

*Dates show when songs were written and dedicated to LORD God for whatever harvest HE wants out of His creative empowering.... and if He want's nothing, then yes -- that is OK.*

**I \*\*STILL\*\* Choose Your Choice, LORD God.** - 3rd song written by DianaDee

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**5 PRAYER STEPS.** The Original Title of this song was “Don't Know What to Pray.” It came from a prayer in my journal 13 days earlier when I was working on “Praising in the Rain.” A “bad day” shall we say?! Both songs centered around the realization that we humans are very self-centered when we say “I DON'T KNOW WHAT TO PRAY.” The actual meaning is “What will help me, or help them,” rather than focusing on our great God. When we don't know what to pray, it's simple: Just praise and worship .... Then trust God to take care of you. 2010.11.29

**AA CHORUS (Any Addiction Chorus).** This AA Chorus teaches God's Word in Ecclesiastes 4. It is NOT just to help when facing temptations to Alcohol to escape sadness. "AA" stands for ANY ADDICTION, including smoking, FOOD, GOSSIP (which is evil as murder to God-- see Romans 1:29-32 and 2nd Corin. 12:20), QUICK TEMPER, envy, and MATERIALISM-- as well as immoral behaviors and drugs and even workaholism. Two important facts in this song: YOU are helped when you help someone ELSE, and God calls The Church to not condemn but to stand with and help anyone fighting addictions. I get so angry when I hear people -- especially some in church -- gossip about someone who is fighting addictions. The scriptures show that God -- Jesus -- also is angry at GOSSIPS (James 4:11 etc). Yes, we do need to support each other by prayer-filledly speaking to point out where we are disobeying God. Eph. 4:15: “Rather, speaking the truth in love, we are to grow up in every way into him who is the head, into Christ...” [RSV]. But “prayer concerns” that are not filled with anguish for someone struggling with addiction ANGERS our God of Righteousness as much.

The (as yet unpublished) song for which this at first was chorus --- MULES TOGETHER --- was written on 10 September 2010 after watching a team of 8 mules pull an Amish plow in Strasburg Pennsylvania, USA. The main chorus was written 6 weeks later, in 10 minutes. Added lyrics for the other choruses might have taken another 10 minutes, total. And I realized, inspired by our Lord I am sure, that this is a wonderful encouraging reminder for people fighting temptation battles of EVERY kind – not just alcoholism but also overeating and over-spending and over-everything-- Friends help... and whether or not we have friends to help, we DO have God Who loves us SO much and WANTS us to succeed so much that He offers us help.... He won't force His loving help upon us unless we really want it AND pray for help. NOR will God excuse us.... **God is not an “enabler.”** Read the Book of First John for more info about God's love and forgiveness and help for us. Yes.... for us, no matter what we've done or how many times we've failed..... 2011.01.21

**ABOVE MY SORROW SEA** was the first song I “really” wrote. I'd prayed daily since June 2006 to serve God writing songs, but wrote only the “Amazing Grace Blues” arrangement in 2007 and “I Choose Your Choice” in 2008.... plus the boring first half of “Nothing and Everything.” (See that song story!) After a 9 month completely 'dry spell that simply proves these songs are from God and not some “dianadee talent”..... On the third day after something agonizing, I was praying in the chair yet again, generally looking upward... when suddenly I really focused on the poster I had on the wall in front of me. It was the cover of SONIC FLOOD's original (silver) CD cover, with hands desperately raised upward out of deep, dark water. Months before, I had written on this poster these first words from Psalm 124 and the prayer lines that have meant so much to me from JARS OF CLAY's first (“the blue”) CD, Track 8 --- “Flood” : “Lift me up -- I need You to hold me. Lift me up -- keep me from drowning again.” I grabbed my journal and wrote this song in 20 minutes. The melody took longer... about 30 minutes. The resurrection of my hope on that significant, turning point 3rd day has been a gift

from God that amazes me, that fills me with joy... and with humbleness to have been so honored. 2008.03.10

**ACTIVE DUTY.** The song concept was inspired on a day when I very reluctantly was leaving my prayer time and realized that Jesus certainly yearned to stay in prayer..... And yet He willingly saved our eternal lives by returning to His Own Active Duty in obedience to our Supreme Commander, God. 2010.05.10

**ACTS 4 WORD CHURCH.** I'd had a very (very) sorrow-filled four days, wondering about whether God was really blessing this music ministry, considering all of the many many technical questions all 4 music teams were having. I did not want to even answer the telephone lest there be yet another problem. I did not want to even walk into my home studio, lest I discover yet another software or instrument problem. So, instead, I spent an entire Saturday just excitedly drenching myself in the joy of looking for patterns in Psalms. One of my long-standing fervent prayers has been to bring God's music to His Word again... so many people like me learn better when scriptures are in patterns like music.

So I was searching for Psalms to form into the lyrics set format from which I later work at an instrument to write new music... with God's help, of course. The internet was still down -- I couldn't even use easy online concordances. I searched "the old way" to find a special verse that I knew was in God's Word that I most assuredly needed: Jesus's promise to us all through Paul's words in Second Corinthians 12: 9, "*My Grace is sufficient for You, for My strength is made perfect in weakness.*" In that time of weakness, I was looking up Acts 4:31 for another song, and "somehow" --- and of course I consider it a "God-how" --- I noticed that this entire section of Acts 4 could be summed up in 4-word sentences. I love patterns... learn better in patterns... and thus God led me to write out this song's lyrics in minutes. **THE MUSIC.** I was a bit bored with traditional musical instruments after God's blessings of 6 great new songs in 14 days (with the 2 studios that God has provided). And these lyrics would be boring, I felt, with straight music. So I started experimenting with some synthesizer loops, editing them to meet the 'feel' of the words. The first loops I tried were pretty *awful!* But I enjoyed the laughter, sort of like God's gift of a joke to make me laugh in my sadness. And I've enjoyed the music foundations that comprise the final song tracks. 2012.01.12

**ADOPTED BLESSINGS.** The music and lyrics "just came to mind" in December 2010. I wrote the verses at 3:45 AM at a closed gas station on my way home from VWP Studio after we'd been discussing the producer's joy of their adopted boys. The next day I created a basic piano track -- in a backup file directory. While cleaning old files two Decembers later, I found the lyrics file, searched and found the music file, and within hours finished. God's gift. ALL songs that have my name in the copyright line as "author" really are led by God. 2010.12.04 renewed 2012.12.08

**AIN'T NOBODY NOBODY.** I continually pray that God will bless me with such a variety of music that people will be able to see the evidence that this is His Creative Spirit guiding.... not anything about me, but more evidence that YES, GOD EXISTS and CARES enough about us people to share His Word in different ways to catch their interest.... to draw these whom He loves so much to Him. So a week before writing this song, I just sat at the keyboard and decided to try some "bluesy" piano music, playing whatever chord progression ideas came to mind. I edited and crafted them a bit and set the recording aside in my 'MUSIC DRAFTS' folder with the words "Ain't Nobody" as the temporary title... that sounds bluesy! The next week, in minutes, the new verse 1 came to mind. And I wrote verse 2 as I typed.

God gives us His Words. John 14... ask for His Spirit's help. *Luke 12:12 "For the Holy Spirit will teach you in that very hour what you ought to say."* By the way... with God's help I edited the music track and wrote the music sheet on Friday morning. Studio 1 recorded the

vocals a little after 12, and Studio 2 finalized the song and put it on the website at midnight. An 18-hour completion of a "just played it" song. God empowers: Eph. 3: 20-21. 2012.01.27

**ALBINO SPIDERS.** Sadly... amusingly... this song is a true story. After leaving ALIVE 2009 and driving several hundred miles to the CREATION 2009 music festival, sure enough---a bunch of child's-hand-size white spiders hopped out of my tent case. And I did pray that I had not introduced a new species to the Pennsylvania mountains. However, after having gone to CREATION music festivals for ten years, the year 2010 was the first year I saw albino spiders at my Pennsylvania campsite. As the song says, *I sure hope PA already had .....!* 2010.06.27

**ALL PRAISE AND GLORY.** This was written in North Carolina (USA) beside the Cherokee River in an RV park where the owner graciously allowed me to park my van overnight... a safe place for a few dollars. That morning I pulled out my guitar and wrote sketches for several songs, including this one, comforted by the rushing waters as I prayed and read God's Word. That evening I arrived at my destination in Alabama, 16 hours earlier than expected.... and thus God enabled me to be in a safe location when the Day of Tornadoes happened the next day. With many thanks to our Great Lord of All, having been honored with the gifting of 79 of His songs written and recorded through me and the 3 DiDoReflections studios in the time between then and now (*January 2012*). At least, I think that's the number... I'm not bothering to count carefully anymore, God's giftings are so wondrously many and different.... evidences of HIS empowering, Ephesians 3;20 and Philipians 2:13. 2012.01.23

**ALTAR ANSWER.** A simple prayer at an altar... then written right there literally in minutes as an **Altar Call hymn** like "Just As I Am" --- "*God I'm here with open heart.... open hands... but closed thoughts to anything but YOU my LORD. Here at Your altar, I bow. I am Yours.....*" 2010.07.29

**ALWAYS AND EVER LULLABY.** The entire song is built around a phrase that came to my mind at 6 A.M. one day... and the idea for a matching lullaby came immediately after. In my head as I sketched out the words -- almost the exact ones used here -- was also a melody. I recorded it in my home studio that morning, finishing the entire song at 7:05 A.M. God's song, from Him The Creator Holy Spirit, *within a single hour.* **God** can use me despite all my faults, despite my skill level that surely is not "genius." **And He'll gladly use you "despite" whatever.** 2011.11.03

**ALWAYS THE SUN.** On December 1st, I awoke long before the alarm clock rang, with the first lines of this song and the basic melody "in my head." The first draft piano and final flute and typed lyrics for verses 1 and 2 were recorded 27 minutes later. Perhaps it may bore some people to repeatedly say things, but I myself think it's exciting that "Always **THE Son**" surprises me with creative music that I never would have dreamed of. (*Oh, wait ---- I DO dream of the music! So, correction -- God The Creator excites me with creative music far beyond my natural skills and my quite average intellect.*) ... I am absolutely convinced that the **prayers** of my many prayer partners support God's work despite all my faults and technological glitches. Thanking God. Because even when God seems hidden like the sun sometimes is... He's here. 2012.12.01

**AMAZED AT THE WHO.** I like patterns.... God seems to also. So that's why each verse focuses on a separate viewpoint about who "Who" is. This was written early one spring morning on a balcony overlooking foggy mountains in Asheville, North Carolina, USA. In **minutes.** I'm amazed at Who God is: CREATOR God who honors me with music to weave through His Bible Word. -- DianaDee Osborne 2012.04.14 renewed 2012.10.07

**AMAZING GRACE 'N' TEARS.** One day I started sketching out John Newton's original words

and thinking of how each verse leads to questions... Now I see what? About me, then about Jesus? Grace brings me where? Too often we sing familiar songs without really focusing on the words. AMAZING GRACE 'N' TEARS looks deeper into the depths of Jesus's sorrow... not for Himself, but for you, for me... ***This song I dedicated to our God of Great Grace, 18 April 2008, only one month after ABOVE MY SORROW SEAS, when our Great Lord first began to pour out songs through me to His world.*** 2008.04.18

**AMAZING GRACE BLUES** was my first song, arranged for our church in 2006. How did I come up with such an idea? *I don't even remember.* All I can say is that it ***wasn't*** from ***my*** own great music talent!! But it did inspire Prayer #20 from my 25-item list that I compiled at the ALIVE music festival in June 2007: ***"I may as well dream, God... I'd love to serve You by writing songs. Jazz would be nice - not many praise songs are jazz."*** I prayed these 25 for months... and I am still astounded at God's provision and continuing answers! (But I still can't play jazz chords on guitar. Phil. 4:13 -- always encouragement AND a goal :) 2006.06.day unknown

**AMAZING GRACE DOXOLOGY.** One night after I'd tuned my guitar for church band practice and had finished running through difficult passages, I still had time before others came.... so I started "just playing" chord progressions. As I played these, the traditional words to the Doxology came to mind along with this new melody. And then somehow -- God-how -- I realized first that Amazing Grace could be sung to this new song AND it could be sung WITH the Doxology. *Praising God From Whom All Blessings Flow*--including Wonderful new songs! God and I then created two separate melodies for Amazing Grace verses. Another ***wow*** from Creator God! 2012.05.06

**AMAZING GRACE, OPEN MY EYES.** When I first called the Christian Copyright Licensing International (CCLI) office in the summer of 2008 to get information on how to share songs with other worship leaders, I commented to the very helpful representative that I had a Blues arrangement of Amazing Grace, and another song based on the original words by John Newton (Amazing Grace 'n' Tears). She laughed and replied, "There can never be too many songs about God's amazing grace." Several months later as I was completing the songlist for the album AMAZING GRACE 'N' TEARS, I decided to pray to God that I really like patterns, that He apparently does too based on how often for example there are trilogies in His word, and thus I'd love to be gifted with the idea for a third Amazing Grace song. The very next morning, in a motel room in NC, I quickly grabbed my journal and travel guitar and wrote out the first two verses and the melody of this song.

**AT THIS POINT, I HAD NO IDEA WHATSOEVER THAT  
GOD WOULD GIFT ME with this WEBSITE MUSIC MINISTRY.**

I had **NO** recording studio. I had **NO** webmaster. I lived 45 minutes from the closest city. I had **NO** expectation that God *would* ever use such an average woman in His Kingdom's work..... and yet ***I excitedly knew He could if that were His choice.*** I had fervently prayed 25 music-related prayers since June 2006 including to write music for our Great Lord -- and God had guided me to "accidentally" find a church right as it began teaching a 6-week series on the Prayer of Jabez (1 Chronicles 4:9-10) and learn that this was NOT a "prosperity" teaching, so I'd been praying that prayer since August 2007....two months after God's Holy Spirit gave me my very first original song verse, **VERSE 3** of **"I Choose Your Choice"** :

***I prayed to preach to hundreds but the class I teach has few.***  
*Rejection slips prove no one wants to read my words of You.*  
***I prayed to write great worship songs, but no one ever hears...*** [double meaning]  
*I choose to be available, and I choose to do "whatever."*  
*I choose to do "whenever", Lord. and I choose to do "never"*

*if You want. I choose Your "want."*

And I told God that I really meant it -- that I also had **NO demand on Him whatsoever** to answer my years of prayers to write songs with a "yes" --- because **my top prayer truly was** that I yearned for whatever would most give HIM joy. Even though when I wrote *Amazing Grace Open My Eyes*, my heart had been broken only 8 months earlier by church things described in *Third of Despair and Hope*. **Whatever gives GOD deep Joy** is what I yearned for, prayed for. That's still my prayer. Always will be. I wrote verses 3 and 4 the next day. No one would ever be able to convince me that these were just words from my subconsciousness. P.S.: God later gave me the words to *UNCHANGING GRACE!* I bow in amazed gratitude to our Lord God for allowing me to participate in His creative ministry of music. 2008.11.08

**AMAZING GRACE RAG** was an amusing "accident" -- unplanned, in human terms. Obviously God has far greater thoughts (Isaiah 55:8-11). I'd been struggling with chord selection for GREAT DANE FAITH and finally worked them out. I needed to sort music for our band sets before going to the studio that night, so I was "multi-tasking" by practicing the lyrics for Great Dane Faith so I could sound better on the vocal track. Suddenly I realized that yes, I was singing the melody of GDF -- but the words of the music pages I was organizing --copies of *Amazing Grace*. Adding a lively piano ragtime beat and heavy drums made this a really fun song! 2009.04.20

**AMNIOTIC REST.** While discussing with my friend Sam that sometimes we don't need "Sunday School Answers" when we're down, this picture of a child in the womb came to mind. When Jesus met people, He did not immediately tell them "how to fix yourself." Jesus showed that He CARED. He quietly listened. He called us to follow Him. How many people have we turned from God because we preached "answers from the Bible" to them without listening? 2011.05.25

**ANOINTING PRAYER** was inspired by a nightmare of trying to force my way on God, and by the sad remembrance when I awoke that, once again, God had not opened up to me a hoped-for place to serve Him in a worship band... And inspired by the humble if not glad realization that I could easily convince some worship place to invite me to play -- but I most assuredly did not want to be any place that God Himself had not opened up. 2011.09.07

**ARE YOU EVER TIRED OF ME?** This song started with the weird acoustic bass loops. I had no idea what to do with them.... I just was amused by the funky sound that reminded me of old movies of mountain men having bands blowing into jugs and scratching a washboard. I simply kept adding sounds. As I completed the song, I was amusedly commenting to God that my bass player Claxton always comments on how many chord changes are in 'my' (God's) songs.... but he won't be able to comment that way on this one. Almost entirely A minor! "*Are You Ever Tired Of Me?*" is a SILLY prayer to ask the LORD God Who sent His Son Jesus to die on a cross for you and me. So I enjoyed His Holy Spirit's leading into some pretty silly sounding music for this song --- especially the bass and percussion and piano fills that were literally a last-minute addition that I just sat and played. I don't remember changing any notes.... they all "just came to me". Which is admittedly easier in a song that's mostly A minor! 2013.02.06

**AT THE CROSS WEeping.** This has become one of my favorite church organ introits. Written in moments at the sanctuary piano during prayer time. Another gift from God... because I don't know why I suddenly switched an old hymn to minor key, but it's pretty cool I think. Also a gift from God because I was praying for a "fast" song to take advantage of an already scheduled studio time.... and God provided. I changed the lyrics somewhat only because I wanted this to be a prayer by anyone, including those who haven't quite "seen the light" as the original lyrics

say. For God assuredly loves them JUST as much..... as He did for all of us. First John 4:10,  
In this is love, not that we loved God, but that He loved us and sent His Son ... 2013.03.20

**AT THE SCRATCH OF A PEN.** I had to look through ten pages of my journal that day to try to find what inspired this song. This was written in minutes in a parking lot In a radio sermon on an entirely different topic, Alistair Begg used the title phrase. I had just completed a typing transcription job for Pastor Kibby's sermon about handwriting. Somehow -- another "God How" -- the two ideas merged..... and I "Just sat" at the keyboard and once again God's Holy Spirit inspired this music. But it was a struggle to even practice the lyrics before going to the recording studio -- the words are SO sad -- not only for children who will never be born, but for their mothers who will never forget them. I looked for rough sounds, not just scratching. 2013.07.10

**AWAKE JONAH CHURCHES!** The familiar story: I just sat at the home studio and played with loops & created 3 different melodies for the 3 movements to fit the mood.... and this music "just came out" within 3 hours--- all tracks. The Holy Spirit's gifting, I confidently declare. 2012.07.21

**AWAKENING FRIENDS.** These lyrics were written in six... **6... minutes**, as an actual prayer closet prayer. Remember: I mention that not to brag on 'me' but as exciting example of Jesus's words in Matthew 6:6, of the adventure and joy of spending time with our God. The original inspiration for the song concept was a Calvin & Hobbes cartoon strip I had read the day before. Hobbes awakens Calvin early in the morning. At first Calvin is grumpy until he realizes Hobbes is excitedly speaking of all that they can do together now that Calvin is getting up. Calvin jumps up with excitement, and he comments,  
**"It's hard to be mad at someone who misses you while you're asleep."** (SOURCE: Bill Watterson, *IT'S A MAGICAL WORLD*, Andrews and McNeel, ©1996, pg 37) May our Lord Jesus find JOY in our Awakening each morning! See also "Only God and I." 2011.06.16

**BACKSLIDING FEARS PRAYERS.** Yes, this is (1) Biblical, and (2) an important concept because so many people fear God will cast them out AND so many people presume upon God's grace. Scripture references are in this song also. I live in the countryside where electric power frequently goes out. So I've learned to hit that SAVE button on the computer a lot! And -- I often lose in my fight against asking my two studios' producers after an especially good vocal track, "Did you hit SAVE?" before we start adding new work! (SORRY guys -- really!) So both of them have frequently responded that their two (different) recording studio programs automatically back up every change. And this is how they've "gotten even" with me -- they joke that they can always pull up an old track no matter how long ago to play for me. They joke that they can sort of "blackmail" me by playing some of them..... and wow,

WHAT A SCARY THOUGHT! HORRIBLE TRACKS CAN ALWAYS BE BROUGHT BACK! The first vocal draft of this song was SO SO SO bad! I recorded Draft 1 only a week after God guided my writing of the song, and I got so much off key in some spots that even on the recording you could hear me start to laugh at how awful I sounded! But that's GOOD --- It's yet one more evidence to show the World of the truth of **God's PROMISE in Second Corinthians 12:9**. And He [Jesus] said to me, 'My grace is sufficient for you, for My strength is made perfect in weakness.' Therefore most gladly I will rather boast in my infirmities, that the power of Christ may rest upon me." Thank God for God... This became a **PARABLE** song... God's Grace deletes... 2012.07.03

**BAD DAYS PRAISE.** One of my favorite song gifts from God is I PRAISE YOU DESPITE. That's a song that lifts whatever mood we're in, praising God despite whatever. So I'm not really quite sure what inspired this specific song, it came to me so fast. But I always know the "who" in the question about inspiration: God's Holy Spirit. So the song is shared for uplifting YOUR bad days, with my thanks to our great Lord and literal Savior! 2011.05.20

**BARELY PRAYED CHURCH.** No, this is *not* some insulting song about any specific church.... but it *is* sadly so descriptive of so many churches. It's heart-breaking to think of the hard working people in church who are so weary and discouraged, who haven't found either Ephesians 3:20-21's promises of God's strengthening, or Ephesians 6's warnings of the need to pray TOGETHER for protection **as a united church Body of Christ.** Oh, please please see the joy that's missed by any church that does *not* fervently set aside self-sufficiency-pride and **ask our Great Lord for the Help** He already yearns to give to you, Church! -- but *respects you too much to give that help if not asked.* 2011.05.02

**BEAM ME UP, JESUS.** The Bridge is really short, just a clip of what I had planned, because I "lost my place" in my sheet music as we were recording my vocals. It was very late, so I decided to just stick with the draft vocal until the next studio session. But -- after a week of reviewing the song -- I decided that I LIKED the short, emphatic, pretty sad version. I've found that ANYTIME I make a mistake, I should pray to see if maybe it was actually God's guidance. I've come up with some really cool weird rhythms and songs that way! **For the weird music:** I was experimenting in my home studio with circus-style music for the song "TIGER DOORS" when I came up with this sound that I really liked. The syncopated music didn't fit my draft words for a narrative song based on Frank Stockton's 1882 short story "*The Lady Or The Tiger.*" (And it sounds more like baseball game music than circus music!) So, with God's help, I just made up a new song. And, yes ---- I HAD been again watching some episodes of STAR TREK the original series around the time I titled this! 2010.09.16 renewed 2011.07.16

**BENT DOWN PRAYER.** Written in an hour based on a 2-1/2 year old draft. Written on knees. It gave me such joy to play the slide bass again... it had been awhile since I'd had time. Song was recorded & on Internet the next day, with Claxton's haunting percussion tracks and my breathy foundation track and oboe melody. Inspirations from LORD God, with His Ephesians 3:20 empowering. The altar "wherever it may be" is the place we bow to Him.... sometimes we cannot be "at a church altar"... but God comes to meet us when we humble our hearts... wherever we are. 2011.01.11 renewed 2013.10.11

**BLESSINGS QUESTION.** I was surprised to suddenly "discover" Jesus's words in John 16: 1-2 that some people WILL be "kicked out of church" if they question why churches focus so much on blessings when Jesus repeatedly focused on suffering and taking up crosses. I wrote this song as a part of a personal Bible study about blessings.... and choices to refuse blessings if that helps share God's salvation message further. The song was recorded 2 months after "Choose Your Blessings." 2011.03.27 renewed 2011.09.19

**BOLDLY COME TO THE THRONE.** On March 27th, I wrote three songs (all of them with music as well as lyrics) into my journal. This one was written at the sanctuary piano in minutes and recorded at the studio 2 days later. Along with "Church Gardening Tools," written on the 26th. With thanks.... as ALWAYS.... to The Holy Spirit for inspiration. These song gifts from Him to His world through DianaDee are not just some human talent. 2011.03.27

**BOOGIE WOOGIE SNAKE SAY GREAT.** The title of course refers to the jazzy music style. Late at night while traveling home from worship service, I had to pull into a closed Post Office parking lot to yet again record a great idea from God before I forgot it. A radio speaker had just asked for this **LOGIC --- Just what \*IS\* the Good News if there IS NO hell?** Why would Jesus need to die on the cross if there was no hell to save us from? And my own ongoing LOGIC is this --- *Is the God who created the entire universe unable to keep a few little humans from putting mistakes in the Bible?* **Of course not.** Satan is always lying to us to try to draw us away from our GOD of TRUTH. John 8:44, Jesus Himself said so repeatedly. You've got to

believe this or say Jesus lied. A mocking tone ... because that's what Satan does. 2012.11.13

**BROKEN & HEALED PRAYER.** Part 1 is an actual prayer at the altar, a song that came after I'd been kneeling there in silence a long time, listening, and then my mind wandering into wondering if all my tears there over the last two years had soaked through and caused the carpet to mildew. Six months later as I again played this song to myself for comfort, God suddenly gave me the ending..... Jesus understands sorrow. Jesus offers you the Ointment of Himself for your pain. Does carpet mildew under tears? This weird wondering I admit to only in order to share this prayer for YOU: God answered me with this song. *May not this song but THIS OUR LOVING GOD also comfort YOU and dry YOUR tears.* On the day of recording, my studio producer Johnny Kyle 'fell in love' with this song, grabbed his electric guitar, and 'just' began playing the eerie, prayer-provoking riffs that come at the end with "The Old Rugged Cross" blended in. It's so perfect.... we're both convinced that the Holy Spirit guided... I loved the end so much that we doubled it. A song of comfort... despite heartbroken remembrance of the moments I wrote this song weeping at the altar... and the months before and after.... 2010.05.29

**BUILDING CATHEDRALS.** I wrote this song at the altar, alone with God, after a final cleaning out of the High School/College-Age Sunday School classroom where I'd taught with joy for 9-1/2 years. A voluntary leaving, resulting from prayers for guidance and reaching a conclusion that I should, at least for awhile, allow others to learn the joy of teaching youth. But I was brokenly thinking of other losses over the past two years. This song from God -- again written within minutes (total of one hour, lyrics and music -- it took longer to type!) seems to be His answer FOR US ALL: *Sometimes God needs to knock down our wooden house ministry so that we'll depend on Him* to rebuild us up as cathedrals.... to show everyone that it is NOT us but our Wise, Loving, Great Architect God Who is building us up. And our God comforts us while we weep in the heap of our old blocks 2010.06.18

**BURNING QUESTIONS.** Do we REALLY think all those tiny little questions about bugs are even going to flit through our minds when we come into the Presence of Almighty God? But surely the ones about His love shall do so! I accidentally recorded an extra piano track verse to this song... so I prayed about what to do with all those extra measures....and then added God Word to fill it! I firmly believe God guided me to first MAKE what I called a mistake, and then gave me the idea on what to do with it. James 1: 5-6 evidence yet again. 2010.04.28

**BURNT TOAST BRIDGES.** Songs from God via the DiDoReflections.com website are subjected to prayer-filled review by persons strong in not only faith but also a foundation of years of Bible studies. I did not even type this song before getting multiple reviews. In case you're interested, these lyrics are the original.... all reviewers agreed that, as uncomfortable as this song is, it is in God's word multiple times. The song was written after a 3-year unsuccessful endeavor to serve God (in His Ephesians 3:20 empowering) to get church leaders to realize the urgency of praying for help and spiritual protection TOGETHER as one Body in this very real Satanic War on God's Church. Lest bad things happen... 2011.04.09

**CALCULATED TRUST.** *New Song Story, 2010:* The Melody. These lyrics "came" on 10 April 2009. I didn't get around to looking for a melody until 3 June a year later. As a matter of fact, I didn't "look for a melody" even then. I was "goofing around" on the keyboard and came up with what sounded like a cool shuffle progression. I needed to record it on some paper, and instead of pulling up a blank template file, I opened my directory list of files for lyrics without music yet. This was the first song I noticed, and "here it is." Another God-guided song written in minutes for your enjoyment... and for sharing His word that God IS The God of Logic, not a feel-good false god. God WANTS you to think for yourself, to use the mind He gave. And this math song is a



LOGIC PARABLE: We often just don't know all the facts that God does. (See also *Half Baked*).

**Original Song Story, written a full year earlier:** The Lyrics. (10 April 2009): For a High School/College Ages Sunday School class, I was trying to explain faith using the example that we “just know” that yellow is yellow and we “just know” how to add numbers. (See song “Just Know”.) But I myself had always believed in God but had often even until years into adulthood had my doubts about what looked like logical errors in the Bible. So there I was in the middle of a class praying while trying to answer a question about how things can look so very true and still definitely be wrong.... And then I had this great idea -- which I am quite confident came from Jesus, the Master Parable Teller :) Final song date: 2010.06.03

**CAMEO CHRISTMAS.** This is another song gift from God that just flowed out. A TV game show had just announced that the prize was to spend time with a famous sports star. *How many of us would love being considered a dear friend by some famous movie star or TV person or athlete?* Many of us would want to brag to other people that a famous person likes being around us. And yet what is our reaction to hearing that Creator God wanted so much to be with us that He came to earth as a baby and endured so much just to be with us? Often it is, “well, I've got a lot of things to do today, God. I'll talk with You and read Your Words as soon as I have more time.” Sigh. How we hurt God, often even for His Birthday. 2009.08.21

**CHANGING X AND WHY.** I've been praying for “logic” and “math” and “puzzle” songs from God to use as parables for scientifically minded persons -- as I pray I am... people who don't just accept like a sponge, but SEEK Truth as Jesus said to do... as God said to do such as in Jeremiah 29:11-14. But I confess, I was in a weird mood and wrote the entire song (with God's help) around the humor of the play on the math term of 'x and y.' It was fun! 2010.10.22

**CHEMO PRAYER.** The lyrics were written at the altar in about 15 minutes, in August 2013 and posted on the World Wide Web on my <http://dianadeesongstories.blogspot.com> blog a few days later. Although I'd been thinking about the song for almost 3 months, suddenly -- again at the altar -- on 12 November, I decided that I wanted to immediately finish this song. And, because I'm not really 'talented' (as explained in many song stories, including for THIRD OF DESPAIR AND HOPE), I did what is not just habit but requirement before I'm able to write a song: I humbly asked God. With apologies for the rush as I asked Him for the music to record at my Studio 1 pre-scheduled session that same night.

