

PSALM 26 GOD VINDICATING ©2017, 2011 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 92 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to YHWH God, 26 Feb 2011 ren 27Aug 2017
Album: Amazing Psalms 'n' Promises
REF: 9-232

To VINDICATE: To clear (someone) of blame or suspicion. TO acquit, clear, absolve, exonerate; discharge the accusation, liberate, free. TO show or prove to be right, reasonable, or justified. TO verify, confirm, corroborate, prove, defend, support.

THAT is what **YHWH LORD God** does for all who **HONOR Him**.

MORE than "take revenge". Restores you after false accusations by those who honor **Satan, the Father of Lies, Accuser:** see John 8:44 and Revelation 12:10, "who accuses [us] day & night before our God."

FALSE WITNESSES put doubt on **OUR** witness **ABOUT God...** It's far more than just hurting feelings.

CHORUS								
	1	+	2	+	3	+	4	+
13	Bm C-1 Please de-		Bsus2 clare me		Bm "in- no-		Bsus2 cent"! —	
	C-6 Please re-		deem me,		give mer-		cy, —	
	melody vD D		C# C#		D D		C# —	
14	Asus2 C-2 I've walked		Asus4 in in-		Asus2 te- gri-		Asus4 ty. — — —	
	C-7 for I		bless You		to peo-		ple. — — —	
	melody vB B		D D		vB B		D — — —	
	1	+	2	+	3	+	4	+
15	Bm C-3 I have		Bsus2 trust- ed		Bm in Your		Bsus2 Word! It's	
	C-8 My foot		stands sol-		-id with		God. I	
	melody vD D		C# C#		D D		C# ^F#	
16	A6 C-4 rightT-		Asus -eous,		A6 TRUE.....		Asus and	
	C-9 won't		slip		from		God's	
	melody F# — —		E		F# — —		E	
16	Bm C-4 Good!		— —		— —		— —	
	C-9 Truth.		— —		— —		— —	
	melody F#							
	1	+	2	+	3	+	4	+

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BRIDGE - switch to 4/4 time

	1	2	3	4	1	2	3	4
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2 3	Bm	Bsus2	Bm	Bsus2	Bm	Bsus2	Bm	Bsus2
B-1	Psalm	Twen-	ty-	six:	Vin-	di-	cate	me.
B-3	Psalm	Twen-	ty-	six:	Vin-	di-	cate	me,
<i>melody</i>	vD	C#	D	C#	D	C#	D	C#
	Bm	Bsus2	Bm	Bsus2	Bm			
B-2	Prove	my	heart	is	Yours,	oh	God! _	>> B-3^
B-4	for	I	bless	Your	Name,	Yah-	weh! _	_
<i>melody</i>	vD	C#	D	^E	F#	G	F#	_

VERSES *Osborne Text-Based Notation (OTEN) -- see website tab for full explanation*

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	D		F#m		C											
1a	Psalm	twen-	ty-	six	_	is	_	my	_	earn-	est	prayer:	_	_	_	_
2a	Psalm	twen-	ty-	six	_	is	_	my	_	de-	_____	fense:	_	_	_	_
3a	Psalm	twen-	ty-	six	_	I	_	come	_	to	Your	al-	_	tar,	_	_
<i>melody</i>	F#	_	F# - F#	^A	_	A	_	vE	_	E -	F#	G	_	(A)	_	_

	D		G		F#m		Dmaj7									
1b	For	I	see	all	Your	_	lov-	ing	kind-	_	ness.	_	_	_	_	_
2b	I	won't	stay	with	those	_	who	love	i-	_	dols.	_	_	_	_	_
3b	to	pro-	claim	Your	works,	_	with	my	thanks!	_	_	_	_	_	_	_
<i>melody</i>	vF#	_	F#	_	B	_	^C#	C#	_	A -	F#	^C#	_	B	_	_

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Bm		F#m		Gmaj7		Em7									
1c	Thus	_	I	_	have	_	walked	_	in	_	Your	_	Truth.	_	_	_
2c	I	_	hate	_	ev-	il-	do-	ers'	gath-	_	er-	_	ings.	_	_	_
3c	I	_	LOVE	_	be-	ing	in	_____	Your	_	house,	_	LORD,	_	_	_
<i>melody</i>	vF#	_	^B	_	^C# - C#	C# -	(C#)	vF#	_	^B	_	^D	_	_	_	_

	F#m		A		Dmaj7											
1d	_____	I	_____	HON-	OR	_____	You,	Yah-	weh.	_____	_____	_____	_____	_____	_____	_____
2d	_____	I	_____	be-	lieve	_____	I'm	in-	no-	cent.	_____	_____	_____	_____	_____	_____
3d	_____	in	the	Place	where	_____	Your	Glo-	ry	dwells.	_____	_____	_____	_____	_____	_____
<i>melody</i>	_____	A	A	^C# -	C#	_____	C#	C#	_	A	_	^C#	_	_	_	_

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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QUIET	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
D								(D)							
all-e	Vin-	di-	cate	me,	LORD,	I	pray.								
<i>melody</i>	vF#	^C#	vF#	^C#	vF#	^C#	vF#	^C#	vF#						
Bm								(Bm)							
all-f	I	don't	mean	I	want	re-	venge:								
<i>melody</i>	vF#	^C#	vF#	^C#	vF#	^C#	vF#								
Gmaj7								(Gmaj7)							
all-g	Try	my	heart,	prove that	blame	ag- ainst	me	is							
<i>melody</i>	vF#	^C#	vF#	^C#	vF#	^C# - C#	vF#	^B							
Dmaj7								D6							
all-h	wrong,	so	my	wit- ness	Can	HON- OR	Thee.								
<i>melody</i>	^C#	A - A	^B - B	^C	B - B	B - B	B								

TAG - twice, second time quiet like a final echo							
1	2	3	4	1	2	3	4
Bm	Bsus2	Bm	Bsus2	Bm	Bsus2	Bm	Bsus2
B-1 Psalm	Twen-	ty-	six:	Vin-	di-	cate	me.
B-3 Psalm	Twen-	ty-	six:	Vin-	di-	cate	me,
<i>melody</i>	vD	C#	D	C#	D	C#	D
Bm	Bsus2	Bm	Bsus2	Bm			
B-2 Prove	my	heart	is	Yours,	oh	God!	>> B-3^
B-4 for	I	bless	Your	Name,	Yah-	weh!	
<i>melody</i>	vD	C#	D	^E	F#	G	F#
1	+	2	+	3	+	4	+

Song Story. Written 2 months after leaving a place I'd loved, where gossip had been allowed to flourish for several years, after much prayer showed that no, my reputation would not be vindicated there 'anytime soon'.... NOT a story to share EXCEPT that it's important for this reason:

When we in our churches do not lovingly yet firmly CORRECT people who are gossiping - even in the name of "prayer concerns"-- we allow Satan to get a foothold... It's EASY to accuse and impossible to defend oneself without a Powerful Advocate, as Jesus knows: For listeners to gossip will always have doubts that HURT the work of the church, the LOVE we teach about God, the Missions we do that are good, and most of all: The Gospel MESSAGE that God tells us to share. For people will hear of the church's reputation for gossip... and many give up seeking God because so-called God's people "are like that"....