

PSALM 119 LOVING LIVING WORD 97 -- Mem

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to God Who Offers Wisdom, 29 April 2013

TEMPO: 114 BPM

Album: Amazing Psalms 'n' Promises

JESUS SPEAKING:

"Do not think that I came to destroy the Law or the Prophets. I did not come to destroy but to fulfill. For assuredly, I say to you, till heaven and earth pass away, one jot or one tittle will by no means pass from the law till all is fulfilled. Whoever therefore breaks one of the least of these commandments, and teaches men so, shall be called least in the kingdom of heaven;

"but whoever does and teaches [them], he shall be called great in the kingdom of heaven. For I say to you, that unless your righteousness exceeds [the righteousness] of the scribes and Pharisees, you will by no means enter the kingdom of heaven." -- Matthew 5: 17-20 New KJV

"If any of you lacks wisdom, let him ask of God, who gives to all liberally and without reproach, and it will be given to him." -- James 1:5

PART 1 (Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	C		Am		F		G		
1a	Oh,	my	LORD,	I	Love	Your	Law!	___	It
2a	You	Your-	self	LORD	have	taught	me	___	the
3a	Je-	sus	told	us	ver-	y	clear	___	and
<i>melody</i>	vC	E	C	E	C	E	D	___ -	vC
	C		Am		F		(F)		
1b	is	my	med - i	ta- tion	day	and	night!	___	
2b	judg-	ments	I	love	and	I	keep.	___	
3b	Log-	ic	ver-	i-	fies	His	Truth:	___	
<i>melody</i>	vC	E	C	E	C	E	^A	___	
	F		C		C		C or Am		
1c	You	through	Your	com-mand-	ments	make me so	wise.	___	With
2c	How	sweet	are _	Your words	to my	taste, O	Lord!	___	They're
3c	E-	ter-	nal _	and all-	know-ing	God won't	change.	___	So
<i>melody</i>	^A	A	G	G - F	E - F	E - D	vC	___ -	C
	F		G		F		(F)		
1d	them,	I	have	___ more	wis-dom	than the	old! _	___	Be-
2d	sweet-	er	than	___ sweet	hon- ey	to my	mouth! _	___	Thru
3d	These	are	God's	___ good	Pre- cepts	for all	ways	___	You
<i>melody</i>	^A	A	B	___ - B	^C - D	C - B	A	___ -	^B

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	C							Dm7								
1e	cause						I	keep	Your						Pre-cepts,	
2e	Your						pre-	cepts	come						all the	
3e	said						thru	Je-	sus						Math-thew	
melody	^C						vF - G	^C							F - A	
	C							Am								
1f		I		have	re-		strained	my	self	from	all			e-	vil.	
2f		un-		der-stand-			ing	James	1:	verse	5			wis-	dom	
3f		Five		verse	twen-		ty.	He	did	not	des-			troy	but	
melody		-^C		- B	A		G		^A - B	A - G	(G) - A			G		
	Dm7							Am								
1g	that						I	may	keep				Your			
2g	Thus						I	hate	ALL				False			
3g	Je-	sus					ful-	filled	ALL				Your			
melody	F	(F)					G - F	vE					D			
	C				Dm			C								
1h	Word,			LORD,			my	God!								
2h	Ways,			LORD,			my	God!								
3h	Laws,			LORD,			AND	God.								
melody	vE			D			- vC	C					-C		D	-E > ^F

Song Story. I was *just sitting* at my keyboard "playing around" - *any notes*-- one day, liked this melody, and saved the project as "**Untitled in C Pretty.**"

So there's a perfect songwriting example for you: You do NOT need to know God's future plans for a song... what it will be called one day. Just go ahead and work on it, save it, enjoy it. In time, God will reveal a perfect plan for the work you dedicated to His glory... Ephesians 3: 20 to 21.

And it's a perfect songwriting PARABLE for you. You do NOT need to know God's future plans for YOU. Psalm 139, Jeremiah 29:11-14 for a nation but also for individuals:

It's enough to know -- God Who loves you so much that He sent Jesus to draw you back to Him and be saved DOES have a plan. Just Trust and Obey... as the ancient song says. As God's Word says. :)

THE STORY CONTINUES: After finishing my music project with all music tracks, I went to meet friends for lunch. When I came back, I had "a song in my head." This project was still up, so I figured I'd go ahead and record that music in my head before I forgot it, and put the cursor (playhead) at the end of what I thought was the piano track. Turns out it was the violin track, but I went ahead and recorded my 'piano' music anyway since I'd already hit the RECORD button. When I finished, I thought, "G Minor key should NOT fit, but I wonder..." And then I slid the new piece to the end of the song. It was gorgeous - in my humble opinion! So I kept it, and copied it as part of an interlude between verses.

This assuredly IS music inspired by God's Holy Spirit-- not by "my" talent...