

ISAIAH 53 OLD RUGGED CROSSING

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MUSIC SHEET

6/8 time (pu = 1)
TEMPO: 90 BPM

www.DiDoReflections.com CCLI pending.

dedicated to Jesus 14 July 2012

Album: Amazing LORD 'n' Life

Original music and lyrics based on George Bennard's

"The Old Rugged Cross" (Public Domain, CCLI # 19722)

"...now, once for all time, [Christ] has appeared at the end of the age to remove sin by his own death as a sacrifice." -- Hebrews 9: 16-18, 26b New Living Translation

"But He was wounded for our transgressions, He was bruised for our iniquities; The chastisement for our peace was upon Him, And by His stripes we are healed. All of us, like sheep, have strayed away.

We have left God's paths to follow our own. Yet the LORD laid on him the sins of us all."

-- Isaiah 53: 5-6 prophecy of Jesus.... of Hebrews 9: 16 and on to come.

Intro (6 counts each)	C	high-Fmaj7			G	A							
	1	+	2	+	3	+	4	+	5	+	6	+	

0a **(A)** On a
melody v C# - D

chord **A**
1a Hill - - - far a- way - - - stood an
melody E D# F# E vE - E

1b **D** old - - - rug- ged cross - - - The -
F# F G# F# F#

1c **E** em- - - blem of - **Bm7** Suf- - fring - - and
^G# F# - E D E D

1d **F#m7** shame. - - - - - I shall
vC# vC# - D

1e **A** love - - - that old **A** Cross, - - - wherethe
melody E D# F# E vE - E

1f **Bm7R7** dear- - - est and - **D [major]** best - - - for a
F# F G# F# F# F# F#

1g **E** world - - - of lost - **G** SIN- - **F#m7** **Em**
^G# F# - E ^D NERS_ was
C# B

high: **Fmaj7** **Am7R5**
1,2h slain - - - - -
melody **A** - - - - -

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CHORUS Df@5 = a high D minor, guitar = D form at fret 5... xx0565 R5=fret5 5x5555*												
	1	2	3	1	2	3	1	2	3	1	2	OTEN method
	Am7R5			Df@5 (=Dm)			G			G7 Am7		
C-1	cross	in-	to	life	with	Je-	sus,	—	—	—	—	o-
<i>melody</i>	^A	A	A	A	B	^C	B	—	—	—	—	^B
	Am7R5			Df@5 (=Dm)			G			G7 Am7		
C-2	bey	ta-	king	up	my	own	cross	—	—	—	—	De-
<i>melody</i>	^A	A	A	A	B	^C	B	—	—	—	—	^B
	Am7R5			Df@5 (=Dm)			G			G7 Am7		
C-3	-ny	my-	self,	take	up	—	my	cross	—	—	—	—
<i>melody</i>	^A	A	A	A	B	—	^C	B	—	—	—	—
	Em						Em high riffs					
C-4	Mat-	thew	six-	teen:	twen-	ty	four.	—	—	—	—	—
<i>melody</i>	vE	E	E	E	E	E	E	—	—	—	—	—
	Fmaj7						Fmaj7 high riffs					
C-5	Mark	8:	—	verse	thir-	ty	four.	—	—	—	—	—
<i>melody</i>	vE	E	—	E	E	E	E	—	—	—	—	—
	C#m						C#m high riffs					
C-6	Mark	10:	—	verse	twen-	ty	one.	—	—	—	—	—
<i>melody</i>	vE	E	—	E	E	E	E	—	—	—	—	—
	Asus											
C-7	Luke	9	twen-ty-three	cross	for	me.....	EACH DAY.	—	—	—	—	—
<i>melody</i>	vE	E	E	E	E	E	E	—	E	E	—	—

Song Story. I confess: Although I like the hymn I heard every couple of weeks in church as a child, I never really thought about the words except to think of cross jewelry which is anything but rugged and splintered and stained with Jesus's blood. One day as I was playing around with weird chord progressions on my guitar outdoors,

it suddenly dawned on me ---- Why do we sing about cherishing the CROSS?
Shouldn't we be cherishing JESUS instead?

Well, God led me to two answers: (1) One is that yes, we cherish the cross because it reminds us of Jesus's love that FREES us from all sin we confess AND from the power of temptation (1 Corinthians 10:13); that answer led to the song "Old Rugged Cross Reminder" written in 20 minutes in April 11. (2) **And also yes, we should be focusing more in JESUS than on the Cross.... but Jesus called us to CROSS INTO A LIFE that takes up our OWN cross and follows Him -- no matter the cost.**

MUSIC: Weird notes in interludes: Once you make a mistake -- if you *like* the weirdness-- just **REPEAT** it, so people will know it was deliberately kept. I tried to keep the music as simple as the message --- Cherish Jesus. Accept His sacrifice that God prophesied 100s of years earlier in Isaiah 53. Accept Jesus as LORD whom you obey... and obey His commands to take up your own cross.