

LO, HOW A ROSE E'ER BLOOMING: OTEN Easy Music

Translated by Theodore Baker; Harriet Spaeth. Music 1599.

Harmony by M. Praetorius pg 1 of 3

MUSIC SHEET for Arrangement by:

www.DianaDeeOsborneSongs.com / HYMNS

4/4 time **IRREGULAR** (pu = 0)

using **OTEN** EASY Music Notation Method

TEMPO: **84** BPM

Public Domain CCLI.com # 141315

Most OTEN files set only Verse 1 to the music... But this lovely carol is so irregular, that ALL verses are placed in their correct music timing for easy playing by any musician. -DianaDee

NOTE: Hymnals differ on exact timing of this flexible timing carol whose music was written in 1599. This OTEN notation gives the most common.... and an **easy**.... way to play this song.

VERSES		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>														
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	D				G		A	
1a	Lo	—		How	a	Rose	e'er	bloom-
2a	I-	—		sa-	iah	'twas	fore-	told
3a	The	—		shep-	herds	heard	the	sto-
4a	This	—		Flow'r,	whose	fra-	grance	ten-
melody	^A	—		A	A	B	A	A

	Bm			G		D		Bm
1b	-ing	—		From	—	ten-	der	— stem
2b	it	—		The	—	Rose	I	— have
3b	ry	—		pro-	—	claimed	by	— an-
4b	der,	—		with	—	sweet-	ness	— fills
melody	vF#	—		G	—	F#	E	— D

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	A			D		D	
1c	—		hath	sprung.	—	Of	—
2c	—		in	mind.	—	With	—
3c	—		gels	bright.	—	How	—
4c	—		the	air,	—	dis-	—
melody	—		vC#	D	—	^A	—

	D			Bm		A		Bm
1d	Jes-	se's	lin-	eage	com-	—	ing	—
2d	Mar-	y	we	be-	hold	—	it,	—
3d	Christ,	the	LORD	of	Glo-	—	ry	—
4d	pels	with	glo-	rious	splen-	—	dor	—
melody	A	A	^B	A	A	—	vF#	—

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

LO, HOW A ROSE E'ER BLOOMING: OTEN Easy Music

by Theodore Baker, Harriet Spaeth, & Michael Praetorius

page 2 of 3

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	G			D				Bm				A			
1e	as	—		men	of	—		old	—			have			
2e	the	—		vir-	gin	—		moth-	—			er-			
3e	was	—		born	on	—		earth	—			this			
4e	the	—		dark-	ness	—		ev-	—			'ry -			
<i>melody</i>	G	—		F#	E	—		D	—			vC#			

	D							Em				D			
1f	sung.	—		—	It	—		came,	a	Flow'r -	et				
2f	kind.	—		—	To	—		show	God's	love	a-				
3f	night.	—		—	To	—		Beth-	le-	hem,	they				
4f	where.	—		—	True	—		man,	yet	ver-	y				
<i>melody</i>	D	—		—	^F#	E		vC#	D		vB				

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	A							D				G			
1g	bright -.....	—		—	a-	—		mid	the	cold	of				
2g	right -	—		—	She	—		bore	to	men	a				
3g	sped-	—		—	and	—		in	the	man-	ger				
4g	Go- -d	—		—	from	—		sin	and	death	He				
<i>melody</i>	vA.... B	C#		—	^A	A		A	A	^B	A				

	A			B (major)				Em				D			
1h	win-	—		—	ter,	—		when	—			half-	spent		
2h	Sav-	—		—	ior,	—		when	—			half-	spent		
3h	found	—		—	Him,	—		as	—			an-	gel		
4h	saves	—		—	us,	—		and	—			light-	ens		
<i>melody</i>	A	—		—	F#	—		G	—			F#	E		

	Bm				A			D							
1i	—	was	—	—	the	—		night.	—			—	—		
2i	—	was	—	—	the	—		night.	—			—	—		
3i	—	her-	—	—	alds	—		said.	—			—	—		
4i	—	ev-	—	—	'ry	—		load.	—			—	—		
<i>melody</i>	—	vD	—	—	vC#	low	D	—	—			—	—		

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

LO, HOW A ROSE E'ER BLOOMING: OTEN Easy Music

Translated by Theodore Baker; Harriet Spaeth. Music 1599.

Harmony by M. Praetorius pg 3 of 3

LYRICS

VERSE 1

Lo how a Rose e'er blooming, From tender stem hath sprung.
Of Jesse's lineage coming, as seers of old have sung.
It came a blossom bright
Amid the cold of winter,
When half-spent was the night

VERSE 2

Isaiah 'twas foretold it – The Rose I have in mind.
With Mary we behold it, The Virgin Mother kind.
To show God's love aright
She bore to us God's Savior
When half-spent was the night.

VERSE 3

The shepherds heard the story proclaimed by angels bright,
How Christ, the Lord of glory was born on earth this night.
To Bethlehem they sped
and in the manger found Him,
As angel heralds said.

VERSE 4

This flower, whose fragrance tender with sweetness fills the air,
Dispels with glorious splendor the darkness everywhere.
True Man, yet very God,
from sin and death Christ saves us,
And lightens every load.

In the Song of Solomon, 2:1, the **Rose of Sharon** was used to describe the BELOVED... Thus this symbol came to be used to describe the Messiah... especially at Christmas time... to represent that God dearly loves us and sent His son Jesus to us because He dearly yearns for us to choose to have such a deep loving relationship with Him.