

# JUST AS I AM: LOVED

© 2009 DianaDee Osborne page 1 of 3

## MUSIC SHEET

3/4 time (pu = 1), medium fast

TEMPO: 84 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to our LOVING Lord, 20 Sept 2009

Album: Amazing Love 'n' Lullabies

“But God demonstrates His own love toward us, in that while we were still sinners,

**Christ died for us.”** -- Romans 5:8 NKJV

	1	+	2	+	3	+	1	+	2	+	3	+
KBD Intro:			RIGHT HAND: C		D	E	—		—	E		G...
			LEFT HAND: 1--		N.C.		Fmaj7.....					C/G
			2--		.....		Em .....					G
			3--		.....		D2 Dm .....					C
			4--		.....		Am .....					Fmaj7

**(G)**

**Fmaj7**

Just .....  
C..... D

*melody*

*chord* **Am**

**C/ G**

1a	as				am	.....	with
2a	as	—			am	.....	and
3a	as	—			am	.....	though
4a	as	—			am	.....	poor
5a	as	—			am	.....	Thou
<i>melody</i>	E	—		E	G	..... F	E

**F**

**Em**

1b	out	.....		one	plea.	—	But
2b	wait-	.....		ing	not	—	to
3b	tossed	.....		a-	bout,	—	With
4b	wretch-	.....		ed,	blind--	—	Sight,
5b	will	.....		re-	ceive.	—	Will
	D	.....	E	F	E	—	G

**G**

**D2 > Dm**

1c	that	.....		Thy	blood	—	was
2c	rid	.....		my	soul	—	of
3c	ma-	ny		a	con-	—	flict,
4c	rich-	.....		es,	heal-	—	ing
5c	wel-	.....		come,	par-	—	don,
	G	.....	D	E	F	—	A

**C**

**Am7**

1d	shed	—		for	me.	—	And .....
2d	one	—		dark	blot.	—	To .....
3d	Ma-	—		ny	doubt.	—	Fight- ....
4d	of	—		the	mind.	—	Ye-.....ah,
5d	cleanse,	—		re-	lieve.	—	Be-.....
	A	—		G	E	—	C.....D

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© 2009 DianaDee Osborne page 2 of 3

	1	+	2	+	3	+	1	+	2	+	3	+
	<b>Cmaj7</b>						<b>G</b>					
1e	that				Thou		bidst	.....			me	
2e	Thee,		—		whose		blood	.....			can	
3e	ings		—		and		fears	.....			with-	
4e	all		—		I		need	.....			in	
5e	cause		—		Thy		pro-	.....			mise,	
melody	E		—		E		G	.....	F		E	
	<b>F</b>						<b>Am</b>					
1f	come				to		Thee	.....			O	
2f	cleanse		—		each		spot,	.....			O	
3f	in,		—		with-		out,	.....			O	
4f	Thee		—		to		find	.....			O	
5f	I		—		be-		lieve!!!	.....			O	
melody	A		—		A		^ C	.....	B		A	
	<b>C/ G</b>			<b>C</b>				<b>F(add 9) *F2 on guitar</b>				
g1-all	Lamb				of		God,				I	
	G		—		G		G		—	F	E	
	<b>G</b>							<b>Gm7</b>				
g2-all	come.						I					
	D		—				G		—			
	1		2	.....	( = 2 measures keyboard Am + 4 measures solo C instrument) ..						3	+

	<b>Am</b>			<<To <b>CHORUS page 3</b> >>						<b>(Am)</b>		
g3-all	come.										I	de-
	E		—		—		—		—		v C	C

JUST AS I AM (the verses of this song, "Just As I Am: Loved") is Public Domain. Original songwriters: Charlotte Bradbury and William Batchelder.  
<http://www.ccli.com/LicenseHolder/Search/SongSearch.aspx?s=23206>

## Song Story

The original verses of this ancient hymn tell an amazing story of God's love. The new chorus came from a tearful realization of the true meaning of Romans 5:8 -- **"But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us."** There's no way that any of us deserve such love, not even from any human, no matter what "good" we think we've done, and certainly not from Almighty God whose very creation shows only a speck of His greatness (Romans 1).

We "deserve to be zapped" and "blasted" and punished and crushed.... **And yet,** although we deserve nothing, **God gave the ultimate gift of Himself to us anyway.** His Amazing Grace yearningly calls us to come to Him just as we are, filthy dirt and all.

**May you hear -- in your heart -- the true meaning.....**

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© 2009 DianaDee Osborne page 3 of 3

	1	+	2	+	3	+	1	+	2	+	3	+	
<b>CHORUS</b> [= descant note]													
	<b>Am</b>			<b>Am /F#</b>			<b>Em</b>			<b>Em+F# ( / de- )</b>			
C-1a	serve		to		be		ZAPPED.		<hold>		I	de-	
C-2a	serve		to		be		pun-		ished,		I	de-	
melody	E [C]		<b>F#</b> [B]		G [A]		E [G]		v1=F#; v2= C		C	C	
	<b>Fmaj7</b>			<b>F</b>			<b>D2</b>			<b>Dm</b>			
C-1b	serve		to		be		blast-		ed.		I	de-	
C-2b	serve		to		be		crushed.		<hold>		>>		
	E [C]		F [B]		G [A]		E [G]		C [G]		v1: C	C	
	<b>G</b>						<b>C /G</b>						
C-1c	serve		to		be		cast		for-		ev-		
C-2c	BUT		God		as-		tounds		me		with		
	^ G		G		G		G		G		G - F		
	<b>F</b>						<b>G</b>						
C-1d	er		from		Your		face.		—		I	de- >C-2a	
	F		F		^ A -- G		G				C	C	
	<b>F</b>						<b>G</b>						
C-2d	A-		maz-		ing		grace!		>>		SO	HERE	I
	F		F		^ A -- G		G				G	^ C	G
	1	+	2	+	3	+	1	+	2	+	3	+	
<b>/BREAK/</b>													
	<b>Am</b>												
D-1	AM !!		—		—		TAKE		ME,		/brk/	I'M	
	^ C						C		C			B	
	<b>Fmaj7</b>												
D-2	YOURS !!		—		—		I		trust		my		
	^ C						C		C		B		
	<b>Am</b>			<b>C</b>			<b>Cmaj7</b>						
D3	life	/brk/	to		God,	/brk/	whose		Love		en-		
	^ C		v E		E		E		F		G		
	<b>D2</b>			<b>Dm</b>			<b>Am</b>						
D-4	dures		—		—		—		—		AND		
	E										v C --- D		
	<b>Cmaj7</b>						<b>G</b>			<b>Fmaj7</b>			
D-5	calls		me		to		come...		—		** Just >>>>>		
	E		E		F		^G				v C - D		

\*\* IMMEDIATELY Go to the next verse (page 1). Ending = INTRO, except end on C instead of Fmaj7