

# LEVY 19 LOVE (Leviticus 19) ©2015 DianaDee Osborne page 1 of 3

## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to YHWH LORD God, 29 Jan 2015, ren 15 May 2018

TEMPO: 130 BPM

Album: Amazing **Portion 'n' Prophets**

God says thru 2nd Timothy 3:16-17 >> "All Scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness..."

In ANY book, authors do not usually repeat after Chapter 39 what they ALREADY said in the first 39-- even if the book's page divider has a name like NEW TESTAMENT. **GOD** does not either.

People who will not study God's earliest chapters miss a lot of God's INSPIRATION and TRUTH.

### CHORUS 1 Melody 1 (soprano) is shown. See CHORUS 2 for harmonies.

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>G</b>				<b>Cmaj7</b>				<b>D</b>				<b>G</b>			
C-1	Lev-		y		Nine-		teen		Cool				things	God		said
C-3	Lev-		y		Nine-		teen		LOVE				things	God		said
melody	^G		G		vE		E		^F#				F#	G		G
	<b>G</b>				<b>Cmaj7</b>				<b>D</b>				<b>G</b>			
C-2,4	in				Lev-		it-		Chap-				Com-			
melody	vG				G		vE		^F#				F#	^G		

### PART 1 Follow each verse with Chorus 1 above.

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>F</b>				<b>G</b>				<b>Dm</b>				<b>G</b>			
1a	Lev-		y		Nine-		teen:		Two		and	.....	three			- re-
2a	Lev-		y		Nine-		teen:		no		i-		dols.			
3a	Je-		sus		said		Love		and		o-	.....	bey.			God
melody	^A		A		A		G		vD		D	... Eb	D			- D
	<b>F</b>				<b>G</b>				<b>Dm</b>		<b>Dm9</b>		<b>Dm</b>			
1b	peats				com-		mand-		Ex-		o-		dus		twen-	
2b	for				on-		ly		be		Your		LORD.			
3b	said				what		He		nev-		er		has		changed.	
melody	^F				F		F		vF		E		F			
	<b>Dm</b>				<b>C</b>				<b>F</b>		<b>G</b>		<b>C</b>			
1c	Be				Ho-		ly		for		Your		God		is.	
2c	Lev-		y		Nine-		teen:		Your		Peace		off-		er-	
3c	Ver-		ses		Nine		and		show		God's		com-		pas-	
melody	vF		F		F		F		^A		B		B		^C	
	<b>Gm7</b>				<b>Fm7</b>				<b>Dm</b>				<b>D2&gt;</b>		<b>Chorus 1</b>	
1d	vere				par-		ents		keep		God's		Sab-		baths.	
2d	God				must		be		en		Glad-		ly,		Verse	
3d	all				that		you		GIVE		Glad-		ly		to	
melody	vG				G		G		F		F		D		D	

After each vs:

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**CHORUS 2** HR : Harmonies 1-2-3 provided; use same pattern for others choruses  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**KEY CHG A** **D** **E** **A**  
 C-5 Lev- y Nine- teen Right-eous things God said  
 C-7 Lev- y Nine- teen **JUST** things God said  
 HR-1 ^A A vD D ^E - E - E A A  
 =====  
 HR-2 ^A A ^D D G# - G# A A  
 HR-3 vA C# vD D E - E E C#

**A** **D** **E** **A**  
 C-6,8 in Lev- it- i- cus Chap-ter's Com- mands.  
 HR-1 vA - A vF# -F# EF# ^G# - G# - G# ^A - -  
 =====  
 HR-2 ^A - C# D - D D ^E - E - ^B vA - -  
 HR-3 vA - E F# - F# F# ^G# -G# - G# ^C# - -

**PART 2** Follow Each verse with Chorus 2 below.  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**G** **A** **Em** **A**  
 4a Lev- y Nine- teen: e- lev- en to four- teen: - re-  
 5a God de- clares\_ You shall NOT pro- fane His  
 6a You shall NOT cheat\_ or rob an- y one. And  
 melody ^B - B B A A vE E ... F# E - E

