

REPUTATION (2 CORIN. 10:5 Lent) © 2009 DianaDee Osborne pg 1 of 3

MUSIC SHEET

4/4 time (pu = 0)
 TEMPO: Part 1 = 68
 Part 2 = 85

www.DiDoReflections.com CCLI pending.
 dedicated to Comforting God, 30 October 2009
 Album: Amazing Big God 'n' Big Words
 Chorus based on "Ah Holy Jesus (How Hast Thou Offended?)"
 by Robert Bridges and Johann Heerman (Public Domain, CCLI 2791041)

2 Corinthians 10: 5 * *We demolish arguments and every pretension that sets itself up against the knowledge of God, and we **take captive every thought** to make it obedient to Christ....* -- NIV
 (includes gossip, angry imagined conversations includes blaming God for things)

Romans 1:18 NLT: "But God shows his anger from heaven against all sinful, wicked people who push the truth away from themselves."

Philippians 2:7 KJV: "[Jesus] made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men."

INTRO AND INTERLUDE BETWEEN VERSES: 4 counts each (parens = 2 each)
 B Cm D (Gbm F)

Verse 1: From a person; Verses 2 and on: From GOD.

PATTERN: 1, 2, CH-1; 3, CH-2. 4, CH-3 (not on recording). End with 5 including "tag".

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
							{ACEF#}		{F#,A,D}							
	Am7						Amb7		D /F#				G			
1a	My	—		heart	is		break-		—		ing,		—			
2a	God's	—		heart	is		break-		—		ing,		—			
<i>melody</i>	[^] G	G	G	F#	D	D	vB	B								
3a	"Cast	down	im-	a-	gin-	a-	tions,"	God's								
4a	Je-	sus	loves	you	so	—	much,	He								
	<i>(see pattern)</i>															
5a	Peo-	—	ple	have	hurt	—	God	with								
	F						Am /E									
1b	know-	ing	all	the	lies	they	think	of								
2b	know-	ing	all	the	lies	they	think	of								
<i>melody</i>	F	F	F	E	E	C	C	B								
3b	Word	clear-	ly	says,	"Take	all	thoughts	cap-								
4b	died	up-	on	a	cross	—	to	give	you							
5b	slan-	ders	a-	gainst	Him	—	and	His	bles-							
	Dm						Fm /C									
1c	me.	—	—	—	—	—	—	—								
2c	Him.	—	—	—	—	—	—	—								
<i>melody</i>	D	(^B	C	D	C	Bb	A)	(—	—	A	Bb	G	Ab	vD)
3c	tive."	—	—	—	—	—	—	—								
4c	life.	—	—	—	—	—	—	—								
5c	ings."	—	—	—	—	—	—	—								

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	Gm /D				Gm6		Gm7	
1d	My	—	soul	is	sick-	—	ened.	HOW
2d	God's	—	heart	is	sick-	—	ened.	HOW
<i>melody</i>	D	D	D	E	E	F	F	D
3d	Two	Cor-	in- thi-	ans,	Ten,	Verse	Five:	Com-
4d	A-	ny	thought	God	is	not	real	or
5d	Mal- a-	chi	Three	Verse	Four-	teen	shows	some

	C /G				C			
1d	can	God's	peo-	ple	be	—	so	de-
2d	can so	ma- ny	peo-	ple	be	—	so	de-
<i>melody</i>	G	G	G	G	G	G	F	C#
3d	fort's	in	God's	Word,	not	im-	a-	gined
4d	that	He	hates	you	is	a	HELL-	made
5d	say	"God's	use- less	—	so	—	why	be-

	Bsus				Fm /C			
1e	ceived?	—	—	—	—	—	—	—
2e	ceived?	—	—	—	—	—	—	—
<i>melody</i>	E	— (^B	C	D	C	Bb	A) (— — A Bb G Ab vD
3e	lies.	—	—	—	—	—	—	—
4e	lie.	—	—	—	—	—	—	—

“TAG”

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	Em								Gm							
5e	lieve?"	—	—	—	They	de-	ceive,	slan- der- ing	—	God's	—					
	vB				B	B	^D	D - D - D		E						
	Am						*F#m roll up to G# note								
5f	re-	pu-	ta-	—	tion										
	^E	E -	E	—	vC#											

* NOTE that chord changes on count 4!

Song Story: I choose not to share the details of the catalyst for this song..... But I'll share this: Probably every adult and most youth and children, have been hurt by people, even unjustly accused of both minor and major things. And it hurts. And **non-Truth deeply angers our God** whose Word repeatedly declares Truth's importance. For example in Romans 1:18 --

“But God shows his anger from heaven against all *sinful, wicked people who push the truth away from themselves*” (NLT). God doesn't measure sin, that some sins are “better” than others. **Gossip is as evil as what we think of as the “big” sins.** Yet He also repeatedly says.... “Forgive. Leave it in God's hands. God is faithful.” Whatever your pain: He will “pull a Romans 8:28” out of it. Whatever your pain, it is **nothing** compared to what **we** each (includes YOU) have at times done to our loving, Holy God..... blaming Him unjustly for sorrows..... when it was “I who denied Thee....”

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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CHORUS based on "Ah Holy Jesus (How Hast Thou Offended?)"

	Em							G				B			
C-1a	Ah,	—		Ho-		ly		Je-	—			sus,		—	
C-2a	Who	—		was		the		guilt-	—			y?		—	
C-3a	There-	—		fore,		kind		Je-	—			sus,		—	
melody	E			E		E		D				vB			

	Cmaj7			Am				F				F#m			
C-1b	How	have		Thou		off-		fend-	—			ed?		—	
C-2b	Who	brought		this		up-		on	—			Thee?		—	
C-3b	Since	I		can-		not		pay	—			Thee,		—	
melody	E	F#		G		G		A				F#			

	D			Em		F		Bm				Cmaj7			
C-1c	That	—		man		to		judge	—			Thee		—	
C-2c	A-	—		las,		MY		trea-	—			son,		—	
C-3c	I	—		do		a-		dore	—			Thee.		—	
melody	F#			G		a		B				G			

	Am			Bm				Fmaj7				Em			
C-1d	hath	in		hate		pre-		tend-	—			ed?		—	
C-2d	Je-	sus,		hath		un-		done	—			Thee.		—	
C-3d	and	will		ev-		er		praise	—			Thee		and	
melody	^C	C		B		B		A				G			

	Em							G /D				Bm			
C-1e	By	—		foes		de-		rid-	—			ed,		—	
C-2e	'Twas	—		I,		Lord		Je-	—			sus,		—	
C-3e	think	up-		on		Thy		mer-	—			cy		—	
melody	E	(E)		F#		E		D				vB			

	D			C		D		C				B [maj]			
C-1f	by	Thine		own,		re-		ject-	—			ed.		—	
C-2f	I	it		was		de-		nied	—			Thee.		—	
C-3f	and	Thy		love		un-		swerv-	—			ing		that's	
melody	D	D		E		D		C				B		(B)	

	E [maj]					C		D				Cmaj7			
C-1g	Oh,	—		most		af-		flict-	—			ed!		—	
C-2g	I	—		cru-		ci-		fied	—			Thee.		—	
C-3g	NOT	—		my		de-		serv-	—			ing.		—	
melody	^B			A		G		F#				E			

1	2	3	4	1	2	3	4	1
interlude	Am			Gm				
melody	^C <END: A	C	B	D			>	