

SAD AND LONELY BLUES

2nd Corinthians 1: 2-4

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 SHUFFLE

dedicated to our Comforting God, 23 Dec 2011 ren 22 Oct 2017

TEMPO: 160 BPM (pu = 0)

Album: Amazing **Peace 'n' Passion**

"... Then Jesus came with them to a place called Gethsemane, and said to the disciples, '**Sit here while I go and pray over there.**' ... He began to be sorrowful and deeply distressed. ... 'My soul is exceedingly sorrowful, even to death. **Stay here and watch with Me.**' He went a little farther and fell on His face, and prayed, saying, 'O My Father, if it is possible, let this cup pass from Me; nevertheless, not as I will, but as You will.' Then He came to the disciples ---- and found them sleeping."
 - Matthew 26

REMINDER: SATAN ENCOURAGES US to LET DOWN our GUARD. An example from among Jesus's disciples right before that last trip to Jerusalem: They were weary &

SAD -- so they SLEPT INSTEAD of praying when Jesus *said they needed* to Pray:

This is a 4/4 SHUFFLE, but it's easier to read when written as 3/4. ACTUAL TIME:											
1	-	e	and	-	ah	2	-	e	and	-	ah
MOVEMENT 1											
1	2	3	1	2	3	1	2	3	1	2	3

<i>chord</i>	E			Esus		E		E2			
1a,b	O			God,		my		God:			
2a,b	Je-			sus,		my		LORD:			
3a, b	O			God,	Who's named -	Yah-		weh:			
<i>melody</i>	E			F#		E		^A			

all-c	THIRD TIME: SPOKEN LINES ABOVE									1	2	3
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1**d	O			God,		my		God: I	DO		
2**d	Je-			sus,		my		LORD: You	FELT		
3**d	O			God,	Who's named -	Yah-		weh: I	PRAY:		
<i>melody</i>	E			F#		E		^A	G#	F#	

1	2	3	1	2	3	1	2	3	1	2	3
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<i>chord</i>	E			Esus		E		E2			
1e	feel -	so	sad -	and	LONE- ly.	-		Oh, God, my			
2e	sor- -	row	when -	friends	LEFT You,	-		and You still			
3e	Help -	me	keep -	on	prais- ing	-		You when my			
<i>melody</i>	^G# -	G#	G# -	G#	A	F# -		F#	G#	F#	

<i>chord</i>	E			Esus		E		E2			
1f	heart -	is	hurt, -	is	BROKE. -	-		And yet, dear			
2f	hurt -	when	I ig-	nore	YOU. -	-		LORD, help me			
3f	heart -	feels	deep -	sor-	row. -	-		Help me have			
<i>melody</i>	^G# -	G#	G# (G#)	G#	^B -	-		F#	G#	F#	

<i>chord</i>	E			Esus		E		E2			
1g	LORD, -	my	heart -	is	PRAIS- ing	-		You: for You've			
2g	trust -	you	and -	keep	PRAIS- ing	-		You: for Your			
3g	faith -	to	keep -	on	TRUST- ing	-		You who have			
<i>melody</i>	^G# -	G#	G# -	G#	A	F# -		F#	G#	F#	

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1	2	3	1	2	3	1	2	3	1	2	3
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chord	A			Asus			E				
1h	done	_	so	much	_	for	me!	_	_	_	I
2h	deep	_	kind-	ness,	_	mer-	cy!	_	_	_	I
3h	been	_	with	me	_	thru	ALL.	_	_	_	I
<i>melody</i>	^G#	_	G#	G#	_	G#	^B	_	_	_	^B

MOVEMENT 2: MELODY CHANGE											
1	2	3	1	2	3	1	2	3	1	2	3

	A			A			Em - Em9	_	Em		
1i	still	___	praise	YOU	in	my	Sor-row	_	Sea.	___	___
2i	shall	___	trust	You	thru	my	Sor-row	_	Sea.	_	___
3i	shall	___	tell	oth-	ers	in	Sor-row	_	Seas	how	the
<i>melody</i>	^C#	_	A	A	^C#	C#	B- vG	_	G	(G	^B)

