MOMENTS BY MOMENT

(blended with old hymn "Moment by Moment")

MUSIC SHEET

www.DiDoReflections.com   CCLI pending.

3/4 time (pu = 1)
TEMPO: 102 BPM until
TAG 1 = 124; TAG 2 = 130

dedicated to our ever-With-Us Lord, 29 October 2009
Album: Amazing Peace 'n' Passion
Chorus is based on the song "Moment by Moment" by
Daniel Whittle and May Whittle Moody (Public Domain,   CCLI 68924)

> "**Lo, I am with you alway, [even] unto the end of the world. Amen. "**
> **-- Jesus,** in Matthew 28:20b (last verse in King James Version)
> Teach these new disciples to obey all the commands I have given you. And be sure of this: I am with you always, even to the end of the age." (full verse, in New Living Translation)

> "**I have set** the Lord always before me. Because he is at my right hand, I will not be shaken.
> Therefore my heart is glad and my tongue rejoices; my body also will rest secure."
> -- Psalm 16: 8-9 KJV [**OUR** choice.... God does not invade our moments un-invited. --DDO]

> Pattern: 1, 2, C;   3, C;   4, 5, C;   TAG x 2

PART 1   with intro and interlude between verses 1-2 and 2-3:

|: *Return here after verses 1 and 2:* **TWICE** *-- add lyric word "A" the second time, then go to next verse.*

	1	+	2	+	3	+	1	+	2	+	3	+
chord	**Bmb5** {BDF}						**Bb**					
mel. D	D	....					D		E		F	
chord	**Bmb5**						**Eb**				**A**	**+**
melody	D	....					D		C			v D
0- all verses									*lyrics:*		A	

.

	Bm *(F#)*						**Bmb5**					
1-3a	mo-		ment		in ------		time				That's ___	
melody	D		D		D	E	F				D	

.

	Dm7				**Am**		**Gm** {G Bb D}				3	+
1b	all		___		it		took ---		_		___	not
2b	all		___		it		took ---		_		___	ad-
<part 2>												
3b	all		___		it		took ---		_		___	ONE
	D				C		Bb				D	(D)

	Gm				**Am**						3	+
1c	buckl'-		ing		a		seat-	belt.	___		___	Who
2c	just-		ing		car		mu-	sic.	___		___	Who
<part 2>												
3c	mo-		ment		of		sin,		___		___	Who
	D		D		E		E	E				C

.

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(3)	1	+	2	+	3	+	1	+	2	+	3	+

.

	D						**F** /C					
1d	knew		that		it -------		would		__		change ___	
2d	knew		that		it -------		would		__		change ___	
<part 2>												
3d	knew		that		it -------		would		__		HAUNT ___	
	F#		F#		F# --- E		F				F	

.

	G			**Am**		**Bb(add 6)***	*{Bb C Eb G}*				
1e	our		lives	__	for-	e-----------	ver,		__		that
2e	our		lives	__	for-	e-----------	ver,		__		that
<part 2>											
3e	MY		LIFE	__	for-	e-----------	ver,		__		that
	G		G	__ G		^Bb	A				Bb

.

	F	<STOP> __		__	**F**	**Gm**		**G**
1-3f	**ONE**	<STOP> __		__	mo-	ment	__	in
	^A	<STOP>			^A	Bb		@^B

@ B NATURAL

.

	1 2 3	1 2 3	
	A	**Dm**	***NOTES***
1+2g	time.	__	*Vs 1: RETURN to Intro/ Interlude. Vs2: Go to Chorus*
3g	time.	__	*Go to chorus after verse 3.*
	A-------------	F	*(can go to higher C# for the A chord note)*

Song Story.   The beginning of this song is somber, created (literally "in moments") as
I remembered a teen whose life changed forever, crippled in one moment because she was not
wearing a seatbelt while a teen driver was changing radio stations.

Children drown during the very few moments their caretaker was distracted.
Quick decisions have more impact than we ever dreamed.
So many moments of despair... when we must choose
    whether to blame God or to turn to Him for comfort.
And...... so many moments of despair that we ourselves cause without meaning to --
   not saying "I care about you" or "I'm sorry," or
   not bothering to even flash a small smile at someone who is hiding despair and hopelessness.
   Not noticing our few careless, pain-causing words spoken in a moment of gossip
     we didn't plan, didn't mean to say.
Yet MOMENT BY MOMENT, God is beside us,
willing to forgive whatever the wrong thing we did or said, **the moment we ask**.
Willing to comfort and help us as we deal with the natural consequences of our moments
that follow through their course, even after He forgives us. Eager to to say "Yes, My child!"
    the moment we invite Him into our life's remaining moments.

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CHORUS

	1	+	2	+	3	+	1	+	2	+	3	+

chord	**C**						**Am**					
C-1	Mo-		ment		by	_	Mo-		ment,		I'm	
soprano	E		F		G		E		D		vC	
alto	C		D		E		C		B		G	

	Em						**A** [major]					
C-2	kept		__	in	His	_	Love.		__		_	
sopr.	B		__	C	D		E					
alto	G			G	G		C#					.

	C		**Dm**		**Em**		**Am8**		**Fmaj7**			
C-3	Mo-		ment		by	_	Mo-		ment,		I've	
sopr.	E		F		G		E		D		C	
alto	C		D		E		C		C		C	

	Dm7						**B** *<3 counts>*				**Am7** *<3 counts>*	
C-4	life		__	from	a-	_	bove.		__		__	
sopr.	^C		__	B	C		^B					
alto	A			D	D		D#					.

