PSALM 134 ASCENDING

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MUSIC SHEETwww.DiDoReflections.comCCLI pending.4/4 time (pu = 0)dedicated to Life-Giving Jesus, 15 November 2011TEMPO:86 BPMClassical StyleAlbum: Amazing Psalms 'n' Promises

What a concept.... mixing a music box sound into a hard classical sound into a some-what hip hop sound. An exciting, SIMPLE group worship song to our LORD God that sings out the words of Psalm 134, about Ascending... lifting hands, voices, praises, blessings to our LORD God Who is ascended above all !

The pattern for combining voices is provided at the end of the music. EACH VOICE HAS A SEPARATE SECTION OF MUSIC

V	oices	; 1		MAI	N si	tarts a	at mea	asures	9,	21,	25, 2	9				
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
BEG	iN wi	th th	e rea	ding	of Ps	alm :	134 (a	ll thre	e ve	erses	s), liste	ed be	elow.			
	F								F							
1a melody	Lift vF		han F	ds	in F			anc-tu- -G- F}	AR	-	y, F		_		Ble: F -	ss the G
1b melody	F LORI ^A	D	Goo F	1			Am day G	and	Dm nigl F		_					
V	oices	; 2		Hig	h Soj	oran	o sta	arts at	mea	sure	es 14,	41				
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
2a ^{melody}	F Bless ^A	3	the A		LOF B	RD			F Lift ^C		you C	r	thar B	ıks.		
2b melody	F Bless ^C	3	the C		LOF D	RD			Fm Lift ^E	-	you E	r	F Han D	NDS!		

Psalm 134 (all, 1-3) New KJV.

"A Song of Ascents. Behold, bless the LORD, All you servants of the LORD, Who by night stand in the house of the LORD! Lift up your hands in the sanctuary, And bless the LORD. The LORD who made heaven and earth, Bless you from Zion!" "1 Mirad,

bendecid a Jehová, Vosotros todos los siervos de Jehová, Los que en la casa de Jehová estáis por las noches. 2 Alzad vuestras manos al santuario, Y bendecid a Jehová. 3 Desde Sion te bendiga Jehová, El cual ha hecho los cielos y la tierra." - Reina-Valera 1960 Version (RVR)

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Voices 3 Bass starts at measures 21, 36, 49												
1 +	2 +	3 +	4 + 1	+ 2 +	3 +	4 +						
Dm 3a l _{melody} VD	lift D	up D	C*s my hand D C	sometimes PF Is* to C	RAISE God. C							
Dm 3b I _{nelody} VD	lift D	up D	Dm Bless-ings TO D - E D	LORD D	God. D							
F 3c I _{nelody} F	lift F	up F	G my hand F ^G	s and G	wor- G	ship G						
F 3d God, melody F	who's F	lift- F	F /C ed OV- F ^A	ER A	ALL! A	_						
Voices 4 1 +	Alto 2 +	starts at 3 +	,	5 + 2 +	3 +	4 +						
Dm 4a Be- melody VF	hold. F	F	C bless the LOF {^ A -G- F} ^A	RD God, A		all ye A - B						
Dm 4b ser- melody ^C	vants vF		Dm of LORD Goo B - A B	d		-						
F 4c Lift melody VF	hands F	in F	G His sanc-tu-AR- {^ A -G- F} ^C	y, F		Bless ou F -G						
F 4d LORD _{nelody} ^A	GOD F		F /C day and night G - G F	!	_							

----->>>>>> MERGED SONG GUIDE ----->>>>>>

NOTE: Some sections sound like 1/4 notes but are written in SCORE as 1/8 notes; thus the measure numbers seem to very from the sound, but they are correct.

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1 + 2 + 3 + 4 + 1 +	2 +	3 +									
		5 -	4 +								
(Movement 1) measure 9 m10											
$_{melody}$ vF F F F {^A-G-F}^C	F,	_	Bless the F - G								
m11 m12		/m13/									
F Am7 Dm 2	3 4	1 2	3 4								
1b LORD God day and night											
melody ^A F G - G F		=======================================									
(Movement 2)											
m14 m15											
2aBlesstheLORDLiftmelody ^AAB^C	your C	thanks. B									
4a Be- hold. bless the LORD	God,	Б	_ all ye								
melody VF F F F {^ A -G- F} ^A	A	_	A - B								
m16 m17											
2b Bless the LORD Lift	your	HANDS!									
<i>melody</i> [^] C C D <u>^</u> E 4b ser- vants of LORD God.	E	D									
$melody$ $^{\rm C}$ vF _ B - A B			_								
m18 m19		===============									
4c Lift hands in His sanc-tu-AR-	У,		Bless our								
<i>melody</i> VF F F F {^ A -G- F} ^C	F	_	F-G								
(Mayon	aant 3)										
(Moven m20 m21	ient J)										
4d LORD GOD day and night!											
melody ^A F _ G - G F		_	_								
3a-1 I	lift D	up D	my D								
melody VD	D	U	U								
3a-2 praise to God											
melody VC C C _											