The 10 instrument tracks of music were written and recorded in 3 hours. I had returned to my home studio, tried a few melody lines. Ughh. So I went to the Garageband (studio program) LOOPS Library to try a few to see if I'd get any ideas. The **\*\*VERY FIRST LOOP\*\*** that I tried is the main jazzy theme music that runs through all these verses. The **\*SECOND\*** Loop I tried follows that one, with me just changing it key. The **\*3RD\*** Loop I tried -- and all of these are in different “families” of sound -- fit. With this foundation, I easily 'heard' ideas from the Holy Spirit for the 3 melody pieces. Background: I'd been fighting sickness of another type for 3 years that also is 'invisible' and extremely exhausting at times... leading to some sad prayers and then apologies to God amid weariness. I've known many persons with cancer including Dad who died after a short bout with an aggressive one. But not until a friend began showing how she maintained trust in God and determination to not waste hours but still enjoy God's gifts through her sickening chemo period that it dawned on me... I've been praying 5 years for God to guide me to write songs to encourage people to trust His CARE (1st Peter 5:7 and simple logic when we feel well enough to remember all the evidences of God's love). But it never had dawned on me to pray for a Song Prayer to help cancer patients. 'Til Now. Music written in 1 hour. God's. 2013.08.26

**CHILD BY THE ROAD.** A TV game show had just rewarded the person who guessed \$1,500 less than the prize's true cost --and yet was the closest: Five pairs of jeans for \$2,000. I was sitting in the TV room reading the news about all of the political fights and unemployed people searching for jobs... and the cold hearts of so many people including toward children.... as I listened to people's **excitement** over those jeans..... \When Jesus said in Matthew 24:12 that one sign of the ends times was that sin would abound and people's love would grow cold, I suspect many listeners expected things could **never** get worse. Yet here we are 2,000 years later where children are abandoned in freezing weather, and worse happens to children. And we often think more about our personal desires for things....not all that different from \$400 denim jeans... It's hard to fight anger when considering this 21st century version.... "real life" application of Jesus's parable of the Good Samaritan who looked "almost dead" (Luke 10) but was just passed by as religious people hurried on to serve God or "whatever.' How can we **do** this? How can we choose personal convenience, time, money over helping? There's no need to preach the actual topic of this parable song.... God always answers prayers for wisdom (James 1: 5 and 6) and will tell you..... if you really want to know Truth. 2012.02.10

**CHOOSE YOUR BLESSINGS.** Intriguingly, as I was typing these lyrics onto this web page, Creflo Dollar was preaching in the sermon that my TV was playing in the background that "NOTHING can be accomplished without the anointing... the anointing removes the burden, the yoke around your neck." (Isaiah 10: 27 referencing blessings that keep yokes from fitting any more.) This song is the direct result of fervent prayers to God for wisdom as I needed to decide whether to accept one of the excellent jobs being offered to me as possible great blessings that would meet many needs.... but that would take 45 hours a week away from my time to serve our Lord developing His great song gifts. Creflo Dollar added, "The anointing is given for a mission, for a purpose... if you're not doing anything, you don't need God's anointing, you won't RECEIVE God's anointing, which is for mission, for service." 2011.07.05

**CHOOSE YOUR LION.** I wrote this during the 2012 CREATION Music Festival in Pennsylvania USA. I was flipping through the Bible and came across Hosea 12, which contains some of the SADDEST words that could exist. Verses 5 and 6 where GOD is speaking: "**Israel's arrogance** testifies against them; the Israelites, even Ephraim, **stumble in their sin**; Judah also stumbles with them. When they go with their flocks and herds to seek the LORD, **they will not find Him; He has withdrawn himself from them.** They are unfaithful to the LORD..." Do **WE** expect God to stay when we choose **SATAN** as our lion? 2012.06.25

**CHRISTMAS CHOICE GIFTS.** One evening as I prepared for the holiday thinking of Santa Claus, my mind wandered into thinking, "We should teach children that no one deserves even as much as a lump of coal from God after all Jesus did for us on that Cross." And the story parable just began flowing from God from there... And we 'happened' to find a string of jingle bells exactly when we needed them at the recording studio! Another gift from God! This was about the 5th song I recorded... during the first month after Claxton Wilson of *Valley Worship and Praise* started recording my piano and voice for God's earliest song gifts. I admit that it still reminds me of how much I was fighting fear of sounding dumb when I put on headphones and stood at the microphone.... fear that I might be pushing God to something that was really my own will and not His.... and, how I yearned to do **only what would bring the harvest that dear GOD wanted.** 2008.12.14

**CHRISTMAS MORN SORROW.** I often try to write the song story to be short enough to fit the remaining space of a

music or lyrics sheet so that musicians do not have an extra page to print out or keep on the music stand. Not for this one. This song... this concept that I am convinced is from God... is devastatingly sad when we actually think about the words. How this song idea from God 'came to be': **THE MUSIC:**

I sat at the church piano sadly one very early Sunday morning, alone. December First, a cold and sad time on my personal calendar. During the previous week, for the church cantata where I was chief musician, I had recorded at the professional studio that I used for final audio masters a three-part harmony of the angels singing the "Glory to God" in the Bible telling of Jesus's birth. But I had kept thinking... How SAD our Loving God must have been, watching all that joy, seeing Simeon's and Anna's joy when Jesus was brought to the temple...

I had written the basic concept of the song in my journal that morning. And so, as I sat at the piano with my open journal, I just "started playing". And this is basically God's song that "came out."

#### **THE LYRICS:**

In Verse 1, I selected that wording for the shepherds thinking of Jesus's several parables about Lost Sheep... He came to save not just the sheep but the shepherds. And it's really an amazing character description of God that He would first send His news to a "class" of people that most others mocked as dirty, insignificant. In Verse 2, I selected that word "gladness" for the wise men's traveling, thinking of one of my dad's favorite Christmas hymns, "As with gladness men of old..." Words: William Dix, 1860. Music: Konrad Kocher, 1838. For additional ideas about Scripture references to Satan throughout the Bible as a PERSON (not the personification of evil), see studies about double prophecies, including studies of God's Words in Isaiah 14, Ezekiel 28, Jesus speaking in John 8:44 and 10:10 as well as Luke 10:18 and more; First Timothy 3:6; Job 1:6-12 remembering that JESUS mentioned Job; First Peter 5:8 from the writer perspective of one who betrayed Jesus and yet saw forgiveness in turning back. 2013.12.01

**CHRISTMAS MUSICIAN'S PRAYER.** Note that this song is NOT on the Christmas album... it's an everyday prayer. It was hard to keep this Prayer (song) short enough... I am not a very skilled musician naturally. Adequate--- but not especially skilled. I no longer practice piano 2 hours a day as I had to in high school, and I need more time to work on bass and guitar...:) So this song's words are a true prayer. And this audio recording is yet another of God's Grace-Answers to my many prayers to serve Him with music. As of this writing, I still don't know the 'end of the story' after recent worship-Life changes.... Where does Jesus want me to play my bass or guitar in worship services? I eagerly await His answer! 2010.12.15

**CHRISTMAS REDEMPTION BLUES.** This song's verses 1,2, and 3 were written on April 7th while I waited for my car to be repaired. All four verses were completed and recorded at the studio and published for anyone in the world to see within NINE DAYS. Please (please) go to the Resources tab and read "About DianaDee"... This song is yet one more evidence that it is not I but GOD Who is the Creator of all these songs that have flowed through my hands and voice... I used to wonder how Anna could live 'at church' all the time for years... until one day when I was leaving a private time in the sanctuary and realized that I rather envied Anna's ability to stay with God in His house all the time. Although, of course, thanks to Jesus, we ourselves are now God's temple -- First Corinthians 6:19, and by Jesus's own words in John 14: 17 ("...you know know Him, for He dwells with you and will be in you"). We live in His glorious presence at all times (that we invite Him)! 2010.04.07

**CHRISTmas TRINITY CHILD.** I've been praying for songs that will help God's First-Chosen people, Israel, to see how dearly He still yearns for them to be saved. To do that requires using God's Original Word to them through what most people call the Old Testament. I am confident that this was another song gifting from LORD God. For I just played with some loops and

created the melody quickly while living with family in Alabama for ten days, during the daytime hours while they were at work. I was determined however to correctly pronounce "CHRIST" in the word Christmas... With the short "i" sound in English, it is far too easy to forget that Jesus THE Christ and Savior and Messiah is the true center of the Word. 2012.06.21

**CHRISTMAS WITH THE BIRTHDAY BOY.** I was literally praying the Prelude prayer... what to send as a Christmas greeting to friends whose young daughter had been killed in a car accident a few months earlier? I'd been praying for songs to help people. Started thinking that this topic might be good for a song. After praying for God's wisdom and empowering, I sat at the piano that same afternoon. This music, including the switch from 4/4 to 3/4, is mostly the original music and lyrics of those few hours. Recorded song 5 days later, put on internet that week.

Remembering Karen Holliday: friend of all my children, child of my friends. 2013.12.07

**CHURCH BUDGET PROOF.** This Song QUOTES Second Corinthians 9, God's Word about the CHURCH giving AND trusting God. With minor re-workings of bits of THE CHURCH'S ONE FOUNDATION. The familiar story: I just sat at the home studio and played with loops and created 3 different melodies for the 3 movements to fit the mood.... and this music came out within 3 hours --- all tracks. The Holy Spirit's gifting, I confidently declare. 2012.04.20

**CHURCH FAMILY PRAYER.** The original title of this song was "Stewardship Prayer." That's fancy church word that just means taking care of the gifts that God gives to us... and then joyfully gifting them back to our great God. Its words encourage us to recognize that we should not just assume that we can take care of ourselves until something happens (or a church program fails) and "all we can do is pray." As not only individuals but also as a church family in unity, we need to humbly ask God's help so that we can really be good stewards, good caretakers, of His gifts -- especially of the gift of God's Great News, the Gospel. As Paul wrote in 2nd Corinthians 2:5, even as a church we must have God's power to share His Words to others, and to reflect God as Paul described in 3:18.

A confession: This song is an example of my poor stewardship, to have carelessly mislaid the music ideas that God gifted to me. It was written on loose paper -- not in my journal -- on **2008.07.28 -- exactly one year earlier.** I had no studio at the time, and "lost" the papers. I found this drafted song 365 days late while sorting through a box of papers while enjoying sitting upon the warm grass under a tree... near a fire ant nest. (No, I didn't know what it was... I was visiting in Alabama and these creatures aren't 'up north' -- yet!) So I was delighted to later learn how God had protected me even when I didn't realize that He was doing so! And protected His song from loss. 2009.07.28

**CLEAN CAMP FAITH.** This was written on Day 1 of a 14-day Christian music festival tour... written during a rest break while I was setting up camp alone. And no, it actually is NOT autobiographical, because I've learned this lesson in the past years --- whatever you unpack has to get re-packed up! But I was having fun watching all the other campers decide that even primitive tent camping should have most of the comforts of home.... even old sofas, folding tables, food supplies for a month, firewood for an evening campfire to end the summer's 100+ degrees days (every day)..... And quite often the skies rang with "WHERE IS THE \_\_\_\_?!" amid all their camp clutter. I do pack extra twine and tent pegs and a tarp... and every year, I end up loaning out those to people who brought their kitchen but forgot the camp essential... 2012.06.18

**COLD HUNGER CURE.** This entire song just "came into my head..." I couldn't write fast enough to keep up and was praying all along to not forget as both lyrics and music poured through my hands. My studio recorded the full vocal and piano tracks the same day, and it was on the World Wide Web by the next afternoon. Another song literally from God, just "through" me. I keep thinking of the soft drink commercial: If only we global neighbors would join to sing

for real support of people who are starving or cold, instead of for sugary water. 2010.10.19

**COMBINATORIC WAVES PEACE.** Combinatorics are not usually used with Western music. During the Renaissance, people became more interested in the sciences and mathematics -- including combinatorics (Wikipedia). It's intriguing that the MUSIC of this Combinatoric song DOES sound rather like Renaissance music. This song focuses on the union points of 2 series from God's World of nature: Ocean waves crashing against a pointed rock barrier, coming from two directions. One day I noticed something "different" in the sound as I stood by the water at dawn. I closed my eyes... listened... realized that to my left, the water was like the usual 4/4 time with a heavy hit on the rocks as "Count 1" and a lighter hit on "count 3" and then repeating the pattern at the end of each 4 counts. BUT -- on my RIGHT side, the water took longer between "count 3" and the heavy repeat on Count 1. The Music of the Water was in 5/4 time as it hit the rock barrier at a different angle. I charted out what I heard in the sand, and later created a spreadsheet to study my observation. After talking with a couple of mathematicians, I learned that the word for this combination of two different series is "Combinatoric". By the way: It ASSUREDLY required the Holy Spirit's help to figure out how to write the music sheet for a song with no chords and a key bass line! (My deepest Thanks to Him!)

2012.01.05

**CONSTANT WORSHIP.** The words (verses 1 and 2) to this song were sketched out between 4:40 and 4:50 PM on 2 July 2010, right after a Musician's Workshop at the CREATION music festival in Mount Union, Pennsylvania (USA). The melody was a song gift from God 9 days later, in minutes. One fantastic comment at the CREATION workshop: "Music brings things out that words sometimes can't. OFFER GOD A MELODY." Or, as the Psalmist wrote in 96:1, "Oh, sing to the LORD a new song! Sing to the LORD, all the earth!" This song is just plain fun for praising our great Lord -- fitting God's Psalms words into music, and bringing in layers and layers of instruments to build it up as the song goes on. 2010.07.11

**COSTLY LOVE GIFTS.** This is one of those songs that just flowed through my pencil, it seemed, especially as I thought with sorrow of all the youth I know who just can't believe how dearly God loves them... no matter what. 2009.02.16

**COULD'VE SAID THE HELL.** Yes... I did pray about the title of the song. REALLY prayed. Yes, I was uncomfortable and repeatedly asked God, "Is this OK?" But the phrase was what inspired the song itself... a time of much personal sorrow for my repeated carelessness about resisting temptations to do what God said was wrong. When we people use the phrase, it's usually as a curse. But it's a FACT that Jesus could have said asked God to assign each and every one of us to hell for our sins, not just murder but even gossip. But He didn't. He said "I love you." And Jesus also said, "Follow Me." (John 23:26, etc.) 2010.11.08

**CRACKED MIRROR.** My brother David and I used to have fun playing the "echo" game... though we couldn't figure out why Mom and Dad thought we were really fighting, since we never called each other names like D.J. and Nate do in the "opening act" of this song. One day I was reflecting on the key verse for DiDoReflections and thinking of all my own faults (cracks) and how I don't reflect God. It suddenly dawned on me that God would be displeased to hear me really believing my thoughts about how stupid I was to take so long to learn something. About how dumb it was to care so much about my appearance. God's Holy Spirit Himself will help us to grow to reflect Him -- when we respectfully (and honestly) ask Him to. 2nd Corin. 3:18. And when God's glory shines through us, people will see God -- not our human cracks! 2010.02.12

**CRAYON RAINBOWS.** This song was inspired by remembering the story of someone who had

died and been resuscitated, speaking of how bright the colors were during his so-called death experience. It was inspired by hearing the 'music' within a church body's speaking in tongues, -- by the closer-than-I'd-prefer (!) inspection of first a bee's fine veined wings and then a dragonfly's iridescent wings, -- by the comforting feel of thick warmth from a new blanket. Each day we have an opportunity to see more closely the glories of God's world.... if we open our hearts as well as our eyes and ears to God's Own Glory now, with a joy-filled awaiting of Heaven's rainbows to come after our Life's storms are past, and follow God's 2-step instruction in Romans 10:9: Confess your sins. ["confess" means to tell God, "I agree with You."] And believe Jesus is your Lord. ["LORD" means you do what Jesus says. Matt 7:21.] 2010.10.26

**CREATOR JOY.** This song's Verse 1 plus the melody plus almost all of the chords were inspired by our Creator God in ten minutes -- total. The idea inspiration was ANOTHER song written in just minutes earlier in this same day. (Yet more evidences that DianaDee songs are not from some sort of genius but inspired by a Great Creator God!)

As I played the final version of that first song, I laughed aloud and repeatedly declared in loud praise and prayers, "Oh God, this is Good! Your song is SO good!" And then I thought of the Creation story in Genesis. When we people read it, we usually read in a somber almost-monotone, muttering a bit since the same line appears 7 times in 31 verses, "And God saw that it was good....." (Remember to lower your voice in your head as you read that:) As I rejoiced dancingly with the first song of the day, I realized that God surely did not mutter! Surely He too rejoiced loudly and with laughter at the first giraffes and inchworms and dogs that rushed to visit Him! Final note: As I was typing the lyrics onto the web page, I had not yet figured out the wording for the optional Verse 6. I knew the general idea -- I wanted something to COMFORT people who have lost beloved family members and friends from seeing them on this CREATED earth... something to reassure them that God also rejoices in welcoming His creation -- you and me and everyone -- to heaven with Him. And also that God prays -- defined as communicating a deep yearning -- that we'll believe Romans 10:9 so we can be with Him forever. I just "started typing" and you see the words that came. From God, not from some sort of DianaDee genius, most assuredly. Because I gasped with surprised joy when I read what I'd just typed. 2010.04.28

**CROWNING ACHIEVEMENTS. GUIDED BY GOD.** In 2 hours. Exclaiming in Joy! "Cool!" The first off-centering downbeat was an "Accident" that should NOT have happened because I had set the measure to stay ON beat. I loved the sound and TRIED to copy it to other parts of the track -- but it wouldn't copy a 2nd time in the right place BECAUSE I had set the measure to say on beat. This song is God's idea:) The recorded poppin' funk bass by Claxton Wilson just "sets the tone" of God's great worship song gifting to His world through us. 2012.12.10

**CRUNCHY COFFEE BLUES.** This is one of my favorite song stories. Sadly (my 'sob story'!) -- this song is based on a TRUE cup of crunchy coffee. I'd been at one music festival for a week, saving money by bringing cheap groceries and not buying anything at vendors' booths. It rained all week. Then I went to the next festival... it rained all week. **(Insert whine-y violin music here:)** Finally I decided that I "deserved" to buy just one big, hot cup of coffee. And you can figure out how the story goes from there..... ! 2009.10.24

**DADDY'S COMFORT SONG.** I had just finished praying, "LORD, I need more songs please for Your *Amazing Jesus 'n' Children* album. I picked up my guitar... and this song happened. It was recorded 3 days later. God's empowering. Now, verse 1 of course is for younger children, whereas verse 2 with all the scripture references is more for us older "children". But we're never too old to need comfort from our Abba Daddy LORD Father God... and knowing where His promises are in His Word give us more comfort. May you be thus. Although this is a type of lullaby, its pounding Part 2 is a different kind of comfort: A comfort in knowing that the **POWER**

**OF ALMIGHTY LORD GOD** is on our side. As in Psalm 124's comfort.... with the LORD on our side, we do not need to fear drowning. After we have ASKED Him to be our Father. Our Loving God does not force Himself on us. 2013.09.14

**DAILY VICTORY PRAYER.** I will be very honest about the reason why I felt guided to write this song that very closely parallels Ephesians 6: 10-18. (1) I really needed to pray this through "every hour" as the blended in old hymn says; (2) I have a poor memory for scriptures. Put 1 and 2 together, and this song is a guide for us all. In Luke 22:46, Jesus asked WHY DO YOU SLEEP? There and repeatedly HE told us to pray for protection against temptations. Not just us as individuals, but us as a CHURCH BODY. Chapter divisions are not part of the original letter... Paul used the word "CHURCH" many times in chapters 1 to 5. Ephesians 6 is also a warning to our churches. Satan is real. Satan is vicious and hates your church and The God. Get together and pray Ephesians 6 and more.... 2009.10.16

**DESPERATE PRAYER.** LYRICS: This was one of those songs where I wrote the music before the words. LONG before the words....And then when I did write the words, God gave the full set of verses in five minutes. Five minutes. I couldn't figure out what words to put into this gorgeous music track that I'd made 5 weeks earlier. I tried hard for a weeks but, as the expression goes, "my mind was a blank." While again listening to the music as I drove one day, whined to myself about my inability to come up with good words. That night as I prepared for bed, I prayed for the song's word. Then God gave. In five minutes. MUSIC: Sometimes just for fun, I sit at the keyboard and play "anything." I've learned from experience to first hit the RECORD button, just in case I like some music phrases in my free-play. On July 3rd, the entire music you hear for the intro and verse 1 is what I played.... I kept the original without changing any notes, though I did "quantize" the notes (make them smoother). A couple of weeks later, after listening to the piano track a lot, I just sat at the keyboard, created a flute track, then filled it for verse 1. I like variety, so I dropped the flute sound an octave for verse 2. For no reason except "God," when I copied verse 1's flute to go with verse 3, I decided to also copy verse 2's flute to go with verse 3.

**WHAT YOU HEAR IS WHAT GOD GAVE.** I am not, not, not, not at all making this up. **I did not change a single flute note out of all those notes.** They simply mesh together perfectly. I was weeping with awe and thankfulness that God's Holy Spirit would inspire such music as the thought came to me: "Try adding violin." At the keyboard, as the track played, WITHOUT MUSIC IN FRONT OF ME, (because I hadn't yet written up the music sheet).... and *for non-musicians I'll mention that this means I had absolutely no idea what chord was playing and what notes would fit,* I JUST PLAYED THE VIOLIN on the synthesizer. What you hear is 99% of what I played. I did change the length of a couple of notes, and move a couple of notes to provide a nicer counter-melody, though the original fit. Couple literally means: TWO. **This full song is from God. For YOU.** 2011.07.03

**DID GOD DELIVER YOU?** Written on the gym elliptical on a Monday morning 1/2 hour after I prayed, "I have absolutely nothing for You, LORD God" ....Then apologized and prayed, "Well, I absolutely nothing for you ANY time, since I know for sure these are gifts from you. If you'd like to give me a song for tonight, I'd be delighted! If not, I want what you do." God delivered. With His Holy Spirit's inspiring and empower and protection (including from error in fitting scriptures into music since it requires a bit rewording), I wrote tracks that day, studio-recorded that night. With thanks to Johnny Kyle of J&T Studio for his drum tracks since I didn't have ability for country drums, AND for his FANTASTIC on-the-spot led-by-God powerful lead guitar that really adds to the song... plus that cool final lion's roar! 2013.03.04

**DIETER'S GRACE.** Since this is my constant battle, I do have the advantage of being "qualified" to be used by God to write words that do not sound like a "critical spirit" against other

people fighting the same battle. It is intriguing, though sad, to observe in church groups that the most taught-against-sins....spoken of by many, **not** just by preachers... are seldom sins that attract the person speaking. *What are other sins we commonly see in church people?* Gossip, pride, wanting our own ways.... People who live their days looking forward to things more than time with God... things like cars, TV, entertainment, and yes.... Food. It's so easy to turn to THESE instead of to God for comfort..... which is one definition of IDOLATRY, and I'm always having to pray forgiveness against overeating, despite my deep love of God. Many of us are. I wrote this song as an encouragement as well as a warning: Jesus prayed for us all, see John 17:20.... His GRACE has saved us... if we accept it. For WHATEVER battle we're in. 2011.06.13

**DIRECTION: Proverbs 16: 3,9.** I awoke with the melody \*and\* the chords of Part 2 "in my head." I went to my journal (while praying for guidance) to see which of my no-music-yet lyrics sets would fit the melody -- but before I reached even one, I came across my notes from Brother Larry Small's message at Strong Tower Ministries the night before. This a song right from God-- not from me-- containing the message from God full of His promise: Choose God and He WILL direct you to a joy-filled life. (See Jeremiah 29:11-14 for another example.) 2010.01.20

**DOOM AND GLOOM (JESUS LOVES ME).** I had been working with Johnny Kyle at J&T Studio as my Initial-Recordings studio for only a a year and we hadn't yet done so many "weird" songs like "Yellow Brick Road" and "Who Taught Butterflies" when I brought this project in. Laughter still bursts out to remember his reaction to the conjunction of these two song titles... but, hey, GOD has a sense of humor and the ridiculous pair of songs shows like a parable the ridiculous pairing of our complaints and fears with the fact that Jesus Loves Me. **MUSIC story:** This song begin a year before its final recording as a simple piano challenge to myself..

I had played "Jesus Loves Me" like the usual church hymn. Then I decided to 'bring it up a notch' with a ragtime beat. Then I decided to write a song with three versions of the old hymn within the same song: Regular, Ragtime, and Hip Hop. But my efforts at hip hop were, shall we say?, "ho hum...." So I set aside the song in my Drafts file.... but did not forget it. I really don't remember how I suddenly came up with the idea of using mysterious background music instead of hip hop... it just seemed like **IRONIC FUN** to show how often we fervently say "Jesus loves me" and then start worrying about all the doom and gloom we hear, especially on the news about earthquakes and crazy weather and complete countries going into a financial meltdown. (Come to think of it, maybe it was the local earthquake that inspired....)

The cool thing to me: Somehow when I started plugging in drum loops to see what would sound interesting with the gloomy mysterious music, I ended up with hip hop beats after all. The "some how" is, obvious to me and to so many Christ-followers, "God How." With my deep thanks to Him. And, I confess, much laughter. My recording producers just slowly shake their heads and laugh when I bring in songs like this ready to produce! 2011.10.11

**DORKY SONG.** Like this song title, this is one of my funniest stories: It takes me over an hour each way to reach my "final drafts" studio, Valley Worship and Praise. (God has honored me with enough songs to need 2 studios.... and provided J&T Studio when I had never even considered the fact that we were "getting behind" in recording all the great song ideas God has been providing.) To use that travel time wisely, I listen to CDs I've created containing recordings that I have made in my home studio, sitting at the keyboard and "just playing" and creating loops and drumkit tracks and instrument tracks. (Sometimes rather randomly.... and they come out great with God's help! Having THE Creator for inspiration is AWE-some!) As I listened to the recording of "UNTITLED HAPPY IN C" (ok, so it's not an original song name, but it's descriptive!), I was passing an exit only 8 miles away from my studio's exit. By the time I got to the correct exit, I had realized that I was singing what are the actual words to verse 1, in this melody-- a true prayer, "THIS IS A DORKY SONG." And then I started laughing and laughing with God, shaking



my head at my silliness. [MORE story is on MUSIC SHEET.] God's grace IS sufficient in our weakness. He can use dorky people like me... what an honor! 2011.06.24

**EACH DAY BEES FEED.** Lyrics written in moments one day. Music in moments 3 weeks later, designed as “playful” and “flitting up and down” the music scale... flitting like bees and hummingbirds. On the World Wide Web within 4 weeks start to finish. GOD'S FEEDING... in MUSIC flowers. I'd been watching and feeding the hummingbirds a lot. As summer comes to a close, I ensure that the feeders stay full, to prepare them for the long trip south soon to come. One day I was joking with God as I prayed, "Hey, aren't I the one providing for \*Your\* birds here?" The instant thought I had -- I'm convinced it was God's answer, as fast as any human friend would reply to such a statement,

*"Hey, Who gave you enough resources to share with these birds?"*

*"Hey, Who gave you eyes to see these tiny creatures, anyway?"*

*"Hey, Who gave you arms and legs to prepare their food? And a*

*heart of JOY to see Your LORD God's Creator hand as the source of these creatures' existence and provision of food?"* With renewed humbleness, I opened my Bible to Psalm 1:2 ... and saw the connection. A logical connection, provided by the Holy Spirit's wisdom (James 1:5): Regarding the person who honors God: "But his delight is in the Law of the LORD, and in His law, he (the person) meditates day and night." Daily meditation on God's Word.... gives us our Daily Bread.... and our Daily Provision of what we most need in Life: God. 2013.08.28

**EMBARRASSED WITNESS.** Sometimes I joke with the guys in my two studios that I'm going to get “kicked out of church” with some of these songs from God. This version is mild compared to parts of original verses, like “...things we do inside church walls--- Pushing people to do things our way... calling gossip \_ our 'prayer concerns'?” And a Revelation 2:19-20 reference to Tolerance within churches; “suffered” = “tolerated” in verse 20... “Compassion” is not a reason to tolerate sin even while loving the sinner -- NOTE that God even invited Jezebel in vs 21. YET-- it's exciting to think that perhaps God's songs may make us more aware of how we offend Him and His Holiness even with our so-called “little sins.” My own repeated giving in to a common sin actually made me open to this song-in-minutes from God.... It doesn't help when friends in church mean well and tell us, “oh, don't worry about it.... It's not important.... lots of people do that.... God will understand....NOT. God is a Holy God who says "You must be holy as I am Holy." (1 Peter 1:16, Lev. 11: 44-45, Lev 20:26). 2nd Corin. 3:18.... If we reflect God badly, even little things, we might hinder other people from coming to Him. Do we as individuals OR as churches focus on that Truth? 2010.10.21

**EVERYDAY MISSIONARY PRAYER.** The basic lyrics were written from 9:45 to 9:51 on my second day at the Ohio ALIVE Christian Music Festival in 2012... amid feeling terribly weak physically, all alone at a campsite 14 hours from home... but rejoicing in LORD God's protection. He gave me the basic music as I played around with my guitar that evening. The timing of the last 3 words is again God's guidance... a piano mistake that I didn't plan, but liked! 2013.03.06

**EVERYTHING IS FOR GOD'S GLORY.** After reading in First Chronicles of how people gladly gave God everything, I was sad. We in the modern church seldom give to God to the point of true sacrifice to show Him love. So I took the exact scriptures of the companion song, and read the full scriptures to the music accompaniment of that song, with enough of the choruses to call it a “song”:)

**EVERYTHING IS NOT ENOUGH.** Lyrics (chorus and verse 1) were a prayer written at the altar in minutes. Then I immediately went to the church piano, and LORD God gave me these ideas for the music --- including the old hymn to fit with the prayer..... as a prayer.....

I've been studying the **Original Testament** (O.T.) a lot, and had already noticed the patterns of how often chapter numbers in one book are on a topic related to chapter numbers in other O.T. books – especially Chapter 9, usually dire warnings to the assembly of people (nation). ***So I'm not sure why this came to mind except the usual – the Holy Spirit's inspiration*** – but it seemed pretty cool to me (with my poor memory that loves patterns!) to notice how these Chapters 29 are related to each other: First Chronicles, Jeremiah, Deuteronomy, and Second Chronicles. They're all about people of Israel returning to God, offering themselves to Him, and God's promises if they accept Him as LORD. The old hymn worked in, “I am Thine O LORD,” is a hymn of firm dedication to the LORD our God. 2013.04.17

**EVIL ISN'T NAUGHTY.** (Producers at both my studios were at first stumped by this title!) I was just praying when I awoke.... and this title phrase came to mind as I was praying for help with a continuing sin that society calls normal and harmless.... but God doesn't. Those sins God calls “more than naughty” include gossiping, envying other people's nice things, love of big dumb arguments (see the books of Titus and Timothy for many examples), “evil suspicions” that also happen in churches, obsession with “knowledge” when it \*appears\* to disagree with God's Word (True knowledge does not.) .... these are especially First Timothy 6 things. **AND TOP OF THE LIST** -- questioning God's Love after all He's done for you. I went to my home studio and begin playing anything. Then hit the Transpose button to quickly change the key from C minor to D minor because many pianists are unfamiliar with Cm and its related odd chords in the scale. The hardest part of the song is probably the same that most preachers have.... they have only 20 minutes to get across a message in a typical 60-minutes-and-we're-outta-here church schedule. In a song, there's a max of about 5 minutes, with so much of God's word to share! And so much care needed to not use any mis-leading wording just because there aren't another 2 hours to pull in scriptures to explain the concept more fully! 2013.08.15

**FACE DOWN LEPERS.** This was another “written out in minutes” gift from God --the lyrics, Now the music -- that was a lot more difficult, with all the hip hop tracks to create and blend with traditional music. The lyrics were written in a church cemetery during Easter week after time at the altar. I had found this story in Luke 17 and was amazed (and rather abashed) that I had never before noticed that the single person who returned to worship Jesus in thanks for being healed was a Samaritan, like the key character in the parable Jesus told that we all know of as “The Good Samaritan.” That story is 7 chapters earlier, at the end of Luke 10.

