

# PSALM 119 LOVING LIVING WORD 81 -- KAPH Fainting NOT

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## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our LORD Who Saves, 7 March 2014, ren 5 Dec

TEMPO: 100 BPM

Album: Amazing Psalms 'n' Promises

"All Your commandments are faithful... I did not forsake Your precepts. Revive me according to Your lovingkindness, So that I may keep the testimony of Your mouth." - from Psalm 81: 86-88

**CHORUS 1** - Lines C-1 through C-5. Use intro chords through chorus, exc at end.

**CHORUS 2** - Lines C-6 through C-10.

Pattern: C1, Interlude with readings from Psalm 81; V1, V2, C1. End with C 1 & 2.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

FREE STYLE - opening chords, repeat as long as desired. 4 COUNTS per **Dm** chord.

	<b>Dm(Add)2 /D</b>	<b>Dm2 /C</b>	<b>Dm2 /B</b>	<b>G</b>	<b>A</b>
<b>Intro all</b>	—	—	—	1 2 - 3 - 4	
<i>melody</i>					

	<b>Dm(Add)2 /D</b>	<b>Dm2 /C</b>	<b>G</b>	<b>A</b>
<b>Intro all</b>	—	—	My	God:
<i>melody</i>	<i>BEGIN M6,80</i>		vD	E
			—	—

### ABOVE CHORDS {Begin with C-1 after the verses}

C-1	My	soul	faints	for	Your	Sal-	va-	tion,
C-6	Your	judge-	ments	are	Right,	and	faith-	ful.
<i>melody</i>	vD	D	^C	C	B	B	G	A

C-2	In	Your	Word	AL-	-ONE	is	hope.	—
C-7	I'll	search	and	TRUST	God's	Ho- ly	Word.	—
<i>melody</i>	vD	D	^C	C	B	A (A)	G	—

C-3	My	soul	trusts	in	Your	Sal-	va-	tion
C-8	Re-	vive	me	that	oth- ers	may	see	Your
<i>melody</i>	vD	D	^C	C	B (B)	B	G	A ==

### Dm(Add 2)

C-4,9	Prom-ise.	—	Psalm	One-	nine-	teen, —	eight- y-	one:
<i>melody</i>	A - A	—	A	^C	B	B	vG - G	^B

### m

C-5,10	KAPH:	—	FAINT-	ING	NOT!	—	—	—
<i>melody</i>	<b>A</b>	—	A	B	C	—	—	—

\*\* TO VERSES after FIRST Chorus Lines C-1 thru C-5. No need to faint when GOD is extending his **KAPH, Open Hand**, to ALL Who dearly love Him & seek to obey! John 15.

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**VERSES** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Gmaj7</b>				<b>Em</b>				
1a	Though	I	feel	dried	out	and	brit-	tle,	___ -
2a	Though	I	feel	their	per-	se-	cu-	tions,	___ -
<i>melody</i>	F#	F#	F#	F#	^G	G	G - G	___ -	

	<b>A</b>				<b>F#m</b>		<b>Bm</b>		
1b	like	a	wine-	skin	dried	in	smoke,		___
2b	I	won't	for-	sake	Your	pre-	cepts.		___
<i>melody</i>	vE	E	E	E	F#	F#	F#		___ ^

	<b>Dm</b>				<b>Bm</b>		<b>A6 {A C# F#}</b>		
1c	Yet	I	won't	for-	get	your	stat-	utes.	
2c	Though	they	mock	me,	hurt	me	wrong-	ly:	
<i>melody</i>	^C	B	A	G	F#	F#	F#	F#	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Gmaj7</b>				<b>Em</b>				
1d	ThRough	my	days	I'm	Your	ser-	vant.		___
2d	You	hear	my	cries,	You	will	help!		___
<i>melody</i>	F#	F#	F#	F#	^G	G	G		___ -

	<b>A</b>				<b>F#m</b>		<b>Bm</b>		
1e	When	willl	you	judge	those	who	hate	me?...	
2e	Rev-	vive	me	in	lov-	ing-	kind-	ness.	
<i>melody</i>	vE	E	E	E	F#	F#	F#	^B	^1/2

	<b>Dm</b>				<b>Bm</b>		<b>A6 {A C# F#}</b>		
1f	per-	se-	cute	me	pride-	ful-	ly?		___ -
2f	I'll	keep	Your	Word's	tes-	ti-	mo-	ny.	___ -
<i>melody</i>	^C	B	A	G	F#	F#	F#	(F#)	___ -

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Dm(Add)2 /D</b>		<b>Dm2 /C</b>		<b>Dm2 /B</b>		<b>G</b>		<b>A</b>
1g	They	ig-	nore	Your	Right	com-	mand-	ments,	
2g	My	eyes	search	your	Word	for	Truth,	and	
<i>melody</i>	vD	D	^C	C	B	B	G	A	

	<b>Dm</b>		<b>Dm7</b>		<b>G</b>		<b>G</b>		
1h	dig	pits	to	___	harm.....		me.		___ >Vs 2
2h	Your	prom-	ise:	___	You'll help		me.		___ >Ch
<i>melody</i>	vC	C	^D	___	vB .... A		E		___