

# PSALM 119 LOVING LIVING WORD 9 -- BETH

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**MUSIC** (see also *Singer's Guide*)

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 0)

dedicated to Protector LORD God, 2 February 2013

TEMPO: 124 BPM

Album: Amazing Psalms 'n' Promises

## **BETH -- first movement SORROW Psalm 119: 9 through 16**

NOTE: The tension in this movement comes from the odd chords, so I spelled them out.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

|               |                            |         |     |      |        |                          |           |          |          |     |
|---------------|----------------------------|---------|-----|------|--------|--------------------------|-----------|----------|----------|-----|
| 1a            | <b>Dm</b>                  | How     | —   | can  | a      | <b>Dm</b>                | young     | —        | man      | —   |
| <i>melody</i> | vD                         | —       | —   | D    | E      | F                        | —         | —        | A        | —   |
| 1b            | <b>Dm7 (add 4) {DFGAB}</b> | cleanse | —   | —    | his    | <b>Dsus {DFG}</b>        | way?      | —        | —        | —   |
| <i>melody</i> | G                          | —       | —   | —    | A      | G                        | —         | —        | —        | —   |
| 1c            | <b>Dm /A {A_DFA}</b>       | By      | —   | tak- | ing    | <b>Dm</b>                | heed      | —        | ac-....  | —   |
| <i>melody</i> | vD                         | —       | —   | D    | E      | F                        | —         | —        | E        | —   |
| 1d            | <b>Dm</b>                  | cord-   | ing | to   | Your   | <b>D2 (add 6) {DEGB}</b> | Word.     | —        | —        | —   |
| <i>melody</i> | vD                         | D       | D   | D    | C      | D                        | —         | —        | —        | —   |
| 1e            | <b>Dm</b>                  | With    | —   | my   | whole  | <b>Dm</b>                | heart     | —        | I        | —   |
| <i>melody</i> | vD                         | —       | —   | D    | E      | F                        | —         | —        | A        | —   |
| 1f            | <b>Dm7 (add 6) {DEGB}</b>  | HAVE    | —   | —    | sought | <b>Dsus {DFG}</b>        | You.      | —        | —        | —   |
| <i>melody</i> | ^B                         | —       | —   | —    | A      | G                        | —         | —        | —        | —   |
| 1g            | <b>Dm</b>                  | Do      | —   | not  | let    | <b>Csus {CFG}</b>        | me        | —        | wan-     | der |
| <i>melody</i> | vD                         | —       | —   | D    | E      | F                        | —         | —        | E        | E   |
| 1h            | <b>D2 (add 6) {DEGB}</b>   | from    | —   | Your | com-   | <b>Asus {ADE}</b>        | mand-     | ments.   | —        | —   |
| <i>melody</i> | vD                         | —       | —   | D    | E      | D                        | D         | D        | —        | —   |
| 1i            | <b>Dm</b>                  | Your    | —   | Word | I've   | <b>Dm</b>                | Hid- .... | den .... | in ..... | my  |
| <i>melody</i> | ^A                         | —       | —   | A    | G      | E                        | E         | E        | E        | D   |

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**BETH -- first movement continued**  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

|               |           |       |   |       |  |                            |   |     |   |     |  |
|---------------|-----------|-------|---|-------|--|----------------------------|---|-----|---|-----|--|
|               | <b>Dm</b> |       |   |       |  | <b>Dm</b>                  |   |     |   |     |  |
| 1j            | heart     | —     | — | —     |  | —                          | — | —   | — |     |  |
| <i>melody</i> | E         |       |   |       |  |                            |   |     |   |     |  |
|               | <b>Dm</b> |       |   |       |  | <b>Dm7 (add 4)</b> {DFGAB} |   |     |   |     |  |
| 1k            | that      | —     | I | might |  | not                        | — | sin |   | ag- |  |
| <i>melody</i> | ^A        | —     | A | G     |  | E                          | — | E   |   | D   |  |
|               | <b>Am</b> |       |   |       |  | <b>Am</b>                  |   |     |   |     |  |
| 1-el          | ainst     | —     |   | You,  |  | LORD.                      | — | —   |   | —   |  |
| <i>melody</i> | E         | ..... |   | vD    |  | E                          |   |     |   |     |  |

**BETH -- second movement -- JOYFUL, staccato**  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**TWO** measures of rests as interlude.

