

# Pet Heaven

♩=124

Grand Piano on Stage

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1

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The left hand has whole rests in measures 1-2 and then plays a bass line in measures 3-5. A fermata is placed over the final note of the right hand in measure 5.

6

Musical notation for measures 6-9. The right hand features a series of chords in measure 6, followed by a melodic line in measures 7-9. The left hand continues with a bass line. The word "Led." is written above the right hand in measures 6, 8, and 9.

10

Musical notation for measures 10-14. The right hand has chords in measure 10, followed by a melodic line in measures 11-14. The left hand continues with a bass line. The word "Led." is written above the right hand in measures 10, 11, 13, and 14. A fermata is placed over the final note of the right hand in measure 14.

15

Musical notation for measures 15-19. The right hand has chords in measure 15, followed by a melodic line in measures 16-19. The left hand continues with a bass line. The word "Led." is written above the right hand in measures 15, 16, 18, and 19. The word "Led." is also written below the left hand in measures 15, 16, 18, and 19.

19

23

28

32

36

*And.*

\*

39

*Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \*

42

*Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \*

45

*Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \*

48

*Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \*

51

*Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \* *Led.*   \*

54

Musical score for measures 54-56. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

\* Led.

\* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

57

Musical score for measures 57-60. This section features a more complex texture with chords and sixteenth notes in the right hand, and a steady bass line in the left hand.

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

60

Musical score for measures 60-63. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment.

\* Led.

\* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

64

Musical score for measures 64-67. The right hand features a melodic line with some grace notes, and the left hand provides a bass line.

68

Musical score for measures 68-71. This section is characterized by dense chordal textures in the right hand and a simple bass line in the left hand.

Led. Led. Led. Led.

72

72

76

76

82

82

87

87

91

91

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

96

*Led.* *Led.* *Led.* *Led.* *Led.*

100

*Led.* *Led.* *Led.* *Led.* *Led.*

*Led.* 104 *Led.* \* *Led.* \* *Led.* *Led.* \* *Led.* *Led.* *Led.*

108 \* *Led.* *Led.* \* \* *Led.* *Led.* \* *Led.* \*

113 \* *Led.* *Led.* \* *Led.* *Led.* \* *Led.* \* *Led.*

\* *Led.* *Led.* *Led.* *Led.*

117

117 118 119 120

121

121 122 123 124

125

125 126 127 128 129 130

130

130 131 132 133

134

134 135 136 137

*\* Led. \* Led.*

*\**