

# PSALM 61 GOD LISTENING ©2012 DianaDee Osborne page 1 of 2

## MUSIC SHEET

4/4 time (pu = 0)

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to our God Who Listens, 19 Feb 2011.

renewed 21 May 2012

TEMPO: 92 BPM

Album: Amazing Psalms 'n' Promises

Psalm 34, verses 17 and 18: "The righteous cry out, and the LORD hears, and delivers them out of all their troubles. The LORD is near to those who have a broken heart, and saves such as have a contrite [humble] spirit." New KJV

### VERSES (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

#### Am

1a	Hear	my	cry	O.....	LORD	—	God!	—
2a	My	heart	is	ov- er-	whelmed,	—	God,	—
3a	You're	my	strong	tow- er,	LORD	—	God,	—
<i>melody</i>	vE	E	E	E.....	D E	—	E	—

#### Am

1b	List-	en	to	my.....	prayer,	—	God!	—
2b	Lead	me	to	Your.....	Rock,	—	God,	—
3b	I	a-	bide	with.....	You,	—	God.	—
<i>melody</i>	vE	E	E	E.....	D E	—	E	—

#### Dm

1c	I	cry	out	un- to	You,	—	LORD!	—
2c	that	is	high-	er than	I.	—	—	—
3c	I	trust	in	Your Shel-	ter.	—	Pre-	sence,
<i>melody</i>	^A	A	A	A.....	G A	—	A	—

### CHORUS

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

#### Em

all-d	Psalm	—	Six-	ty-	One,	—	—	—
<i>melody</i>	^B	—	vG	G	A	—	—	—

#### Dm

all-e	I	know	You	hear	me	—	for	God
<i>melody</i>	vF	F	F	vD	E	—	E	F

#### C

all-f	lis- tens	—	—	when	we	—	—	—
<i>melody</i>	E - E	—	—	E	D	—	—	—

#### Am

**CHORUS -- continued**

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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**Am**  
 all-g I shall sing \_\_\_ Your praise for- \_\_\_ ev- er. \_\_\_ -  
 melody ^A A A \_\_\_ - G A A \_\_\_ A - A \_\_\_ -

**Am**  
 all-h I shall Praise \_\_\_ God's Name for- \_\_\_ ev- er. \_\_\_ -  
 melody ^A A A \_\_\_ - G A A \_\_\_ A - A \_\_\_ -

**Am**  
 all-i I shall wor- ship You \_\_\_ for- ev- er. \_\_\_ -  
 melody ^A A A G A \_\_\_ A A - A \_\_\_ -

**Am**  
 all-j for God lis- tens \_\_\_ to prayers. \_\_\_ \_\_\_ \_\_\_  
 melody vE E E - E - D E - - -

**Song Story: The Lyrics**

“Psalm 61 God Listening” has a frequently given story: Within minutes, the Holy Spirit guided me to craft one of His psalms -- first presented through David -- into a 21st century musical meter that was ready to later add music. One of my fervent prayers has been that God would honor me with being His tool to form His ancient and still true Words of the psalms into modern music that will draw more listeners to Him.

So the story of the lyrics is that they were written in minutes with many tears at an altar where I knew that soon I would no longer be able to go back to.

**Song Story: The Music.**

Often when I write out music, I have some sort of melody in my head and can write a few quick notes (pun intended) so I can remember it later. That's what I did with this song. However, the C2 - Fmaj7 - Em - Cmaj7 - G - Dm7 etc. progression was, frankly, too “choppy” for these words, and the working melody was, admittedly, boring. Therefore I set aside that journal series #9 Journal as I moved on through six more 375-page leather journals.

Sometimes I sit at the keyboard and “just play” music and record it “in case I like it.” I recorded a full song “untitled A minor walkdown” and set it aside in a drafts folder. One day I was looking through God's Psalms, decided I really felt it was time to create a song for Psalm 61, and then thought -- have I already drafted this? I pulled out my journals index and found the completely organized lyrics set in Journal 9 page 195.... and realized how boring the music was. I started playing some of my Drafts music folder tracks and quickly found this wonderful walkdown whose mood perfectly fits God's Word. Bass players will still be bored if you stick with just root notes.... sorry 'bout that! Thanking Him!