son of God."

Jesus said that Hell IS real and some people WILL choose to refuse to believe in Him... and thus WILL be judged and WILL be sent to hell because of their own choice.

Matthew 5:22-30; Matthew 23:33; Matthew 25:41 - hell is Everlasting Fire prepared for the devil and his angels, which we call demons; but those not saved by Jesus choose hell.  
Deuteronomy 30:19. And Jesus weeps over their coming pain... see end of Matthew 23.

PART 1 "determined" singing style																	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	<b>F</b>				<b>C / E</b>				<b>Fsus {F Bb C}</b>								
all-a	I	_	//_	shall	NOT	_	de-	cide	_	_	_	_	to	_	Be-	_	
melody	F	_	//_	G	A	_	B	nat	-^C	_	_	_	Bb	_	Bb	_	
	<b>Dm</b>				<b>D major</b>												
1b	lieve		can-		cer	_		ex-		ists.	_	_			For	_	
2b	lieve		that	_	GOD	_		ex-		ists.	_	_			For	_	
3b	lieve		that	_	HELL	_		ex-		ists.	_	_			For	_	
melody	^A		Bb		A		_	G	F		_	_			F		
	<b>F (pounding)</b>				<b>4 + ..... (F)</b>												
all-c	IF	_	_	I	don't	_	be-	lieve.....//	stop	_			it,	_	then	_	
melody	F	_	_	G	A	_	G	-^C	//	stop	_	_	B	nat	_	B	_
	<b>Gm</b>				<b>C6</b>												
1d	I	_	won't		FACE	_	//_	my		Death.	_	_				_	
2d	I	_	won't		FACE	_	//_	Judg-		ment.	_	_				_	
3d	I	_	won't		see	_	//_	that		Pit.	_	_				_	
melody	^Bb		Bb		^C		//_	-vG	A		_	_				_	

INTERLUDE: 4 measure of "Mocking" high octave basic repetition of Lines c & d above. with <i>Vocal echo</i>																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>F</b>				<i>Use musical slurs - "pretty" singing.</i>				<b>F</b>				<b>Dm</b>			
all-e	I		tell		my		self,	If	I		do		NOT		_	be-
melody	F		F		F		F	- E	F		vD		^A		_	- G
	<b>Em</b>															
all-f	lieve,		//_	it	can	NOT	_	be	true.		_		_		_	
melody	vE		//_	-E	^G	- F	_	^C	A		_		_		_	

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>F</b>							<b>Dm(add b7) = {F A Db D clash}</b>							
1g	I	//__	will	choose	to	NOT	___	be-	lieve	___	'cause	___			
2g	I	//__	will	NOT	be-	lieve	___	in	God,	___	'cause	___			
3g	I	//__	will	NOT	be-	lieve	___	in	Hell,	___	'cause	___			
melody	F	___	//__-G	A	___	F	^D	___	- C	C	___	C	___		

	<b>Gm</b>														
1h	I	DON'T	want	it	as	Truth.	___			___					
2h	Bi-	ble	sins	are.....	fun.		___			___					
3h	I	do	what	I.....	want.		___			___					
melody	Bb	Bb	Bb	Bb - A	G										

INTERLUDE: 2 measures of "Mocking" high octave repetition of Line h (only) above. with *Vocal echo*

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Gm</b>					<b>Gm</b>		<b>Gm7</b>							
1i	I	don't	___		want to	be-	lieve	I	have						
2i	I	don't	___		want to	be-	lieve	there's	a						
3i	I	don't	___		want to	be-	lieve	Mat-	thew						
melody	^Bb	Bb	___		Bb - A	G	G	F	F						
<b>BASS</b>	<b>vG</b>	<b>G</b>		...	<b>G</b>	<b>^D</b>	<b>C</b>	<b>vBb</b>	<b>A</b>	also -el					

	<b>Gm</b>					<b>Gm</b>	<b>Gm7</b>	<b>Gm</b>							
1j	can-	cer.	___		So I	won't	be-	lieve	it!						
2j	real	God.	___		So I	won't	be-	lieve	it!						
3j	twen- ty	five.	___		I	won't be-	lieve	Je-	sus.						
melody	^Bb	Bb	___		Bb - A	G	F	D	vBb						
<b>BASS</b>	<b>vG</b>	<b>G</b>		...	<b>G</b>	<b>^D</b>	<b>C</b>	<b>vBb</b>		also -m					

INTERLUDE: Low Biads First measure contains *Vocal echo of second measure in line j*

all-k	E8+ E0	.....	C# + F#	.....	C8+ C0	B+vD	.....
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	<b>Gm</b>					<b>Gm</b>		<b>Gm7</b>							
all-el	LOG-	ic	___		says that	NOT	be-	liev-	ing						
melody	^Bb	Bb	___		Bb - A	G	G	F	F						

	<b>Gm</b>					<b>Gm</b>	<b>Gm7</b>	<b>Gm</b>							
all-m	won't	turn	___		your lies	//	in- to	TRUTH.	___						
melody	^Bb	Bb	___		Bb - A	___	G - F	D.....	___						

**Song Story.** I have to credit 'some' radio preacher for the parable in verse 1... an excellent reminder that **OSTRICH SYNDROME** (hiding your eyes from scary things) **doesn't make the thing stop existing.** We each learned that when we were babies playing Peekaboo. And the Music? God gave me the ideas so fast that I literally do NOT remember how...