

# REAL PEACE IS THIS

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## MUSIC SHEET

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

4/4 time (pu = 0)

dedicated to Jesus our Peace, Isaiah 9:6, 1 April 2013

TEMPO: **94** BPM

Album: Amazing Peace 'n' Passion

“For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counselor, The mighty God, The everlasting Father, The Prince of Peace.” – Isaiah 9:6

“There is no fear in love; but perfect love casteth out fear: because fear hath torment. He that feareth is not made perfect in love.” – God through First John 4:13

**PART 1** (Osborne TExt-Based Notation (OTEN): \*R7 means play barre chord (R) across fret 7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Am</b>				<b>(Am)</b>			
all-a	REAL.....	peace	is	know-	ing	this:	___	
<i>melody</i>	<sup>A</sup> ..... B	C	D	C	B	A	—	

	<b>F</b>				<b>(F)</b>			
1b	There's no	rea-	son	an-	y	fears	—	
2b	We're al-	ways	loved	by	Je-	sus,	—	
3b	When our	boss	is <b>not</b>	<b>US</b>	but Je-	sus,	—	
<i>melody</i>	<sup>A</sup> B	C	B - B	A —	B - B	<sup>C</sup>	—	

	<b>Em</b>				<b>F</b>		<i>walkdown</i>	<b>Em</b>
1c	can come	steal	my	hap-	pi-	ness	—	
2c	though God	will	dis-	ci-	pline	us,	—	
3c	He then	is	re-	spon-	si-	ble,	and	
<i>melody</i>	<sup>A</sup> B	C	D	C	C	C	B	

	<b>Dm7R10</b>			<b>G</b>	<b>E</b>			
1d	if I do	just	this: _	_	_	_	—	
2d	give hell	if we	choose_	our-	selves_	lord.	—	
3d	we can	rest	in	peace_	with Him	LORD.	—	
<i>melody</i>	A A	A	<sup>A</sup> B	B —	B - B	B	—	

**PART 2** Remember: 4/4 time after chorus!

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>C</b>				<b>(C)</b>			
4a	Ac-	cept	Je-	sus	as	my	LORD.	—
5a	Cast	your	cares	up-	pon	Je-	sus.	—
<i>melody</i>	<sup>A</sup> C	vG	A	A	G	A	B	—

	<b>F</b>				<b>(F)</b>			
4b	Pray	His	Ro-	mans	Ten:	Nine	Word.	—
5b	Drop	your	bur-	dens. _____	Take	on	His.	—
<i>melody</i>	<sup>A</sup> C	A	A	A	G	A	B	—

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Am</b>				<b>(Am)</b>											
4c	Tru-	ly	sor-	row	for	my	sins.	___								
5c	REAL	PEACE	is	this,	for	His	bur- den	___								
<i>melody</i>	^C	vG	A	A	G	A	B	___								

	<b>Dm7</b>				<b>Em</b>											
4d	Hum-	bly	ask	___	for-	give-	ness.	___								
5d	is	ver- y	light,	Mat- thew	e- _	lev- en:	Thir- ty.	___								
<i>melody</i>	^C	A	A	A	G	A	B	___								

	<b>F</b>				<b>E</b>											
4e	Here	is	why	REAL	PEACE	is	this:	___								
5e	REAL	PEACE	is	this,	cast- ing	your _	cares	___								
<i>melody</i>	^C	C	C	C	B	B	B	___								

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**F** **E7 with D on top** *interlude*  
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	<b>Am</b>				<b>G</b>											
4f	I	nev- er	need	to	be	anx-	ious.	___								
5f	on	Je- sus	Who	___	cares	for	you.	___								
<i>melody</i>	^C	C	C	C	B	B	B	___								

	<b>Dm</b>				<b>Dm</b>				<b>D MAJOR</b>				
4g	See	Phil- _	ip- pi- ans _	Four, _	verse_	six:	___						
5g	See	First _	Pe- ter	Chap- ter	Five, _	verse _	sev- en:	___					
<i>melody</i>	^A	vD	E - E	F - F	E	E	F# - F#	___					

	<b>Am</b>				<b>(Am)</b>											
4h	Je-	sus	ans- wers	___	hum-	ble	prayers	with >Ch								
5h	Je-	sus	ans- wers	___	hum-	ble	prayers	with >Ch								
<i>melody</i>	^A	vD	E - E	___	E	E	F#	F#								

<b>CHORUS</b> ---- switch to <b>3/4</b> time
1 + 2 + 3 + 1 + 2 + 3 +

	<b>F#m7R2</b>			<b>C#m7</b>		
C-1	PEACE	___	deep	peace	___	no
C-5	PEACE	___	deep	peace	___	past
<i>melody</i>	^A	___	vC#	E	___	E

	<b>F#m7R2</b>			<b>C#m7</b>		
C-2	mat-	ter	oth- er	things.	___	___
C-6	hu-	man	und- er	stand-	ing.	___
<i>melody</i>	^A	A	vC# -C#	E	E	___

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<b>CHORUS</b> continued – still 3/4 time															
1	+	2	+	3	+	1	+	2	+	3	+				
<b>** Fmaj7</b>						<b>Am</b>									
C-3	Je-	sus		brings		peace		to		all					
C-7	Phil-	lip-		pi- ans		Four:		Sev-		en					
<i>melody</i>	E	E		E		D		D		D					
<b>** Fmaj7</b>						<b>Am</b>									
C-4	who	hum-		bly		call		Him		LORD. >> <b>C-5 above</b>					
C-8	peace	if		you		NAME		Him		LORD. >> interlude below					
<i>melody</i>	E	E		E		D		D		D					
<b>INTERLUDE</b> between Verse 4 and Verse 5, returning back to 4/4															
1	+	2	+	3	+	1	+	2	+	3	+				
<b>Am</b>						<b>G</b>									
<b>Em</b>						<b>F</b>									
-----															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>Dm</b>				<b>F / C</b>				<b>Am7</b>				<b>C</b>			
														<b>&gt;&gt; 5a</b>	

## Song Story.

On April 1st as I was driving through Knoxville, Tennessee, USA, I had an idea for a song. I pulled into a shopping center and began a song draft called "REAL JOY IS THIS."

But as I worked, I quickly realized that there is FAR too much good news from LORD God to fit into that one single song. So as I researched and drafted out scripture verses to fit that song, I simultaneously was re-assigning some of them to this song about PEACE instead.

I continued driving five more hours, also writing the "NO DESCARTESIAN DOUBTS" lyrics set and "ORIGINAL CURSE BLESSINGS" lyrics set at various stops. That evening I actually finished the lyrics for this song first. But I also finished the JOY song's lyrics set before going to bed that night. The music for this song was completed and tested April 4th, AND on the World Wide Web 2 weeks later.

**One special purpose of this song: It embarrasses me to admit, but I was utterly confused on what to do after I realized that I was NOT a Christian** just because I believed in God. James 2:19 would have been useful to be emphasized somewhere in 19 years of church-going. I didn't even know about First John One or Romans 10:9 then. I actually DID give up on "salvation" at ages 12 and 17... deciding it was too hard to understand and made me feel too guilty.

Yet I kept going to church. Confused. I **pray that God will use songs like this that He has honored me with developing to help others....** as part of HIS answer of promised wisdom for each person, through James 1: 5 and 6. God wants ALL people to be saved. Not just John 3:16 and 17 but ALL through His Word, including the original scriptures like Ezekiel 33:11, "Say to them: 'As I live,' says the Lord GOD, 'I have no pleasure in the death of the wicked, but that the wicked turn from his way and live.