**Song Story: The Music.** A full year of other song projects left this song's complete Lyrics file in my Drafts folder for over a year. One day while waiting for the computer to copy many meg of data onto a slow flash drive, unable to do any more file management at the same time, I just clicked on my Drafts folder to see what might be interesting for the coming weeks. I found this song. I designed original music, of course, but with splashes of old hymns flitting through the background. Easter choir practices while writing the lyrics had inspired the

first thoughts that the Holy Spirit developed into this song concept: As Christians practice music singing “What Wondrous Love is This?” and “The Old Rugged Cross,” sometimes the words -- and scriptures of Jesus's suffering themselves -- become so familiar that we've lost the awe and the SORROW as well as the joy-filled thanks for all Jesus did for us. 2011.04.20

**FAILURE WAITING PRAYER.** One of my \*favorite\* songs! Sadly, the lyrics were written in the prayer closet... a weary prayer. Happily, God's song comforts me... and maybe it will help you. Bring a Romans 8:28 out of the cause of my sadness that day. Satan uses physical fatigue to his strategic advantage, also. Be wary. Learn from Peter's failure – AND the Romans 8:28 Jesus brought out of Peter's betrayal – a much stronger disciple who learned lessons he teaches you and me across the centuries about Satan, the master chess player who will lie & cheat and do

anything he can to try to make YOU feel like a failure... To get you to forget God's promises & Warnings! And to KILL and DESTROY you, Jesus warns us... John 10:10... get you to pridefully ignore Jesus's sacrifice. John 8:44. 2013.06.30

**FORTY MAYORS ELECTED.** I wrote the lyrics while working on the gym's elliptical machine... This is such an URGENTLY IMPORTANT song.... people are dying! So I humbly beseeched our LORD God for the music.... and we recorded the song the next night. I get both sad and frustrated at people who THINK our God who LOVES us so much would “pick and choose” who He will send to HELL.... for that's the meaning of telling people that God elects SOME people for salvation and imply that WE have no voice, NO CHOICE in the matter. God in Love REPEATEDLY says that He calls ALL of us to ask to be on His election ballot... See also 2nd Peter 3:8 and 9. And that we qualify for God's ballot by obeying Him, being Jesus's friend (see John 15). And that our HONEST prayer... not just words... of Romans 10:9, accepting Jesus as the LORD of our life... the GOVERNOR we follow, then we are elected.

Surely God is HEARTBROKEN when we wrongly say He would choose some people to go to what Jesus describes as “*Hell, the fire that shall never be quenched*” where there is “*Weeping and gnashing of teeth.*” (Matthew 5:22-30, Matthew 10:28 and 18:9, Mark 9:43-47, Luke 12:5, Matthew 25's end.) 2013.02.28

**FEAR FREE PRAYER.** After awakening very early, I found myself instantly continuing a prayer for dear friends -- ages 7 and 9 -- that I'd fallen asleep praying for. Not being very 'full of wisdom', I'd been especially praying for God's wisdom on how to share my thoughts with them. It came to mind that, hey, God gives me songs of His Word to develop for His people. So I prayed for a song, immediately thought of the scriptures in this song, and wrote the lyrics in about 15 minutes. (It took half that time to look up verses, since I didn't have my computer resource [www.blueletterbible.org](http://www.blueletterbible.org) beside me!) At the keyboard, the melody took about 6 minutes at the most. Written music was online three hours later (both lyrics and music files), and the audio was recorded at the studio that night. I, DianaDee, am NOT “special.” As someone has said, God our Heavenly Father does play favorites with His children---- We are EACH ONE His favorite child! When you ask God for wisdom, God SHALL answer. “Let us hold unswervingly to the hope we profess, for He who promised is faithful.” Heb.10:23. 2010.06.04

**FERVENT WORSHIP LOVE.** While checking my “*Untitled Loops I Like*” folder, I found this music piece I'd created and loved, but had not yet had a song concept for. As I played the loop, this song's worship words came to mind as a prayer. Selecting exact wording to fit the meter was a fun challenge. I had to keep the words as exciting as our Great God is! The many studio tracks took a full day to develop... a short time period by normal standards --additional evidence that this is the Holy Spirit's guidance. I prayed for the right scriptures, and Psalm 107 (a long one) was one of the first few that I noticed in my search. So that's how this song was written for your worship time, for churches to worship our Lord.... written in 8 hours. 2011.06.25

**FLOOR WAR PEOPLE.** Inspired by my favorite T-shirt: “Make War on the Floor... Ephesians 6: 10-18” Inspired by an especially upsetting week of repeated moments of impatience and anger --- and then (with shame at my delay) finally remembering God's warnings here. Inspired by newspaper headlines of an overseas battle and the thought from God that if people there did not BELIEVE they were at war, they would be quickly killed walking through mine fields.... not believing the danger. Are we as Christians really so ignorant that Satan hates us? If not, THEN why don't we pray more on our knees.... at home AND together as Christ's Body.... for God's protection from Satan's temptations and attempts to destroy us? 2011.10.18

**FOUNTAIN GIFTS.** As I left the gym on 2 June 2009, I was idly thinking through my plans for

the day when I heard a radio song's cool beat. The kickdrum pattern seemed to be one that would rev up the old hymn that I'd recently played at the nursing home and now came to mind, "Come Thou Fount of Every Blessing" -- to teach to younger worshipers in our church blended with some newer praise song. By the time I was driving by the church -- ½ mile down the road -- I started composing and singing out (loudly:) the chorus that you read above... the words, the melody. I was so very glad to get a red stoplight 2 miles down the road so I could quickly jot down the words I had so far... and I finished planning much of the song by the time I got home. In 15 minutes. Decades ago, it used to be said that writers "penned" their words. That most assuredly is an accurate description of FOUNTAIN GIFTS's story: It was my pen that sketched down the words and within an hour at the keyboard had recorded all the gorgeous chord progressions.... but it was Creator God who surely wrote this song. I am so humbly thankful that He keeps His promise (Jer. 29:11-) to have greater-than-ours "plans for our days." 2009.06.02

**FREEDOM GIFT.** On Memorial Day weekend, I read John 8:36 and made the instant connection to the holiday: In the U.S.A., and other countries, 100s of 1000s of persons have died to help others be free. Jesus died to set us free. But He calls us to respond with a relationship -- not with a once a year celebration like Christmas. 2010.05.29

**FROGS UNDER THE HOUSE.** This is a true story, one of my earliest memories. I figure Dad was about 28 then, and even he laughed over his silliness for years. How our Heavenly Father must 'shake His head' at the many silly things we try to do in our own power when He has specifically told us that He truly wants to help us... wants us to learn to depend on Him instead of losing our peace and getting frustrated by the frogs in our lives (including our own sins and dirt). God warns in Galatians 3:3 of the dangerous temptation to drift from remembering we can never earn salvation, into doing good works with the wrong motive--- trying to earn God's favor instead of doing them just out of love for Him and others. By the way -- all 3 studios filled with laughter as we searched for fun frog sounds. Ending crickets were God's idea via me :) 2010.03.06

**GIMME GOD PRAYERS.** This song was a long time in development. I knew the basic concept, that I wanted to emphasis selfishness in our prayers, and how silly it is to expect God to answer disrespectful demands in the claim that He has to answer in order to keep His promise. During the week that I finished polishing the lyrics and we recorded the final vocal, I actually was in a church service where the long sermon vehemently claimed that '*God will do ANYTHING we ask.*' That's partially Biblical.... And **a part truth = a Lie.** Sermon reference was First John 5:14 and 15. ("...if we ask anything according to His will, He hears us. And if we know that He hears us, whatever we ask, we know that we have the petitions that we have asked of Him.") But that itty bitty phrase "*according to His will*" gets left out of a lot of sermons on this and similar scriptures. So do humble respectfulness for God's Majesty. We give politicians more respect than God Our King. Amazingly how many people quote Matthew 7:7 and 21:22 gleefully, but don't admit that God's Word includes Luke 22:42. 2010.12.10

**GIVING UP ON CHURCH.** Yes. I almost did. Sometimes I still fight the temptation to. Not giving up on **God** -- "just" on His Church, a couple of years before writing this song. Across my history, I have had personal experience working with dozens of churches, and sometimes it seems that miscommunication AKA gossip (often in the form of "prayer concerns") is rampant. And I admit I am not popular when I repeatedly point out that authors put their strongest points at the end of their books, and God's end (Revelation 22:15) clearly says that gossip and lying angers God as much as murder and sorcery and immorality. In fact -- gossip/lying is listed at the emphatic last point in the list. So I have been truly excited ever since God gave me the parallel

idea for this song.... Absolutely NOTHING can be done to us in any church that's worse than what the 30 A.D. church synagogue did to Jesus. And yet God's Word STILL tells us to 'go to church' (Hebrews 10:25). And to BE The Church that Christ has called us to be. 2011.08.29

**GOD AMONG US.** The haunting melody just came to me, and I sat and played it. Six months later, I developed the initial idea, joked with one of the studio producers that with this title and sporting scriptures, I should make it a Christmas song. All the way home, leaving the city studio at 3 AM (in September), I sang Christmas carols until I decided which one to use:) 2013.03.26

**GOD BEFORE ALL.** Yes, I know the words "God, before...." are repetitive... But too often, even in churches, we start putting our own feelings first in the name of serving God. Check out the church member described in Third John 1: 8-10 ---- Diotrephes. This song is personally heartbreaking to me... I wrote the foundation melody and wording at the altar in 5 minutes.... and that brought me much joy from our LORD. Yet even 16 months later when I polished the music and recorded the song, it brings to my heart much sorrow to remember that it was written almost the last time I was able to pray at that specific altar, after many years there.... **YET -- God truly IS above all things -- even our comfort in "old" churches**, even our habits and our people relationships.... Often **God calls us to leave our familiar places and TRUST Him** to Shepherd us to different pastures to worship Him, to serve Him, to love Him -- Before All. 2012.05.20

**GOD BEYOND DREAMS.** I awoke with the marvelous first verse (both music & basic lyrics) ... a gift from God to us that I'm so humbled to have the honor to develop for Him. What a joy developing this super-fast exciting praise hymn in literally minutes. And a joy watching the drummer having fun recording it! 2010.07.05

**GOD IS ABLE, BUT (DANIEL 3).** Another fast-written gift from God, inspired by this quote attributed to Charles Spurgeon in Tirabassi's "Burning Heart Contract", page 63: "Delayed answers to prayer... give us opportunities to honor God through our steadfast confidence in Him even when facing the apparent denial of our request." I did NOT plan the echoes; they just "came" to me while I was doing a near-final audio file review; inspiration from God:) Based on the great line by S & M & A in Daniel 3 -- "Our God whom we serve is able... BUT.... 2010.09.19

**GOD IS NOT AN IDOL.** Before you say "duh" to the song title, consider: People prayed to idols hoping to get what they wanted because they correctly when through the procedures for asking. I sat down at the computer to type out the music sheet for "People Of God Pray." Somehow (God's how) I found myself finding reading Isaiah 45, thinking "that would make a great song", and checking Chapter 44 to be sure I wouldn't be taking it out of God's context. I *fell in love* with the words, God's words. I *fell in \*sorrow\** at the end, where God speaks yet again of how often we people turn away from His love. Plus, I ♥ the key of Gm ! Zechariah 10:2 NLT: "Household gods give worthless advice, fortune-tellers predict only lies, and interpreters of dreams pronounce falsehoods that give no comfort. So my people are wandering like lost sheep; they are attacked because they have no shepherd." A prophecy of Jesus the Shepherd... to answer humble prayers of seekers --- but not as an idol. 2011.01.13

**GOD OF SUCH GRACE.** I "had a song in my head" and went downstairs to my home studio to record it before I left for the river beach where I go to pray before 8 AM church services. I don't usually get on the system on Sundays. So I knelt to pray as the programs loaded... and the words of Verse 1 were my prayer. I saw it was in rhythm to God's "song in my head." I prayed "WOW, God!" Finished melody & chord touch-ups beside the river. A song **prayer for the CHURCH** also, **for courage to NOT WATER DOWN** God's scripture **TRUTHS.** 2013.05.19

**GOD SEEMS WATCHING ON.** Inspired by a dream that someone had stolen my only vehicle while I was in church.... and that it was a man who actually was inside that church and just grinned as he followed me outside and watched me search the streets. In my dream, he was just a problem-causing human and although I was frustrated, fighting fear as I held the baby, wondering how I was ever going to manage.... nevertheless I was praying and fully expecting God to pull a "Romans 8:28" out of it -- to not only help me in my problem, but to bring something good out of it. Yet somehow when I awoke -- and I'm convinced that it is God's guidance -- the thought came to me that this is the way many people think of GOD -- as a mocker ---- just watching us struggle through life. .... and Jesus Himself said Satan is real and the father of LIES (John 8:44). God tells us through Revelation 12:10 that Satan is the "Accuser of our Brethren". So the accusing thoughts that Satan puts into people's minds about God really describe Satan: Satan enjoys watching on as we suffer through problems. Satan has fun putting thoughts into our minds to accuse God for not caring. That describes SATAN -- NOT GOD, who loved you so much that He sent Jesus to die on a cross to provide the ONLY way you can be forgiven for sins and choose Jesus as your LORD so you can live with Him in heaven -- which is God's ultimate goal. 2012.03.18

**GOD WON'T BE BACK.** Another song from God, all lyrics and music written in 15 minutes -- literally. Not "my" talent at all. (And it's scary, how easy it was to come up with common ways we do NOT reflect Christ (Sins)... 2nd Corinthians 3:18; scriptures that say they are sins are listed on the song page. Yet it was excitingly easy to find God's many scriptures promising grace when we truly grieve for our sins! Thank God for His forgiveness and grace... when we humbly ask for it. 2010.05.14

**GOD'S MUSICIAN PRAYER.** Verse 1 was written in the prayer closet: a prayer. Verse 2, while waiting for church band practice, sitting outside on the hot sidewalk with my guitar.... Six weeks after we completed the basic tracks at Studio 2, I was praying "Holy Spirit, I've made Your song SO boring... please help!" IMHO\* , He did. It surely was not me, because I SURE had no idea how to improve this "basic" style praise song! (In My Humble Opinion... :) 2012.07.16

**GOD'S PEARL NECKLACE.** God had been asking me to let go of several strings of pearls for awhile... Some church music and youth ministries that I dearly loved. I was heartbroken when I wrote this song and had much difficulty recording it even while know God would provide "better" after I showed my trust in Him. Definitely needed God's Holy Spirit's power just to get through the words so that they can reach out to you. Our feelings are frequently mistaken.... We CAN each trust God's Love. Every one of us can trust our Loving Heavenly Father with our fake pearls even if we don't see why He wanted them. Even when we don't yet see any joy yet from giving up our spiritual childhood 'toys.' 2010.09.10

**GOD'S PEOPLE POWER.** We God's church are empowered because GOD empowers us with His Holy Spirit (Ephesians 3:20-1). This song shows yet another evidence of God's Truth-filled-ness in Philippians 4:13... and Ephesians 3:20-1. (1) The lyrics to this song were written onto paper on July 14th. (2) While praying these lyrics like a prayer on July 16th at 7:50 AM, the melody came to mind. (3) After sitting at the piano for 10 minutes, the music including chords were completed at 8 AM. (4) The piano track and lyrics vocal track were recorded by 10 AM, still July 16. (5) The website DiDoReflections.com had a webpage with this lyrics file at 4:33. (6) The final draft audio file was on the website by 8 PM... still July 16 (2010). 2010.07.14

**GOD'S VICTORY ECHO.** Neither the Lyrics page nor the Music Sheet had any space for this song's story... so this "is it." In my prayers, I've humbly emphasized three requests: (1) To craft God's Psalms into modern music form to draw people to Him, (2) To skillfully work passages

from the Prophets into modern music to remind people of God's Power and Holiness, and judgment on those who refuse Him, not just about grace and love; and (3) to create worship songs that help people remember where His Word can be found. This is a fun #3! 2011.05.18

**GOD'S WILL PRAYER.** I confess: I was in a "funk." There I was praying, and realizing that I was too weary to pray anything beyond a simple "thank you" to God, because I was too worn out to even think of anything to pray. I sat at the piano at church (too weary to pray) and let my fingers 'roam' along the keyboard. This simple melody immediately arose.... a 5-NOTE song. And really only three notes are used more than once. A simple song gift from God for the weary. As Jesus understands, since scriptures show that he too was at times weary physically, that He at times withdrew from the crowds of people to rest. 2011.04.10

**GOTTA BE SOME CHANGES.** This was written in the gym on an elliptical machine, listening to Joyce Meyer's message after she said "There's gotta be some changes. Mostly what you need to change is your attitude." I wrote in the margin, "I think Psalm 107 fits..... complaining."

The music came from just playing around making up power-piano exercises for fun. I started thinking, hey that fits today's song! Another of God's Creative inspirings.... 2012.08.25

**GRACE MERCY LOVE TRUSTING.** After I'd written the main part of another song ("G.M.L. Defined"), I prayed for an old hymn to blend with the concept of "Grace, Mercy, Love." I instantly recalled not only an old hymn that intrigued me right after we moved to a new church when I was 9, but that I had loved so much that I remembered it was page 153 in the little brown Cokesbury hymnal. So I developed, with God's help, gorgeous color chords and progressions for Charles A. Miles's "Love, Mercy, and Grace," And THEN I remembered to check CCLI to ensure this old hymn was public domain. There I made a very, very (very) sad discovery: Although written in the 1930s, it is copyrighted. With God's guidance, I substituted another old hymn as the "chorus." "Come, every soul by sin oppressed: There's MERCY WITH THE LORD!"... 2011.09.09

**GRACE-FULL WEAKNESS.** I admit it: I am embarrassed by the reason that this song so very quickly flowed through my pen. I'd been so excited that it seemed God was answering my prayers from a year earlier to serve Him with songwriting. So excited to watch Him draw me to find a studio producer. So excited the first time I put a draft CD into my boom box to hear what I'd recorded the night before. And then... My voice sounded so thin and blah. I was truly in despair at how ridiculous it was that I could serve God with music... Even though I never wanted to be a touring musician, nevertheless 'no one' would bother listening to actually painful song samples!!! So I was a bit damp when I wrote this song. I thank God so much for the truths in His song -- including the last line: Our weaknesses are not beyond God. In fact, they come in handy when we start getting a few prideful thoughts tripping into our minds. I now know how studios can make average singers sound pretty good! Yet *this was one of the best SORROW times of my life -- realizing just how deeply I needed Our loving Holy Spirit's power for ANY ministry.* 2009.03.02

**GREAT DANE FAITH (Ragtime).** The humorous 'full story', too long to print here, is online and on the Lyrics sheet. Summary: The concept of this song was actually written in the High School/College Age Sunday School classroom. I was trying to figure out how to explain that God loves people who take longer to trust Him just as much as He loves those who quickly "got faith." The idea of my two dogs came to mind (prayers for wisdom!). And it is true -- I am much more honored that my once-fearful Great Dane now trusts me. Jacob's sweet, but he'd love anybody... no food bribes required. (Can also be played at a Country beat.) 2008.10.08

**GROUNDING FOR LIFE (Ephesians 3:16-20).** I was amused by a parent threatening his teen

with this title phrase. Humor inspired this quiet song that directly quotes the Ephesians 3 prayer for the salvation of people we love and dearly yearn to accept Jesus as their Savior and their life-long Lord. 2010.06.24

**H2O HOSANNA O LORD. The Music.** This was one of the songs that I wrote “in minutes” during 2 weeks of music festivals; there, during breaks, I wrote music using guitar for a number of inspirations from LORD God. So even though I had the basic melody and chords, it was not until I returned to my home studio that I developed the “flowing fountain” melody note progressions to reflect the words. I thought it was a pretty cool idea from God.... I enjoy patterns! **The Lyrics.** Of course the song was built around the story of Jesus with the woman at the well (John 4). But because the word “satisfy” is a key word in the lyrics, I looked for that word in the Bible.... and I was SO excited to find the reference to the “ever-flowing spring” in Isaiah 58:11 that will “satisfy your soul” and make US like a spring of water --- as we reflect our LORD Jesus, the Living water, as God says in the key verse for DiDoReflections music ministry: 2nd Corinthians 3:18, growing to Reflect Jesus, in His Spirit’s empowering. 2012.06.23

**HABAKKUK 3 SORROW'S JOY.** Written in Jewish music style with a drum backbeat. Don't believe I care to share the reason why I very sadly wrote this song on the floor, with a couple of cats wandering around my guitar wondering why I wasn't happily petting them.. Just this: Once more God inspired a song in minutes that was recorded and on the world wide web within a single day. But then He easily created all the cats & critters in a day.... :) 2013.03.08

**HALF BAKED (Deuteronomy 30:19).** This song was written in a church cemetery. I had to be in a quiet place. I'd been quietly weeping through the night before and that morning over my home church group's Bible study on Joshua 9 - 12. I just had to be alone with God to “work it out.” The full story is far too long for this place... it is provided on the website and with the Lyrics page and Music Sheet. Conclusion: We decide what shape our heart will be in... whether we are open like a wax ball to God's words or whether we stubbornly insist on our way, like a lump of clay that eventually hardens into a life-less, literally, lump. 2010.05.06

**HALLOWED HALLELU.** I was driving home from the State Fair after walking for 8 hours on hard pavement. This being the night after a 3-new-songs-from-God wonderful but 8-hour recording session (*hence with about 4 hours of sleep*). This song idea “just came to me.” Thus once again proving that 2nd Corinthians 12:9 is very true....God shares His creative touches to the world through weak, humble people... I gladly glory to give HIM the credit and glory for these all His songs! 2011.10.01

**HAPPY PRAISE.** I had to tape a printout of this song into my journal... there is no handwritten entry. (1) I stood at (not sat at) the piano during a few moments' break from a task, immediately played this music, **immediately** came up with the basic words. (2) **Two hours later**, I had created the studio music, typed this music sheet to match the words. (3) **Four hours** after that, during a scheduled studio time, we recorded this song. *God is the author, I am just the honored developer of His songs.* 2011.04.19

**HEBETUDINICITY.** It was “one of those days” when I dragged myself to early Band Practice to work with the bass player on new songs. He's one of those people I can enjoy joking with big vocabulary words, so I wasn't really thinking when I commented “*I've been hebetudinous all week.*” I think I “got him” on that one, because he laughed and commented “**That's a ten dollar word.**” One of those tiny amusements that hang on until God gives us parable ideas for sharing things about Him and His Word..... :) 2008.10.07



**HELP WANTED BLUES (ROMANS 7).** This entire song was built upon a single, accidentally-found chord. (Accidentally, in a God incidence way.) I was checking my guitar's tuning while waiting for band practice one evening, and "missed" the Em7. The instant I heard this one, my simultaneous thoughts were, "wow, that's really cool, God" and also "what IS that chord?" I never have found the chord in my own chord books....Whatever, it's a cool chord FULL of conflict, which is exactly what Paul describes in Romans 7 as our human nature.... 2010.07.17

**HERE KITTY (Where He Leads Me I Will Follow).** The first verse describes a crisp fall day as I called and called the kitties to keep me company as I read at the picnic table in the woods. May this song bring you the joy of knowing: God's not calling you so He can put you on a leash, but to give You a warm, safe place in His "lap." 2009.10.30

**HIDING FROM FIRE (HEBREWS 12).** Time line for this song: (1) I awoke with the dream exactly as described in this song, even to the antique dresser. (2) At 8:30, I went to gym and wrote the lyrics (all of them) in 1/2 hour on the elliptical machine. (3) At 11:15, I went to the church to pray at the altar as usual -- which I share, not to brag but to demonstrate the amazing wonders God has done from there. I asked God to give me great music for this song as yet more EVIDENCE that it is HIM gifting these songs... not me. After awhile I got off my knees and walked to the piano... a few moments after I wrote in my journal, "God, I haven't the SLIGHTEST idea for music for this song." (4) I sat at the piano at 12:05 and finished the song music at 12:30.

(5) I came home and recorded all the main musical instrument tracks.... oboe, flute, clavichord, and of course piano. I typed the music sheet. (6) At 5:30 the professional studio J&T Productions recorded my vocals - singing and scriptures. Then did mixing. We finished in 90 minutes. Yes, some "filler" tracks still need to be done, and Claxton at Valley Worship and Praise Studio does lively bass and drums for me when I use live drums and need skills past my not so bad slide bass skills, and I don't have another scheduled session for 3 days. But -- basically, (7) As I posted the song to the World Wide Web, I truthfully say that GOD answered my prayers, providing this HIS song to HIS world in 16 hours. It's beyond me. 2013.02.19

**HOLY HEZEKIAH BLUES.** In my list of 25 music-related prayers I wrote at the ALIVE Music Festival in 2006 and then prayed daily almost at the gym, and often at the altar, for years --- Item 20 was asking God to give me Jazz song ideas for worship. God did! 2011.01.27 to 2011.08.23

**HOLY SPIRIT DICTIONARY (Romans 8:26).** When I "retired" as library director to raise my children, John Hunter made the following inscription in the dictionary that the Library Board gave me: "There aren't enough words in this book to speak all our thanks to you." I always thought that was cool. I've often remembered it when trying to tell God "Thank You." We truly need His Holy Spirit to pray our thanks to Him -- Romans 8:26! 2010.06.10

**HONOR ECHO (PSALM 96).** Written in minutes... a praise to our LORD God! 2011.06.19

**HOPE THROUGH DARK RAIN.** Written amid being in The Alabama / Mississippi / etc (USA) Day of Tornadoes, 27 April 2011. Recorded during the weeks of flooding that followed those torrential rains. God was there, thru our dark tears and hearts... answering those who upon Him, called.... 2011.05.01

**HOUND GOD PRAYER** fits with "TEARS OF BLOOD", "IMPERCIPIENT", and "REPUTATION". It was written with that ever-increasing heart-brokenness at the soul pain seen within a couple of special *someones* in my life's path. But God truly loves far more than any of us can love... so imagine His pain to see the soul pain of persons He loves, who just won't yet seek God with true openness. God not only 'wants to be found,' but actively puts Himself in our

paths, “to seek and save that which was lost” (Jesus- Luke 19:10; Hebrews 7:25). And yes, the original concept for this song came during a dyslexic moment writing about dogs! Amid my mistake, God prompted me to remember something I'd heard years ago in school, a poem by Francis Thompson (1859-1907) entitled “The Hound Of Heaven.” 2009.08.10

**HOW CAN WE? (BREAD OF LIFE).** The original thought came in discussing upcoming Easter plans for church worship services and a common liturgy sentence with a friend.... I suddenly commented, “People tend to quote ‘*Christ died, Christ arose, Christ will come again*’ with all of the same passion with which we might say ‘*I bought some bread today.*’ “ 2010.03.02

**HOW MANY COINS?.** The song original concept came from considering how much time I'd do serving my own happiness at the expense of time that could have been done for God's music ministry.... and then how much money I'd spend on things for me, and on.... Written with my deepest apologies to our LORD Who deserve our everything... Who deserves MY everything.... See also the song “God Before All,” written 4 weeks later.

**The Music:** The story behind the Coins.... which inspired the initial thoughts of this song's concept.... amuses me. I was walking on a large sidewalk in front of a huge bookstore that was about to close. Dozens of people were going in and out, but no one was paying any attention to what they were walking around..... about two dozen large flat washers. From a distance they looked like quarters scattered around the sidewalk along a 4-foot path. I looked, waited, watched --- no one seemed to care about them. So finally I gathered up all the washers into my pocket and then continued my book quest.

This was my last stop before going to my main recording studio, so we recorded me “playing with” the washers, dropping them onto a cloth, dropping them into a box, and so on for a future sound track. At the time, I had no idea what to use the sounds for.... but I kept them in mind for a number of months, asking God for some parable song if He wanted. And then one day I suddenly had an “ah-ha--- THAT'S how I can use them to serve God!” moment. An idea from Him that still amazes me as I listen to this heartbreaking story of what Jesus went through, and how we treat His dear friendship and sacrifice so carelessly sometimes..... 2012.04.19

**I BELONG TO YOU.** Another song from God, literally written in minutes. Though the melody had sifted in and out through my thoughts for 2 weeks before I finally wrote it out. This is another pattern song, where Chapters 11 of 4 books share God's same message: Romans 11, Hebrews 11, Ezekiel 11, & Deuteronomy 11. God guided numbering in His book too. 2013.05.25

**I BLESS YOUR HOLY NAME.** A dear prayer partner and many-years-long friend, Pastor K, had a piano tuning appointment in a town less than half an hour from mine. We decided to meet for lunch in that town after he finished the tuning. I went early to the church where he was working, in case he finished early. I love “alone time” with God. I just sat in the open cargo door of my van with my guitar and journal, praying and asking God for “some song.”

This song “happened” -- God's guidance -- and was complete in 15 minutes, music as well as the words. I started practicing music and lyrics, making a few wording changes because a few of my original words had too many syllables to be clear when I sang. (Clarity of God's Words is always my highest priority, far above music skill itself). As I played, a car drove into the parking spot beside mine, with one empty space between. An elderly gentleman continued sitting behind the steering wheel, perhaps waiting for someone at church himself, I thought. I continued practicing, having the song “complete” by then. Then I played the 3 verses again.

When I finished and set aside my guitar to write a couple more notes, the gentleman jokingly asked, “Where's your gig?” I smiled and said “Well, I used to play at the church down the street, but I don't have any gigs now!” He paused a moment, reached down, then put a hand out with his business card -- I thought. I reached for it, realized it was two \$5 bills, and

said --- "OH -- no thanks, that's OK!" He dropped the bills out his window and said "That's for you" and drove off. I picked them up, sat back on the van edge, and was laughing and laughing-praying thanks to God when my friend came out a few minutes later.

