

JOSHUA COURAGE CHANT ©2013 DianaDee Osborne page 1 of 2

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

Dedicated to The Lion of Judah, who gives courage, 14 Feb 2013

TEMPO: 144 BPM

Album: Amazing Faith 'n' Freedom

"No man shall [be able to] stand before you all the days of your life; as I was with Moses, [so] I will be with you. I will not leave you nor forsake you. "Be strong and of good courage, for to this people you shall divide as an inheritance the land which I swore to their fathers to give them. "Only be strong and very courageous, that you may observe to do according to all the law which Moses My servant commanded you; do not turn from it to the right hand or to the left, that you may prosper wherever you go. "This Book of the Law shall not depart from your mouth, but you shall meditate in it day and night, that you may observe to do according to all that is written in it. For then you will make your way prosperous, and then you will have good success. "Have I not commanded you? Be strong and of good courage; do not be afraid, nor be dismayed, for the LORD your God [is] with you wherever you go." -- Joshua 1: 5 to 9

Leader's part is in lighter font, CONGREGATION part of song is in Bold font															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

LEADER

	D		F#m			Bm7									
1,2a	Be.....		not	___	dis-	mayed	___	___	___	___	___	___	___	___	___
melody	F#	G	F#	___	- E	D	___	___	___	___	___	___	___	___	___

EVERYONE

	D		A			G									
1b	We	won't	be	___	dis-	mayed	___	___	___	___	___	___	___	___	___
2b	I	won't	be	___	dis-	mayed	___	___	___	___	___	___	___	___	___
melody	F#	G	F#	___	- E	D	___	___	___	___	___	___	___	___	___

	D		F#m			Bm7									
1,2c	Re-	fuse to	be	___	dis-	cour-	aged!	___	___	___	___	___	___	___	___
melody	F#	G - G	F#	___	- E	D	D	___	___	___	___	___	___	___	___

	D		A			G									
1d	We	re-	fuse to	be	dis-	cour-	aged!	___	___	___	___	___	___	___	___
2d	I	re-	fuse to	be	dis-	cour-	aged!	___	___	___	___	___	___	___	___
melody	F#	G	F# - F#	E - E	D	D	D	___	___	___	___	___	___	___	___

	Em					Bm7									
1,2e	God	chose	to	al-	low	you	this.	___	___	___	___	___	___	___	___
melody	^B	B	B	B	A	A - A	A	___	___	___	___	___	___	___	___

	G					D		A							
1f	God	chose	to	al-	low	US	this.	___	___	___	___	___	___	___	___
2f	God	chose	to	al-	low	ME	this.	___	___	___	___	___	___	___	___
melody	^B	B	B	B	A	A	A	___	___	___	___	___	___	___	___

1,2g TWO MEASURES OF INTERLUDE (G D A chords)

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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LEADER on verse 1; optionally everyone on verse 2

Em **D** **Df@3** {DA#DG} **G#m** /MEASURE/
 1,2h Trou- bles or ___ bles-..... sings, _ Through each one God /M/
melody ^B - A G _ AG F# _ G G ^B B /M/

LEADER

D form at fret 3 OTEN Method

Em **D** **Gm (Df@3)** {DA#DG} **G#m**
 1,2i lets us choose _ at- ti- tude. ___ God asks this: ___
melody ^B - A G _ AG F# _ G G G _

LEADER

F#m7 **D** **Am**
 1,2j Will you quit or trust the LORD? ___
melody ^C# vA A A A G A _

EVERYONE

A **A** **G** **A**
 1k **We** _ **Trust** _ **God** _ **like** _ **Josh-u-** **a** **One Five to nine.** ___
 2k **I** _ **Trust** _ **God** _ **like** _ **Josh-u-** **a** **One Five to nine.** ___
melody ^C# _ vA _ A _ A _ A - A G - G A - A A - _

LEADER

F#m7 **D** **Am**
 1,2-el Do you choose cour- age and trust- ing God? ___
melody ^C# vA A A - A A G - G A _

EVERYONE

A **A** **G** **A**
 1m **We** _ **Trust** _ **God** _ **like** _ **Josh-u-** **a** **One Five to nine.** ___
 2m **I** _ **Trust** _ **God** _ **like** _ **Josh-u-** **a** **One Five to nine.** ___
melody ^C# _ vA _ A _ A _ A - A G - G A - A A - _

Song Story.

I wrote the lyrics in a dentist chair waiting for my tooth to be numbed. That might tell you something about my attitude then.... but it doesn't! Rather, I was reading Smith Wigglesworth's book "Anointing" while I waited, and was intrigued by his words about this passage. From there, the song. I stopped at the church to pray at the altar on my way home and asked God "for exciting-for-You music." Not real grammatical, but I think it seems He honored my prayer anyway with this answer! The cool off-time beat at the end of line f (God choose to allow us--this) was a mistake that my home studio program corrected when I quantized (ensured all 1/8th and 1/4 note timings were even).... and I decided to keep this "mistake" as the Holy Spirit's pretty moving change! As I worked the program, I kept upping the tempo... til it was this!