

PSALM 92 SHABBAT PRAISING = SABBATH (Hebrew)

©2014 DianaDee Osborne page 1 of 2

MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

for The LORD of His Sabbath, 17 November 2014

TEMPO: 128 BPM

Album: Amazing Psalms 'n' Promises

CHORUS Alternate heavy, low sort of staccato **Dm and G** chords (2 counts each)

PATTERN: CHORUS, BRIDGE, V1 + Interlude; B, V2 +I, B, V3, Chorus, Bridge

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C-1 **Dm** In the fel- low ship of God's peo- ple,
melody D E F - F G G G A

C-2 **Am** in this Shab- bat time,
melody X x ^A G ...F E F E

C-3 **Dm** set by Ex- o- dus twen- ty's law,
melody vD E F - F ^A ^D C B (vD)

C-4 **Dm** es- tab- lished by Might- y God:
melody ^A - A ^B A A - A ^C#

C-5 **F** smooth **Am** It is Good to give God thanks, with
melody C B ^C B ^C D C C

C-6 **G** *staccato as beginning* Psalm Nine-ty- two's Shab-bat hymn_
melody B B - B ^C ^D - D vA

BRIDGE - play the 4 measures of chords as interlude

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B-1 **Cmaj7** In this morn- ing we de- clare Your
 B-3 **AND** at night we de- clare Your
melody ^B A G - G F# F# G ^B

B-2 **Cmaj7** Lov- ing Kind- ness, LORD.
 B-3 Faith-ful- ness, LORD.
melody B - B A G ^A - first time
 ^C# - second time

PSALM 92 SHABBAT PRAISING

©2014 DianaDee Osborne page 2 of 2

| VERSES – intro RIFF (2 counts each): | | | | | | | | | | | | | | | |
|--------------------------------------|---------------------|----------|----------|----------|-------------|------------|------------|----------|---------|-----|--|-----|--|-----|--|
| 1 + | | 2 + | | 3 + | | 4 + | | 1 + | | 2 + | | 3 + | | 4 + | |
| | F#m7 | | E | | F#m7 | | C#m | | | | | | | | |
| 1a | O | LORD, | how | great | are | Your | works! | — | | | | | | | |
| 2a | You, | made | me | glad | thru | Your | work; | — | | | | | | | |
| 3a | Those | plant- | ed | in | God's | own | house, | — | | | | | | | |
| <i>melody</i> | ^A | G# | F# | ^A | ^B | vG# | ^C# | — | | | | | | | |
| | F#m7 | | E | | F#m7 | | C#m | | | | | | | | |
| 1b | Your | thoughts | are | so.... | ver- | y | deep! | — | | | | | | | |
| 2b | I'll | tri- | umph | in the | works | of Your | hands. | — | | | | | | | |
| 3b | grow | strong | like | ce- dars | and | flour- | ish. | — | | | | | | | |
| <i>melody</i> | ^C# | D | C# | C# - B | B | B - B | B | — | | | | | | | |
| | F#m7 | | E | | F#m7 | | C#m | | | | | | | | |
| 1c | Those | called | wise | by | peo- | ple | are | — | | | | | | | |
| 2c | Your | thoughts | are | so | ver- | y | deep. | — | | | | | | | |
| 3c | They'll | still | bear | fruit | in | old | age! | — | | | | | | | |
| <i>melody</i> | vA | A | ^B | B | ^C# | D | C# | — | | | | | | | |
| | F#m7 | | E | | F#m7 | | C#m | | | | | | | | |
| 1d | fools | — | if | they | re- | fuse | to | — | | | | | | | |
| 2d | Fools | — | re- | fuse | to | un- | der- | — | | | | | | | |
| 3d | They'll | — | de- | clare | God's | right- | eous | — | | | | | | | |
| <i>melody</i> | E | — - E | E | vD | vC | C | ^E | — | | | | | | | |
| | Dm arpeggios | | | | Dm6 | Dm7 | | G | | | | | | | |
| 1e | In | mer- | cy, | You | give | fools | time. | — | But | | | | | | |
| 2e | Sin- | ners | may | seem | to | flour- | ish, | — | But | | | | | | |
| 3e | All | who | love | God | SHALL | flour- | ish, | — | And | | | | | | |
| <i>melody</i> | ^F | G | F | ^B | ^C | C | ^D | — | - vA | | | | | | |
| | F#m7 | | E | | F#m7 | | C#m | | | | | | | | |
| 1f | they | spring | up | like | weeds. | — | — | — | Psalm | | | | | | |
| 2f | God's | on | High | ev- er- | more! | — | — | — | Psalm | | | | | | |
| 3f | Praise | God | for- | ev- er- | more! | — | — | — | Psalm | | | | | | |
| <i>melody</i> | vA | A | ^B | vB - B | ^C# | — | — | — | ^G# | | | | | | |
| : | G | | A | | Bm | | Em | | : | | | | | | |
| all-g,h | Nine-ty- | 'twos | Shab-bat | — | Prais- | ing! | — | — | (Psalm) | | | | | | |
| <i>melody</i> | G - G | G | A - A | — | ^B | B | — | — | vG# | | | | | | |

.See Lyrics sheet for Song Story.