

LOVE LIFTED ME FROM MUCK ©2018, 2016 DianaDee Osborne page 1 of 3

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

3/4 time (pu = 0)

dedicated to Our Savior, 10 May 2016, ren 11 Jan 2018

TEMPO: **140** BPM with a bit of swing

Album: Amazing Healer 'n' Hymns

POSTLUDE built around James Rowe's 1912 hymn "Love Lifted Me" (Public Domain)

Ref: 30-110

VERSES		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>											
	1	2	3	1	2	3	1	2	3	1	2	3	

chord **C** **F**

1a Down in the mi- re, muck, ___ I was sink- ing, ab-
 2a Trapped in the mud- dy muck, ___ I sank fast- er, The
 melody G G G G F E _ vC C C D ^F

C **F** **G**

1b out to be drowned ___ in my own sin- ning. ___ ___
 2b more I tried to save me by my own work. ___ ___
 melody E E E F (F) ^G ^C hi C C B _ _

F **G** **G** **Gm*** ***minor**

1c I tried to rise, ___ I tried to please God. ___ ___
 2c Des- p'rate for hope, ___ I cried out for help, ___ ___
 melody ^C C C ^D _ vG G F E vD _ _

							1	+	2	+	3	+	1	2	3
--	--	--	--	--	--	--	---	---	---	---	---	---	---	---	---

Gm* **Dm**

1d tried to find hope in ME, "peo-ple", ___ or ___ "stuff". ___ ___
 2d no long- er hop- ing, I could save ___ my- ___ self. ___ ___
 melody vD D D *high* ^Bb A G vF - vD ___ *low* -vC D _ _

ECHO Gm **Gm** **Dm** **Gm** **REPEAT e = f**

1e,f tried to find hope in ME, "peo-ple", ___ or ___ "stuff". ___ ___ : |
 2e,f no long- er hop- ing, I could save ___ my- ___ self. ___ ___ : |
 melody vD D D *high* ^Bb A ^Bb vF - vD ___ *low* -vC D _ _

BRIDGE		<i>(TWICE; music sinks lower in a 4/4 feel) THEN next verse.</i>											
	1	2	3	1	2	3	1	2	3	1	2	3	

F **F - C** **C** **C** **G**

B-1,4 Noth- ing was help- ing. ___ I just kept sin- ning. ___
 melody ^C Bb A A G _ G F E E D _

G **Em - Dm** **Dm7** **Em7 - Am**

B-2,5 My hope kept sink- ing. ___ Then I gave up. ___ ___
 melody G F vE E vD _ vC C D E _ _

F **F - C** **Am** **G** **Am** / 3 measures /

B-3,6 **Like** Rom- ans sev- en: ___ stuck in the muck. ___ (> B-4)
 melody ^C B A A vG _ vE E D E _ _

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	1	2	3	1	2	3	1	2	3	1	2	3
chord	D			(D)			F			G		
3a	“WHO	could	save	me	from	my	muck?”	—	I	cried.	—	—
4a	Je-	sus	the	Sav-	ior	al-	one	—	can	save.	—	—
melody	A	A	A	A	G	F#	^C	—	C	B high	—	—
3b	By	God's	mer-	cy,	I	came	to	—	re-	al-	ize	—
4b	I	cried	to	Him.	By	His	mer-	cy	—	and	grace	—
melody	E	E	E	F	F	^G	^C high	C	C- A	^D	—	D
3c	an-	swer	was	GOD:	—	Just	God.	—	—	—	—	Just
4c	was	raised	and	cleaned	—	of	muck.	—	—	—	—	By
melody	^C	C	C	^D	—	vG	G	—	—	—	—	G
3d	con-	fess	—	and	sor-	row	for	sins,	—	Ro-	mans	10.
4d	God's	grace,	—	from	MUCK	I	am	raised:	—	Ro-	mans	8.
melody	G	G	—G	^Bb	Bb	Bb	^C	—	vA - A	A	—	—

Related SCRIPTURES that can be added: Romans 7: 14-24.

14 So the trouble is not with the law, for it is spiritual and good. The trouble is with me, for I am all too human, a slave to sin. 15 I don't really understand myself, for I want to do what is right, but I don't do it. Instead, I do what I hate. 16 But if I know that what I am doing is wrong, this shows that I agree that the law is good. 17 So I am not the one doing wrong; it is sin living in me that does it. 18 And I know that nothing good lives in me, that is, in my sinful nature. I want to do what is right, but I can't. 19 I want to do what is good, but I don't. I don't want to do what is wrong, but I do it anyway. 20 But if I do what I don't want to do, I am not really the one doing wrong; it is sin living in me that does it. 21 I have discovered this principle of life—that when I want to do what is right, I inevitably do what is wrong. 22 I love God's law with all my heart. 23 But there is another power within me that is at war with my mind. This power makes me a slave to the sin that is still within me. 24 Oh, what a miserable person I am! Who will free me from this life that is dominated by sin and death?