LOUD	**F**	F	**F**	F	**F**	F	**Am**	Am	**Am**	Am	**Am**	Am
C-5	Mo-		ments		of		sor-		row,		God	
sopr.	^C		B		A		^C		B		A	
alto	F		F		F		E		E		E	

	Dm7 ** *C***						**E** [major]					
C-6	did		NOT		bring		me!!!		__		Yet	
sopr.	^D		C		B		B				B	
alto	A		F		F		G#				E	

QUIET	**D**						**Cmaj7**					
C-7	Mo-		ment		by	_	Mo-		ment,		__	God
sopr.	^A	*unison*	G		F#		vB		vE		__	D
alto	D		D		D		vB		vB		__	B

	1	+	2	+	3	+	1+ 2+ 3	1+2+3+	1+2+3+	1+2+3+

	Amaj7						**D** (3 counts)	**Bm**	**D**	**F#m**
C-8	is		be-		side		me -------------		__	> *verse*
sopr.	vC#		F#		E		D *(HOLD)* -------->			
alto@	C#		C#		C#		A ------------> ^D		__	

@ alto carries original ending melody

(blended with old hymn "Moment by Moment")

1	+	2	+	3	+	1	+	2	+	3	+

Part 2   Use Interlude on page 1.   TEMPO shifts to 124.

.

	1	+	2	+	3	+	1	+	2	+	3	+
chord	**Bmb5**						**Eb**		**C**		**A**	**+**
melody	D						D					v D
0- all verses									*lyrics*:		A	

.

	1	+	2	+	3	+	1	+	2	+	3	+
chord	**Bm**						**Bmb5**					
4,5a	mo-		ment		in ------		time				That's ___	
melody	D		D		D	E	F				D	

.

	1	+	2	+	3	+	1	+	2	+	3	+
	Dm7				**Am**		**Gm** {G Bb D}				3	+
4b	all		that		it		takes ---		_		such	
5b	all		that		it		needs ---		_		not ___	
	D		D		C		Bb				D	(D)

.

	1	+	2	+	3	+	1	+	2	+	3	+
	Gm						**Am**				3	+
4c-1	heart-		break-		ing		pain		from		our	
5c-1	stop-		ping		our		gos-	sip,	__		not	
	D		D		E		E	E	(E)		C	

NOTE -- extra 2 measures for Part 2, *and lines f and g are different from vs 1's line f only.*

	1	+	2	+	3	+	1	+	2	+	3	+
	Gm						**Am**				3	+
4c-2	mo-		ments'		mis-		takes.				__	Who
5c-2	shar-		ing		"good		deeds."		__		__	Who
	D		D		E		E					C

.

	1	+	2	+	3	+	1	+	2	+	3	+
	D						**F** /C					
4,5d	knew		that		**they**		**c**ould		__		change ___	
	F#		F#		F# --- E		F				F	

.

	1	+	2	+	3	+	1	+	2	+	3	+
	G				**Am**		**Bb(add 4)***				3	+
4e	our		lives		for-		e-----------		ver,		__	**those**
5e	THEIR		lives		for-		e-----------		ver,		__	**those**
	G		G		G		^Bb		A			Bb
							*{Bb C Eb G F}					

.

	1	+	2	+	3	+	1	+	2	+	3	+
	F				**Gm**		**F**		**Gm**			**G**
4,5f	"ONE"		<stop>		__		mo-		ments		__	in
mel.	A						A		^Bb		__	B (natural)

.

	1	+	2	+	3	+	1	+	2	+	3	+
	A (3 counts)						**Dm** (3 counts)					
4,5g	time.		__								vs 3 > vs 4; vs 4> *CHORUS*	
mel.	A						F					(E)

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TAG   -- TEMPO CHANGE SPEEDS UP TO 130   (SING JOYFULLY!)

	1	2	3	1	2	3
chord	**A**			**D**		
T-0				**|:**	*lyrics:* A___.	
melody						vD
	D			**D**		
T-1	mo-	ment	in ------	time!		That's--
melody	A	A	A G	A		A ------ B
	C			**D**		
T-2	all	that	it -----	takes! ---	_	to
	C	C	C --- B	A		vD (D)
	D			**Am**		
T-3	tell	God	you're---	sor-	_ ry	___ and
	A	A	A G	A	A	A --- B
	C			**B**		
T-4	want	Him	as your	Lord!	__	That
	C	C	C --- D	^B		B
	D			**F** /C		
T-5	mo-	ment	in	time		spelled in
	D	A	G	A		A G
	Dm7			**Dm**		
T-6	Ro-	mans	Ten, verse	Nine	__	will
	A	A	A G	F		F

ORIGINAL MELODY RESUMES:

	1	2	3	1	2	3
	F			**F**		
T-7	be-	gin	joy-filled	mo-	ments	with
	A	Bb	C C	A	G	F
	C			**Am**		
T-8	God	__ a	life- _	time,	__	of
	E		F	G	A	
	F		**Am**	**Dm**		
T-9	peace	**from**	trust-ing	mo-	ments	with
	A	Bb	C C	A	G	F
				1 2	3 1	2 3 ....
	Gm		**Fmaj7**	**D**	**D**	**:|**
T-10	God	for	all	Time ------------------- !		**REPEAT** TAG
	^B	Bb	^C	^A ----------------------		
	(faster)					