	A			A			Em		Cmaj7		
1j	You	___	your-	self	___	have	been	_	Lone-	ly,	___
2j	You	___	en-	dured	___	such	pain	_	on	earth	___
3j	LORD	___	of	all	___	can	help	_	in	grief	___
<i>melody</i>	^C#	_	A	A	_	C#	B-	_	vG	^B	B

	Bm			Bm			Em				
1k	YOU	___	can	com-	fort	___	me.	_	_	_	Sec-
2k	yond	what	I've	ev-	er	___	seen.	_	_	_	Sec-
3k	they	call	to	You	_	hum-	bly.	_	_	_	Sec-
<i>melody</i>	B	F#	F#	F#	G	(G)	^B	_	_	_	B

	Am7			Am7			G /D		Cmaj7		
all-L	ond-	_	Cor-	in-	thi-	ans	One	_	Com-	fort!	___
<i>melody</i>	G	_	G -	G	A	G	^B	_	G	^B	B

	Am7			Am7			G		A		
all-m	ond-	_	Cor-	in-	thi-	ans	One	_	PEACE!	___	___
<i>melody</i>	G	_	G -	G	A	G	^B	_	^C#	_	_

1	2	3	1	2	3	1	2	3	1	2	3
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Music for scriptures = "Above My Sorrow Sea" (TAG end, pg 3, © 2008 DianaDee Osborne)

Scriptures on next page

Then return to previous verse. End on TAG.

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Scriptures appropriate for song

1j -- JESUS SAID: "Most assuredly, I say to you that you will weep & lament, but the world will rejoice; and you will be sorrowful, but your sorrow will be turned into joy." John 16:20 New KJV

2j - JESUS SAID: "These things I have spoken to you, that in Me you may have peace. In the world you will have tribulation; but be of good cheer, I have overcome the world." John 16:33

3j - * In Exodus 3:14 & Isaiah 42:8, The LORD God **tells** us clearly that His Name is **YHWH**-- The Hebrew language has no vowels, so the One True God's Name is often spelled out as Yahweh, and usually pronounced "YAW-WAY". Thru 2nd Corinthians 1: Verses 3 and 4, God uses the word COMFORT not once or twice but FOUR times in 2 little verses:

Blessed be the God and Father of our Lord Jesus Christ, the Father of mercies and God of all **comfort**, who **comforts** us in all our tribulation, that we may be able to **comfort** those who are in any trouble, with the **comfort** with which we ourselves are **comforted** by God."

TAG (END) from "ABOVE MY SORROW SEA" by DianaDee - 4/4 **non-** shuffle:

SWITCHED TO 3/4 TIME for ending of this song, for scriptures and TAG

FULL MUSIC: <http://dianadeeosbornesongs.com/documents/AboveMySorrowSea-MU3-23-2012.pdf>

123 123 123 123 123 123 123 123

	Em		D		Bm7		D /A	
T-1	If	You	were	not	with	me,	LORD.....	OPTIONAL as a BRIDGE After each verse, before Scriptures: Use music for scriptures.
<i>melody</i>	vE	^B	A	G	F#	E	F# vD	
	Em		D		Bm7		D /F#	
T-2	If	You	were	not	be-	side	me.....	
<i>melody</i>	vE	^B	A	G	F#	E	vD	
	Em		D		Bm7		D /A	
T-3	If	You	did	not	keep	Your	Prom- ise,	
<i>melody</i>	vE	^B	A	G	F#	E	F# vD	
	A /C#		C	HOLD	Dsus	D7		
T-4	I	would	drown		in	Sor-		
<i>melody</i>	E	D	vC		D	vC		
	Em		EmAdd9		Em		Em7 (repeat, ending on Em6)	
T-5	row.....							
<i>melody</i>	vB (low	hold)						

1 2 3 4 1 2 3 4 ORIGINAL 4/4 TIMING

Song Story. Satan's had centuries of experience finding the weak points in people... When we're physically worn down and sad things are happening in our lives, he has an easier time of tempting us including to despair.... which we can CHANGE by using these times to pray all the harder. **This**

song's purpose is to encourage people despite sadness....

Because happy-go-lucky songs are like ice water on a flickering flame. May the LORD Comfort you thru this song, that you may go out later & comfort others with the same comfort by which you were comforted.... That's what the LORD says through Second Corinthians 1: 3 and 4.