For I was yet once again heart-broken to have left a band where I loved serving LORD God, where I would continue to worship but knew God was leading me to stop playing for His reasons. And this was like God's COMFORT to me ... and our mutual joking! I gave the \$10 to someone else who really needed not just the \$ but also the Word that God cares for her and comforts her in her sorrow at her husband's death. And I sang this song as a church solo the following Sunday, with joy that seemed to bring joy to others. 2013.01.10

**I BOW MY WILL (I SURRENDER ALL).** Another song from God in minutes for lyrics and music.... and HOURS to research, work out the weird chords that I "accidentally" found on a camping trip. God's chord ideas were too cool to discard just because I wasn't smart enough to figure out their names! 2012.06.03

**I CHOOSE YOUR CHOICE.** Just before leaving for the ALIVE 2007 Christian music festival, I received an inconclusive but very (very) bad medical test result. As in --- this could be my last year at the festival --- or year anywhere. While joy-filled-ly praising God through all the marvelous music concerts and finding soul-filling words about and from God through the excellent speakers, I still had plenty of time to think about my life and to pray....

But pray about what? *I honestly could not figure out whether I should pray for healing.* After all, I had told God my life was my gift to Him... and often God is better able to use problems and sorrows to reach other persons. Plus my studies of King Hezekiah showed that after God gave him the 15 years extended life he begged for, Hez fathered the worst king in Israel's history, Manasseh (see 2nd Kings 21:1). This king who taught people to detest God would never had been born if Hez had just trusted God to take care of him with God's love. So I found myself writing these words in my journal: **"I don't know WHAT to pray.** Romans 8:26 -- God says to just ask His Holy Spirit for help and He will do the praying for us. **So here it is God -- I don't know what to choose. So You choose. I choose Your choice."** And I missed watching half the concert as I eagerly wrote out the words of the third verse of I CHOOSE YOUR CHOICE that immediately came to mind, and then sketched in the other two verses. I never once have ever regretted choosing God's choice. Though I do praise and thank Him that a later repeat of the test puzzled the doctors deeply... they never could find anything wrong or explain why the original test showed such bad results :) 2007.06.xx

**I DO LOVE YOU JESUS.** see below

**I DO LOVE YOU LORD.** There's nothing "interesting" in this song's story. But there's plenty of "amazing" in it. First of all, of course: God's amazing LOVE, described in the lyrics. My memory isn't great, so I'd been praying for Pattern scripture songs, where it's easier to remember Bible references. God guided me to this easy set of verse patterns.

The music began with a morning prayer right before I was going to go work on a different song. Well, that's not quite the beginning: I had been praying for some Latin sounds to add to the many varied music styles, so that people could see it is God and not me empowering this music with such a variety of sounds. On this day, I just sat at the studio keyboard and begin tossing in bit of loops and adding my own piano and bass and guitar stylings until this worship song "erupted".... with love, to our Lord. Oh, and I never did get time that day of song gifting to add flourishes to the older song:) When we recorded vocals at Valley Worship and Praise Studio, Claxton Wilson was in a playful mood... I was updating my paper records and suddenly heard my voice turned into some techno weird sound.... We laughed so much at the T-Pain effect, that Claxton kept it as a separate song. I suggested "I Do Love You Jesus" as a way for people to find it apart from the original. Later I adapted the words to use the same melody from

the CHURCH's viewpoint to sing this prayer to God: WE DO LOVE YOU, LORD. 2011.07.20

**I HIT 30 AND 30 HIT BACK.** Humor “hip hop” Birthday Song. **The Lyrics.** The song was inspired by me praying that I really wasn't worrying about dying. Then praying that I'd rather die younger than to deal with some of the things that are so likely as I or anyone ages. THEN I realized how SELFISH that prayer was. God has some sort of plan for me as He does for each person (Psalm 139 etc), and I was praying that I'd rather go get my reward in heaven than to go through trials on earth to serve Him. So I apologized to God and -- with His empowering, wrote the song in moments and recorded all tracks within few hours. (PS - this song isn't autobiography about age!) **Song Story - The Music.** My studio producer had to take a break to pick up his son from school, and I know how to work the board, so he left it running for me to “practice my hip hop words for this weeks lyrics draft” for some future session. I did “one take” -- with NO music except the 4/4 click track, which is why I had to count off before coming in with each new measure. When Claxton returned and heard the vocal track, he grabbed his drumsticks and created the quirky percussion track. We were laughing so much that he then grabbed his bass and began playing “ANYTHING FUNKY” to match the beat. THAT NIGHT we put the song on the World Wide Web. A month later, I added the ITHACA sound foundation and all those different fill tracks - piano, organs, flute -- and played ANYTHING, making maybe a dozen changes of notes for the entire 4+ minute track. It's God's. 2013.08.02

**I LOVE YOU DESPITE (Lullaby from God).** I wrote this song as a “sequel” to LULLABY TO GOD, the first lullaby (defined as a Rest-In-my-love” song -- not a “go to sleep” song) I was led by our Lord to write. The first lullaby went on my first album, AMAZING GRACE 'N' TEARS instead of the AMAZING LOVE 'N' LULLABIES album because I thought GRACE was going to be my only album, with a few song ideas from God back in 2008. Ephesians 3:20-21 -- I NEVER would have EVER dreamed of even asking God for this type of ministry. God does indeed gives far beyond what we “ask or think.” *I'm humbled and amazed by His loving honor of so many songs beginning with these early lullabies.* 2009.01.14

**I PRAISE YOU DESPITE.** *If I had to pick the “most useful” song “I'd” written, it would be this one.* I had begun a 'weird' yearning to write songs for God in 2004 after going to Christian music festivals. The more complete story is under the tab **Resources / About DianaDee.** Summary for this song: Verse 1 was God's first SONG LYRICS gift, May 2007, but no music worked no matter how hard I tried. A year went by, with me calling DESPITE the “dorky melody song.” (It had a very mundane verse melody). In November 2008, while praying with that description, within minutes God suddenly gifted me with this chorus – both lyrics AND melody -- and the “color” chords that turned the verse from “dorky” to amazing praise for our Lord. And this has become one of “my” songs from God that provides the most comfort, no matter what is happening in life. .... wow ....Its full story is part of the ample statistical evidence that all the songs on DiDoReflections.com are NOT the result of my own skills and creativity, but gifts through the Holy Spirit's empowering. Ephesians 3:20 - 21 proven yet again. 2008.11.07

**IF JESUS WAS JUST.** For anyone who is wondering: *Yes, I did deliberately choose a song title that might cause some people to check out the song,* thinking that Jesus's righteous justice was being questioned in the song. Sadly, **people who say Jesus was a great man do not have the HOPE** of eternal life with Him, for *there is NO forgiveness for our sins if Jesus did not pay the penalty for them.* Only Jesus is the perfect sacrifice, as God explains to us through Romans 5 through 9, as JESUS says in Matthew 10: 31-33 plus 38-39. It's great to serve our LORD developing His songs for His worshipers... but more than that, my prayers from the very beginning, 3 years before God began answering prayers that were mere hopes knowing how unworthy I was (am) of such an honor of His songs, was this: To reach God's Word, as

revealed in His holy bible, to people who are SEEKING Him still, who are openly exploring Truth ---- just as good scientists seek truth in nature openly, without contaminating their experiments with pre-determined expectations of the outcome.. **Jesus** really **is NOT just** a man: May you find the joy and peace you seek as you continue to openly seek. For Jesus never, EVER condemned the person who kept seeking before finding. 2012.01.08

**IMPERCIPIENT.** This was God's first "LOGIC" song gift: Most people consider John 3:16 the verse that most comforts them. For me, Mark 9:23-25 is "it." People stop on 9:23 - thus out of context -when Jesus said "If you can believe, all things are possible..." MY comfort is in the next two verses-- 24: The desperate father is literally weeping as he cries out "Lord, I believe; help my unbelief" -- and in the next verse: **Jesus simply answered the prayer without scolding the man for "lack of faith."** As a college student, I saw others' faith, and "I wanted that." They said, "Just pray." I prayed. Then I read many books. Then I talked to Christians. Prayed more.

**Nothing.** Finding Mark 9:24 was a light-bulb moment. Here's some guy **ADMITTING** to Jesus that he had doubts, but Jesus didn't zap him, make fun of him, condemn or even just ignore him. Jesus just RESPECTED the SEEKING and answered the request for healing – despite the doubts. \_\_\_\_\_ God did answer my prayer for help in believing.... 'ages' later. Over the years He has repeatedly proven He loves me and respects my free will to doubt. But there has been one huge boulder in this faith walk: *WHY did God wait so long to answer my fervent, often desperation-infused prayers to believe in Him?* During that silent period, I wandered into occult things. Two possible answers to this Boulder:

(1) I have been able to share with youth from personal experience the dangers of the occult; and  
 (2) without that long period of silence, of seeking but not finding God, I would not have been "qualified" to write this song with this conclusion: God repeatedly says we have to take action & seek before we will find... **Easter eggs stay in the grass clumps if we don't go seek them.** AND God repeatedly says... shows... that all who seek Him WILL find Him. But sometimes God waits for us to mature in our thoughts and experiences & humbleness first. 2009.05.29

**IN GOD'S EYE.** I literally sat at my home studio keyboard controller and was just "playing" with various chord progressions when this music began to "unfold." In a few hours. This is God's beautiful work.... I just developed His wonderfully creative ideas. Not surprisingly, this song was written during a series of dangerously fierce thunderstorms, rather unusual in December in this part of the world. Verse 2 was written after the Day of the Tornadoes, when I was in Alabama (April 2011). Since the power had gone off hours earlier -- we were sure the storms were OVER at 2 PM, and we went shopping for food supplies. Then the *worst* storms hit less than an hour after we safely got back to our sheltering house. We've talked to other people -- **Most did NOT know that worse storms were coming. And -- in our lives-- we never know. But God is ALWAYS waiting to shelter us.** Matthew 23: 37 has a beautiful picture of Jesus's welcoming arms for you. More than that.... this was a song gift from God during a HURRICANE within my heart... As I wrote and prayed AMID the storm outside me and the storm within me, God brought this to mind:--- No matter where we are, whatever the storm, Jesus CAN and WILL still do what He promised in John 17:33: Jesus still overcomes whatever the world tries to pound against us. Even YOUR, your.... hurricane tribulations and thundering sorrows. 2010.12.09 to 2011.07.19

**IN SYMPATHY PRAYER.** This Celebration Song for funerals and for sending in sympathy to someone you care about was guided by God literally, in moments. In a graveyard at a church that I was traveling past and stopped just to rest and pray. Only a few days later, as this song waited for a studio date to be recorded, my friend Joan who had not seemed sick suddenly died. So God had prepared ahead by providing this song early. 2010.05.19

**IN THIS DAY (ISAIAH 12: 1-5).** I had begun asking God to provide music for His Words in the

Bible that praise Him. Obviously I was expecting Psalms (which God is currently answering in abundance). But I was delighted with this as my second exact quote of God's Word, a week after YOURS O MY LORD. These two inspired the entire album for Word 'n' Worship. While waiting for a church worship time to begin, I was flipping through the Bible looking for psalms that are not in the Book of Psalms. It certainly seems that God guided me to this one, because the song just flowed out in minutes, -- in the words of God's Word, in an easy 4/4 rhythm. The next day I sat at the piano before band practice and quickly sketched out the melody and chords. Yet another song that is surely not mine but our Lord's :) From Isaiah 12: "Behold, God is my salvation, I will trust and not be afraid ...." 2009.09.11

**INDOLENT CHRISTIANS ("You've Got the God....").** After playing piano for worship at the nursing home, I went to the empty church as usual to pray at the altar... not 'alone' since with God. And, once again, I was sad because I yearn to "redeem the time" like God says to do in Ephesians 5:16, right before one of my very key verses, Ephesians 3:20. I was complaining to God that I felt so lazy, so indolent, not accomplishing much. I was confessing to Him that I just wasn't "getting" whatever He wanted for the song I hoped to record that night ("Satan Hates Church Bands **DOXOLOGY**") because the melody and chords sounded good on guitar, but I couldn't come up with any background tracks **that did not bore even me.**

Somehow, a God-how, right before I'd gone into the nursing home, a radio person said the word "indolent" and in my mind I instantly added the word "Christian." Knowing how forgetful my mind is, I even wrote down the two word phrase. So there at the altar, I was praying about this phrase. About me. About wanting so much to do more for our LORD Who has done so much for me. And by the time I drove into my driveway 1/2 hour after leaving church, I had these lyrics in my mind. And by the time I went down to my home studio, I had the music in my mind, which I filled in with more colorful chords as the song progressed. And by the time I went to the studio that night..... Yes, you may have guessed it if you know our Great God: This song was ready to record. **Ephesians 3: 20.** It is HIS empowering, not my skill. **THE STORY CONTINUES:** I ***DID*** complete and record the DOXOLOGY that night, with country guitar style playing -- PLUS a 3rd song, "Psalm 119 Loving Living Word 73 Yod." ONLY WITH GOD can 1 musician + 1 studio producer prepare 3 songs for the WorldWideWeb in a night. 2013.05.07

**INEFFABLE GOD FIRE (Acts 2).** I absolutely could not remember how I'd come up with the January 29th concept for this song, only a couple of months before writing the music, so I looked up the earliest sketch in my old journal. Here's what I had written: "Entire song inspired by 2 sentences in A.W. Tozer's THE PURSUIT OF GOD, page 37: '...holiness so ineffable that no comparisons or figures will avail to express it. Only fire can give even a remote conception of it. In fire He appeared at the burning bush; in the pillar of fire He dwelt through all the long wilderness journey..... Pentecost....'" Plus, I like playing with big vocabulary words just for fun. And "INEFFABLE" just rolls off the tongue easily! BUT..... This is CRUCIAL: When I sat at the computer to create this final draft, I just quickly typed, making up new lyrics lines to fit the music "in my head" as I went. And I literally cried out an "Oh, GOD!" when I looked back at these words that just flowed out:

*God Himself came down to Earth to show His INEFFABLE LOVE.*

*God came to us like a FIRE. And Jesus came as God's LIGHT.* 2011.06.15

**INHOSPITABLE (LUKE 10).** While visiting someone I dearly loved, she kept cleaning and cooking and cleaning more and continually asking me what I would like.... Her concern for me was very kind, but what I yearned for was to just sit and talk with her! That's the basic story of Luke 10: 38 to 42. Martha was heading up a party... and actually scolded Jesus for not making her sister help. Wow. God is of course pleased when we love Him and yearn to serve Him. But what God most wants is a close relationship with us. He began the relationship by loving us....

(First John 4: 8-10). We continue it by, yes, being hospitable and serving Him at times, but also by Psalm 46:10 at times --- just being still and “with” God, listening to Him, being with Him. As Jesus firmly told Martha to do: Luke 10:38-42. 2010.07.20

**INVITATION ENDLESS HOPE.** I have literally wept for amazement at the honor that God gives me songs like this to develop for you. Even now as I type this. This is the progression of how I wrote this song: (1) I'd been thinking about revivals and invitational hymns that come at the end of both revivals and some church services. Many churches have neither. (2) I'd already been praying for songs that blend the old hymns with new music.... so that younger people won't “lost” the beauty of songs like JUST AS I AM, and older persons won't be de-sensitized to God's message in a song that is so familiar to them. (3) I sketched out the words in my journal on April 21st. (4) I sat at the piano and just “had” the melody in my head. Recorded notes in my journal. (5) Over next couple of weeks I worked out some dramatic gorgeous chords, with God's help... (6) Studio 1 recorded Draft 1 and May 10th. Studio 2 recorded the Final on May 13th.

This song from our Lord Of Hope was on the World Wide Web within 3 weeks of the development He honored to me. 2011.04.21

**ISAIAH 44 REDEEMING.** I was playing around with some music library loops and just having fun before I left on a 1,400-mile trip. When I returned 10 days later, I'd forgotten all about that project but my computer had not -- it auto-loaded my most recent program, this one. My journal had fallen open to these lyrics that I'd written in a motel a week earlier, a forming of God's Isaiah 44 Word into a music meter. I had prayed to get music soon for this song because the words from God are just so powerful. I had no idea that God had ALREADY given me the music! -- All I had to do was to triple music length.... These words fell exactly into the music's place. Once again I clearly state: GOD is the author of His songs through me. 2011.03.22

**ISAIAH 53 BEATING.** I realized that there was a “melody in my head” at 4 P.M. I went down to my home studio to do a quick recording.... and finished all the tracks except vocals and bass within a couple of hours. At 2 :00 the next morning, I awoke with an idea for a different song -- “God Seems Watching On.” After I finished that at 4:30 AM, I was preparing to create a practice CD with all God's new song giftings, to practice before my Monday studio session. When I played the music for this song, the words I'd barely drafted in my mind simply feel into place and I started typing the music sheet. By 5:30 AM, I had finished this second song within 24 hours. On the second night, later we recorded the song's final tracks in the studio. God's giftings. God's Holy Spirit Creator-Help, available to ALL who ask, sent by Jesus Who suffered such beatings from us, suffered death from us, to save us--- IF we ask ... 2012.03.17

**ISAIAH 53 OLD RUGGED CROSSING.** I confess: Although I like the hymn I heard every couple of weeks in church as a child, I never really thought about the words except to think of cross jewelry which is anything but rugged and splintered and stained with Jesus's blood. One day as I was playing around with weird chord progressions on my guitar outdoors, it suddenly dawned on me ---- Why do we sing about cherishing the CROSS? Shouldn't we be cherishing JESUS instead? God led me to two answers that are on the music sheets:) About those WEIRD NOTES in interludes: Once you make a mistake -- if you LIKE weirdness-- just REPEAT it, so people will know it was deliberately kept. I tried to keep the music as simple as the message: Cherish Jesus. Accept His sacrifice that God prophesied 100s of years earlier in Isaiah 53. Accept Jesus as LORD you'll obey..taking up your own cross. 2012.07.14

**ISRAEL HISTORY BEGINNING**  
**ISRAEL HISTORY DRIFTING**  
**ISRAEL HISTORY GATHERING**

It takes awhile to upload 120 or so files to the U.S. Copyright Office, especially when including audio files. I do one upload per song title, about 5 to 7 files each. (See my blog dianadeeosborne.blogspot.com). I just played around on the keyboard and created the basic piano loop. In between each upload, waiting for the computers to finish their communication, I just kept adding more tracks. God's guidance! I've always loved the story of people's love to hear God's Word when they found it -- Nehemiah 9. Though it's sad that WE do not generally cherish God's Bible / Torah as much. I divided the long chapter into 3 songs (to avoid one 20 minute song!), organized by time periods. The song in the middle, I shifted the music to be more in a minor key at half time, much as a symphony has separate tones in middle sections. The song was recorded 2 days later. NOTICE our current parallel to Israel's history: Jesus coming to deliver Israel; received excitedly-- but rejected when He tried to lead us to safety. We IGNORED His many miracles. And one day -- God's WORD repeatedly says -- many will seek a NEW leader... the anti-Christ.... who will preach peace and work false signs for our death. 2013.04.25

**JABEZIAN PRAYER.** A JABEZIAN is a person who loves God so deeply that he or she repeatedly prays that God will give many blessings, enlarge territory, and protect from evil -- not just for the Jabezian's good, but so that LORD God Himself will be glorified. "Jabezian" is a neologism -- I made it up. This First Chronicles 4: 9-10 prayer was the prayer that, I am convinced, initiated the DiDoReflections music ministry that currently contains over 200 completed song gifts from God, plus 100s of drafts in progress. God led me to "accidentally" find Kevin Mihlfeld's church during a sermon series on this passage of God's Word that I like many others thought was a selfish prayer. And I learned that, *duh*, God's not fooled by us. He would not have answered Jabez AND included Jabez's prayer in a single verse in the middle of long genealogies if God did not only honor the prayer but present it to us Christians as **a Jabezian example that fits Ephesians 3:20.** 2012.03.26

**JACK IN THE BOX NOT.** This song wins 3rd prize (if there were one) for the song that took the longest to complete (after Psalm 46 Robin Breathing, and Pet Heaven: 2 years and 2 months. VWP Studios recorded Part 1 (the dorky toy-sounding music) for me back in 2009.... but I just couldn't figure out where I wanted the song to go, where God was leading me to go. Then in mid-2010, I became intrigued with some drum tracks in 7/4 time. I had no plan to use them... they were just music toys I was playing with in my head. but suddenly I thought of this shelved song (another pun... I'm not that funny, so is this God's sense of humor I wonder??!) I took the background "I AM God" track ideas, switched it to 7/4, and all the music suddenly fell into a place that I loved. By now I had a home studio in addition to the two production studios, so I researched many sounds until I found these that I love. Music that seems to truly cry out: **WHAT KIND OF PEOPLE ARE WE???** Jesus has done **so** much for us. How can we -- especially those of us who call ourselves by His Name, treat Jesus so casually, so often even worse than we treat our human friends?? 2009.04.04 to 2011.06.20

**JAMES FOUR SEVEN (4:7).** It's a good thing that I've learned to enjoy being 'crazy' .... or shall we say, "unique, as God made each of us to be?" You should have heard me laughing when God first gave me this idea to me. I lost track of how many times I told Him, "You are KID-ding!" I recorded the first draft on a tiny voice recorder during the trip between Ohio's ALIVE music festival and PA's CREATION music festival.... very LOST. I had read "SW" in the directions as "NW." 20 miles later, I was sitting by some Ohio canal history sign at dusk, completely lost, but too excited about this song idea that I had to write down before I forgot it, to care how lost I was! Another evidence that God's Holy Spirit empowers even "crazy" people like I confess to being, who yearn to do whatever is His work for His Mighty kingdom.. far beyond what we'd even dream to pray for! --Ephesians 3:20 and 21. 2010.06.27



**JEREMIAD INDICATOR LIGHTS.** God brought to mind an old van where the indicator light continually warned of something minor-- so we learned to ignore it... and one day we realized that we had missed the fact that it was ALSO warning that the alternator was dying. A death that we completely ignored signs for. An important Parable Song from our LORD God. 2010.04.27

**JEREMIAH 9 FUNK GLORY.** After my second studio's producer Claxton had finished recording a popping bass line for me for another song, he was sitting there just playing around with some funk sounds while I was sorting through my music papers for the next song's sheets. I told him, "I WANT that!" Then we were joking about how I want more and more different sounds for this reason: So that people can look at the great variety of styles and see that so called "DianaDee" songs were really provided by GOD.

So Claxton at Valley Worship & Praise Studio recorded some bass ideas, added his slammin' drums, I wrote the lyrics THERE.... though I did wait 5 days until the First Studio's next session to record the lyrics and scripture track.... And then after we had finalized -- we *thought* -- the recording, we decided just for fun to check J&T Studio's funk loops.... and just for fun plunked in that loop at the very start of the track, with me copying it in a couple more places. NOTICE -- the funk loop is in the exactly right key of F# minor. Notice also -- I THOUGHT I was writing different chords than the bass was playing in some places... THOUGHT we'd have to change the bassline. But that original track's notes worked perfectly. *It's GOD.* 2013.05.10

**JESUS, SAVIOR, FRIEND.** Another of my favorite songs.... a sweet piece that God inspired amid prayers to Him: An actual prayer, written on guitar overlooking one of Creator God's breath-taking steep mountain ranges, as sunset clouds drifted in. Ending piece of an old hymn of dedication: "*O, Jesus, I have promised to serve Thee to the end.....*" 2012.04.20

**JESUS WARN'T A COWBOY.** HUMOR COUNTRY style! This song is NOT a criticism of churches but a reminder.... God calls us to gently shepherd people to Him. It is our calling to go share God's world (called "the great commission" in churches, though not given that name in Matthew 28 at the end). It is God's Holy Spirit's job to actually open people's eyes to Him, though. We can't "convert" anyone, and any appearance of "bull-dogging" simply drives people away from an open-ness to God. Cowboys use force like ropes and dogs to guide and force animals. Shepherds use LOVE and their VOICE. (John 10: 27) 2009.10.31

**JOSHUA COURAGE CHANT.** I wrote the lyrics in a dentist chair waiting for my tooth to be numbed. That might tell you something about my attitude then.... but it doesn't! Rather, I was reading Smith Wigglesworth's book "Anointing" while I waited, and was intrigued by his words about this passage. From there, the song. I stopped at the church to pray at the altar on my way home and asked God "for exciting-for-You music." Not real grammatical, but I think it seems He honored my prayer anyway with this answer!

The cool off-time beat at the end of line f (God choose to allow us--this) was a mistake that my home studio program corrected when I quantized (ensured all 1/8th and 1/4 note timings were even).... and I decided to keep this "mistake" as the Holy Spirit's pretty moving change! As I worked the program, I kept upping the tempo... til it was this! 2013.02.14

**JOYS IN JOEL TWO.** I have no idea how this song came other than to say "it was from God." I finished writing all these song verses in minutes, while waiting for a Wednesday Night worship service to start late: After apologizing for the impending late start, Strong Tower's worship leader, Tyrone, hinted that "while you're waiting.... I've always liked Joel 2." This song is an exact quote of so many scriptures in the second chapter of Joel. And it's God's first gift of a "Word 'n' Worship" type of song. It's on the Lullabies album because (1) it is God's comforting words to us children, and (2) at the time, I was already amazed that God had given me enough

songs for a second album after AMAZING GRACE 'N TEARS. I had no concept whatsoever that God would create this ministry with over 225 song gifts from Him as of June 2012 --- songs from Him to His world through my hands. I never dreamed (Ephesians 3:20) of even 2 albums, much less a dozen more including God's idea for a WORD 'N' WORSHIP album. 2009.02.17

**JUST AS I AM: LOVED.** To each of the original verses of this ancient hymn of God's love is added a chorus: from a tearful realization of the true meaning of Romans 5:8 -- "But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us." There's no way that any of us deserve such love, not even from any human, no matter what "good" we think we've done, and certainly not from Almighty God whose very creation shows only a speck of His greatness (Romans 1). We "deserve to be zapped" and "blasted" and punished and crushed.... And yet, although we deserve nothing, God gave the ultimate gift of Himself to us anyway. His Amazing Grace yearningly calls us to come to Him just as we are, filthy dirt and all. May you hear -- in your heart -- the true meaning..... 2009.09.20

**JUST AS I WAS.** As I left the parking lot to enter the church sanctuary, I had the idea for changing the present tense "Just as I am" to a past tense for people to share with others "the hope that is within them". I wrote the song in minutes at the altar.... obviously inspired by God's Holy Spirit! My journal notes that I deliberately tried to use many of the original old hymns chords to provide a continuity, a blend with God's Romans 5:8 wording. 2011.05.15

**JUST KNOW.** This song was written in minutes after a rather frustrating attempt to explain my excitement at God's love and mercy... to excitedly show that the world itself provides evidences that God exists... to a high school and college age Sunday School class full youth whom I dearly loved. This song uses examples that we used during class -- Some things in the science world we believe without understanding them. Some things in the math world we "just know" without knowing how we know them, except that our first teachers in school said "7+9=16" and we still believe them. And Romans 1:19-22 plus Psalm 19 (notice that "19" pattern) and other places state clearly: God programmed the world to show all the evidences that He is. Even the heavens, "JUST KNOW" and display that knowledge. 2009.01.12

**KISS FROM GOD LULLABY.** This is one of God's 30-minute songs, music and lyrics written on knees at the church altar. I take no credit. I don't even remember why I had the idea. Perhaps because I had been thanking God for the 5-month-old baby I'd been hugging and kissing in his feathery blond hair that morning..... And by the way.... "tempo" has for years been of my weaknesses that God has helped me greatly improve during the development of His songs over the past 3 years.... which is obvious in any song with two time signatures, 4/4 and 3/4. The Evidence of Him is in His skills.... not mine. Not mine. 2011.12.05

**KNEEL DOWN O CHURCH OF GOD.** Inspired by a line in Matthew Hagee's 8/26/11 sermon on 2nd Chronicles 7, MORE than just the oft-quoted verse 14-- (God speaking:) "If my people, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then will I hear from heaven, and will forgive their sin, and will heal their land..." ALSO verses around it. In context, verses 12-13 show God is speaking regarding Church. And then verse 15's and 16's promise from God to HIS CHURCH. Matthew Hagee observed, "THE OUTCOME IS UP TO US." John 5:8 -- The man had to listen to Jesus and then ACT, to rise up, to take his bed, and walk. We God's Church must ACT. 2011.09.26

**KNEEL TO STAND.** I had been pulling 18-hour days finishing up copyright application work and just wanted a break. HOLY HEZEKIAH BLUES music sheet was taking many hours to work through! For Christmas, Mom had given me one of my father's old plaques in his study

that said "Kneeling to pray puts you in good standing with God." God loves us regardless of whether we're on knees..... yet I liked the concept of humility in prayers. So I prayed on knees for help.... Started "just playing" on the keyboard and with drumkits in my home studio. And in 15 minutes, I (with God's help of course!) wrote this song right at the studio controller. Another of the Holy Spirit's helps with creativity -- I'd been wanting more easy-for-children songs too! So the song itself is one answer to prayer :) 2011.12.28

**KNEES NEED.** It suddenly dawned on me... We who talk with God (called "praying") must really raise His enemies' curiosity, because only God has power to read our minds. Are we just thinking, or are we praying? At any time, Satan can only guess until we've learned the joy of "praying without ceasing" (1 Thess. 5:17). If he guesses wrong that we're just talking to ourselves, he wastes time trying to insert wrong thoughts into our heads. As James 4:7 says, **when we draw near to God, Satan finds he must flee.** So praying on our knees privately (in a "closet," Jesus said in Matthew 6:6), gives us an advantage: Not only do we show more respect and humility before our Great God, but on our knees warns Satan to not bother us... at least until "another time" (Luke 4:13). By the way: This title always amusingly reminds me of my grandmother saying something was "the bee's knees." For some reason, she was saying that it "was good"! Like praying humbly to our God while on our knees...:) 2009.11.13

**LAST CHRISTIAN CHURCH.** HUMOR Music was inspired by God and written in one August evening as I just sat at the computer and played around with some computer drumkits. The cool but WEIRD drums here were my "first draft" -- obviously inspired by Creator God! since I'm a very mediocre drummer. Lyrics had been written in June, while traveling 1400 miles round trip to the ALIVE Music Festival in Ohio and the CREATION Music Festival in Pennsylvania. I was laughing at all the First Baptist Churches and First Methodist Churches and "First etc. Church"-es that I passed.... None ever claim to be the Last! I admit though... the studio producers and I have been considering that hard-hitting songs like this one and "Playing Church" are not going to make us very popular as we present songs that we FIRMLY, obviously under much, much prayer cover believe are God's Word to His churches today as much as Revelation 2 and 3 were 2,000 years ago. 2010.06.24

**LAST WILL & TESTAMENT (ROMANS 12:2).** A 10-minute prayer song from God at the altar... complete with melody. I created all instrument tracks --piano, flute, harpsichord, background --in less than an hour. I often cannot even remember the melody of songs "I" wrote until I play the recording. This is one of those.... yet another inspiration from The Holy Spirit.2010.09.27

**LET ALL MORTAL FLESH... COMMUNION SONG.** A friend and I for some reason before choir practice were talking about old hymns, and I commented about how comforting I found this ancient hymn to be. She has a lovely alto voice, and we were looking for a duet piece, so I started checking in my collection of hymnals that I keep by the sanctuary piano so that I can quickly find any old hymn the pastor mentions during his sermon and play it as the postlude at the end of the church service. We could not find this hymn. It's too gorgeous a hymn to let it "fall way" from people hearing it in this 21st century. So, with God's guidance, I recorded it and begin adding contemporary jazz drums mixed into slight orchestration. A wonderful song of our LORD's promise, as we remember Him during Communion worship gatherings. 2012.07.12

