

Kneel Down O Church

♩=120

Grand Piano Merged SCORE

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1

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody begins in measure 2 with a quarter rest in measure 1. The bass line starts with a quarter rest in measure 1 and then plays a series of quarter notes: C2, F#2, C#3, F#3, C4, F#4, C#5, F#5, C6, F#6, C#7, F#7, C8.

*Led. * Led. *Led. * Led. **

7

Musical notation for measures 7-10. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes.

*Led. * 11 Led. * Led. *Led. *Led. * Led. *Led. * Led. **

Musical notation for measures 11-14. The melody features a mix of eighth and quarter notes. The bass line continues with chords and single notes.

** Led. * 15 Led. * Led. * Led. *Led. *Led. *Led. **

Musical notation for measures 15-18. The melody continues with quarter and eighth notes. The bass line features chords and single notes.

*Led. * Led. *Led. *Led. * Led. **

20

23

* Led. Led. Led. * Led. Led. * Led. *

* Led. * Led. * Led. * Led. Led. Led. Led. Led. *

27

Led. *

32

Led. Led. Led. Led. Led.

36

Led. Led. Led. Led. Led.

Led. Led. Led. Led. Led. Led.

40

Musical notation for measures 40-49. Treble and bass staves with chords and melodic lines. Includes performance markings like "Led." and "Ped.".

Musical notation for measures 50-54. Treble and bass staves with chords and melodic lines. Includes performance markings like "Led." and "Ped.".

Musical notation for measures 55-57. Treble and bass staves with chords and melodic lines. Includes performance markings like "Led." and "Ped.".

Musical notation for measures 58-67. Treble and bass staves with chords and melodic lines. Includes performance markings like "Led." and "Ped.".

Musical notation for measures 68-77. Treble and bass staves with chords and melodic lines. Includes performance markings like "Led." and "Ped.".

62

66

70

74

79

*Led. *Led. *Led. *Led.

83

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.** *And.*

88

*And.** *And.*₉₄ *And.* *And.* *And.* *And.* *And.* *And.** *And.* *And.*

And. *And.*₉₉ *And.* *And.** *And.* *And.*

And. *And.*₁₀₃ *And.** *And.* *And.* *And.** *And.** *And.* *And.** *And.** *And.* *And.*

And. *And.* *And.* *And.* *And.** *And.* *And.**

107

107

111

111

Led. Led. Led. Led.

115

115

Led. Led. Led. Led.

120

120

Led. Led. Led. Led. Led. Led. Led. Led.

126

126

Led. Led. Led. Led. Led. Led. Led. Led.