

PSALM 119 LOVING LIVING WORD 89 -- LAMED Forevering

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to LORD God Forever, 7 March 2014 ren 11 Dec

TEMPO: 100 BPM

Album: Amazing Psalms 'n' Promises

“Unless Your law *had been* my delight, I would then have perished in my affliction. I will never forget Your precepts, For by them You have given me life. I *am* Yours, save me. For I have sought Your precepts.” - Psalm 119: 92-94

CHORUS

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
C-1 <i>melody</i>	G / D For- ^B				> A ev- B - C#				G For- B				> F#m ev- B - C#			
C-2 <i>melody</i>	G God's ^D		Ho- D - C#	ly	F#m Word. C#		is A		Gmaj7 set- vF# - F#		in		A6 {A C# F#} Heav- F# - F#			
C-3 <i>melody</i>	G / D For- ^B				> A ev- ^D - C#		high		Em For- vB				> Cmaj7 ev- B - B			
C-4 <i>melody</i>	Bm God's B		Bm7 faith- A - G	ful	F#m ness F#				Gmaj7 shall F#		en- E		A dure! E			
C-5 <i>melody</i>	Bm God B		Bm7 who A - G		F#m made F#		the F#		Gmaj7 (G6) heav- F# F#		and		A earth E			
C-6 <i>melody</i>	Em Al- E - E		es- ^B		tab- A - A		lished - G		F#m Law F#		and F#		D Word! F#		for- - E	
C-7 <i>melody</i>	G ev- ^B - B								A For- B		ev- ^C# - C#					

INTERLUDE - also prelude. Basic chords:

D G / D A / D Bm

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VERSES (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Bm		<clashes>		(Bm)				
1a	The	earth	and	all	that	ab-	ides	—	in
2a	If	I	did	not	find	de-	light	—	in
3a	God's	com-	mand-	ments	give	us	Life:	Deu-ter-	
<i>melody</i>	vF#	F#	^C#	C#	B	B	A	A - A	

	Gmaj7				E		G9		
1b	it	con-	tin-	ues	by	God's	Word.	—	
2b	God's	Law,	by	which	God	gives	LIFE,	—	
3b	on- o-	my	Thir-	ty:	Nine-	teen,	Life.	—	
<i>melody</i>	vF# (F#)	F#	^C#	C#	B	B	A	—	

	Em6				Em				
1c	For	all	there	are	called	to	serve	—	
2c	I'd	per-	ish	in	Af-	flict-	tion.	—	
3c	We'll	per-	ish	in	Af-	flict-	tion.	—	
<i>melody</i>	vF#	F#	^C#	C#	B	B	A	—	

	D /A		E		Gmaj7		A		
1d	their	cre-	a- tor.	—	Ho-	ly	LORD.	—	>2a
2d	And	be	des- tro	—	the	wick-	ed.	—	>3a
3d	And	be	des- tro	—	with-	out	it.	—	>Bridge
<i>melody</i>	vF#	F#	E - E	—	F#	F#	^A	—	

BRIDGE - 3 TIMES
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	D /A		E		E		Gmaj7		A
all-e	Seek	God's	Law,	—	and	pre-	cepts:	—	His
<i>melody</i>	vF#	F#	G#	—	G#	^G#	F#	—	^A

	D		G		A		Fmaj7		
all-f	com-	mand-	ments	bring out	per-	fec-	tion!	—	Psalm
<i>melody</i>	vD	D	^G	G - G	A	A	A	—	- A

	Gm				F		G		
all-g	One-	Nine- teen, eight- y-	Nine	—	For- ev-	er-....	ing!	—	REPEAT
<i>melody</i>	G	F - F	E - E	^G	F - F	F	G	—	end on Chorus

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +