

LULLABIES FROM SATAN ©2019, 2017 DianaDee Osborne page 1 of 2

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our DEFENDER God, 15 June 2017,

TEMPO: 100 BPM

renewed 8 July 2019

Ref: 33-185

NOTE: Use Tambourines for "rattlesnake"

Album: Amazing DEFENDER 'n' Warriors

(1) **1st Peter 5: 6-9** "Therefore humble yourselves under the mighty hand of God, that He may exalt you in due time, casting all your care upon Him, for He cares for you. Be sober, be vigilant; because **your adversary the devil walks about like a roaring lion**, seeking whom he may devour. Resist him, steadfast in the faith, knowing <<THAT YOU'RE NOT ALONE: >> that the same sufferings are experienced by your brotherhood in the world." Genesis 3: The **FIRST LIE** was from Satan -- **saying GOD lied!**

(2) **Jesus** repeatedly said Satan is **REAL**. **John 10:10**, **Satan WANTS to DESTROY you**. **John 8:44**, [The Devil / Satan] "was a murderer from the beginning, and does not stand in the truth, because there is no truth in him. When he speaks a lie, he speaks from his own *resources*, for he is a liar and the father of it."

(3) But even though Satan is a LIAR & wants to destroy, we are NOT without Defense if we HONOR God. **James 4: 7-8** tells us how: **RUN FROM SATAN and Run TO GOD**. **Mark 13: 22-23** warns: "For false christs and false prophets will rise and show signs and wonders to **deceive**, if possible, even the elect. **For those who are such do not serve our Lord Jesus Christ**, but their own belly, and by **smooth words** and **flattering speech DECEIVE** the hearts of the simple." -- said **JESUS**, JUST ONE of His repeated warnings.

(4) Optional ending scriptures: 2nd Timothy 2:4 & 3:16 (all scripture is inspired by God). 2nd Thess. 2:8-12.

VERSES		Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation														
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Cm								Cm				("echo")			
all-a	___	—	Lul-	la-	bies	—	from	—	Sa-	tan	—	—	—	—	are	—
melody	___	—	G -	Ab	G	—	G	—	Ab	G	—	—	(C- G)	G	—	—

	Cm - Bbm		Ab		Bb		Cm							
1b	qui-	et,	—	—	com-	fort-	ing.	—	—	—	—	—
2b	"car-	ing,	—	—	so	they	SEEM.	—	—	—	—	—
3b	RE-	AL,	—	—	God's	Son,	Je-	sus	warns.	—	—	—	—	—
melody	G -	F	—	—	-F	Eb	—	—	^F - F	—	—	—	—	—
									^G					

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	Cm								Fm		Gm /D		Cm		
1c	___	—	Lul-	la-	bies	—	from	—	Sa-	tan	—	—	—	of-	fer
2c	___	—	Lul-	la-	bies	—	from	—	Sa-	tan	—	—	—	sug-	gest
3c	___	—	Lul-	la-	bies	—	from	—	Sa-	tan	—	—	—	ev-	en
melody	___	—	G -	Ab	G	—	G	—	^C	Bb	—	—	—	G -	^Ab

	G (major)		G7		G		Fm7		G					
1d	what	—	we	—	LIKE,	—	—	and	"peace".	—	—	—	—	First
2d	God	—	cheat-	ed	us	—	from	some	things.	—	—	—	Thru	John
3d	use	—	good	—	things	—	as	his	bait.	—	—	—	Run	from
melody	vG	—	^Ab -	(Ab)	G	—	G -	F	Eb	—	—	low	vD	^G

=====
 Coming Interlude BELOW v

2x	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	+			
:	Echo INTERLUDE between verses TWICE								"Lul-la-											
	-by.....				and good-NIGHT				I'm NOT real,"				Sa-tan says.				G -G			
melody	^Bb	—	—	vG - G	^Bb	—	—	G -	^Bb	vC	—	—	G -	^Bb	vC	—	—	(repeat)		
2nd time >								G -	G	Bb.....			A -	G	A				

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1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Cm <i>(low melody)</i>	Bbm	Ab	G		
1e	Pe- ter Five: _	Eight _	God _	tells _ us, _	CLEAR: _	
2e	eight: _	for- ty	four, _	Je- sus	tells _ us, _	CLEAR: _
3e	lul- la- by _	temp- _	ta- tion	thoughts_ to _	GOD! _ James_	
<i>melody</i>	vC - C C - (C)	vBb _	^D - D	vEb _ F _	G _ G _	

	Cm	Cm7	Cm6		
1f	Sa- tan's a _	FIERCE_	roar- ing li- on _	_____ a	
2f	Sa- tan puts _	LIES _	in your mind._	_____ puts	
3f	Four: Sev- en _	and _	Eight _	say. _	_____ For
<i>melody</i>	^C - C C _	high B _	B - B A (A) _	_____ A	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Dm	Dm		
1g	sneak- y, _ _	slink- ing, _ _	stalk- ing, _ _	pounc- ing LI- ON
2g	qui- et, _ _	whis- pers, _ _	that HIDE _ _	dead- ly ra- zor
3g	pow- er _ _	to beat _ _	Sa- tan's _ _	dead- ly lul- la-
<i>melody</i>	A - G	F - E	vD - ^F	^A - G ^A - G

	G	Am		
1h	rip- ping _ _	all he	traps, _ _	_____ with his
2h	id- eas, _ _	with word	traps. _ _	_____ With ex-
3h	bies _ _	comes from	God. _ _	_____ Scrip- tures
<i>melody</i>	^B - B _ _	G G	vE	_____ ^G - G

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Dm <i>(choppy)</i>	Dm <i>(SMOOTH.... hold....)</i>		
1i	qui- et, sly, _	com- fort- ing, _	pur- ring _ _	"lul- la- by".....
2i	per- i- ence, _	Sa- tan rips _	at you, _ _	sing- ing soft:
3i	tell you clear: _	Sa- tan's real, _	AND how _ _	to find Peace....
<i>melody</i>	^A - G G _	F - G ^B _	vD - ^F _ _	F - ^G ^B.....

	Dm	Dm	C
1j	whis- per- ing _	in your mind, _	_____ "For- get your God!" _ _
2j	"Re- ject God. _	He's the one _	_____ who hurt your heart." _ _
3j	RUN TO GOD. _	He'll SAVE you! _	Loves you des- pite sins. _ _
<i>melody</i>	^B - A vF _	^B - ^C A _	vD - D ^G - F G _ _

	Dm	C	Bb	Am	F
all-k	Gen- e- sis _	Three, _	all _	OV- ER _	AG- AIN! _
<i>melody</i>	vD - D ^A _	G _	F _	vE - F _	vE ^A _

	Dm	Dm	A major	F	Bbm
all-L	Sa- tan "sings" _	"Lul- la- bies". _	RUN TO GOD, _	for your LIFE. _	_____
<i>melody</i>	^D - ^D ^A _	^C C A _	A - G A _	vE - F# vD _	_____