|               |                   |       |          |        |        |                  |      |         |   |          |    |   |      |    |   |
|---------------|-------------------|-------|----------|--------|--------|------------------|------|---------|---|----------|----|---|------|----|---|
|               | <b>Dm</b>         |       |          |        |        | <b>Dm</b>        |      |         |   |          |    |   |      |    |   |
| 2a            | Bles-.....        | sed   | are      | You    | —      | O                | —    | LORD!   | — | —        | —  |   |      |    |   |
| <i>melody</i> | ^A                | ..... | A-       | G      | A      | —                | A    | —       | A |          | —  |   |      |    |   |
|               | <b>Dm</b>         |       |          |        |        | <b>F [major]</b> |      |         |   |          |    |   |      |    |   |
| 2b            | Teach             | me    | Your     | Sta-   | tutes. | <b>[REST]</b>    |      |         |   |          |    |   |      |    |   |
| <i>melody</i> | ^A                | —     | A -      | ^B     | A      | —                |      |         |   |          | —  |   |      |    |   |
|               | <b>Gsus</b> {GBC} |       |          |        |        | <b>Gsus</b>      |      |         |   |          |    |   |      |    |   |
| 2c            | With              | my    | lips     | I      |        | have             | de-  | clared, |   |          | —  |   |      |    |   |
| <i>melody</i> | ^C                |       | B        | A      | G      | A                | A    | A       |   |          | —  |   |      |    |   |
|               | <b>Gsus</b>       |       |          |        |        | <b>Gsus</b>      |      |         |   |          |    |   |      |    |   |
| 2d            | all               | the   | judg-    | ments  |        | of               | Your | Mouth.  |   |          | —  |   |      |    |   |
| <i>melody</i> | ^C                |       | B        | A      | G      | A                | A    | A       |   |          | —  |   |      |    |   |
|               | <b>Am</b>         |       |          |        |        | <b>Am</b>        |      |         |   |          |    |   |      |    |   |
| 2e            | I                 | —     | have re- | joiced | —      | in               | —    | the     | — | Way..... | of | — | Your | —  |   |
| <i>melody</i> | E                 | —     | F -      | G      | F      | —                | F    | E       | — | E -      | F  | E | —    | vD | — |

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**BETH** -- second *movement continued*  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

|               |                          |       |       |      |      |                     |        |      |               |       |
|---------------|--------------------------|-------|-------|------|------|---------------------|--------|------|---------------|-------|
| 2f            | <b>Am</b>                | tes-  | ti-   | mo-  | nies | <b>Am</b>           | God,   | —    | —             | as    |
| <i>melody</i> | E                        | E     | E     | vD   | E    | E                   | —      | —    | E             | E     |
| 2g            | <b>F [major]</b>         | much  | —     | as   | —    | <b>Fmaj7 {FACE}</b> | in     | —    | all           | rich- |
| <i>melody</i> | ^F                       | —     | G     | —    | —    | vE                  | —      | F    | E             | E     |
| 2h            | <b>D2 (add 6) {DEGB}</b> | -es.  | —     | —    | —    | [REST]              | —      | —    | —             | —     |
| <i>melody</i> | vD                       | —     | —     | —    | —    | —                   | —      | —    | —             | —     |
| 2i            | <b>Dm</b>                | I     | will  | med- | i-   | <b>Dm</b>           | tate   | on   | Your.....     |       |
| <i>melody</i> | ^A                       | A     | A     | ^B   | A    | A                   | A      | A    | A..... G..... |       |
| 2j            | <b>Dm</b>                | pre-  | cepts | —    | And  | <b>Dm</b>           | con-   | tem- | plate         | Your  |
| <i>melody</i> | vF                       | F     | —     | G    | F    | F                   | F      | F    | E             | E     |
| 2k            | <b>Dm</b>                | ways. | —     | —    | —    | <b>Dm</b>           | [REST] | —    | —             | —     |
| <i>melody</i> | vD                       | —     | —     | —    | —    | —                   | —      | —    | —             | —     |

***a capella - with only guitar riffs if possible. All D minor riffs.***  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

|               |       |     |           |        |        |     |      |      |
|---------------|-------|-----|-----------|--------|--------|-----|------|------|
| 2-el          | I     | —   | will      | de-    | light  | my- | self | in   |
| <i>melody</i> | ^A    | —   | A         | G      | F      | G   | G    | E    |
| 2m            | Your  | —   | Sta-..... | -..... | tutes. | —   | —    | I    |
| <i>melody</i> | D     | —   | E.....    | - D    | D      | —   | —    | vC   |
| 2n            | WILL  | NOT | —         | —      | - for- | get | —    | Your |
| <i>melody</i> | D     | D   | —         | —      | - E    | ^F  | —    | E    |
| 2o            | WORD! | —   | —         | —      | —      | —   | —    | —    |
| <i>melody</i> | ^F    | —   | —         | —      | —      | —   | —    | —    |

## **PSALM 119 LOVING LIVING WORD 9 -- BETH**

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### **PSALM 119 LOVING LIVING WORD -- Reading at beginning**

**BETH, the House, representing the temple, as in Bethel, House of God (E1)**

⌋ BETH The House

- 9 How can a young man cleanse his way? By taking heed according to Your word.
- 10 With my whole heart I have sought You;  
Oh, let me not wander from Your commandments!
- 11 Your word I have hidden in my heart, That I might not sin against You.
- 12 Blessed are You, O Lord! Teach me Your statutes.
- 13 With my lips I have declared All the judgments of Your mouth.
- 14 I have rejoiced in the way of Your testimonies, As much as in all riches.
- 15 I will meditate on Your precepts, And contemplate Your ways.
- 16 I will delight myself in Your statutes; I will not forget Your word.

### **Song story: PSALM 119 LOVING LIVING WORD series.**

It has been my prayer for years to take God's Own Words in the Psalms and bring them back to MUSIC. God has been answering this prayer. These are written in His guidance and creativity... not my 'skills'. I just develop them for Him.

I honestly cannot tell anyone how I come up with ideas for music for songs.... my blogs (linked to the website) give hints, but the overall answer is only this: An inspiration from Creator God. Within 1 or 2 weeks after recording a song, I have to listen to the recording play just as much as you do to remember what it sounds like. These are GOD's songs, from Him to you and me.

-ddo