**LOGICAL WAY TO YOU.** I'd finished most of the song lines before searching Isaiah 9:6 to find the "Handel's Messiah" source verse that I remembered **clearly SAYS that the GOD is SON (Christ CHILD, Jesus) and FATHER and COUNSELOR.** We know the Holy Spirit is our Counselor, from Jesus's words in John 14 and 15 (KJV). When I found the verse that needed to be fitted after line i which ends in the Name, "CHRIST," I loudly said, "COOL! IT RHYMES!" I

did not PLAN that. God clearly put the TRINITY into Isaiah 9:6 that all of Israel recognizes as prophecy of coming Messiah. 2012.11.25

**LORD'S MY SHEPHERD, NOT THE ETC.** This was one of God's earliest song gifts to His world through DianaDee, written as a call-and-response song where people can worship and praise our Lord with their eyes closed to all but Him, not needing a hymnal or screen to know the words. Written like Psalms were sung.... This was among the first dozen songs that I recorded -- all within a couple of months, with the help of a bass player friend who learned my complicated lines so that I could practice other instruments instead before studio recording. 2008.11.13

**LOST SHEEP'S TALE.** (yes, a pun IS intended in the title!) I was really surprised to be unable to find another song written from the lost sheep's perspective. Many of the scriptures about lost sheep have humans identifying with sheep. Like David's Psalm 119 near the end, "I have gone astray like a lost sheep; Seek Your servant, For I do not forget Your commandments." Why would a sheep leave its comfort and protection, I wondered? Imagining myself as my stubborn cat Lea helped me to get a new perspective on sheep.... thinking they are smarter than the Shepherd who cares for them and dearly loves them, who forces them to rest only so they will not be sick. Or, in Lea's case, forces them to stay in the fold's safety (or house!) where the wild animals and other dangers cannot take their life. AFTER we recorded my vocal track at Studio 1, I was reviewing the mix through headphones in the sound booth while Johnny adjusted the mix on his board. Suddenly I heard lots of bleating sheep! Johnny said, "Well, you can't sing about sheep without having sheep!" 2012.09.01

**LULLABY OF GOD (SHELTER IN MY ARMS).** This was the first song story I was led by God to write. The initial inspiration -- and the initial title of "Shelter in My Arms" -- was inspired by my little cat Emily, who will rest safely in my arms awhile -- but then suddenly fears another cat and dashes away from me to try to hide from danger by her own power. Forgetting that I am the power who'd lovingly protect her. Like WE dash away from GOD. 2nd inspiration, which moved this to become a LULLABY: During homework for a study of John Chapter 3, I suddenly realized that I'd just glided past verses 16 and 17 thinking to myself, "yes, I know those verses." We humans often use the phrase "I love you" as an addition to "good-bye" as someone is leaving. These words came to my heart as it dawned on me ----- God would NEVER do that to us. When He has said "I love you" -- all the many times God has said "I love you" in both words and in His actions including on the cross, He meant them. But He loves us and respects us too much to force us to come to Him. He INVITES in Matt. 11:28: "Come unto me, all [ye] that labour and are heavy laden, and I will give you rest." JESUS WARN'T A COWBOY but a comforting Shepherd calling then, calling now. 2008.11.29

**LULLABY TO GOD (SHELTER IN YOUR ARMS).** At 3:33 AM on Christmas Eve morning, after recording LULLABY OF GOD the night before, I awoke thinking of how often we people hurt God. About how perhaps HE would enjoy having someone who loved Him to sing soothing words to HIM, as a mother comforts her child, as God Himself comforts us. .... And then I thought -- why not? Why can't we deeply express our love to God through lulling words of worship? This song falls under the subject of Evangelism because of the line "Love won't force me. I choose You. You won't force me." Even God does not force Himself on people; Christ followers must follow His steps, must let the Holy Spirit guide after we present His Good News. THIS SONG initiated the concept for the LULLABIES album; up until then, I had not idea that God would continue to gift songs to His world through me. I am still astounded by His honor of letting me develop His songs. 2008.12.24

**MADE THIS WAY.** ABSOLUTELY NO ONE has permission to use this song without the

*spoken prelude:* For this song is **\*\*NOT\*\*** about any single sin... God's Word **clearly** says that ANY thing we keep doing with the excuse "I'm made that way" is sickening to God. THAT INCLUDES GOSSIP, a sin so common in churches. Read the end of Revelation... lying words is right there with sexual sins. As soon as my knees hit the prayer closet pillow that morning (yes, I'm a wimp... I use a thick pad!), the lyrics for verses #1 AND a melody line came to me. As I prayed, I had to deliberately choose to tell God that I wasn't going to rush through prayer to go record the music and words before I forgot them. You see, my memory is not at all very good.... that's why I fill a 350-page journal with song notes every 8 to 10 weeks... because if I don't write it, I'll quickly forget it, whatever "it" may be. I reminded myself as I spoke this to God that if I forgot the music by the time I got to my studio, then it obviously was not music from the Holy Spirit anyway. Told Him that I did NOT want to record the song, no matter how wonderful people might one day think it was, if it wasn't something God would remind me of. The final song is, to me, WOW. Far beyond my skills and experience with blues type music. The words and music like for so many other songs came so fast that there is one explanation: Eph. 3:20. To God's Glory! Verse 21:) First Corinthians 10, verse 13 gives God's conclusion: With GOD, I WIN..... IF I choose Him: NO TEMPTATION WINS! 2011.06.21

**MAKE SLOW O LORD (PSALM 70 REMIX).** The 150 Psalms were all sung in David's time. I have been praying for more music to bring people back to worship God with His original song gifts. While researching Psalms, I found that David repeatedly prayed "Make HASTE" as he prayed for deliverance: 38:22, 40:13, 70:1 (twice, which is why that's the source for this song), 70:5 (plus "make no tarrying" in NKJV... I smile each time I see that wording), 71:12, and 141:1. I simply began considering that God (1) loves us and (2) knows what He's doing.... and therefore (3) why should we demand our own timing for deliverance?

Often we learn something from trials, or the solution is not yet prepared. A prime example is DiDoReflections.com. God did not "make haste" to give me song gifts when I first asked...He waited for me to learn some lessons, for the time when I'd accidentally find Strong Tower church where I met the producer of not just one but both DiDoR studios, where I met the Spanish translator, where I heard the sermons on the Prayer of Jabez that led me to pray, and more (see tab Resources/About DianaDee). There's no need to beg God to "make haste" if His timing is knowing that it's best to "Make Slow." 2010;11.20

**MAKE YOU LOVE ME.** Inspiration: A Radio 104.1 audience question, "Do you believe you can make someone love you?" Ten minutes later, inspired by that question, MAKE YOU LOVE ME was written -- the, shuffle music plus verse 1. Though it's a good thing that I recorded the first draft on a voice recorder.... I couldn't remember it by the time I finished preparing the computer template for typing the song. Please, please, please do NOT ever think all these songs are my talent... DianaDee talent. These songs are the gifts from the anointing of the Holy Spirit Himself....FIRST JOHN 2 VERSE 20.... God's gifting of some special thing He has for you (Jeremiah 29:11-14) is available to anyone who humbly asks.

And please, please, please do NOT ever think that this songwriter has ever done ANY-thing to deserve our Creator God's favor of anointing me with these songwriting skills and increasingly joyous piano and guitar and bass and synthesizer skills..... Just the opposite in fact. You know -- Peter really hurt Jesus more than Judas did, even though the main deed of Judas betraying him led to death whereas Peter's led to "mere" rejection and denial. Peter is repeatedly described by God Himself through His Gospels as being a \*friend\* to Jesus.....

When I do things hurtful to God, to Jesus, to The Holy Spirit, I am far more hurtful than the many people who never told God "I love you, you are The Creator, The Christ, The Comforter." I do not deserve God's honor of this music ministry.... and thus I am so deeply deeply grateful for His grace that gifts to me what I don't deserve and does NOT give me the punishment that even I see that I deserve for the hurts I cause God.

This song is about The God, the only true and all-powerful God, who actually wants you to love Him for YOUR sake. You aren't so big that God needs YOUR money and influence and even worship. God simply loves you. God simply loves you SO MUCH that He was willing to send His Only Son Jesus as a human like you to suffer far worse than you can imagine .....so that after you die, YOU WON'T suffer far worse than you can imagine, in Hell. 2011.08.30

**MARTHA MARRIAGE PRAYERS.** I'm ashamed to say that this humor song was \*not\* inspired by a humor moment. But in retrospect, it IS funny: It came to mind the moment when I had just finished praying what is the woman's part in Verse 2. A why-won't-he-just-take-out-the-trash prayer. The instant my thought-prayer ended, this story in Luke 10:40 came to mind, and I really did laugh and laugh at both my silliness and at God's instant answer to my prayer.... which you may note was NOT to get my hubby to take out the trash! 2010.05.29

**MERRY CHRISTMAS REBELLION.** OK, I'll admit it: When people wish me a "Happy Holidays", I either reply "Yes, Happy HOLYdays" or I say "Merry CHRISTmas" with a long i to pronounce Christ's name correctly. And OK, I'll admit it: I enjoy watching their expressions. And a LOT of them laugh! Try it yourself! This song was written in about an hour on a very hot June day. Maybe I was wishing for snow, but I honestly don't know why I was thinking about a holy day 5 months behind our calendar and 7 months ahead.... except to say that God inspired the idea. And I shall confess.... The initial concept came from an irritation as I read something about people being unwilling to share the joy that THEY know about Jesus with other people for fear of not being so-called politically correct. even while people are afraid to even comment upon anyone of a different faith sharing THEIR ideas. We who know the joy of being FREED from fears of physical death that SHALL come to 100% of people can -- if we ask God -- also be freed from the fear of "offending" people when offering them this peace: 2 Timothy 1:7-8. 2012.06.06 And surely at Christmas time we should have the courage to tell people an actual blessing: Merry CHRIST-mas. With a long sound for the letter l..... 2012.06.06

**MOMENTS BY MOMENT.** The beginning of the song is somber. And it is true. A young woman, sister to a family friend, was riding in a car after high school ended one day. The driver went to change the music, and the car went off the road --a minor accident had she been wearing her seatbelt. She was paralyzed from the neck down. All because of a moment to change music, a moment to not put on a seatbelt... Yet some months later, her life was completely changed by another moment in time: She came to realize her need for Jesus, and in a moment said a "YES" to Him. Another moment that changed her life. Lives are changed in a moment of gossip, or of ignoring someone who is sad. I wrote this song to encourage us all to remember ---God does not guarantee us tomorrow. A cliché, but nonetheless it is true. Today might contain the end of our moments on earth, the end of our moments to tell someone "I love you" or "I'm sorry." Or to choose Jesus as our Lord so that we can live with Him worshiping Him in joy forevermore. 2009.10.29

**MORE THAN FORGIVENESS PRAYER.** During a beautiful 65-degree January day -- four days before a predicted heavy snow, and amusingly less than 12 hours after we completed the final tracks for WEATHER WOES PRAISE -- I was just working outdoors when this song's lyrics started coming to mind. I admit I was busy and rather ignored them, figuring I'd be able to remember them later.... until I suddenly realized that there was a "melody in my head" also. I went to my studio, created the bass and drum line, typed out the music sheet while "writing" the melody and chords on the keyboard, recorded the piano track... One hour later, this pounding true-prayer-song was basically complete, two full verses with music. This prayer song is from God for His people, I truly believe. Not "mine" :) 2012.01.07

**MY HEART REJOICES (1 SAMUEL 2).** This plus “YOURS O MY LORD” was written during the first week that God gave me the idea for taking His actual Word and molding it into music (Sept. 2008, before I had any studio or website, or any concept of what God would develop through DiDoReflections). I'd always loved the history of Hannah receiving a gift from God at a time when women were usually considered inferior. It shows us a wonderful view into God's compassionate heart. 2009.09.08

**NATION UN-PRAYED (DANIEL 9).** One very early Thursday morning after I'd prayed alone at altar (admitted to only to exemplify that this song was indeed from God and He honors prayers), I walked over to the sanctuary piano, played some Gm to F to Dm chord progressions, picked up my Bible, flipped through it, and landed on Daniel 9. After reading this entire prayer, I asked the Holy Spirit to empower me with the ability to take this wonderful URGENT prayer that our country needs in the 21st century and mold it into a form that would help Christ-followers remember-- we must PRAY for God to save our country, must PRAY for forgiveness from our sins. Must NOT simply presume upon God's love & goodness, as many of us do. 2010.09.16

**NEVER ALONE (MATTHEW 28: 20).** The concept of this song was inspired in a restaurant... As usual, the greeter asked “Just one today?” One day when I'd been feeling much misery and pounding intense feelings, I quietly responded, “No, God is with me -- but He doesn't need a seat.” (We both laughed!) But, from there, this entire song developed within hours, including research to decide which of God's many promises to use as the basis. Titus 1: 2. 2009.12.02

**NINTH OF AV WARNS US.** The music sheets give the history of this date for Israel... and how it impacts even Christians today. I'd been studying the Torah extensively, crafting its words into music with God's Holy Spirit answering my prayers for wisdom and ideas. Written in minutes during a time of forcing myself to trust that -- despite circumstances in my music writing -- God will do what's best with the music ministries I pray bring Him joy. For this is assuredly a SAD song for our LORD God... of how we people keep doubting His love and care. 2013.07.16

**NO CHURCH SHOULD HURT.** I actually wrote this song on my bass, as a practice exercise that first became the walking basslines, and then another exercise that I wrote as a Bass 2 line to play against my bass student doing the initial lines. I shall not be sharing the full story of this song beyond what is shared in “About DianaDee.” Sadly, God would say that this song describes many, many churches where there's no real ACTING belief in God's firm warning that gossip and hostility, quarreling, and “the feeling that everyone is wrong except those in your own little group” (New Living Translation) is as evil as “participation in demonic activities” to Him.... see Galatians 5, especially 15, 20..... where leaders prefer to comfortably avoid confronting hard-workers and leaders who also gossip and criticize, often in the name of “prayer concern.” The key to this song is at the end: **We must fervently pray for God's HELP so that Church will NOT hurt anyone – especially including our God Himself.** 2009.01.29

**NO FEAR HERE (2 TIMOTHY 1:7).** I had written the lyrics to this song (an early version) about two months earlier when two children who are dear friends began having nightmares all through their nights. As I was praying for them and asking God if I might be able to help, I started flipping through old journals. I found these recent lyrics. With God's guidance I wrote the music very quickly, recorded the piano part in my home studio, and finished the song for my young friends that same week. God has answered their prayers for the nightmares to stop.... You can trust Him to care about you, too..... 2010.09.19

**NOT GOD'S BUSINESS.** Yet another literal gifting from God. I needed a thin binder for new band music, so was cleaning out papers from an old binder. In it I found some music drafts from

a year earlier that I had forgotten all about. One was the first draft of this song. I liked the words, went down to my home studio, and started looking for guitar loops in my files that were in the key of C. I liked the foundation one I've used, and then started hunting for bass loops... this song's was about the 3rd loop I tried... and I loved it. I decided to use flute rather than piano for the melody, created high piano 'fill' and drum beats that matched the melody.... 2-1/2 hours later, I completed the song, including these final sentences for the music sheet: "EPHESIANS 3:20-21... God is WOW. Just ask Him... When you invite God 'into your business,' you will be *UTTERLY ASTOUNDED* by what He will do in partnership with you. Eph. 3: 20-21 for His glory." 2012.02.03

**NOTHING & EVERYTHING (JOHN 15:5).** I wrote verses 1 & 4 back in 2007 after the ALIVE music festival (along with I CHOOSE YOUR CHOICE). This was also the melody in my head as I recorded my ideas. However, although I thought about those verses -- and quoted them at myself a lot -- for 1-1/2 years, I never did anything with them. Then one day I was praying "God, these words are good, but the melody is so DORKY." A short time later I sat at the piano "doodling," came up with some interesting progressions, and then suddenly the words of this song's chorus came to mind and the song came alive! I'm still thanking God... this could be the theme song for any who want to humbly serve Him -as Jesus said! 2008.10.28

**NOTHING BUT THE BLOOD SAVES.** Johnny Kyle's crying guitar just brings this song to life... He played just what "seemed right" and we used the "first try" track. Wow... God empowering. Lyrics Story: I awoke at 4:30m in the morning ---- in the dark thanks to Hurricane Irene on the East Coast of the United States ---- with Movement 2 of this song in my head. As I wrote it out the "old way" on paper, without my computer and recording music program, God brought the idea of merging with this old hymn to my mind. For quite awhile I've been praying for more "Blended" songs, that merge the wonderful messages God shared with people years ago through old songs, with new songs for His World. This song is most assuredly one of His Answers. Written with my humble thanks to Him. 2011.08.29

**OLD RUGGED CROSS REMINDER.** God inspired this song in 20 minutes at the sanctuary piano -- both music and lyrics. Most songs are worked through three studios: mine, J&T Studio nearby, and Valley Worship & Praise Studio over an hour away. So to be efficient, when I finish sketching out songs -- especially those written quickly in my journal like this -- I completely play through them on an old-fashioned piano before beginning the recording process. That ensures that I can read my own handwriting through sometimes blurry letters.

As I finished this song, I was surprised at how much the old hymn's alto lines wove through the new music. And then I more carefully read the words I'd written... from God: That we should cherish not the cross itself, but Jesus. What gorgeous words from our Creator God, in beautiful music that blends through the old hymn. 2011.09.26

**ONE SINGLE CELL ON MARS.** I was extremely angry as I wrote these two verses into my journal -- in about 5 minutes. And as I created all of the main music tracks within a couple of hours with God's Creative empowering. I had just learned that a Christ-following American company was being threatened with being forced to pay for employees to abort human lives in the future. WHEN the same employees could easily obtain Planned Parenthood type services for the same low cost without denying their employer the right to their religious convictions. As I prepared the music tracks only 3 weeks later, officials were devising plans to force every company to choose between closing or not being able to help any employees with full time hours or ANY benefits, to avoid choosing to kill unborn babies. As I talked with prayer partners about what we could do -- prayers with feet & hands and not just words---I remembered a poster that my friend Sarah had posted on her FACEBOOK. It asked a very logical question: "Why would a Bacteria be considered life on Mars...and a heartbeat NOT considered life on earth?" 2012.11.13



**ONE MORE THING.** My journal entry for this song declared to myself, “I won’t be sharing this song story.” But then again, maybe it can help you. The details of my “I can’t stand one more thing!” melt-down do seem rather dumb as I look back. But, as I told my daughter-friend: It wasn’t ‘a lost phone’ but ‘a last straw.” I was afraid to tell her for shame at my upset, but I very much needed her words of comfort. So I went to her. Your and my relationship with our loving GOD is the same: God understands. That’s so amazing! Both the logic of “friendship” (see John 14 & 15) plus scriptures like John 14:9 and Luke 8:25 indicate that we make God in His 3 persons including Jesus very sad when we do not trust Him (one definition of having ‘faith’). Yet He forgives... Over and over, when we ask. And continues to promised and provide help, over & over &. Never letting us be overwhelmed by “one more thing” or “last straws” -- His promise through First Corin. 10:13. Obviously, I not only DID stand “one more thing,” but God pulled out a Romans 8:28 (good out of all things) from of it: He brought YOU this comfort song. 2011.04.29

**ONLY GOD AND I.** The song tells the story... like a “field” of mica flecked stones along a river. So often I see dancing leaves when no one else is around, or cute squirrels like the one that inspired the song WONDER.... and I rejoice that God is with me ..... wants to be with me..... wants to be with EACH of us to enjoy the glory of His creation together with Him..... Just as we share joys with our human friends. See also “Awakening Friends.” 2011.12.12

**OUT OF THE ASHES.** From Smith Wigglesworth “On the Anointing”, page 88: “We are to be more helpless, more dependent on God. **These are the ashes of the sacrifice...**” I found this sentence early Christmas morning, just as I was completing this song draft. I caught my breath in awe of God. Verse 2 written at the altar. 2012.12.06

**PASTOR’S PRAYER (FIRST TIMOTHY).** I wrote this simple song as I prayed for specific church leaders. It’s based on Ephesians 6: 10-18 and Jesus’s description of church shepherds, plus Isaiah 40:11 and 63:11, Ezekiel 34. As our churches grow stronger in serving God in His Spirit’s power, then obviously Satan will rise against them to try to stir up evil \*especially\* in God’s Church. Why do we have this superstition that churches are exempt from the testing God allows to come to build us up (James 1)? Through Paul’s writings writings, you can ‘hear’ God’s sadness that those who share Christ’s gospel were not treated with respect, were not supported with prayer. (1st Corinthians 9, for example.) The harder anyone works for our Lord, the more that person is a threat... a target for Satan. Let us all honor (and obey) God by keeping each other in prayer.... especially our pastors and church leaders. 2010.03.05

**PEOPLE OF GOD PRAY!** While skimming through my old journals looking for another song to record, I found a sketch for this song, and the music instantly came to mind as I started playing with music loops on the computer looking for the “right sound” to praise God with! This song was literally built in 1/2 hour like a jigsaw puzzle, with music before lyrics. To the loops, I added some fast pounding rock drums with lots of crashes. Johnny Kyle does all my lead guitar right now, but I wanted an idea to show him.... I quickly found this crunch guitar in a studio program loop. I keep transposing copies of the loop to be in the right key to match each chord progression. I never did get JohnnyK to duplicate it, it was already so cool the way God helped me work it out. Then, inspired by the transpositions of the guitar riff, I started copying the identical bass riff into various places on the music track just out of curiosity to see if the same key of E fit everywhere. It did. Finally I needed some lyrics. So I prayed for the Holy Spirit’s guidance as I listened to the recorded music.... and quickly wrote this praise music for congregational leading by a worship team. Wow. God The Creator is so awesome to let us take part in His continuing creations of music! 2011.02.21

**PERTINACIOUS (HEBREWS 10:23).** The song story for HEBETUDINICITY describes how I came up with the fun idea of searching for “big words” to write songs about. It went from being just a game to being parables about our BIG GOD Who is far beyond big words! The original title for this song was “Contumacious”... but I remembered enough at my campsite (no dictionary or computer within miles) that this was a negative word. So actually the song title was created over a week after the song... after I could search for a better word that meant ADAMANTLY STUBBORN, RESOLVED to follow our Lord, NO MATTER THE COST. 2010.07.10

**PET HEAVEN.** This song wins 2nd prize (if there were one) for the song that took the longest to complete -- 2 years 4 months. (after Psalm 46 Robin Breathing; Jack in the Box NOT is a close contender at 2 years 2 months). No. It's NOT in the Bible. I've comforted many children, friends, myself especially at the sorrow of Samson my super-loving cat dying in November 2010, with this FACT: NO-where in the Bible does it say that animals are NOT allowed into heaven. The “theological” reason is that animals have no souls. My logical reasoning process is fully described on the lyrics and music sheets. Jesus compared HIS love to the love of a mother hen gathering her chicks in a storm. (Luke 13:34; Matt. 23:37). So..... was Jesus using major exaggeration or was He using the example that hens care about their little chicks?

The chorus of this song was written after a day of playing with my pets and watching wild birds, I found myself thinking, “I'd miss animals in heaven.” And then found myself wondering: “Why do we humans assume that God limits heaven to humans and His angels? It's His World in Heaven as well as on Earth... He can do anything He wants, including populate heaven with His critters....The chorus was published in 2009. The rest awaited God's 2011 inspiration of more ideas -- including scriptures He guided me to really notice... and my ability to create tracks with studio gear I did not have two years earlier. And increased skills in tempo changes back and forth-- really REALLY needing God's help! 2009.08.15 renewed 2011.12.10

**PLAYING CHURCH.** When I was very young, my parents played the hands game of “Here's the church, here's the steeple” that became the base for Part 1 of this song. Part 2 was written after growing frustration that I failed so many times in trying to share with various churches the URGENCY of praying TOGETHER for God's protection (Ephesians 6: 10-18) and empowering (Ephesians 3:20-21). It seemed that every church I knew of **Barely Prayed** (the inspiration of that song a few months later). People would say, “Oh we pray at home.” I envisioned the opening scene from a 1970s movie where a child is playing with a bug and hurting it... and thinking that Satan is doing the same to churches and HAVING FUN because we don't call out for God's help... because we're so busy serving God earnestly and lovingly and yet in our own weak powers and defenselessness against Satan the Original Terrorist. **I deliberately put much anger into the sound of my voice as I sang this song.**

**Yet the truth is --- it's not anger. It's a anguished crying out for us to grow up and stop playing church -- to realize that not only our spiritual lives but those of all the people that churches WON'T reach if they keep just playing ..... lives will wither in our own power no matter how hard we Churches work to serve God out of love for Him.**

It's a crying out that God already gave us an EASY answer: Just PRAY. Ephesians 3:20-21.... now to God who is able to do exceedingly abundant above all that we ASK or think.... but we must pray and ask. God does not force Himself upon anyone -- including Church. 2011.01.04

**POOR GOD BLUES (PSALM 106).** This is one of my favorite song stories. This song was mainly inspired by continued laughter 3 years later from a music festival. The June weather at CREATION in Mount Union was scorchingly hot even to those of us who enjoy hot weather. While awaiting a mid-afternoon concert out in the field, the people on the tarp beside me complained loudly about the heat for 20 minutes. Suddenly a thundercloud came up from behind the nearby western mountain. It dumped rain on us for five minutes, and the air

temperature dropped a lot after the cloud moved on. Cool breezes remained... And then the people beside me began whining, "My clothes are all wet... there are puddles in the tarp.... my hair's messed up.... the backpacks are soggy...." They did not appear to appreciate my inability to restrain myself from laughing aloud as I shook my head and thought,

"Poor God... they DID say they were hot!" :)

2010.05.17

**POOR LITTLE FIG TREE.** Why is this ballad so slow? Try very quickly saying "Fig Tree Care" without sounding like "Vict'ry there"! And saying fast "fig fruit there" and "Galatians Five Fruit List." God was answering prayers for clarity even at 60 beats per minute! :)

The first two verses of this song's lyrics were completed in about 5 minutes at some store's dark parking lot that I pulled into on my way home from a studio session... at 3:10 A.M. I was thinking about someone who was mad at me without even coming to me to ask why I did something that needed to be done. Then I started thinking of how often I gripe at God in my prayers for awhile before remembering that I don't have all the facts and He does, so I should trust Him. And then for some reason I thought of this fig tree story in Mark 11 and Matthew 21-- A few years ago I was annoyed again to realize how many years I had wasted being annoyed with God..... to realize that the answer was so simple. You just have to know something about fig tree biology, as told at the end of Verse 3. When you don't understand why God does or doesn't do something, do you remember that you might be missing some facts? 2011.09.03

**PRAY & RUN -- TWO PRAYERS (JOB 39-41).** We know the phrase "eat and run" often used to describe meeting someone only for the time of food and then leaving without time to really talk. That was the inspiration of this song's title and concept. For the music, it was actually rather hard to come up with a really dorky melody to match the dorky melody and piano for the dorky Part 1 prayer (from us to God). And Claxton of Valley Worship & Praise had been working with me only 4 months, didn't yet now I'm rather weird, and thus gave me a humorously odd look when he heard the music and then I asked for dorky percussion :) Seriously, though: This song was created in deep sorrow as I realized how carelessly I was treating God after all He's Been for and Done for me... A prayer is a relationship-conversation, and there are two in this song. A dorky one that reflects the way we really tend to pray, and a LULLABY from God, calling us to come to Him and stop treating Him so unkindly. To REST in His presence. 2009.03.10

**PRAY "AS IF" CHURCHES.** This song that's sort of hip hop started as music only, as an experiment. First I created a bass line that I liked. Then I added some drums, shifted the same bass line into other instrument tracks...kept layering on more and more sounds. Eventually with God's help I created some words.... and I have no idea except "God" as to where the words came from. (And I have great humility at how off-key my first vocals were... as always, needing His help!) The ending cool hip hop sound was a new skill for me to create, too. 2010.12.10

**PRAYER (CON) FUSION.** It took 11 months for me to finish developing this song... I believe God was waiting until I learned about 7/4 time.... I never had even heard of it until I "accidentally" found a drumming CD that included this info. Nothing else had fit my concept... and 7/4 and 5/4 fit it perfectly, creating an off-balance feel that matches the words. Creator God has some pretty exciting concepts! 2009.09.25

**PRAYER PRE-REQUISITES.** God gave me this full melody for Parts 2 and 3 three hours before I had ANY idea what to do with it. The melody seemed to simple... but I learned not to label the "melodies in my head" as "dorky" (after my obvious mistake doing that for the verse's melody in "NOTHING & EVERYTHING" for over a year back before God began pouring His wonderful music through me). The scripture basis is 2nd Chronicles 7:14 and John 15:7 -- God WILL answer prayer. He Himself says so. But then I began to notice the "IF - THEN" in these

and other scriptures. I thought of colleges, which welcome students, but only if they meet certain requirements first. So I began to list all the things we pray for that God says He'll answer, but with a pre-requisite. God WON'T forgive every sin. (You must humbly ask.) God won't always answer your prayers (Jesus said IF you abide in me, and etc.) To me, these were some very different thoughts from God. 2010.06.24

**PRAYING FOR GOD.** I was playing with music loops in my home studio, and the music just fell into place, and the words of the first lines just "came to mind." A praise and worship LOGIC song from, and for, our Lord God, our Best Friend. We pray that our friends will have joy. Obviously God already does (Galatians 5)... but don't you think it might simply make Him happy when our hearts yearn for HIM to be happy? For Him, and not for our own benefits? 2012.03.26

**PRAYER WITHOUT ASKING.** This was another of the many "song in moments" gift from God that "just came to me" as I was reading Luke 7. Verse 3 was added during the final stage of song production as I prayed for a way to make the song 'relevant' to anyone in this 21st century when people don't generally show love by washing feet anymore. It seems that many churches are drifting into focusing on prayer to get blessings... like other song gifts from our Creator, this song fills me with joy to emphasize praying just for the joy of giving JESUS joy.... The idea for the intro's pounding piano came to me, to create a separate track that used piano like percussion until actual percussion came in following the initial scriptures. Only two chords comprise the dark foundation piano (E minor over G plus C over G). The triplets-feel words were designed to give a sense of urgency within the otherwise steady mood of the song. 2012.05.05

**PREDESTINATION PEACE (ROMANS 5:8 AND 10:9).** When I recorded Draft 1 of this Logic song, the studio producer's wife walked in just in time to hear me 'belt out' the ending in the sound booth. When I came out, she said "Wow, You really MEAN it, don't you? You sounded angry!" I replied, "That's because I AM angry." It truly disgusts me, how many people claim in God's Name that He decided who will go to heaven. **THAT'S NOT EVEN LOGICAL, especially coming from people who quote John 3:16.** That would mean He decided that some people would go to hell. This is based on a complete misreading of scriptures. Repeatedly, such as all through First John, and in 2nd Peter 3:9, God CLEARLY says He wants ALL people to be saved. Just because He knows "the end of the story" of those whom He foreknew (read Psalm 139:15 for example) and what our choices will be does not mean that He does not GRIEVE for our choice if we refuse His Romans 10:9 offer to everyone. So yes, this song sounds angry. (If you'd prefer the quiet version of God's love, check out TEARS OF BLOOD.) **"I don't know about predestination. ...but I know this 3 - word fact: GOD LOVES ME."** 2010.11.21

**PREDESTINED FOR LOVE (2 PETER 3:9).** The world's philosophy of Predestination INSULTS God's love. I am angered by religious people who quote John 3:16 and then misquote scriptures in a way that says God predestines some people to suffer the horrors of hell that Jesus described in Mark 9:43 and Luke 16. It's not enough to tell people "It's in the Bible." However, God promises His love in SO many places that I was having trouble remembering them... so with His help, I wrote this song that includes.... eleven... (I just counted them!) exact references within the lyrics to help us find them and show people just how much God SAID He has predestined every person --- for His love. 2010.07.29

**PROBLEM PROMISES.** When my 4 children were small, I taught them the standard children's songs... but I created new lines at the end that would help them find out WHERE God said promises. This was one of my earliest songs, built to help me as well as others find nine actual scripture summaries with their exact references with the lyrics help you find God's promises of

comfort and help. The exciting chorus repeated the exciting 2008 worship prayer song from God, I PRAISE YOU DESPITE: "For You are My Savior! You've loved me forever..." 2009.08.14

**PROTECTION PRAYER.** As I was praying this prayer upon awakening, I'd begun to go through the motions of preparing for my day. Suddenly I realized that there was a "melody in my head" -- the first two lines of this song. I went to my keyboard and journal, and sketched out a quick set of lyrics and the first lines of the melody. A few hours later I had time to go to my home studio and write a melody and figure out the chords I most liked. Ten hours after awakening, I finished this song sheet, piano & violin tracks, plus half the drum track. And yes.... I did do many other things during the day. The song was recorded and placed on the World Wide Web the next day.

It is, indeed, a "God thing" to bless us with creative ideas when we humbly ask..... with thanks to Him! James 4: 7 to 8.... Resist Satan..... he flees from you. Draw near to God.... He draws near to you. EITHER ONE IS YOUR CHOICE OF ACTION. Don't go blaming Satan for acting like the Evil One he is..... God ALREADY gave you the first 2 steps to take: PRAY TO GOD for help, then ACT on God's help by actively resisting Satan's temptations. 2012.02.14

**PSALM 2 GOD DERIDING.** I had sat at the keyboard and played "anything" in my chosen-for-this-day key of A minor. Then I closed the studio recording file. The next day, family members joined in helping me move my studio desk + keyboard + printers + internet connections to a different setup in preparation for me adding some mic and guitar recording equipment.

While Laura the technology "guru" was there, I turned on the full system and tested all my major programs including my studio recording program. I created a duplicate track of the earlier day's keyboard, played several measures of "anything" A minor progressions up high so I could hear them apart from the earlier music. And then -- the familiar story -- God guided me to make a few adaptations (up an octave, a couple of note changes), and I suddenly had music for a song for Him. But WHAT song? I pulled up my Bible program to Psalms. Since I had recently worked on Psalm 1 Being and Psalm 4 Putting, I decided to check Psalm 2. A perfect fit. Three hours later, I completed this song -- lyrics, music, and drum tracks. NOT ONLY THAT --- the "test" track was left UNCHANGED as the "deriding laughter" piano sound for the effects. Studio 1 recorded the song 40 hours later.

It's God.... wonderful Creator God answering prayers to give more music to HIS psalms through my hands & voice. With thanks and awe-filled praise to Him! 2012.11.03

**PSALM 4 SLEEPING GUITARS --AND-- PSALM 4 STORM SLEEPING.** The short answer to how I wrote this song: **I don't know.** I sat at the controller keyboard in my home studio and just started playing "anything" as flute music, seeking an Asian style. I'm not sure how close I came to that goal! I kept layering in the quiet background track notes -- "Solo Star" and "Droplets". Then the "droplets" track name gave me the idea to add some rain. I love to sleep with rain outside the window, so it fit the concept of Psalm 4 as "Sleeping." Then I added some orchestration..... BUT this is NOT the story's End: God provided a SECOND song, for Psalm 4!

I somehow goofed when pasting in tracks for the melody for verses 3 to 5. I didn't realize this until I got to studio the day after I wrote the song. Therefore I COULD NOT FINISH the "**Storm**". So while my producer mixed the song "*Indolent Christians*," I pulled out my guitar, calculated the chords, and practiced this song in the other room. As soon as he finished, we recorded my guitar... **on my travel guitar that I keep in my vehicle**, since I hadn't planned to record & didn't bring either good guitar. We recorded my singing, I played my bass sliding that I love so much, we added chimes... got a more quiet version of God's Psalm 4, perhaps written similarly to David's music on his harp in a meadow while the sheep listened.... 2013.05.09

**PSALM 5 GIVING EAR.** My 2012 goal has been to write music for several dozen of God's Biblical Psalms. The song story for Psalm 5 is the usual: I sat with my Bible in hand, and with

the Holy Spirit's help, the words of David literally just fell into a sing-able pattern. Soon after I sat with a guitar in front of the lyrics.... the final melody and chords are the FIRST melody and chords. More gifts from LORD Creator God. 2012.07.25

**PSALM 6 HEARING TEARS.** Lyrics and basic music were written in the parking lot during the 15 minutes before band practice started. THIS IS GOD'S SONG, yet again:) had been playing God's-through-me song "Sunday School Answers" over and over during the week. So a song of God bringing us through sorrows was a WONDERFUL gifting from Him that day! I wanted to have a completely different style, so I put joyful music at the start, then took out most of the instrumentation for the sad central part which contains God's exact wording in the middle of Psalm 6. Well, as exact as we can be, considering that I don't know Hebrew:) Then as I repeated the chorus, I just wanted something "more." I pulled out one of the many hymnals on my resource shelf and started looking for an "old and forgotten" hymn. Contemporary music is great and I love it.... but the old hymns just really touch our hearts sometime in sorrow. I prayed of course while looking. Could not find anything in the index that seemed to fit what I was searching. God guided me to find a hymn written just short of TWO CENTURIES ago. 2012.11.06

**PSALM 10 RENOUNCING GOD.** I awoke at 5 AM with the basic melody in my head. Remembering my longtime, deep prayer to serve our LORD "Bringing Music Back" to His Psalms, I prayed for guidance, looked in my Psalms journal to see which of the 3 dozen psalms I had NOT written out lyrics sets or music for. Psalm 10 was one of the first blanks in my record list. And it fit perfectly. God's Psalm 10, set to music with creative inspiration from His Holy Spirit--- and I finished at 8 AM. Lyrics, Music, three piano tracks. In 3 hours. It's God's song. At 8:06 I realized: This Psalm is also a promise to all the children who have been murdered before being born. No, we don't like that word for "aborted." Nonetheless -- Truth. Most of them were killed in the name of selfish schedules, to avoid the cost and work. Psalm 10: 11 -- God has NOT forgotten. God does see the selfish, wicked acts we do OR EXCUSE in the name of compassion. Yes-- God requires our compassion for mothers. But also..... 2012.12.17

**PSALM 16 PRESERVING.** This song is one of God's exciting answers to my prayers to put His original songs (psalms) into new music for His people. It was written so quickly on guitar that it doesn't really have a "story" except for this one: Many centuries ago, God guided the Psalmist David to write words that these almost match. God guided me to form them into another musical format in this 21st century. In all the years before and after David, in all the years after me .... God was and will be the same, even as the music of His words change. What an EXCITING, amazing God He is! Hebrews 13: 8, "Jesus Christ is the same yesterday, and today, and for ever." 2012.04.06

**PSALM 19 TELLING GLORY.** I had sketched out the first verse's lyrics for this Psalm 19, 2-1/2 years earlier, but never wrote out any music. On 10 Oct 2013, someone sent me a text message who I'd just told sure, I could play a few of my psalms songs for the Shabbat worship service 2 days later. I invited him to pick out which psalms. I forgot to mention that my invitation was for those already written, so he hadn't checked the website database when he asked for Psalm 19, the focus of the week's lesson. So I prayed. And God provided. I recorded it at Studio #2 (wrong week for Studio #1) on 10/11, and we worshiped with it on 10/12. Here 'tis. God's. 2011.02.16 renewed 2013.10.10

**PSALM 20 BENEDICTION BLESSING.** This was really pretty cool. **God's song.** As I was going downstairs to create more music files for *FAILURE WAITING PRAYER*, for which I'd written the music while waiting for church that day, I realized there was a "melody in my head". I decided to record it quickly, and did so under the title "Untitled in F July 2013". (Got a few

others:) Pulled out my Bible to glance at the early psalms... I'm seeking to serve God "filling in" those I haven't yet recorded. 4-1/4 hours later, I had completed this song.. music & lyrics. And prayed, "Wow, God, this is **SOMETHING!**" Oh -- And I finished the other song's files before going to bed. Ephesians 3:20 again, God's empowering. Which is **ALSO** Psalm 20! 2013.07.07

**PSALM 25 LEARNING.** Found lyrics set in a two-year-old journal while searching for songs to fill up my Copyright Package J set. Found it at 9 P.M. Finished the song -- including the music -- at 12:12 A.M. on 12-12-12. God's guidance, God gets the praise, and I'm so excited with Him! NOTE - I Didn't fit in a couple of verses including 11's prayer: "For Your name's sake, O LORD, Pardon my iniquity, for it is great." 2010.12.05 renewed **12-12-12**

**PSALM 27 ROCK RESTING.** I have absolutely no idea how I came up with this, one of my very favorite of God's Psalm Songs through me. The usual answer: The inspiration of the Holy Spirit's empowering. What a FUN song this was to record! And then watching Claxton Wilson pound out those drums.... I thought he was going to dent the skins and cymbals! In my vocal track for the final scripture, you can hear my voice quiver as I fought back tears of joy at such a wonderful song gift -- even my guitar playing was unusually good. A gift from God. 2011.10.16

**PSALM 30 UPLIFTING.** First God gave me the full music, in minutes, which I entitled "Untitled 2-2-2011" when I recorded its entire piano track in my home studio. Two days later, I took the piano track to Valley Worship & Praise Studio, and Claxton needed a "real" title. I just flipped through my journal -- which I'd started only 23 days earlier for this one, so had only 80 pages to search for lyrics. I noticed that my sketched concept for a song based on Psalm 30 was pretty close in 4/4 time and its beat, so I gave Claxton that as a title plus the psalmist's key word, "Uplifting." He added drum tracks and gave me the draft file to take home and work with. Two mornings later, I could not sleep, so I took my New KJV Bible and simply "filled in the grid" of its words as I listened to my draft music. God's Words fell easily into the beat. 2011.02.07

**PSALM 33 MAKING MELODY.** The music was really easy to create at the keyboard. It took longer to write out the notes. Especially for that chord marked "D [keyboard: E F# A C ]"..... I STILL have no idea what that chord idea from God is named! What took longest, though, was figuring out a fast joyful pace that would give time for singers to fit in all of Psalmist David's Words. I think that, with God's empowering, this psalm of His praise came out to be a song that's really fun to sing! Revelation 22:6 ...."These words are trustworthy and true. The Lord, the God who inspires the prophets, sent his angel to show his servants the things that must soon take place." **When God has a Word to share, He inspires someone to share it. That someone can just as easily be you** if you choose to humbly ask Him, asking to serve Him sharing His Word. Jesus promised YOU, us all (*NOT just Old Testament prophets*), in John 16:13: "...when He, the Spirit of truth, has come, He will guide you into all truth; ... whatever He hears [from God the Father] He will speak; and He will tell you things to come." 2011.10.22

**PSALM 34 HUMBLING JAZZ.** My story told elsewhere (see "About DianaDee") describes the 25-item list of music-related prayers that I made while waiting for a band at the ALIVE '06 music festival in Ohio, USA. This list, as I explain in more detail there, is my absolute evidence that all of these now-200+ songs are giftings from God's Creative Holy Spirit, and not some sort of special human skill I have.... Writing this list, I was running out of ideas (having already mentioned my klutziness learning guitar pedal boards and the bass slides I'm now great at, and etc) but the band still was not ready. So I added Number 20: "May as well be honest about dreams: To serve You by writing songs that reach listeners and draw them to You (not me). Jazz style would be nice -- we need that." I tried to write songs for several years, with dismal results. In fact, you can't call a quarter-dozen song pieces real "results."

My point? This song is not my style, not my skill. I like jazz but don't have a natural talent for it, and wasn't surprised when my jazz-bass-and-drums-gifted studio guy Claxton wasn't discouraging but wasn't glowing about the draft of this song that I "just created" in my home studio on March 29th. But with prayers and Claxton's concept suggestions in mind, I really "changed up" the music and created the music sheet on March 31st, and recorded the song at Studio 2 on April 2nd, with polishing completion on April 6th. Nine days. It's God. 2012.03.31

**PSALM 35 PLEADING.** Almost 18 months earlier, I had sketched out page 1's music for this song, but never finished the second half. In May 2013, I started flipping through old journals (with prayers for God's guidance), and found this one whose lyrics had already been typed and tucked away into an old computer folder. I sat in my home studio and recorded the music I had already prepared. (1) For some reason, I set a very slow tempo for me - only 78 beats per minute. (2) To fill the space, I added some weird "texture" tracks. (3) Then selected my oboe instrument for the melody, which also has a sad tone. (4) Finally, still praying, I decided to experiment with some drum loops --- and "ACCIDENTALLY" selected a grunge guitar pair of loops instead. ***That's the THUNDER sounds you hear slamming drama into God's song.***

(5) Finally I really did find some drum pieces to give energy. I suspect that one of my producers will add weeping lead guitar after awhile, and the other studio's producer will probably want to add his own drum touch.... As I started deciding what to do with the second half of each verse, I suddenly realized -- it would be pretty cool to switch to \*speaking\* God's Word instead of singing. So I did. **SUMMARY:** With me gaining 18 months more studio experience, God guided me to develop a far more meaning-filled song than I would have done earlier. 2013.05.02

**PSALM 37 HEART RESTING.** I had recorded this song first as "untitled Am Jewish". Copied from my music sheet notes sheet (all I had at 6 PM on November 7th): "Am/E G/D F/c Dm". In one evening, God turning this sketch (just the verse piano, cello, and flute tracks) into a complete music file. But what words? Since the song had a Jewish sound, I decided to record a Psalm. But which psalm? I LITERALLY picked a number "out of my head" for a Psalm I had not yet drafted into a lyrics sheet. Went to my Bible. The words fit the music. Once again: God guided each step.

I have been honored by God with developing His Word into music formats we call songs for 5-1/2 years now... yet I am just astounded today as I was on 10 Mach 2008 to see how God helps me to quickly craft His word into the music format. I'm simply amazed to be among the workers He's selected for such a joyful work. To join the company of those described in First Chronicles 25: 3-- a list of musicians who in God's 2013.11.07

**PSALM 39 TONGUE HOLDING.** One of my 2010 songs was just too slow. Funeral dirge slow. I knew from several years earlier that voices are recorded on WAV files that did not immediately change tempo like instrument MIDI tracks do. Back then I had to re-sing some songs for a faster tempo. So I just resigned myself to having to re-sing the song at a much faster tempo. So I took my original home studio project for "Grounded for Life," added background textures and more bass and violin, and upped the tempo by about **30** beats per minute. (That is a MAJOR speed increase!) I had recorded "Grounded" at Studio 2, so I took my new tracks there, ready to sing. There I learned something: In the past 3 years, the professional recording programs had significantly improved. I told Claxton the new tempo, he pushed one button, and absolutely every track immediately was great. BUT -- HAVING DONE "ALL THIS WORK -- a full day.... I grabbed my Bible, prayed for wisdom, flipped into Psalms, and this Psalm was the first one I looked at. And it easily fits the music. I deleted "Grounded"'s melody note line, added new melody, changed piano to a harpsichord sound, changed some texture and bass notes.... and God showed once again His great answers to prayer! Another new song -- THAT SAME DAY.... from The LORD who guided David's prayer words for US in Psalms. 2012.09.30



**PSALM 46 ROBIN BREATHING.** This song was a long time in development stages. Two years, off and on (mostly off :) The first verse and initial guitar chords and melody were written in a church garden while I awaited band practice one evening, and noticed a very plump robin hopping.... stopping.... cocking its head..... waiting.... and more waiting -- until suddenly it dashed its beak under the dirt and grabbed a worm. Instead of flying off somewhere with its newest food blessing, the robin hopped over to a nearby bush and gave the worm to an adult female cardinal. I'd seen adult birds feed their babies, but this was new knowledge for me. The second verse came along 130 pages later in that journal.

Back in 2010, I didn't really expect God to be honoring me with enough songs for more than the three or four albums I'd already set up (in amazement even at those honorings). So the delay in Parts 2 and 3 has been a blessing: The song now fits into the later Amazing Psalms 'n' Promises album, providing a musical setting for God's FULL Word of Psalm 46 -- not just a joyful paraphrase of this psalm like "Hope Through Dark Rain" provides in a different prayer form. It's been my joy to see God answering my prayers that He'll use me to provide new musical settings for His written Word in the psalms and the prophetic writings especially. I deeply thank Him for this beautiful new parable idea. 2010.05.15 renewed 2012.03.25

**PSALM 51 CLEANSING.** I just sat at the home studio and played with loops and created two completely different movements within one mood of desperation.... and this music came out within 3 hours --- all music tracks. The Holy Spirit's gifting, I confidently declare. This psalm is considered to be David's prayer after he sinned with Bathsheba. 2012.05.11 and 2012.10.11

**PSALM 53 FOOLS BECOMING.** This is another song idea where I just sat and recorded the melody phrase in my head, and then started repeating it with different positions and instruments. This music amazes ME.... it is NOT "my skill." This isn't "my type of music." I never would have "thought up" this kind of music movement. With confidence I assert yet again: This is yet another evidence of God the Creator continuing to create.... eager to allow you and me... all who truly love and seek His Truth..... to be part of His Kingdom Building Program:) 2012.04.28

**PSALM 61 GOD LISTENING.** The frequently given story: Within minutes, the Holy Spirit guided me to craft one of His psalms -- first presented through David -- into a 21st century musical meter that was ready to later add music. One of my fervent prayers has been that God would honor me with being His tool to form His ancient and still true Words of the psalms into modern music that will draw more listeners to Him. So the story of the lyrics is simply this: They were written in minutes by God's inspiration, God listening as I prayed with many tears at an altar where I knew that in 2 weeks I would no longer be able to go back to.

**Song Story: The Music.** Often when I write out music, I have some sort of melody in my head and can write a few quick notes (pun intended) so I can remember it later. That's what I did with this song. However, the C2 - Fmaj7 - Em - Cmaj7 - G - Dm7 etc. progression was, frankly, too "choppy" for these words, and the working melody was, admittedly, boring. So I set aside that journal series #9 Journal as I moved on through six more 375-page leather journals. LATER:

Sometimes I sit at the keyboard and "just play" music and record it "in case I like it." I recorded a full song "untitled A minor walkdown" and set it aside in a drafts folder. One day I was looking through God's Psalms, decided I really felt it was time to create a song for Psalm 61, and then thought -- have I already drafted this? I pulled out my journals index and found the completely organized lyrics set in Journal 9 page 195.... and realized how boring the music was. I started playing some of my Drafts music folder tracks and quickly found this wonderful walkdown whose mood perfectly fits God's Word. Bass players will still be bored if you stick with just root notes.... sorry 'bout that! Thanking Him! 2011.02.19 renewed 2012.05.21

**PSALM 69 SAD PRAISE, TRUSTING.** I “just sat at the keyboard” of my studio and played the music base of this song’s Part 1 into the computer one day. I didn’t have any ideas yet on what to do with it, so I just tucked it into my “future songs” file location with the descriptive title UNTITLED IN F MAJOR SAD (descriptive obviously not meaning “creative” here!). In August, I began praying hard during a week-long retreat, to be able by God’s empowering to begin filling in the “missing” Psalms for which I had not yet developed music for our LORD. And the idea for fitting Psalm 69 into this older music became this song. God’s leading. 2013.08.18

**PSALM 88 CRYING OUT.** It was emotionally hard to write, practice, and record the vocals without crying for this simple psalm music. Simple music, but so full of sorrow. Weeping if you really pray these words. So much crying out is in our lives.... all because we choose our own choices. God cries out in Deuteronomy 30: 19, “Choose life!” ...but we so often choose ‘me’ instead. And God who loves us is saddened... Matthew 23:37 and Luke 13:34 are not part of this specific song but they provide evidence: Jesus... God.. cries out in sorrow at our decisions to refuse His Love. This song is linked with Psalm 32’s comforting words. 2012.01.19

**PSALM 96 BASS JAMMIN’ PRAISING.** One of my favorite-memory song stories. Claxton Wilson, my Studio #2/Master Studio Producer, was just playing bass riffs one night during our break. I asked him to record a track, went downstairs for coffee, came back and took his track home with my new songs. A few days later, I finished adding drums and horns. Later found that this Psalm’s words From God perfectly fits His music. It is-- yet again-- God’s song. 2012.12.17

**PSALM 97 REJOICING.** Another song from God where I found a “cool” song He’d already written in His Bible, through the Psalmist. I just sat at the keyboard and “played”. Entire music was written in minutes. It took a lot longer to figure out what timing I had to record on a music sheet! Thanking The Holy Spirit for His continuing Creative gifts! 2011.10.07

**PSALM 99 EXALTING.** These Latin Swing lyrics “fell into place” easily, as God always leads them to do.... His skill, His gifting. I look in my journals at song drafts when I’m ready to seek another to record, and I am always amazed at how few words are changed. When they are, it is usually to fit into the music that I later design. But if I write out the music at the same time as the lyrics, seldom are there many changed words. The music was amongst my hardest, because I can’t “cheat” and use my home studio’s program for quantizing notes in an odd timing like jazz or shuffles or this Latin beat. The computer would make all the timing very boringly even. So I literally had to edit note by note to get the timing right in all the odd timing measures. And then this song probably took longer to learn than 98% of ‘my’ songs that God guides.... partly because I deliberately design easy-to-learn-and-worship melodies with some occasional notes thrown in for interest and fun challenge! But, in doing this for God: It was a fun gift to do for Him.... in the empowering of HIS gifting of this music and the skills. 2013.01.01

**PSALM 101 PURIFYING.** This song’s first draft of music is not recorded in any of my journals. While sitting in my car at a (*very long!*) stop light, almost home one day, there were commercials on every Christian radio station I had pre-programmed. *On and on.* Finally I hit the “up” button a couple of times... *well, about 5 times...* before I found a station with actual music. It was in Spanish. I know just a few words of..... BUT - this is so cool from God! By the time I had driven the next five miles to reach home, I had a cool fast beat in my head. Not a melody... just the beat. .... So I rushed down to my home studio to record what I expected to be just a draft to store away for future usage. Five hours later, I had finished this song, using the formed lyrics in a special Psalms journal. The piano and beat and bass and guitar tracks, and the music sheet. Another gift from God through me, I surely believe. I’m not all that talented even if people someday decide they like this worship prayer. May YOU find much joy in worshipping our

LORD with His OWN words through David, through this song, of Psalm 101..... 2011.10.03

**PSALM 102 TROUBLED PRAISING.** No fancy song story! .... This fun jazz piece is another song gift from God, almost quoting His long-published Words of Psalm 102, organized into a song at a music festival. The day I wrote the music, October 8th, was a very upsetting day to me... so out of all my psalms drafts I had completed lyrics for during the summer, this Word of God was definitely a good choice for the day. And -- as always -- God comforted me even though these major troubles weren't immediately "fixed." God is good. ALL the time. It's not just a glib quote. AND I'm laughing at His FUN inspiration of this song WITH its WEIRD fills that just "CAME TO ME" as I was playing around on my controller board! God smiles, I am certain, when we see His hand in bringing us smiles amidst our tears. 2012.06.17

**PSALM 103 FORGIVING.** The recording program says the weird instrument is a clavinet. It sounds like one of those mountain men's band instruments, one of those fork thingies:) And I got in some bongos too! It's another "don't ask me where I got the idea, I don't know" ... except has to "be God".... if He doesn't mind credit for such a weird song! Well, nothing like it in the hymnal! The music took about 8 minutes to write. Then I needed some lyrics, so I looked through my Psalms journal and found a setup file already done 7 months earlier. This is SUCH a fun worship song to sing! With admittedly weird music.....!

2011.10.30 renewed 2012.05.18

**PSALM 116 PAYING GOD.** When I returned from band practice at 8:30 PM, this song did not exist. Ariel had typed the basic framework of the psalm lyrics into a file, but no music existed. I came home, tired, and started playing "just something" on the keyboard, recording as I went (see my May 5th, 2012 blog at <http://dianadeegarageband.blogspot.com> named "Bad Moods To Great Songs"). I loved the "instant music".... that I KNOW came from Creator God's inspiration! By midnight -- in 3 hours -- this entire song was complete.

I just added flute and organ the next morning and laid the vocal tracks at the next scheduled studio recording session. 2012.02.19

**PSALM 119 LOVING LIVING WORD (LLW) 1 and 9, Aleph and Beth.** I It has been my prayer for years to take God's Own Words in the Psalms and bring them back to MUSIC. God has been answering this prayer. These are written in His guidance and creativity... not my 'skills'. I just develop them for Him. I honestly cannot tell anyone how I come up with ideas for music for songs.... my blogs (linked to the website) give hints, but the overall answer is only this: An inspiration from Creator God. Within 1 or 2 weeks after recording a song, I have to listen to the recording play just as much as you do to remember what it sounds like. These are GOD's songs, from Him to you and me. Both letters are on this song. 2013.02.02

**PSALM 119 LLW 49 Zayin.** I was checking out my "untitled" folder... was interested in the studio file I'd done a few weeks earlier called "untitled Dm Rag", with my piano on top of a canned drum loop. Started playing with the song. Completed the drums and that bass line I really like. Corrected jazz timing for the piano; added sax track to guide me when I would be recording the vocals at the studio, since the melody is a bit tricky. Only after I finished the tracks did I pull out my Bible and ask God, 'OK, what should I do with this?' Since I had been working on the Psalm 119 series, 1-1/2 years after I first had the concept to do this (while in a summer-long Bible Study on this single Psalm).... I opened my Bible to Psalm 119. It fell to Zayin.

The words fit the jazz meter of the already-created music. My Hebrew instructor / Shabbat fellowship leader Rick Blankenship had come to the studio to record the entire Hebrew alphabet, since I knew I'd never pronounce the letters right. As a last-minute thought which I am sure the Holy Spirit provided, I asked Rick to also provide the meaning for each Hebrew Letter.

On the same studio night, the producer recorded and did his audio improvements to a track where I read the entire Psalm 119 straight through. *KEEPING IN MIND THAT I RECORDED THE SCRIPTURES LONG BEFORE THE MUSIC:* **NOTICE THE CHORD THAT THE WORD “INDIGNATION” LANDS ON IN THE READING. It’s a REALLY weird, harsh chord.** When I recorded the chord, it was a **MISTAKE**----- and I liked its weirdness, so I just kept the piano track unchanged. In fact, I EMPHASIZED the mistake by making it the melody note! And I did NOT plan this location for the scripture to land on.... a harsh chord for “indignation.” I just dropped in the scripture track and it landed there. This is GOD’S planning... and it has happened a number of times, as earlier stories tell.

**PSALM 119 LLW 73 Yod.** Again -- I was *just sitting* at my keyboard “playing around” - *any notes*-- one day. I liked this melody, and saved the project as “**Untitled in F Pretty**” (not the same as in C Pretty, which I used for Psalm 119 MEM 97). Yet another songwriting example for you: You do NOT need to know God’s future plans for a song... what it will be called one day. Just go ahead and work on it, save it, enjoy it. In time, God will reveal a perfect plan for the work you dedicated to His glory... Ephesians 3: 20 to 21. 2013.04.17

**PSALM 119 LLW 97 Mem.** I was *just sitting* at my keyboard “playing around” - *any notes*-- one day, liked this melody, and saved the project as “**Untitled in C Pretty.**” So there’s a perfect songwriting example for you: You do NOT need to know God’s future plans for a song... what it will be called one day. Just go ahead and work on it, save it, enjoy it. In time, God will reveal a perfect plan for the work you dedicated to His glory... Ephesians 3: 20 to 21. And it’s a perfect songwriting PARABLE for you. You do NOT need to know God’s future plans for YOU. Psalm 139, Jeremiah 29:11-14 for a nation but also for individuals: It’s enough to know -- God Who loves you so much that He sent Jesus to draw you back to Him and be saved DOES have a plan. Just Trust and Obey... as the ancient song says. As God’s Word says. :) **THE STORY CONTINUES:** After finishing my music project with all music tracks, I went to meet friends for lunch. When I came back, I had “a song in my head.” This project was still up, so I figured I’d go ahead and record that music in my head before I forgot it, and put the cursor (playhead) at the end of what I thought was the piano track. Turns out it was the violin track, but I went ahead and recorded my ‘piano’ music anyway since I’d already hit the RECORD button. When I finished, I thought, “G Minor key should NOT fit, but I wonder....” I slid the new piece to the end of the song. It was gorgeous - in my humble opinion! So I kept it, and copied it as part of an interlude between verses. **This assuredly IS music inspired by God’s Holy Spirit-- not by “my” talent..** 2013.04.29

**PSALM 119 LLW 129 Pe.** One of my favorite even though it’s one of God’s most SIMPLE ideas... where He guided me to LINK this psalm section with the earlier Psalm 42:1 that reflects verses 131 and 132: “As the deer pants for the water brooks, So pants my soul for You, O God.” He gave me the idea for a “popping” chorus of these words! 2013.02.12

**PSALM 119 LLW 145 Qoph.** Another song gift from the LORD... words that immediately “fell into 4/4 rhythm” as I wrote God’s, and His music immediately came to mind. 2013.02.02

**PSALM 124 DROWNING NOT.** On my second worship time at Little Zion church, the pastor was away but God’s Holy Spirit assuredly led the speaker... and those worship leaders who did not KNOW what the message would be, but kept calling on the congregation to worship with the words “If it were not for the LORD.” God had brought me through a terrible, painful church period years earlier with the repeated assurance of Psalm 124. So I knew exactly where these comforting promises were in God’s Word. And as we learned more from the speaker, I quickly

sketched out these lyrics. Then I drove to another church where I'm the paid musician for a later service. I got there 20 minutes before the choir director and had completed this music by then. This is... yet again... **God's Song**. Dedicated to our Holy Spirit Song Writer, 2013.09.01

**PSALM 134 ASCENDING.** I was playing around with an F chord riff on the keyboard.... something I don't usually do since I still struggle with that chord on guitar (small hands that hurt so far for that one!). I liked what I recorded, and thought I'd throw in a quick foundation piano for some depth. Then started adding some drums for fill.... then found a cool bass line to add.... and a plucking acoustic guitar riff for deliberate conflict in places. I finally decided that violins were best to stand above the sonic sound in place and build God's praise song to its conclusion.

The Holy Spirit guided me to write all this music in 2 hours and 15 minutes. This, like other DianaDee songs, is not genius even to people who like the style.... such fast and exciting music is beyond my training and natural skills. This is God's empowering. Then I prayed to find a psalm that would fit the music.... and the area of the 130s came to mind. Psalm 134's short but exciting praise words fit God's music perfectly!

I'm no one special. God will do the same for ANY one who asks for wisdom (James 1:5) and empowering (Ephesians 3:20-21) and protection (Ephesians 6: 10-end). 2011.11.15

**PSALM 145 EXTOLLING** (Two version: Latin beat = **IN JOY**; quiet = **IN PEACE**).

**1. How did I pick this music?** I was watching a baby who was drifting to sleep. To help Caleb along, I started practicing a mix of major-7 and just-7 chords on my guitar in "alphabetical order" downward.... A7, Gmaj7, Fmaj7, E7.... after 10 minutes, I suddenly thought, "hey, these sound pretty cool." I threw in a Dm7 and Am7 chord for the bridge... and thus God inspired the music for this His song through me:) The slow version (Extolling in Peace) was my original "practice" version that helped Caleb sleep. The vast version came when Claxton Wilson, my studio producer at Valley Worship and Praise, grabbed his bass guitar, pumped up the tempo on the project I had brought in from my home studio, and said -- hey, how about THIS?? as he began a fast popping-slapping bass in a Latin rhythm. (It's cool how God brings people with different skills and ideas together!!!) So -- the music came before the lyrics.

**2. How did I pick this Psalm?** I literally prayed, "What Psalm do YOU want to go with this music?" The number "144" came to mind, but I felt hesitant. I checked it out-- yes it seemed to fit the minor music. But there were a lot of words and this music seemed to call for something a bit simpler. I use BlueLetterBible.org tremendously; so I hit the Next Chapter button, barely glanced at it before I called out, "Oh yes God, THIS is it, isn't it!"

**3. How did I select this Bible version?** For 98% of songs, I use the New King James Version for songs, because that's the version that is almost universally accepted by the various church denominations. Some churches believe it is wrong to use other versions, and I respect the decision of their authorities. Plus, the KJV has a reason for more awkward Old Testament wording: It follows the original Hebrew word constructions, like NASB does. 2011.09.23

**PSALM 150 DOXOLOGY ROUND.** Another song from the Holy Spirit's inspiration: Literally written in minutes at the sanctuary piano for lyrics and music.... I had gone to pray there before going "up north" to my main recording studio. When I got there, I asked, "Claxton, can you pull up the piano settings for me to record a new song?" And we recorded the piano and vocals right then. Later I added the trumpets and other tracks in my home studio... about an hour. 2013.02.01

**REAL PEACE IS THIS. A FAVORITE OF MINE:** On April 1st as I was driving through Knoxville, Tennessee, USA, I had an idea for a song. I pulled into a shopping center and began a song draft called "REAL JOY IS THIS." But as I worked, I quickly realized that there is FAR too much good news from LORD God to fit into that one single song. So as I researched and drafted out scripture verses to fit that song, I simultaneously was re-assigning some of them

to this song about PEACE instead.

I continued driving five more hours, also writing the “NO DESCARTESIAN DOUBTS” lyrics set and “ORIGINAL CURSE BLESSINGS” lyrics set at various stops. That evening I actually finished the lyrics for this song first. But I also finished the JOY song's lyrics set before going to bed that night. The music for this song was completed and tested April 4th, AND on the World Wide Web 2 weeks later.

**One special purpose of this song: It embarrasses me to admit, but I was utterly confused on what to do after I realized that I was NOT a Christian** just because I believed in God. James 2:19 would have been useful to be emphasized somewhere in 19 years of church-going. I didn't even know about First John One or Romans 10:9 then. I actually DID give up on “salvation” at ages 12 and 17... deciding it was too hard to understand and made me feel too guilty. Yet I kept going to church. Confused. I pray that God will use songs like this that He has honored me with developing to help others.... as part of HIS answer of promised wisdom for each person, through James 1: 5 and 6. God wants ALL people to be saved. Not just John 3:16 and 17 but ALL through His Word, including the original scriptures like Ezekiel 33:11, "Say to them: 'As I live,' says the Lord GOD, 'I have no pleasure in the death of the wicked, but that the wicked turn from his way and live."  
2013.04.01

**REASON IT OUT.** This is yet another cool song in minutes from God. I was sitting with my journal, Bible, and guitar by a quiet lake early one morning before time to leave for church worship. Ducks were squawking at me, thinking I was yet another person who had come to bring them food. I had nothing for the ducks. I started to think, thankfully, that God never says the same to us though we squawk at Him. I thought of my journal notes from a few days before where a preacher said “*God is not logical; if we ever start to understand God, then God is not Almighty.*” In my notes I'd argued, “That's silly.... **the question is not if God meets OUR logic, but that we don't understand HIS-- and then we blame GOD** for not being logical when He'd already promised us wisdom.” (James 1:5 is one of my absolute favorite promises from God... He gives wisdom to anyone who asks Him and trusts His love to answer our prayers for wisdom.) Thus I was sitting there by the lake asking God for the honor of yet another “logic” song to help people see how reasoning He true-ly is, strumming a few guitar chords “randomly.” Then I remembered Isaiah 1:18 where God actually invites us to question Him respectfully, to try to reason out the Truth. When I started playing the chords, they just sort of fell into a country beat.... which is NOT at all a strong skill for me. *But it is when God helps!.....* 2011.06.05

**REFLECTIONS PRAYER (2 CORIN. 3:18).** I “discovered” 2nd Corin. 3:18 in 2005. It changed my life. You have no idea how much. “Discovered”, as in, God helped me to finally open my eyes to its true meaning: I had “been a Christian” for years, but my lifestyle did not reflect God. My thoughts were so very self-centered.... and still are. I'm still praying a lot about that, and I know that only with God's help can I or any of us come closer to reflecting Him. 2009.08.21

**RENAISSANCE LIFE.** This song took over a year of intermittently fervent praying, when I remembered I hadn't yet finished the lyrics for the \*complete\* music. The music tracks had been recorded as a game challenge to myself to create something that sounded like Renaissance-style old music, from history. Why? I have no idea except “God.” The concept of the music game “just came to mind” and it took only about a day to record it back in 2010. And, since it was that style, it took a moment to decide to use the word “Renaissance” in the title and include the song in my Big Words album. (Confession: I've had to check the spelling several times to be sure I was right!) There were many directions I could go with the words, but after much prayer, I knew I wanted to focus on Jesus's wonderful promise to you, to me, in John 14-17.

When our life is weary, when we dream of a different life, Jesus promises to GIVE it to us if we just accept Him as Lord in our lives. And, unlike earth's lords, we can trust Jesus who

loves us each so much that He died for us so that we CAN have a Renaissance Life if we accept Him. If we know He is God's Son, know He arose from the dead -- which is logical by a God who created all life in the first place and thus obviously can bring Jesus to life.

If you pray Romans 10:9 --sincerely sorrowing for wrongs you've done, God's promised: With Him as your Lord, You SHALL have a **Renaissance Life**. A New Life. Abundant Life.... John 10: 10. 2nd Peter 3:9, God YEARNS for you to have a fantastic life with Him forever. He loves you. So much that He gives you the choice to say No. 2010.09.19 renewed 2011.11.04

**RENEWED LOVE VOWS.** This song began with an F# minor chord. This sounds silly, I know, but musicians might notice that my 'favorite key' is E minor; there's not a single note that won't fit right into that key... Em6, Em7, Em9, Emb5 -- I love them all. So one day when I was sitting at the piano, I commented to God that I needed some variety in the music to reflect His Creativity. Since Em is all white keys, I started hunting for cool chords with black keys. Hence, F#m chord riffs throughout this melody. The concept of the song itself came from hearing in the same month Creflo Dollar's and Joyce Meyer's intriguing comparisons of garden work with working at growing love within a marriage and growing love for God. One of the song topics is TIME: If you won't spend time growing your relationship with your special someone or with your God, the relationship shall wilt. 2010.02.13

**REPUTATION (2 CORIN. 10:5 -- LENT).** I choose not to share the details of the catalyst for this song... But I'll share this: Probably every adult and most youth and children have been hurt by people, even unjustly accused of both minor and major things. Including in God's churches... the topic of many scriptures in BOTH the OT and NT. David repeatedly asked for VINDICATION - for God to show that the gossips were wrong. Gossip not only hurts our reputation, but -- more importantly -- it limits our WITNESS as people wonder, "How can I believe the words of someone like this?" Since I kept forgetting where "the gossip verses" were, and I wanted to remember daily that I'll hurt Jesus if I gossip, I prayed for this song. 2009.10.30

**RIGHT STUBBORN.** As I played this song to verify the lyrics against the audio file, one of my daughters was listening. She muttered under her breath, "Oh..... no!" I laughed and reassured her that this is just a "general" song about children's personalities.... not about her. Or, perhaps more truthfully, no one would know \*which\* of all my daughters I was really thinking of as I wrote this Song! As a final note, though: **My daughter's adamant stubbornness probably saved her life.** After a horrendous car accident, doctors were not reassuring. And then as she began recovering despite their concerns, they repeatedly warned that with all those broken bones including her fractured hip, walking might be difficult. Yet my daughter's stubbornness led her to "rebel" against the doctor's predictions and determinedly work out with the physical therapist despite excruciating pain and discouraging weaknesses. Being stubborn FOR God, FOR what is right, is \*not\* to be avoided. Persistence is described by Jesus in the story of the widow who kept coming to the judge in the middle of the night to get justice.... Luke 18. "**Stand Fast**", Jesus repeatedly said. **It will save your life. The life that counts.** 2011.02.17

**ROUND OF APPLAUSE PRAISE.** The entire home studio recording of this music was written for another song. I already had the full lyrics of that song in my journal ready to type. That song, "Treadmill Churches", was based on how we so often get into routines, as churches as well as individuals, and are reluctant to change even when we feel God is calling us to do so. The music was developed to SOUND like a treadmill, going round and round without ever going anywhere.

I have a large collection of songs where I just sit at the keyboard and record into the computer program as I "just play." Some of it, by the Holy Spirit's inspiration, comes out "pretty good" IMHO [in my humble opinion!]. I periodically create a CD with a collection of drafts and listen to them while driving and praying. I have so many drafts that I often forget the titles of

them as they play, so forget whether I've already written lyrics for the music I'm listening to. For over a month, each time I heard this song's draft music, I kept finding myself singing praise and worship words with it, to our Lord. Eventually I listened to the idea.... Get off my treadmill thinking this music was for those other lyrics. It seems like a FUN easy worship song that can be sung in rounds by different sides in the sanctuary, different groups, and so on. 2011.09.26

**SAFE EXPERIMENTS (MALACHI 3:10).** As I talked with people who could not "see" both that (1) 'God' IS logical, and (2) God WANTS us to use the intellect He gifted to us-- how else would we avoid believing anything and everything?-- I began to pray for a new album: Amazing Lord 'n' Logic. This first logic song was then moved to the the first song on this album. And I laughed when I first 'saw' the parable that God showed me in on the smoky ceiling of the classroom! At least whatever happened didn't make the newspaper, so it must have been a minor, interesting incident with their science experiment! 2010.01.08

**SAID WHAT???** (1 CORIN. 15). God the Creator answers prayers for inspiration... and sometimes answers with WEIRD songs like this! I was just driving down the road when the music came into my head. I had to pull over to write the QUESTIONS vocal lines in minutes as I just thought of them. I did research answers using BlueLetterBible.org. The music chords and Jazz style came fast, but jazz is beyond my natural skills... Timing has always been my weakness, and God really had to help me write the music sheet for this shuffle song. 2010.09.06

**SALVATION WORD CHANT.** After prayer time at the altar, I just went over to the sanctuary piano and started playing this full song -- all the same music, all the same chords. Again -- this is God's music guidance, His Holy Spirit's creative guidance. I am honored to develop His music with the prayers that He will use them as He wants -- or not at all if He wants -- in a way that gives HIM pleasure. I don't even remember how I came up with words. However, these ARE the scriptures that I REPEATEDLY use in songs AND in discussions with people. One of the scripture references.... not the famous John 3:16.... is even designed into a method for my license plates, so that I can tell complete strangers what the plates mean. Oh yeah.... the music plus the lyrics were completed in 10 minutes. Thanking and praising God for His song gifting.

Not sure if I've mentioned this in a song story: I always "believed in God" (as even demons do -- James 2:19). When I accepted Jesus as Savior, I didn't know how to pray, how to find "right" scriptures. So I "just flipped" in my Bible.... and the first verse I saw was Zephaniah 3:17. Being immature in the faith, the next night I did the same. And the first verse I saw was Zephaniah 3:17. STATISTICALLY -- what are the chances of finding an identical verse twice accidentally? Much less one in a tiny book in the Old Testament? I'm convinced it was God's guidance. But I'm rather slow. It wasn't until last year that I had the AH-HA moment and realized the verse was a prophecy for my ministry from and for Him: "The LORD your God in your midst, The Mighty One, will SAVE; He will rejoice over you with gladness, He will quiet you with His love, He will rejoice over you with singing." 2012.12.30

**SATAN HATES CHURCH BANDS DOXOLOGY.** This HUMOR song concept started while joking within the same week with both of my studio producers about churches that think guitars and drums in church are offensive to God. I was telling them all the scriptures I'd been studying about musical instruments.... & then GOD gave me the idea to write a song combining this misconception with James 4. Every once in awhile we start joking again about me being maybe one day "kicked out of churches"..... but, honestly, all 3 of our studios working together are praying not only for skills but for protection from sharing even a word that could lead people to a misconception about God. **We prayerfully agreed that these lyrics, as for other songs also, seem to be well supported by God's scripture Word.** That's why I infuse songs with actual scripture references instead of reporting that "well, it's in the Bible SOMEWHERE, I'm sure I



*remember*".... like so many people do. Purpose of the DOLOXOGY part: It's a defiance, sung playfully to show we're not scared to praise God whether or not Satan likes it! 2013.04.17

**SEEKERS FOR SEEKERS PRAYER.** Often I have a "plotted" music outline in my journal that I just type into the computer music sheet like this, but change the words slightly to match the timing or "feel" of the music I compose in my home studio. And sometimes I write a new verse "as I type" the music sheet. That's what happened with this song's verse 3... I just typed as I thought of words, and when I was finished, I looked at lines 2k through 2n and spoke a silent, awed "WOW!" prayer-of-sorts to LORD God. His Words. Concerning His music:

FROM A PROFESSIONAL MUSICIAN'S STANDPOINT .... The 3 parts of this song have VERY different tones and don't belong together. YET... like our God-in-Three Who reaches out to us in so many ways... somehow the parts fit. The "Somehow" being, I know WITHOUT any doubt, being the "God - is - How." 2011.12.31

**SEIZED DREAMS REDEEMED.** Updating this story in 2017, this story still makes me weep: As I was driving, I turned the radio to a station I seldom listen to. The radio announcer asked, "**What do you do when your dreams are taken away?**" This was a question whose wording I had not thought of. But I certainly had been thinking a lot about lost dreams. In the past 3 years, several ministries that I had dearly loved were no longer possible for me to serve God with (inspiring the sad song of hope, "Building Cathedrals"). Yet God had, as promised, replaced what had been taken away by circumstances that I'm sure were not in His will. Sure after much prayer and talking with pastors and Christ-following friends.

And so, after this radio question, I had to pull over into a parking lot, finish my self-centered weeping, and talk with our LORD God. And the lyrics of this song were written right there, in 8 minutes, as I answered the radio question for myself. Later I changed Line 2's words to be "*right out loud*" instead of "*loud*" in order to fit the music. That was my one change to God's song. I pray it comforts you as it did me. Five days later, my Studio 1 producer Johnny Kyle did the "radio caller" recording with radio effects and his amazing Rock Guitar additions... and we finished God's Song that same day. 2013.09.11

**SILENT HOLY NIGHTS.** I was sipping coffee as I did a search with blueletterbible.org for the key words "silent" and "holy." I didn't expect to find that combination in a single verse. When I saw this one verse (13) alone, I clicked on the search box and took another sip as I waited for the full chapter to come up. I literally choked and yelled / prayed in joy, "Oh God!" when I saw this passage prophesying Jesus's coming! This is PERFECT for this Christmas song that God gifted to the world through DiDoReflections.... God told us way back then "I'm coming" --- and He has! The Flute part is the first and only "draft".... I sat and played what I thought was just a practice recording, but God's Holy Spirit surely inspired these notes ----and Words. 2010.08.17

**SIMPLE PRAISE.** While in the sanctuary sorting music for band members, I was just 'sort of praying'-talking-to and praising God... and suddenly realized that my praising had turned into a simple, pretty, moving melody. I went over to the piano and this song 'just came out.' Again.... once again.... joyfully thanking God for HIS song! Based on Psalm 145, first four verses: "I will EXALT You.." 2010.02.15

**SMALL CHURCH WORLDS.** Have you ever noticed how much more comfortable it would be to live in your own little world, unaware of all the problems going on across the ocean.... or even in the city around you? Many of us have been discussing lately how we must watch news produced in countries OUTSIDE our own to find out what is happening internationally.... to get a more complete view of the world. Including the TRUTH of all the many churches being burned and bombed. Of all the people being called "prejudiced" & beaten & imprisoned for daring to

tell someone that Jesus could bring them peace now as well as with God after death. This song is based on my draft "Persecuted Church Victory" written 14 months earlier. **JUST BECAUSE PERSECUTION HAS NOT YET** been common IN THIS COUNTRY does not mean that it WON'T happen.... and maybe SOON... in your little church world. We must unite in prayer for God's churches far beyond our own small church world. Even if our church has 1,000s. 2013.03.14

**SNOOZE ALARM PRAYER.** The initial music is supposed to sound like an annoying little alarm clock... followed by blessed quiet with just chord and no trilling notes. The inspiration for this song is obvious:) We really had to work to find an alarm clock sound whose first notes would not terrify anyone listening to this song in a car music system! 2010.04.17

**SNOW OFF A COLLIE'S BACK (Exodus 3:14).** My collie Jacob and I went hiking in a driving powdery snow. It was so cool (literally:) when I got home and could just brush the snow off his back.... no smelly dog fur. I was studying God's Names as revealed in the Bible during the time of the snowfall... but I don't know how I made the connection to create this cool song except one answer: God helped me see the parable and develop the song that makes His names easy-to-remember. The initial piano arpeggios were fun to develop to imitate falling snow and rain. The initial concept came from one of my favorite verses, Exodus 3:14, where God identifies Who He is by saying, simply: "I AM WHO I AM." 2009.04.03

**SNOWFLAKE PEOPLE.** It has been my deep joy over ten years to teach things about God, with His help, to high school and college-age youth. I don't think as fast and deeply as I would prefer -- I think "in patterns" -- so God gives me ideas like parables for understanding. One of my favorites is to send each youth a large plastic snowflake ornament each Christmas with a card that says the words that are crafted into this song. Crafted by Creator God's Holy Spirit.

That explains verses 1 and 2. VERSE 3's Song story: I created all the music tracks except vocals in my home studio, and I "accidentally" added an extra verse complete with the final winding-down cool guitar riffs. Since I didn't want to change the music project, I prayed for wisdom for what to do with Verse 3. Immediately the concept of another draft song I'd been working on came to mind: That we people readily accept that cats and dogs and cows and whatever have interestingly different colorations that do not make one cat better than another.

So why are we humans so stupid about racism? (And "stupid" is the nicest word to put in print.) Why do we humans value people based on appearance? Why do we humans say people with high IQ or skills are "better"? It's my prayer that God will use this song not only to help each child, of any age, to realize how much that he or she is worth to God.... but also how much EVERY person is.... no matter the color.

And how God planned each of us since before we were even born. 2012.03.15

**SOMETHING FROM NOTHING.** I came across a mention of this story of 2nd Maccabees 7: 28-29 in Christopher Morse's NOT EVERY SPIRIT (page 209). The story of the mother just touched me. It led me to wondering how Mary felt as she watched her son Jesus die. Of course Jesus needed no reminder either of Who God is, nor a reminder that God always can "pull a Romans 8:28" good thing out of even the worst evil. But this just seemed like a good story to share through songs, history I'd never heard in church. I looked up the original scriptures... in English that is:) and ---within 37 minutes (I timed it), God had led me to not only get the story to easily fall into place as four verses in 4/4 timing, but with what I still think is a weird Bridge, based on a memory perhaps from high school days, when I loved Latin, and college days when the closest church for students without cars was a Dominican church with beautiful chanted worship... Perhaps God so pulled the pieces together into this song to encourage YOU.

2011.04.02

**SOMETIMES CRY.** This song's timeline:

1. I got to church at 5:10 PM for 6 PM choir practice.
2. By 5:35, I had practiced all the church's music for the night, so I pulled out my journal.
3. I sketched verse 1 in under 5 minutes.
4. I wrote a melody to the full song in another 5 minutes.
5. I wrote chords to the full song in about 3 minutes, though I later changed a few.
6. I typed up the music sheet that night.
7. I created the initial music tracks in my studio in about 30 minutes that night.
8. I put the song page on the World Wide Web at [www.DiDoReflections.com](http://www.DiDoReflections.com) the next day.
9. We recorded the vocals at the recording studio a few days later.

**Anyone who has really "paid attention" to song stories etc. on this website**

knows: By "I", I mean that God's Holy, Creative Spirit inspired me to put this music into a written and audio form within 90 minutes total, for you. 2011.08.10

**SOMETIMES I FEAR BUT.** FEAR: A feeling that inspires thoughts. SIN: \*Dwelling\* on the feeling's thoughts -- doubting that God will do what He has promised. FAITH: Trusting God, no matter your feelings. Although many songs share a bit about me, most don't share much. I confess to discomfort about even sharing this honest prayer song. It is not about family or health... Some days I think that if I were a stranger, I'd think "DianaDee is paranoid." But many prayers for James 1:5 wisdom... honestly prayed... reveal the truth that the sorrows in the Psalms are not from paranoia and -- sadly -- neither are yours and mine most likely. People, influenced by self-centeredness and Satan (including you and me, which is why God gave us James 4:7 and 8, First Peter 5:8, John 8:44, and more) DO hurt others. And thus, this prayer song shares more than I'd like, but I believe God is guiding me to share its honesty to perhaps help others... maybe you... come closer to God -- our ONLY source of true loving help. AS, I pray, will God's first full song through me may: Above My Sorrow Sea. 2013.06.28

**SPECIAL MOMENTS (ROMANS 5:8).** I'd been joking with someone that I'm enjoying the comfort with myself as I get older, but it would be fun to go back in time knowing then what I know now. We started pondering what moments we'd like to go back to (mainly to see our children as sweet trusting little babies)... Then we started discussing time travel is in the Bible, such as 2nd Peter 3:8. And then (a long discussion!) started wondering if God has special times that bring Him pleasure -- such as when we accepted Jesus as our Savior. Wondering if we'd given God any of those special times with our love? The cool "off-center" feel of the scripture references is straight from God... an "accident" in timing that I couldn't fix... and then realized that the syncopated timing fit the message. God's idea-- I wouldn't have thought of it! 2010.09.01

**SQUEAKY WHEEL PRAISING.** This was my first Country Gospel song (Oct. 2008), of course in the key of G:} It was the first song when I started using music to try to memorize God's great promises for myself -- not just the words but also the scripture references in the song. Then I realized that others might enjoy it too. I just commented one day that James 4:7 and 8 made me think that praising God (drawing near to him) would really irk Satan and drive him away -- like we tend to try to escape from the place of an annoying squeaky wheel! Designing this song was just plain fun -- Especially creating a bassline that sounds something like a wheel going around and around and... and audiences have loved "jumping in" together on the chorus, and children love the hand motions of making circles.... 2008.10.05

**STANDING ON MY KNEES.** This song came directly from a discussion with a friend about Matthew 6:6 (when Jesus spoke of private praying in a closet)... a discussion that led to the conclusion that physically on our knees shows humbleness to our great God, but what He is actually looking for is whether we are "on our knees" in our heart, contrite for our sins and

rejoicing in His grace we don't deserve.

2009.01.26

**STANDING PROMISES.** At the nursing home two days earlier, we had just sung "Precious Lord, take my hand..... take me home, Precious Lord" when one of the residents spoke out loudly. She had been an enthusiastic singer with us a few years earlier, but had now drifted into severe dementia and usually just muttered a few words at a time. She suddenly began saying / praying: "Take me home, Lord! I'm ready! Take me home!"

So this song is in her memory.... a memory of how she once was and one day again will be, praising our Lord when, in His time, He DOES bring this dear Child home. 2011.01.13

**STARS NAMES LOVE.** The hardest thing about writing this song was coming up with a title. I'm still thinking it's awkward -- but I prayed and prayed, and this is the title that kept coming to mind. Three nouns that show us God's character:

Stars God The Creator

Names Jesus Who knows each of us personally

Love The Holy Spirit who yearns to be with us when we call to Him

The chords and basic melody came from "playing around" at a piano while waiting for choir members to come one night. The next day, I plugged the music into a set of lyrics I'd written the day before choir practice... but I still didn't have a title (and was praying for one!). It's God's song after, all, so I figured He'd want something special about how special HE is. Once the idea of having the three nouns as a title came to me, I had to figure out how to make a unified song that included the title. (Logical progression is always nice!) And -- hence -- the chorus. And -- hence -- lots of prayers of thanks to Creator God for the ideas!

2011.11.12

**STILL WATERS.** God led me to this special place by a quiet river at a time of horrendous distress.... and it has become my quiet place to worship and listen to Him. This quiet, simple song, was written there on the day that I "accidentally" found a river inlet.... written in deep grief, but under the comforting blanket of God's loving Presence. God has a special place for YOU....

Just tell Him you yearn to obey Psalm 46:10 but need His help to find "Still Waters" if there's no quiet place you have yet found... 2011.01.16

**STUCK ON RED.** I was driving when the radio announcer really did warn drivers to avoid a street whose light was "stuck on red." But obviously the warning came too late for those already there. I was driving in light traffic elsewhere, but my immediate thought went to all the trials and failures I'd experienced during the week... of how it seemed as if my life was 'stuck on red' with me going nowhere. Thankfully, God brought to my memory many other times when I'd felt that way... and later learned great blessings during the wait. Back to Psalm 46:10, a frequent reference in my songs for a reason! Blessings I never would have noticed if I'd been racing down my life's road without being forced to stop. Have you ever noticed the 2nd verse of the 23rd Psalm?

The Lord MAKES us lie down by still waters to rest.... for our good. But we must be careful to use the 'stuck' time to remember and talk with God.. so we won't need to be stuck 40 years in our life's wilderness before listening to His wise and loving guidance. 2009.07.15

**SUNDAY SCHOOL ANSWERS.** In the high school-college age Sunday School class I dearly loved teaching for 9-1/2 years, we often discussed my phrase "Sunday School answers" --- when we go to someone for comfort and instead they preach scriptures at us. YES -- Sunday School answers are TRUE when they equal God's Word. Yet these aren't always the right answers to give when someone is grieving over joys that have been lost in time.

Even Jesus wept when his friend Lazarus died.... and He assuredly knew all the Sunday

School answers about resurrection. The song itself was inspired by sad thoughts of friends and ministries "lost", including the class I loved.... yet the SS answer is....

Romans 8:28. God will bring good from it for ALL who love Him!

2012.09.09

**TEACHER'S PRAYER.** This was written as a "Sunday School Teacher's prayer, with thanks to Tracey H who was helping me with some SS topics, and to God for wisdom. Its basis is almost a quote of Psalm 69 verse 6.... a wonderful Psalm prayer for teachers.

2009.11.16

**TEARS OF BLOOD.** I awoke very early in the morning in my van (camping at the CREATION music festival) with this music "in my head." I grabbed my guitar and had barely sketched out the melody and some chords when God gifted me with lyrics for verse 1. This song is literally a gift to you from our Compassionate Lord Jesus.... It is beyond my natural skills. When people comment that Jesus sweated blood (Luke 22:44) but there's no mention of tears of blood, I have a **humble** three-part response: (1) These exact lyrics flowed into my head. I have never been able to think of any reason why that phrase would come to mind, and I prayed a lot for wisdom, so I choose to trust James 1:6 that God has given the answer I repeatedly sought. (2) Science shows that in times of deepest stress, people do literally have blood come from their eyes. and (3) If you prefer to not be literal, consider that Jesus was pricked in many places by thorns; and thorn pricks leave a stab that slowly leaks blood in a tear-shaped drop as it falls.

2009.06.18

**TELESCOPIC EVIDENCE OF GOD.** Was watching a documentary about electromagnetic radiation, about how the spectrum of colors that we can see is a tiny speck of the full invisible spectrum. The show explained how scientists know. That part was beyond me. The words of this song are not. Thanking God for His James 1:5 wisdom, for all the "Seek and You Shall Find" words from God in the Old Testament, from Jesus God's Son, on earth in person.

2013.02.13

**TELL IT TO JESUS WHO HEARS.** This old hymn has been especially meaning-filled to me. After a week when I'd been singing it a lot, I prayed for a way to help others also rejoice in its words, in a personalized, 21st century version. A truth for many people is that *People Have Hurt Us*. A natural self-defense response is to *shut up and shut out*. How painful it must be to our loving **God** -- to our brother and Friend, Jesus --- when we not only quit sharing our true thoughts with people, **but are afraid to speak them to Him**. Especially after the true love, true friendship Jesus has shown to us people despite our many personal flaws.

2009.09.03

**TEMPTATION PRAYER SONG.** Lyrics were sketched out in minutes. Including time researching scriptures. I needed an extra song to fill some of my assigned studio time that evening, and the LORD God gave me the music.... and tracks in my home studio, in less than an hour. As always: This is His song.

