

LAST PRAYER OF FAITH

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MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 92 BPM

www.DianaDeeOsborneSongs.com CCLI pending,
dedicated to our Comforting God, 16 Feb 2020
Album: Amazing **FAITH 'n' Freedom** Ref: 39-228

Hebrews 11: 1 "Now faith is the substance of things hoped for, the evidence of things **NOT SEEN.** ... **Mark 9:22-24** (a man asking Jesus to heal his child) >> "...But if You can do anything, have compassion on us and help us." 23 Jesus said to him, "If you can believe, **all things are possible to him who believes.**" 24 Immediately the father of the child cried out and said with tears, "**Lord, I believe; help my unbelief!**"
<Jesus HONORED and ANSWERED that honest prayer.>

VERSES		Gentle ARPEGGIOS				Osborne TExt-Based Notation (OTEN) -- see website									
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D	<i>arpeggios</i>						G9							
1a	Here	—		to		my		knees,	I		fall,				
2a	Down	—		to		our		knees,	let's		fall,				
<i>melody</i>	vD	—		^A		G		^A	G		vD				

	Bm					A		Gmaj7							
1b	lov- ing	—	—	You,		my		Lord.	—		—				
2b	lov- ing	—	—	God,		our		Lord.	—		—				
<i>melody</i>	vD - D	—	—	D		E		F#	—		—				

	D							G9							
1c	Here	—		I		give		You	my		All,				
2c	Here	—		let's		give		God	our		All,				
<i>melody</i>	vD	—		^A		G		^A	G		vD			(^G)	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Bm			E				Cmaj7							
1d	trust-ing	—	—	You,		Yah- weh*,		LORD.	—		—				
2d	trust-ing	—	—	God:		Yah- weh*,		LORD.	—		—				
<i>melody</i>	^B - B	—	—	B		B - A		^B	—		—				

	Dm7							Am							
1e	This	—		could		be		my	last		day			
2e	This	—		could		be		our	last		day			
<i>melody</i>	^C	—		B		A		^C	^D		C			

	F							A (major)			G9				
1f	pray- ing			to		You,		with	deep		faith,				
2f	pray- ing			to		God,		with	deep		faith,				
<i>melody</i>	^C	B		B		^C		vA	^B		A				

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Gentle ARPEGGIOS continue to CHORUS
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Dm7					Am		G9		
1g	con-	fi-	-dent,	___	though	You're_	un-	___	seen >>	___
2g	con-	fi-	-dent,	___	though	God _	is	un-	seen >>	___
<i>melody</i>	vD	D	^A	___	- G	^A _	G	(G)	A _	(^G) _

	A (major)					D	C	Am	
all-h	for	per-	haps	by	this	day's	end,	___	
<i>melody</i>	A	A	G	^B	A	G	A	___	

	Dm				Dm		Bbm	
1i	my	life	here	on	Earth_	___	may	end,_
2i	our	life	here	on	Earth_	___	may	end,_
<i>melody</i>	vD	D	vC	D	^F	___	- F	F

	Dm				E			SIGHT!
all-j	___	___	when	FAITH	___	be-	comes	___
<i>melody</i>	^(A)	___	A	A	___	^B -	^C	B

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	E				F#m		A	
1k	I'll	see	God	in	HIS	GLO-	RY, _	and no
2k	We'll	see	God	in	HIS	GLO-	RY, _	and no
<i>melody</i>	B	^C#	B	B	^C#	^D	C#	B - ^C#

	E		B		A		F#m	
1-L	more	will	pray	___	just	Prayers	of	___
2-L	more	will	need	___	just	Prayers	in	___
<i>melody</i>	B	^C#	B	___	- B	^C#	vB	C#

	B		G		Cmaj7		A9	
all-m	with	Death,	___	FAITH	be-	comes	SIGHT.	___
<i>melody</i>	B	B	___	B	B	B	B	___

CHORUS 1 and 2 (Use C-2 after Verse 2)
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	G				B	(B9)	G	
C-1a	What	is	seen	re-	quires	___	NO	___
C-2a	What	is	seen	re-	quires	___	NO	___
<i>melody</i>	^B	vG	^B	A -	B	___	^C#	B

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Em							Am				G			
C-1b	pray	my	last	prayer of	Faith	at	my	death,	And						
C-2b	pray	our	last	prayer of	Faith	at	our	death,	And						
<i>melody</i>	[^] B	vG	[^] B	B - A	A	A	A - G	G	G	-	-	-	-	-	G

	D			Am				Dm							
all-c	in	God's	pres-ence,	with	hum-bl-	ness,									
<i>melody</i>	[^] A	A	A - A	A	A - A	A	A	A	A	-	-	-	-	-	-

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Dm							Dm				C6			
C-1d	I'll	still	give	You,	God,	my	ALL,								
C-2d	Let	us	still	give	God	our	ALL,								
<i>melody</i>	A	G	F	vE	[^] A	G	[^] A								

	C							Am				G6			
C-1e	trust-	ing	You,		Yah- weh,		LORD.								
C-2e	trust-	ing	God,		Yah- weh,		LORD.								
<i>melody</i>	vG	vE	E	-	E - E	-	E	-	-	-	-	-	-	-	-

	Dm							Dm				C6			
C-1f	Un- til		Death,		I'll	pray in	FAITH:								
C-2f	Un- til		Death,		Let's	pray in	FAITH:								
<i>melody</i>	A - G	-	F	(vE)	[^] A	G - G	[^] A								

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	G							Am7				Dsus			
C-1g	Help	me	fight	all		un- be-	lief.								
C-2g	Help	us	fight	all		un- be-	lief.								
<i>melody</i>	vG	vE	E	- [^] G	-	G - G	G								

	Dm							Dm				C6			Dm
all-h,i	Mark	Nine:	Twen- ty-	four.	STOP	all	un- be-	lief.							
<i>melody</i>	A	G	F - F	vE	[^] A	G	[^] A	A	A	-	-	-	-	-	-

	Dm							Dm				C			
all-J	Mark	Nine:	Twen- ty-	four,	STOP		ALL								
<i>melody</i>	A	G	F - F	vE	[^] A		G								

	C6							Dm or Dmaj7	<i>(musician's choice :)</i>						
all-k			un-	be-	lie!										
<i>melody</i>			[^] A	[^] B	A or C#	<i>(transition back to key of D major)</i>									

Romans 1: 20. "For since the creation of the world His **invisible attributes** are clearly seen -- being **understood** by the things that are made, *even* His eternal power and Godhead, so that they are without excuse..." **Song Story.** Actual prayer at the altar, 2 wks before deadly illness. God saved.