## PSALM 69 SAD PRAISE TRUSTING ©2013 Diana Dee Osborne page 1 of 2

## **MUSIC SHEET**

4/4 time (pu = 0) TEMPO: **90** BPM www.DianaDeeOsborneSongs.com CCLI pending. dedicated to Protector LORD God, 18 August 2013
Album: Amazing Psalms 'n' Promises

Psalm 69 contains prophecies of Jesus.... "those who hate me without good cause".... "they chose to be my enemies wrongfully.... accused Me." "Zeal for Zion fills Me."

M	ovement	1		/ <b>2M</b> /	′ = insert 2	measures	neasures of last chord				
	1 +	2 +	3 +	4 +	1 +	2 +	3 +	4 +			
	Am				Am						
1a	Save _	me,	LORD,	for the	wa	ters have	e come _	to my			
2a	0 _	God,	You		fool-	ish	ness.	And my			
3a	Those	who	re-	•		re- proa		•			
melody		В	С	E - D	Ć		В _				
	Λm				Dm		Λm				
1b	Am neck.	I	sink.	I am	Dm		Am	/2 M			
2b	sins	are	not	hid	from		-ing you	/2 M / 2M /			
3b	gos-	sip,	mock	me,	hurt		me	/ 2M /			
melody	•	B	C	E - D	^F		E	/ 2101 /			
	···					<del></del>					
	Am				Am						
1c	Deep	mud	comes	up a-	bove _	my	head.	And I			
2c	For	Your	sake,	l will	bear _		cus	ings be-			
3c	1	trust	Your	mer- cy	And _	sal- va-	tion	to			
melody	vA	В	С	E - D	C _	D - C	В _	C - vB			
	Am				Dm		Am				
1d	am	where	there	is no	stand		-ing.	/2 M /			
2d	cause	zeal	for	Your chur	ch fills		me.	/2 M /			
3d	NOT	let	floods	or hell	swal-	low	me.	/2 M /			
melody	vA	В	С	E - D	^F	F	E _				
			•			•	•	4			
MC	ovement . _	<b>2</b> +	3 +	4 +	1 +	2 +	3 +	4 +			
	Dm		6 11		Dm6	Dm7	••	•			
1e	My	eyes	fail	as I	weep	and I	wait	for			
2e	Draw	near	and		n my	soul, _	LORD.	Re-			
3e	Praise	the	Name		with	glad	song	and			
melody	^A	^B	С	^D - C	B - B	C - C	В	В			
	Dm /F		F		Gm6	Gm					
1f	my	God.		I'm so	wear	y.					
2f	proach	has		bro- ken	my	heart.					
3f	thank	Him:		Mag- ni-	fy _	Him!					
melody	√vD	D		vC - Eb	Eb	D	_	_			

## PSALM 69 SAD PRAISE TRUSTING ©2013 Diana Dee Osborne page 2 of 2

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
1g 2g 3g melody	Dm Thos God' Still ^A		who Be- I God ^B -		hate Jews save C	3	me hat- all ^D -	peo-	Je-	sus	Dm7 good with- who C -	out will	caus caus com B	se.	are Psa (B)	lm
1h 2h 3h melody	Dm / seek six- seek vD -	ty t- ing	ing nine' God: D		F — I- s vC -		iah	des- phe- fif- - Et	ty-	<b>-</b> -	Gm me. done three D		  		The The Don ^A	У
1i 2i 3i	ch <b>o</b> s	se to	be be	my His God' A	F en- en- s en- vF -	e-	Gm mies mies mies ^Bb		E wror wror wror ^G#	ng	ful- ful- ful- G#	_ _ _	ly. ly. ly. G#	- - -	_ _ _	
1j 2j 3j melody	F — — —				Ac- Ac- So A		cuse cuse you'l A	d	me. Him. live. G#		_ _ _		  		_ _ _	
1k 2k 3k melody	Am Psali Psali Psali E	m	Six- Six- Six- E -	ty ty	Nine Nine Nine ^G#	,	I'm thou God E	gh	Dm SAD SAD sets ^A		and we on A		yet are high G	l	to thos	i <b>ajor</b> se who <u>MAJOR</u>
all-L	A m prais E	-	The E	_	LOR E	D –	God E	_	C m	ajor –	Trust	t- _	ing, G	_	_	<b>1 2</b> 34
all-m		<b>ajor</b> en E	wher		feel- vB -	_	sad, vB	_>	Am feel C		2 		<b>Dm</b> drov D	vn- –		<b>Am</b> / -ing. // -E

**Song Story.** I "just sat at the keyboard" of my studio and played the music base of this song's Part 1 into the computer one day. I didn't have any ideas yet on what to do with it, so I just tucked it into my "future songs" file location with the descriptive title UNTITLED IN F MAJOR SAD (descriptive obviously not meaning "creative" here!). In August, I began praying hard during a week-long retreat, to be able by God's empowering to begin filling in the "missing" Psalms for which I had not yet developed music for our LORD. And the idea for fitting Psalm 69 into this older music became this song. God's leading.