Scriptures after Verse 4: “From God's HOPE starting at the end of Romans 7 (25) : ”

25 “Thank God! The answer is in Jesus Christ our Lord. So you see how it is: In my mind I really want to obey God's law, but because of my sinful nature I am a slave to sin. 1 So now there is no condemnation for those who belong to Christ Jesus. 2 And because you belong to him, the power of the life-giving Spirit has freed you from the power of SIN that leads to death. <Not from the good Law!.. but the power of SIN> ...9 But you are not controlled by your sinful nature. You are controlled by the Spirit if you have the Spirit of God living in you....

Scriptures AT END after Postlude is sung: “God's continuing HOPE, given thru Romans 8) : ”

3 For if you live by [your sinful nature's] dictates, you will die. But if through the power of the Spirit you put to death the deeds of your sinful nature, you will live. 14 For all who are led by the Spirit of God are children of God. 15 So you have not received a spirit that makes you fearful slaves. Instead, you received God's Spirit when he adopted you as his own children.

Now we call him, “Abba, Father.” “But God demonstrates His own love toward us, in that

while we were still sinners, **Christ died for us.**” -- Romans 5:8 NKJV

(Relevant also:) Romans 8 :38 “And I am convinced that nothing can ever separate us from God's love.”

John 10:10, Jesus speaking about Satan (see John 8:44) “The thief does not come except to steal, and to kill, and to destroy. I have come that they may have life, and that they may have it more abundantly.”

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“Love Lifted Me” by James Rowe, 1912 hymn

POSTLUDE - Sung after Verse 4. Then music used for ENDING SCRIPTURES

	1	2	3	1	2	3	1	2	3	1	2	3
<i>chord</i>	C						Am					
P-1	I	—	was	sink-	—	ing	deep	—	in	sin,	—	—
<i>melody</i>	G low	—	A	G	—	vE	G	—	A	G	—	—
<i>chord</i>	C						G			Em		
P-2	far	from	the	peace-	—	ful	shore,	—	—	—	—	—
<i>melody</i>	G	A	B	C	—	^D	B	—	—	—	—	—
<i>chord</i>	F			Dm			F			Dm		
P-3	ver-	—	y	deep-	—	ly	stained	—	with-	in,	—	—
<i>melody</i>	A	—	^B	A	—	F	A	—	^B	A	—	—
<i>chord</i>	G9						C			Am		
P-4	sink-	ing	to	rise	—	no	more.	—	—	—	—	—
<i>melody</i>	^A	B	C	B	—	A	G	—	—	—	—	—

	1	2	3	1	2	3	1	2	3	1	2	3
<i>chord</i>	C			C			C			C		
P-5	but	—	the	Mas-	—	ter	of	—	the	sea	—	—
<i>melody</i>	G low	—	A	G	—	vE	G	—	A	G	—	—
<i>chord</i>	C			X			F			F		
P-6	heard	my	des-	pair-	—	ing	cry.	—	—	—	—	—
<i>melody</i>	G	A	B	C	—	vA	^A	—	—	—	—	—
<i>chord</i>	F			Dm7			C			Em		
P-7	From	—	the	wa-	—	ters,	lift-	—	ed	me,	—	now
<i>melody</i>	^A	—	B	^C	—	D	^E	—	C	B	—	A
<i>chord</i>	C			G			F			C		
P-8	safe	—	—	am	—	—	I.	—	—	—	—	—
<i>melody</i>	G	—	—	^D	—	—	high C	—	—	—	—	—

	1	2	3	1	2	3	1	2	3	1	2	3
<i>chord</i>	C			G			C			C		
P-9	Love	—	—	lift-	—	ed	me!	—	—	—	—	—
<i>melody</i>	^E	—	—	vG	—	^D	high C	—	—	—	—	—
<i>chord</i>	Am			C			F			C		
P-10	Love	—	—	lift-	—	ed	me!	—	—	—	—	—
<i>melody</i>	^C	—	—	vE	—	^B	A	—	—	—	—	—
<i>chord</i>	F			Dm			C			C		
P-11	When	—	—	noth-	-ing	else	—	could	help,	—	—
<i>melody</i>	^A	—	—	A ..	B ...	^C	vG	—	^C	C	—	—
<i>chord</i>	C			G6 -	G		C			C		
P-12	Love	—	—	lift-	ed	—	me!	—	—	—	—	—
<i>melody</i>	^E	—	—	E	D	—	C	—	—	—	—	—