2013.03.17

**THIRD OF DESPAIR AND HOPE.** This is the true story behind how God started the DiDoReflections ministry of music: - **DIE TO SELF - DO FOR CHRIST - REFLECT GOD** - All with the **HOLY SPIRIT'S WISDOM AND POWER**. God used a story of snowballing church events that broke my heart... that brought God's gift of "Above My Sorrow Seas" on the Third Day (literally) into a ministry that potentially could bring the MIRACLE STORY of God's yet-again-proven loving (living) FAITHFULNESS and HOPE to people around His World. This story contains too many coincidences to be mere coincidence... And in your life also, may you see God's miraculous workings to show You His love, to remind you of Jeremiah 29: 11-14.... He does have a plan for you. May these DianaDee songs FROM GOD remind you of Romans 8:28:

**No matter what people and events do to you, God can weave that into the HOPE He has promised to you.** Titus 1: 2.... God CANNOT lie. May the many God-incidences reflected in this song also remind you ---- God will also answer YOU in the time of YOUR

despair. With our loving God of HOPE, there is NEVER cause for despair amidst the sadnesses of life. 2010.01.24

**THOUSAND DOLLAR PIZZAS.** The song story is in the song... and it is true. The pizza that night ended up costing \$1,003.11 (which doesn't rhyme with anything, so I had to speak it!) Yet it's so amazing -- we've had a lot of unexpected big bills come up, and yet God always keeps His 2nd Corinthians 9 promise to those who obey Him, including in trusting Him and SHOWING that trust by tithing, giving 10% off the top of their income. Lack of tithing shows lack of trust that God STILL will graciously overlook while blessing us.... but we miss SO much that way. 2009.06.21

**THREE CHORD PRAISE.** It was a lovely late fall day and I'd finished practicing music for choir practice, so I sat on the church front porch with my guitar and started just playing arpeggio exercises, experimenting with finding new chords. I really liked this **Em** form at fret 7, and realized suddenly that I was praying to God a melody prayer as I played. We recorded the song in my Studio 2 (I did not even wait until my next scheduled Studio 1 session where I record First Tracks). We put it on the World Wide Web two evenings after the song was written. It's God's leading. A lovely, simple worship song inspired by God who deserves All Praise. 2013.06.11

**THROUGH IT ALL.** I'd been praying for children's songs as well as jazz. This 'funk' sound was inspired by enjoying listening to a church band's guitarist and bassist "jamming" after the New Year's Eve service ended at 12:30 A.M.! Several hundred people were rushing out, but I just sat and enjoyed the informal band practice, enjoyed watching the band laugh and worship God with this different sound in His creation..... On January 1st, I started some "jamming" of my own in my home studio using the funk beat that the church band had.... but original music, of course:) I stored my music project under the title of "4-4 funk" without any idea what to do with it. On Jan. 2nd, I played the music tracks again to think about what I'd completed the day before.... and I just loved the music.... pray for guidance,.... a few moments later as I was cleaning papers, I saw the sketch of lyrics that became this song. I started singing the first lines of the lyrics.... and they fit perfectly. Really different from my human plan, but SO much fun! 2012.01.02

**TORNADO HOLY SPIRIT.** This song concept arose after reading Acts 4:31 specifically (and entire book). Just think of it! They "spoke the word of GOD with boldness." In PRAYERS OF A GOD CHASER, Tommy Tenney urges, "**God is calling the church to spring into flame** and catch the world on fire in His Name. The only way to capture the fiery passion of God's heart is to draw near His heart so He can impart His desires to us. Once we receive them we can \*speak them\* into the earth with authority...." (Crossroad Publishing, page 99). Yet many of us even in the church are like I once was -- rather afraid to ask God to send His Holy Spirit. What would that do? Would I start acting crazy? (Well, crazier than usual :) The song sheet contains scriptural logic to support this conclusion: Yes, it's a bit scary to give ourselves to God without reservation. We like to control our lives to details, quite often. But God loves us... and just think of the Power that not only we but God's Church Body could have if we would only URGENTLY pray for the tornado power of His Spirit to sweep through our lives, our church, our world to draw people to glorify God! EPHESIANS 3:20-21, yet again. 2010.06.25

**TRAPPED UNDER A CAT.** I absolutely loved playing "all over" my bass on this song. I had just gotten my Ibanez 5-string bass, and that "thump thump thump" in interludes was my first chance to really slam it! This song also amuses me because, honestly, I had almost no "country" experience -- including playing the radio! The lyrics tell the story: A little black and white sick cat, Gizmo, will be long remembered in God's parable of Psalm 46:10. 2009.01.03

**TRIGGER UNHAPPY.** I would not be surprised if some "church people" were getting annoyed

at how many songs on DiDoReflections focus on doubts about God. After all -- Hebrews 11:6 says clearly that without faith, it is impossible to please God. Yet -- look at all the people Jesus met who had doubts --- the woman at the well (John 4), the crowd who decided the man with sight couldn't be the same blind man they'd seen before (John 9:9), the man with the thrashing child who came out and told Jesus he had some doubts (Mark 9: 17-29): **JESUS MET PEOPLE AT THEIR OWN LEVEL OF FAITH.** That's why He continually says "SEEK and you shall find" (Jer. 29:13, Proverbs 8:17, Matt. 7:7, Luke 11:9, and on). God always loves us. God **honors our honest seeking even when we fall**, when we try to create our own remedies for the things that trigger us to seek comfort. Not yet seeing that God **YEARNS** to comfort you. 2010.02.10

**TRINITY PRAISE.** As I played my draft recording of this song for a very young friend, she commented, "*Someone already wrote that song.*" Ahhhh, the honesty of children! This is a blended song with our marvelous hymn of church history, **HOLY, HOLY, HOLY.** 2010.07.15

**TRINITY PRAYER.** I learned an amusing trick with this song and the previous one: *Try hard to not have 2 songs with similar titles in the same copyright package.* We kept getting titles mixed up over and over, until I finally started putting **PRAYER** in all capital letters in every file name! But this was so fun to write, fun to sing, and completed within a few hours. 2010.09.18

**TRUE FRIEND JESUS.** I had recently begun praying that the Holy Spirit would start providing blues and gospel songs to His world through me. Three reasons: (1) I loved His sense of humor in giving me country songs after my years of saying "I don't like country." Now I do! (2) I've been going to a church with gospel music for 3 years and I just loved the true worship feel as we close our eyes and raise our hands and sway to the music in praise to our Lord -- worship that just ignores all the world around us. And, most importantly, (3) It has been my long-time prayer that the Holy Spirit, the Creator of All, **would provide such a wide range of creative music through my hands and voice that only minds closed to God's reality could think that one single person could "think up" so many different types of music.** *The music itself is Evidence of God.* One morning after again praying this, I went to the sanctuary piano and "just decided" to sit at the keyboard before going to the altar. I started running my hands across the keyboard, trying out some different chord progressions.... and this song happened. Verse 1, the melody, and the majority of the chords were written in 12 minutes. A gift from God and God alone, simply \*through\* DianaDee. 2011.02.17

**TRUE WORSHIP (MORE THAN WORDS).** "Just written" at the computer controller in my home studio, and recorded at the studio the same night - complete except for drums, as my true worship for our GREAT LORD. I have only one idea on "how in the world" this song's Part 1 started in the key of C and morphed into D:

Creator God. His Song. It's not usual. It's beyond my natural skills. 2012.03.19

**TRUTH SEEKERS PRAYER.** This began as two songs, with an interesting but average sound. I decided to change the piano to an organ, knowing that the sound would be a bit weird with notes running into each other. As I looked for some sound loops, I'm convinced that God guided me to these funky sounds.... I love the panning of them. I finished my work for February 12th early, so started looking for some project I'd started, to just start adding to it. But within an hour, I finished ALL of these tracks added to the basic kits and piano recorded back in December. YET AGAIN: WOW -- IT IS THE CREATIVE WORK of God's HOLY SPIRIT! 2012.12.15

**UNCHANGING GRACE.** This was one of my very first songs, when I was trying to fill up a 12-track album for God.... which is pretty amazing to look back on. Since the album was Amazing Grace 'n' Tears (an album title I got in that motel room the night I wrote "Amazing Grace, Open

My Eyes), I wanted to use the original melody for God's last song gift.... I thought! 2008.11.30



**VALENTINE FOR GOD.** When I felt that God was leading me to write this Valentine, I was overwhelmed by all the possible things that can be said to our Lord to tell Him "I love You." So.... I sat down and wrote this musical valentine for my husband for the first draft. After a couple of decades together, still the joy of waiting to see what he will say, the excitement of seeing him at the end of the day, reminds me of how God hopes we will love HIM -- with joy, with excitement, with a yearning to be with Him, with a deep loving passion NOT for what God DOES for us, but simply for the Wonderful Person He Is. 2011.02.08

**WARRIOR CHURCHES.** Yes, this was inspired by the phrase "Worship Wars", where church people argue about stupid things rather than lovingly reaching agreements. But it's not the song's main point. **When's the last time you heard a sermon about Diotrephes?** We NEED to hear about Diotrephean churches that BICKER and argue to have their own way IN CHURCH. Check out Third John, Chapter 1. God through Paul calls this church person a "MALICIOUS" man "who loves to have preeminence among them..." Church leaders didn't yet choose to lead as God had entrusted to them in that church family -- like Pharisees (Ezekiel 34).

Most sermons about the end of Ephesians 6 concern us as individuals praying for God's help in spiritual battles. However, the chapter divisions are like helpful bookmarks, but Paul did not create them. This entire book repeatedly refers to **The Church, the Body** of Christ. Yes, we can apply it to our own lives at home. Yes, it does show us how to pray for God's protection. But **it's also directions for the CHURCH people as a group.** God through Paul is telling the entire CHURCH BODY to **work and pray together as united-- not unTied -- Church Warriors** for God's Truth and Gospel against God's very real enemy, Satan. I believe God was guiding me to weave through the old hymn "Onward Christian Soldiers."

*Would God call a person in YOUR church a "MALICIOUS" person "who loves to have preeminence" within the church? Let's be the RIGHT kind of Warrior Churches.* 2011.04.22

**WE CALL IT SUNRISE.** My wonderful husband let me have some days "to myself" just wandering along 300 miles of small ocean coastline roads, stopping many times to pray and read God's Bible. And write songs.... oh, so many song giftings from God! I'd set the clock early sunrise and go in the dark to the beach. I was amazed... you don't notice this without a straight ocean horizon in front of you: One moment the eastern sky is dark. Then a few minutes later, the sky starts growing more reddish-yellow. Then there's a tiny rim of glowing sun showing -- and in less than five minutes, the entire round sun is above the horizon. And one morning on this trip, God showed me this parable: **The sun was in the same place all along. It was the EARTH that rotated downward ...** though we call it "SUN-rise." It is NO coincidence that God guided James to group the words "*proud*" and "*devil*" in two neighboring verses, James 4: 6-7.

**Satan uses mis-direction** to lead people to think that the first mentioned sin in the Bible is eating a fruit. **In actuality, that is only #3. The first sin was Satan lying** ---misguiding Eve into thinking that GOD had lied. The first mistake was Eve talking with Satan instead of immediately running to God (James 4:8). Sin #2 was when Eve decided that she knew more than God. An intriguing contemplation for us in the 21st century.... When we humble ourselves, bow before the Son of God, only then do we see the Light Who is our Life. 2012.03.06

**WE DO LOVE YOU, LORD.** This song is a companion song to the individual prayer, "I Do Love You Lord," so the amusing history of the song is described there.... yet another example this time using Latin sounds to add to the many varied music styles, so that people could see: It is God -- not me -- empowering this music. "Now to Him Who is able to do far more than we ASK or THINK." Or, in my case, to even dare dream. Even in several years of praying The Prayer of Jabez (1 Chron. 4: 9-10) including for God to enlarge my territory, I never would have dreamed of the World Wide Web.... can't get a bigger territory than the whole world! With thanks to God, in amazed joy, and a reminder: Just think what God can EMPOWER if we INVITE Him! 2011.07.20

**WEARINESS PRAYER.** While camping at the CREATION music festival in 2009, I awoke with a verse of this song plus all of this melody “in my head.” Only a few persons know what the actual first verse was... and I'll keep it that way :) Whatever is “your verse”, know this: GOD LOVES YOU. He WILL deliver you from your weariness if you ask. Sometimes even when we don't truly trust Him to do so, for “He is faithful Who promised...” Hebrews 10:23. 2009.06.25

**WEATHER WOES PRAISE.** This was another fast AND fun song from God's Holy Spirit! I myself love hot weather, so all winter long, I respond to people complaining about the winter cold that they'll be complaining about the heat in a few months. And I really do believe God has a sense of humor about how we complain no matter what the weather. HOWEVER, the Old Testament makes it quite clear: **God does NOT find it amusing when we keep complaining** about Him with His deep love for us. Asking 'when's God going to answer my prayers?' for example. Jesus references this in John 3:14 right before favorite verse 16. People complained so much to God that God finally sent snakes to give them a good reason to complain (see Numbers 21). Death came if they did not set aside pride and obey God by turning to the solution to death that He provided. In our case: turning to Jesus Whom God lifted up on the cross to save all who look upon Him in faith. See Numbers 11... complaints against God weren't new.

**THE MUSIC.** I literally just sat at a regular ol' piano and played a bunch of chords that sounded like “fun” progressions.... and penciled them on a piece of paper as I went. Interpretation: God's song! At the J&T Studio (“Studio One”), producer Johnny Kyle loved the song and the way I deliberately drawled out a “little girl's whiny voice” for the “oh, why?” lines. Then ---- when I wasn't watching ---- Johnny added the piece at the end: A woman's scream! We're both still laughing. Especially since that's the way EVERY person feels some days about things, don't we??? Thank God for God! 2011.07.16

**WEeping FOR ENEMIES.** This is a PATTERN song, to help people find related scriptures. In this song, the pattern is Chapter 1, verse 21 (Colossians, James, Romans) to help us see that Jesus wept and gave His all to save his enemies.... Jesus wept and gave His all to save YOU and me while we were His enemies..... and Jesus calls us to follow His example. 2012.01.08

**WHAT CAN IT HURT?** This was quickly written on a 60-degree Valentine's Day in a Springs Park, guitar in hand by sparkling running waters. An answer from God for more Logic songs. Which is a fact that matches the theme of the song: Matthew 7:7-1; just humbly ask. 2011.02.14

**WHAT GOD IS THIS?** Four months after I wrote the body part of this song (music & lyrics), I still had not typed it for recording, although I often thought of its haunting lines. One morning, God awoke me with this new music for the introduction. Not until I finished developing its chords and typing it, did I realize that the melody was the same as my-from-God's PRAY AND RUN, Part 2.... (and Job 38-41) where God asks the following: **What kind of prayer is this? You do all the talking? Would you treat friends like this?.. Do you think God is your servant?**

Romans 5:7 and 8 makes an astounding statement from God that should make us question when we take God 'for granted': “For scarcely for a righteous man will one die; yet perhaps for a good man someone would even dare to die. But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us.” (New KJV) 2010.12.12

**WHAT IF ISRAEL PRAISED?** When I was began high school, all the “popular” girls had sweet high voices. I was anything but popular, so I figured I'd try to sound like them. At home -- making sure my little brother wasn't around to laugh at me! -- I'd practice talking with a light high voice. Not a successful experiment. As an adult, I learned something intriguing when I began playing piano at the nursing home's weekly worship service -- None of the hard-of-hearing

people had any trouble hearing my deep throated voice even when I spoke normally. Even more intriguing: In June 2006, I began daily prayers that God would improve my voice. Without me practicing enough to claim it was from anything but God's answering, my voice stretched from a low (bass) E (which I discovered while singing "Squeaky Wheel Praising") to a high F -- 26 half steps! Yet God still gives me a deep speaking voice that sounds so soul-full when reading these sad scriptures of what we people do to Him. Of how much we hurt Him. And ANGER Almighty God with human plottings to seek our selfish control over people.

I "FOUND" Psalm 79: 9 just "in passing" looking for another verse. And I gasped with surprise and joy at the sudden insight from God: The Nation of Israel ALREADY had a system of sacrifice for the atonement of sins. Yet through this Psalm they are asking GOD -- not themselves -- to PROVIDE atonement of sins. Sacrifice is based on what we individuals can do.

Israel was prophetically praying this truth -- there is nothing that any human can do to atone for sins. Only God can. And God DID -- this verse is yet another prophecy of Jesus as the ANSWER to Israel's prayer of Psalm 79. 2012.11.17

**WHEN GOD WON'T HELP.** I like to select titles that are attention-getting. Though I doubt I'll ever surpass *COULD'VE SAID THE HELL* (which is NOT swearing! It's urgency to see that the literal place is... see the song:) I wrote and sang this during a very unhappy time, trying to figure out God's will. Still there. But "there" includes knowing that "God Who loves me so much that He sent Jesus for me" will indeed help...in the right time & way. A Trust-Anyway song. 2013.07.10

**WHEN YOU RETURN.** WI have often found so much comfort in John 17:20.... Isn't it AMAZING -- Jesus prayed for YOU and ME, in the 21st century! Jesus's prayers are not constricted by time... so He STILL prays for you and me! I have often found so much comfort in Luke 22: 32..... Isn't it AMAZING -- Jesus knew that one of His best friends was going to betray him. Not just once but three major-event times. And of course in other times, just as we all sin. Yet Jesus still loved Peter. Jesus still prayed for Peter. Jesus gave Peter the words that MUST have given Peter much hope as he despaired over what he did to Jesus --

"WHEN you return....." Peter must have so often fought off despair at his sins by remembering that (1) Jesus prayed for him and (2) Jesus Himself indicated that Peter WOULD turn back even after hurting Jesus so much. (3) Jesus reminded Peter that Satan is a REAL person, like the personhood of God-a-person, who is an enemy trying to destroy. Later, Peter would write words that assuredly came from these words of Jesus -- First Peter 5: 8,

"Be sober, be VIGILANT; because your adversary the devil walks about like a roaring lion, seeking whom he may devour." This says Satan is a person... not a "representation of evil" as many Christ-claiming church-type groups are starting to say is the "modern interpretation."

NOTICE THAT **JESUS HIMSELF SAID SATAN IS REAL.**

See Luke 22:31. John 8:44 references Genesis. Luke 10:18 goes earlier! Matt 24:38- Jesus SAYS the Flood was real. **DO NOT BELIEVE PREACHERS JUST BECAUSE THEY ARE PREACHERS** IF THEY SAY THAT early chapters of GENESIS IS A MYTH !!!!!

**That sentence says that the Bible is wrong... and that**  
**JESUS WAS LYING (or wrong) when He spoke of Creation, the**  
**Flood, of Sodom as being real, and God's actions ....** 2012.01.15

**WHO TAUGHT BUTTERFLIES?** The original moment of the concept came from watching a Downy Woodpecker slam into the post where I'd kept the woodpecker suet box for several years.... but had moved 4 feet away, a few minutes earlier. The bird sat there literally sputtering in anger that he couldn't find his food. As I considered how I never realized how habitual these critters were, I remembered that I'd just gotten a book on migratory

animals... reluctantly. A bookstore had promised a free book in July to anyone who got a membership card in May BUT did not mention that there was a selection of only about 15 books---- and this was the only somewhat interesting book. But as I skimmed through it, I realized... WOW, what a concept for a LOGIC song God was helping me to develop! I've put this song on the "Critters" album, but it certainly would fit the **Amazing Lord 'n' Logic** album.... Romans 1 describes it well: Looking at the amazing world around us makes it easy to consider the possibility that many people are wrong... that the amazing designs have a Designer. Many scientists have reached that same conclusion. Star charts and magnets in critter heads... what an intriguing scientific start to that pondering! 2011.07.09

### WHY DID DAVID'S BABY DIE?

A lot of research went into this song. Concordance used a lot!

A lot of review went into this song --- a few "hard-sayings-Bible-studying Christ-followers who know I want honesty" reviewed the lyrics for me. While praying.

A lot of prayers for wisdom (James 1:5) goes into EVERY song I develop for LORD God, for one of my deepest awarenesses is that I SHALL drift into "The Error of human teachings" instead of God's Truth if I depend on my own feelings rather than praying for God's wisdom as I craft HIS Bible words (not just "ideas") into songs.

The song idea itself is The Holy Spirit's guiding, I confidently declare. Persons for whom I cared deeply kept telling me they questioned the ability to trust the Bible words about God's compassion when He would kill an innocent baby like David's. My seeing connections between these scriptures and the LOGIC that wars for the throne like those of English history would have exploded throughout Israel if this child lived to adulthood is the Holy Spirit's Wisdom I believe. Even trusting God when we don't have PROOF of His compassion -- though we have innumerable EVIDENCES of it both in scriptures and in our lives. 2012.10.01

**WILL WE STAND IN CHURCH?** I am quite ashamed to report this this song was inspired by my frequent remembrance that I did NOT stand and speak at a mainline Baptist Church in Alabama USA several years ago... when the preacher began announcing how the first chapters of Genesis were myth, and his supporting words were that it's because nations all over the world have the same story, so Judaism just adopted the myth. This was a mainline church.

Well, this is an absolutely non-logical twisting straight from Satan: God gives us EVIDENCE that the world-wide flood is Truth because the world-wide peoples teach it. And Satan's having fun in the churches twisting the evidence around to call it a lie. I wept through the entire 30-minute sermon, tears streaming down my face even though I was embarrassed and tried to stop crying. How can we in church LET these lies into our churches? Even TEACH them in seminaries? Think of the LOGIC: We see the evidence that God created the entire Universe. What's so hard about God guiding the 40 or so men who wrote out His word onto paper, or the dedicated followers who translated it?

Where is the LOGIC in saying God was not able to control the work to keep out important misunderstandings? Where is the LOGIC???? in seeing that --unlike \*all\* other religious writings -- the multitude of writers have come up with an intricate weaving of words that form one true narration of the Glory of our ALL-Powerful LORD God of the Universe? And of paper and pen.... 2013.10.21

**WILL YOU BE TELEMACHAN?** After a brief recording session (only 3 hours), I had time to stop by the church sanctuary on my way home. Just as I was reaching to switch of the car key (and radio), the radio started telling this story. When it was over, I went in, prayed at the altar, went to the piano, and filled 4 pages in my journal with the full outline of this song. I'd been joking at the studio that I wouldn't have any more new songs for the next day's half session unless God provided..... P.S., Yes, I know that the Rap verse 3 has a double meaning.... Who

will stand against hatred against Christianity, Judaism, or other religions? And who will stand against hatred \*BY\* leaders and members acting using God's name?

**History source.** A number of internet websites describe this story, which Ronald Reagan used in a breakfast address 2-2-1984 (including crowd leaving in silence). Foxe's Book of Martyrs uses the song's story (including death by a gladiator), but the Church historian Theodore Bishop of Cyrrhus Syria did not say where he died other than in "the stadium". According to wikipedia.org, Telemachus *"tried to stop a gladiator fight in a Roman amphitheatre, and was stoned to death by the crowd. The Christian Emperor Honorius, however, was impressed by the monk's martyrdom and it spurred him to issue a historic ban on gladiator fights. The last known gladiator fight in Rome was on January 1, 404 AD, so this is usually given as the date of Telemachus' martyrdom."* 2013.03.07

**WONDER.** This song suggests evidence that God has a sense of humor. It gives us joy to wonder at His wonders... and at the wonder that He actually loves us 'no matter what' weird questions come to our minds. And, sadly for God, the wonder that He actually loves even persons who won't try the scientific experiment of seeking 'god.' Who never give themselves the experience of honestly, with a scientific open mind to unexpected results, testing the Bible promise that they'll find Him (*Deut. 4:29, Jer. 29: 11-14, Luke 11:9. Acts 17:27-28.:* "...they should seek the Lord, in the hope that they might grope for Him and find Him, though He is not far from each one of us, For in Him we live and move and have our being...." ) 2009.10.13

**WORSHIP FULL CHURCH.** A sad church thing led me to thinking.... Ephesians 6's end was, like the rest of the book, written to the CHURCH. If we're too proud or self-confident to urgently pray for God's help and strength, the HOPE will not come through the Church to reach His message of salvation to God's world. As I finished recording the final track -- the scripture track -- my studio producer sat in silence a few moments, and the commented that the words packed a punch. The final words, which I believe God inspired: NOT asking God to help our church... NOT praying much... is pride- full, not worship-full. Eph. 3:20-21.... churches that don't pray much are saying, "HEY GOD --THANKS BUT WE CAN HANDLE

**WORSHIP LOUD AND BOLD.** This song was inspired as I fussed at myself. While waiting for a church worship service to start, I realized that the usual pastor was on vacation. And I suddenly realized that I was annoyedly muttering to myself that if the substitute pastor was a Mr. \_\_\_, then I'd the church early -- as soon as the music part of the service ended -- to miss that person's sermon. God brought to my mind that I was supposed to be there to worship God... not for my personal entertainment. So I humbly thank God still for forgiving that self-centered attitude, and I thank Him for this song that was inspired by my sin. 2010.06.09 renewed 2012.03.26

**YELLOW BRICK ROAD.** It's not hard to tell that this was a *"playing around with instruments and let's see what happens"* song. You're not likely to find a mix of bird calls and rain falls and bongos and plucky basses and crazy voices calling "Follow the Yellow Brick Road" in another song. Yet again I emphasis: These songs are far beyond my talent..... I was just experimenting and I'm confident it was God who guided me to some fun sounds for this parable about Him. I enjoy being different but Fun Crazy is our Creator's gift! The song concept came after mild annoyance with a GPS, which inspired the question of any need for a GPS that would keep quoting that famous movie line, FOLLOW THE YELLOW BRICK ROAD. 2010.08.25

**YES YES YES TO GOD.** I asked God for a song easy enough for children. This **ALTAR CALL** type of song was guided by God literally -- in moments literally for lyrics and music in May, then for sax and flute and organ tracks in December (2010). Based upon the theme verse for DiDo Reflections -- "Die to Self, Do For Christ, Reflect God, all with the Holy Spirit's gifts of Power &

Wisdom" (2nd Corinthians 3:18).

2010.05.24

**YOU ARE NEVER ALONE.** God's VERY early song through me, NEVER ALONE, is so beautiful that I wanted to develop it more 4 years afterward. I was thinking of the high school and college youth I've known as I developed the new initial music. Written at someone else's piano 14 hours from home. As another comfort song, "Hope Through Dark Rain" song reminds: Feelings can lie. God can't. Logic + Titus 1:2 + fact that "liars" = the last condemned sinners listed in Revelation (22:15). And it's the first sin recorded: When Satan lied to Eve saying that GOD lied. YOU ARE NEVER ALONE..... NO MATTER HOW YOU FEEL.

2012.06.22

**YOU CHANGE HISTORY.** I'd been having trouble sleeping, so I put a mild video in to play... the droning voices lull me to sleep. As I awoke one morning, the first words I heard were of a detective saying to a sad person, "You changed history. How many people can say they've changed history?" And my INSTANT thought -- which I fervently believe was the Holy Spirit's inspiration -- is that EVERY ONE OF US can change the history of people's lives --- even just smiling at someone who is sad. Even just speaking to a child or teen in church to show that you consider them important, worthy of your time.

But this was really hard to record and write out the music sheet. I kept having computer software problems when for writing music tracks... it kept changing to 1/32nd notes, which literally quadrupled my work several times over. But it was exciting to see how God developed in me ideas to switch to half time for the chorus, bridge, whatever you'd like to call it. That weird part in the middle with some really odd instruments God guided me to try! We recorded the song one day after I wrote the lyrics in my Journal #20. (#1 in this Leatherbound series was March 2009... 350 pages per journal, filled with song giftings yet to be developed with God's help that I dearly need.) God's Ephesians 3:20-21 empowering at work! May this song change history, encouraging people with the JOY of seeing God's purpose in their life. To help others.... History is moments that have become past... not always centuries. 2013.04.22

**YOU'RE CHOSEN.** The song was written in moments at the altar though the pattern developed as I searched for "heavenly" guitar chords while looking up from under God's huge trees one warm February afternoon. **Concept:** We blithely, *unthinkingly* let John 3:16 "roll of our tongues" if we've heard it a lot. Many of us can quote it while thinking about what we'd like to go get for lunch. I'd been praying for a song especially to help people who don't think they're "worthy" of God to realize that God chooses them anyway. (Not one of us is "worthy" of God.) I'd also been doing a lot of Old Testament studies along with James 2:5 and Romans 11, which show that indeed, God chooses all. As Second Peter 3:9 says, God wants ALL people to be saved. And thus these simple song words "just came" to me as I thought of the amazement: God --Who Created All --loved and chose us even before we knew He exists (1 John 4: 9-10). 2011.02.01

**YOU'VE BEEN WARNED.** I don't remember how this music came to me... I was "just playing" a lot of minor progressions and recording them. This was simply written at the computer station with Bible research for the scripture references... God's Holy Spirit's inspiration. 2011.06.02

**YOURS, O MY LORD.** I feel silly that I did not until recently realize how many psalms exalting and worshipping our great God are not in the Bible book entitled "Psalms," but in other books of the Bible. This is the first song written for the Amazing Word 'n' Worship music series. WORD 'N' WORSHIP songs are designed to help us praise God using His own words .... worship from our hearts whose Words will bring Him the pleasure He deserves so UTTERLY. 2009.09.04

“Every word of God is pure; He is a shield to those who put their trust in Him.”  
 -- Proverbs 30:3

JESUS in Luke 8: 11-15, 17-18 :

"Now the parable is this: **The seed is the word of God.**

- \* Those by the wayside are the ones who hear; then the devil comes and takes away the word out of their hearts, lest they should believe and be saved. [ see Galatians 5: 19-21 ]
- \* But the ones on the rock [are those] who, when they hear, receive the word with joy; and these have no root, who believe **for a while** and in time of temptation fall away.
- \* Now the ones [that] fell among thorns are those who, when they have heard, go out and are **choked with cares, riches, and pleasures of life, and bring no fruit to maturity.**
- \* But the ones [that] fell on the good ground are those who, having heard the word with a noble and good heart, **keep** [it] and **bear fruit** with patience.... [ Look at parallel in Galatians 5: 22-26 ]

"For nothing is secret that will not be revealed, nor [anything] hidden that will not be known and come to light. Therefore take heed how you hear.

Verse 18 = For whoever has, to him [more] will be given; and whoever does not have, even what he **seems** to have will be taken from him." -- Jesus

Verse 18 is often taken out of the context of KNOWLEDGE OF GOD'S WORD SEEDS, to speak of “blessings.” YET it fits with James 1: 5-6.... If you want wisdom: Take heed how you hear. If you want more, God will give it. If you are careless with God's wonderful Word from Himself....

**May these songs from God  
 encourage you by helping you  
 remember God's Word.**

--DianaDee Osborne **Re-dedicated to God** 1 October 2013

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WEBSITE for FREE MUSIC FILES:  
**www.DianaDeeOsborneSongs.com**

**CONTACT:**

<https://www.facebook.com/dianadee.osborne>

**ADDITIONAL RESOURCES:**

<http://dianadeeSONGSTORIES.blogspot.com>

<http://www.pinterest.com/2corin318/boards>

<http://DianaDeeGarageBand.blogspot.com>

<http://dianadeeosborne.blogspot.com> (*"Easy Songwriting Hints"*)

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"Have you noticed how much praying for revival  
has been going on of late - and how little revival has resulted?  
I believe the problem is that we have been trying  
to substitute praying for obeying,  
and it simply will not work.  
To pray for revival while ignoring the plain precept  
laid down in Scripture  
is to waste a lot of words and get nothing for our trouble.  
Prayer will become effective  
when we stop using it  
as a substitute  
for obedience."  
--A.W. Tozer

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<http://christianquotes.org/author/quotes/36/20> QUOTE #27

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