**G** **A** **Em** **Em9** **Em**  
 4b peats com-mand-ments in Ex- o- dus twen-ty.  
 5b Name. You shall NOT swear\_ with God's Name!  
 6b that means you shall pay en- ough to all!  
 melody ^G G - G ^A A vG - G F# - F# ^G - -

**Em** **D** **G** **A** **D**  
 4c Do not steal or hurt peo- ple. And  
 5c Con- trac- tions of God's name are Still  
 6c Do NOT curse the han- di- capped! or  
 melody G G F# - F# ^B C# ^D - vA

After each vs:

**Am7** **Gm7** **Em** **Em9 > Chorus 2 v**  
 4d God\_ says you **must** keep what He names Sab- baths.  
 5d dis- re- spect con- demned: Lev- y Nine- teen Twelve.  
 6d cause\_ stum- bl- ing Lev- y Nine- teen Four-teen.  
 melody vA A - A G G vE - E E - E ^F# - -

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**CHORUS 3 (2nd key, = A)** see Harmonies 1-2-3 in Chorus 2 section.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

<b>A</b>	<b>D</b>	<b>E</b>	<b>A</b>
C-9 Lev- y Nine- teen	Lev- y Nine- teen	<b>CAR- ING</b> things God said	
C-11 Lev- y Nine- teen	Lev- y Nine- teen	<b>HO- LY</b> things God said	
<i>melody</i> ^A A vD D		^E - E - E A A	

<b>A</b>	<b>D</b>	<b>E</b>	<b>A</b>
C-10,12 in Lev- it- i- cus	Lev- it- i- cus	Chap-ter's Com- mands.	
<i>melody</i> vA - A vF# -F# EF#		^G# - G# - G# ^A	

**PART 3 - optionally Faster** Follow Each verse with Chorus 3 below.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

<b>G</b>	<b>A</b>	<b>Em</b>	<b>A</b>
7a Hon- or the poor as much as rich peo- ple, and	Lev- y Nine- teen: Sev- en- teen and eight- een Je-		
8a Lev- y Nine- teen: Sev- en- teen and eight- een Je-	9a Hon- or God's set Sab- bath, and be mor- al. And		
10a Lev- y Nine- teen: teach- es God's com- mands are	<i>melody</i> ^B - B B A A- A vE E E - E - E		

<b>G</b>	<b>A</b>	<b>Em</b>	<b>Em9</b>	<b>Em</b>
7b when you must judge, Be Just, right- eous.	8b sus, is God's son and clear- ly quot- ed them.	9b help strang- ers though they are not one of you.	10b good, ev- en some will help our Na- ture world.	
<i>melody</i> ^G G - G ^A A vG - G F# - F# ^G				

<b>Em</b>	<b>D</b>	<b>G</b>	<b>A</b>	<b>D</b>
7c Lev- y Nine- teen: Fif- teen to six- teen warns you: Be	8c Do not hate peo- ple in your Heart Christ warns. As	9c Do not seek for- tune tell- ers or the oc- cult. They	10c Don't say God's old books Like Lev- it- i- cus are	
<i>melody</i> G - G G- G F# F# - F# ^B C# ^D - vA				

After each vs:

<b>Am7</b>	<b>Gm7</b>	<b>Em</b>	<b>Em6 &gt; Chorus 2 v</b>
7d Kind to oth- ers and stop all gos- sip- ing.	8d much as your- self you shall love oth- ers too.	9d de- file you, are ev- il. Thus says The LORD.	10d bad, for they show God AL- WAYS taught LOVE!
<i>melody</i> vA A - A G G vE - E E - E ^F#			

**Song Story.** God gave me the idea almost “from the beginning”, to put actual Bible refs in songs. Instead of saying “It’s in the Bible somewhere” music helps us remember EXACTLY what God said! God has honored me with the ministry for Him: Eph 3:20-21.

**Honestly: WHO but GOD would ever to think of putting \*\*Leviticus\*\* to music to help us?!**