

PSALM 150 DOXOLOGY ROUND (DOXOLOGY)

©2013 DianaDee Osborne page 1 of 2

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to our Magnificent God, 1 February 2013

TEMPO: 100 BPM

Album: Amazing Psalms 'n' Promises

"Doxology" portion by Thomas Ken, Public Domain (CCLI #1364029)

READING:

"PSALM 150!"

Praise the LORD! Praise God in His sanctuary; Praise Him in His mighty firmament!

Praise Him for His mighty acts; Him according to His excellent greatness!

Praise Him with the sound of the trumpet; Him with the lute and harp!

Praise Him with the timbrel and dance; Him with stringed instruments and flutes!

Praise Him with loud cymbals; Him with clashing cymbals!

Let everything that has breath praise the LORD. Praise the LORD!"

ROUND 1

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	C / G				same											
1a	Praise		Him!		—		The		God		of		all		things,	
1e	Praise		Him!		—		Je-		sus,		Who		saves		us.	
<i>melody</i>	vE		E		—		E		E		D		C		D	
	Cmaj7 / B				same											
1b	Praise		Him!		—		The		God		of		bles-		ings,	
1f	Praise		Him!		—		The		Ho-		ly		Spi-		rit!	
<i>melody</i>	vE		E		—		E		E		D		C		D	
	Am				Am											
1c	Praise		Him!		—		all		crea-		tures		of		the	
1g	Praise		Him!		—		Men,		wom-		en,		child-		ren,	
<i>melody</i>	vE		E		—		E		E		D		C		D	
	Fmaj7				G											
1d	earth,		—		—		—		—		—		—		—	>> 1e
1h	Thank		God		—		for		His		bles-		ings.		—	—
<i>melody</i>	E		(E)		E		E		E		D		(D)		—	—

ROUND 2 alternates with Round 1. Music begins on the NEXT COUNT (Count 3) after Line 1h "blessings".

PSALM 150 DOXOLOGY ROUND (DOXOLOGY)

©2013 DianaDee Osborne page 2 of 2

ROUND 2		<i>same chords (and music) as for Round 1</i>														
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	C								C (same chords as above)							
2a	—		—		—		—		—		—		PRAISE		—	
<i>melody</i>	—		—		—		—		—		—		^G		—	
2b	GOD				FROM				WHOM				ALL			
<i>melody</i>	G				F#				E				D			
2c	BLESS-				INGS				FLOW,				PRAISE			
<i>melody</i>	^G				A				B				B			
=====																
2d	HIM				ALL				CREA-				TURES			
<i>melody</i>	^B				B				A				G			
2d	HERE				BE-				LOW,				PRAISE			
<i>melody</i>	^C				B				A				G			
2d	HIM				AB-				OVE				YE			
<i>melody</i>	A				B				A				G			
=====																
2d	HEAV-	EN-			LY				HOSTS,				PRAISE			
<i>melody</i>	vE -	E			F#				G				^D			
2d	FATH-				ER,				SON,				AND			
<i>melody</i>	vB				G				A				^C			
2d	HO-				LY				GHOST!,							
<i>melody</i>	vB				A				G							

SONG STORY.

Another song literally from the Holy Spirit's inspiration:

Literally written in minutes at the sanctuary piano for lyrics and music....
I had gone to pray there before going "up north" to my main recording studio.

When I got there, I asked, "Claxton, can you pull up the piano settings for me on the keyboard controller so I can record a new song?" And we recorded the piano and vocals right then. **Later I added the trumpets and other tracks in my home studio...** added about an hour. **The entire birthing time of God's song: 4 hours. Including my travel time from God's church.**