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MERGED SONG GUIDE, continued													
1	+	2 -	+ 3 +	4 +	1 +	2 +	3 +	4 +					
3b I _{melody} vD	22	lift D	up D	Bless-ing D - E		LORD D	God. D						
m 3c I _{melody} F	23	lift F	up F	my F	hands ^G	and G	wor- G	ship G					
	24 od,	who's F	lift- F	ed F	OV- ^A	ER A	ALL!						
	ess	t t 4) m2 the A hold. F	5 LORD B F	 bless tl {^ A -G- F	m26 Lift ^C he LORD ⁻ } ^A	your C God, A	thanks. B 	 all ye A - B					
	27 ess ;	the C	LORD D	_	m28 Lift ^E	your E	HANDS! D	_					
4b se melody ^C	r-	vants vF		of LOI B - A	RD God. B			_ _					
m 4c Lit _{melody} vF	29 T	hands F	in F	His sanc {^ A -G- I		y, F		Bless our F -G					
	31 DRD	GOD F		day and G - G	m32 night! F		_						
		inc	trumental	m33 - m	35		_						

----- instrumental m33 - m35 -----

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. 1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +				
(Movement	t 5) m36										
3a I _{melody} vD	lift D	up D	my D	PRAISE C	to C	God. C					
m37 3b l _{melody} VD	lift D	up D	Bless-in D - E	gs TO D	LORD D	God. D					
m38 3c I _{melody} F	lift F	up F	my F	hands ^G	and G	wor- G	ship G				
m39 3d God , _{melody} F instr	who's F rumental	lift- F m40	ed F	OV- ^A	ER A	ALL! A	_				
$(M_{over opt} 5) = 41$											
(Movement	t 5) m41			m42							
(Movement 2a Bless	the	LORD B	_	Lift	your C	thanks. B	_				
-	-	LORD B F	— _ bless 1 {^ A -G-	Lift ^C he LORD	your C God, A	thanks. B —	 all_ye A - B				
2a Bless melody ^A 4a Be- melody VF m43	the A hold. F	B 		Lift ^C he LORD F} ^A	C God, A	B 					
2a Bless melody ^A 4a Be- melody VF	the A			Lift ^C he LORD	C God,						
2a Bless melody ^A 4a Be- melody VF m43 2b Bless melody ^C 4b ser- melody ^C	the A hold. F the C vants vF	B F LORD D –	{^ A -G- — of LO B - A	Lift ^C he LORD F} ^A Lift ^E RD God. B	C God, A your E 	B HANDS! D 	A - B 				
2a Bless melody ^A 4a Be- melody VF m43 2b Bless melody ^C 4b ser-	the A hold. F the C vants vF	B F LORD D –	{^ A -G- — of LO B - A	Lift ^C he LORD F} ^A Lift ^E RD God. B :-tu-AR-	C God, A your E 	B HANDS! D 	A - B 				

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
(M 3a melody	I	nent	5) m lift D	49	up D		my D		PR/ C	AISE	to C		Goo C	d.		
3b melody	m5 I vD	0	lift D		up D		Bles D -	ss-ing E	s TO D		lof D	RD	Goo D	d.		
Зс _{melody}	m5 F	1	lift F		up F		my F		han ^G	ds	and G		wor G	<u>.</u>	ship G)
3d melody	m5 Goo F		who F	's	lift- F		ed F		OV- ^A		ER A		ALL A	.!		

SPOKEN: Psalm 134, A Song of Ascents.

Song Story.

I was playing around with an F chord riff on the keyboard.... something I don't usually do since I still struggle with that chord on guitar (small hands that hurt so far for that one!). I liked what I recorded, and thought I'd throw in a quick foundation piano for some depth.

Then started adding some drums for fill.... then found a cool bass line to add.... and a plucking acoustic guitar riff for deliberate conflict in places. I finally decided that trumpets were the best instrument to stand above the sonic sound in place and build God's praise song to its conclusion..

Summary: The Holy Spirit guided me to write all this music in 2 hours and 15 minutes. (Summary of summary: This, like other DianaDee songs, is not genius even to people who like the style.... such fast and exciting music is beyond my training and natural skills. This is God's empowering.) Then I prayed to find a psalm that would fit the music.... and the area of the 130s came to mind. Psalm 134's short but exciting praise words fit God's music perfectly!