

# SALVATION WORD CHANT

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## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to God who CALLS ALL, 30 December 2012

TEMPO: 130 BPM

Album: Amazing LORD 'n' Life

**PART 1** (REPEAT lines 1,2,3,4 of each verse before moving to the next verse of Part 1).

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

NOTE: ( plain D and G chords fits where 'fancy' chords are shown)

0a *melody*                                         Ac-  
vD

**D** **D /C** **D /B** **D /A**  
all-b cor- ding to God's TRUE word  
*melody* ^A A A A A A A

**LOUD! CAN SPLIT CONGREGATION INTO SECTIONS**

	LEFT				RIGHT			
	<b>G</b>	<b>G6</b>	<b>G7</b>	<b>G6</b>	<b>G</b>	<b>G6</b>	<b>G7</b>	<b>G6</b>
1c	John	three	Six-	teen, _	John	three	Six-	teen,
2c	John	three	Se- ven-	teen, _	John	three	Se- ven-	teen, _
3c	Sec-	ond	Pe-	ter, _	Three,	_____	verse	nine, _
4c	First	Tim-	oth-	y	Two,	_____	verse	four, _
<i>melody</i>	vD	E	F nat	E	vD	E	F nat	E

**D** **D**  
all-d Who does God Want saved?  
*melody* ^A G F# E F# \_\_\_\_\_ (Ac- ^b)  
vD

=== REPEAT LINES A B C THEN GO TO D ===

	LEFT		RIGHT		LEFT		RIGHT	
	<b>D</b>	<b>D /C</b>	<b>D /B</b>	<b>D /A</b>	<b>D</b>	<b>D /C</b>	<b>D /B</b>	<b>D /A</b>
1e	THE	WORLD,	THE	world.	THE	WORLD	THE	world.
2e	THE	WORLD,	THE	world.	THE	WORLD	THE	world.
3e	You	and	me	and	ev-	ry	per-	son.
4e	Men	and	wo-	men,	and	all	childr-	en.
<i>melody</i>	^A	A	F#	F#	A	A	F#	F#

**Gmaj7** **A**  
all-f THAT's who \_\_\_\_\_ God Wants saved!  
*melody* F# F# \_\_\_\_\_ F# E E \_\_\_\_\_

**D** **D /C** **D /B** **D /A**  
1g THE WORLD, THE WORLD THE WORLD THE world.  
2g THE WORLD, THE WORLD THE WORLD THE world.  
3g You and me and ev- ry per- son.  
4g Men and wo- men, and all childr- en.  
*melody* ^A A F# F# A A F# F#

**Gmaj7** **A**  
all-h THAT's who \_\_\_\_\_ God Wants saved!  
*melody* F# F# \_\_\_\_\_ F# E E \_\_\_\_\_

**GOD'S SUPPORTING WORD read Before each verse and in Part 2 music**  
**“Jesus is Tenderly Calling Thee Home” (see Section 2)**

**PART 1, verse 1. JOHN 3: 16 (New King James Version for all)**

"For God so loved the world that He gave His only begotten Son, that whoever believes in Him should not perish but have everlasting life."

**PART 1, verse 2. JOHN 3: 17**

"For God did not send His Son into the world to condemn the world, but that the world through Him might be saved."

**PART 1, verse 3. Second Peter 3: 9**

“The Lord is not slack concerning *His* promise, as some count slackness, but is longsuffering toward us [you], not willing that any should perish but that all should come to repentance.”

**PART 1, verse 4. First Timothy 2: 4**

"[God] who desires all men to be saved and to come to the knowledge of the truth.

WORDS FOR Part 2's end:

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Cal-	ling	_	to-	day.	_	_	_	Call-	ing	_	to	day.	_	_	_
^D	C#	_	B	C#				C#	B	_	A	A	_	_	_
Je-	sus	_	is	call-	ling	ALL	_	(call-	ing	you)	_	_	_	_	_
*A	A	_	A	A	A	A	_	A	A	A	_				
Je-	sus	_	is	call-	ling	_	to-	day.	_	_	_	_	_	_	_
^A	A	_	A	A	A	_	A	A							

**Song Story.** After prayer time at the altar, I just went over to the sanctuary piano and started playing this full song -- all the same music, all the same chords. Again -- this is God's music guidance, His Holy Spirit's creative guidance. I am honored to develop His music with the prayers that He will use them as He wants -- or not at all if He wants -- in a way that gives HIM pleasure. I don't even remember how I came up with words.

However, these ARE the scriptures that I REPEATEDLY use in songs AND in discussions with people. One of the scripture references.... not the famous John 3:16.... is even designed into a method for my license plates, so that I can tell complete scriptures what the plates mean. Oh yeah.... the music plus the lyrics were completed in 10 minutes.

Thanking and praising God for His song gifting. Not sure if I've mentioned this in a song story: I always “believed in God” (as even demons do -- James 2:17). When I accepted Jesus as Savior, I didn't know how to pray, how to find “right” scriptures. So I “just flipped” in my Bible.... and the first verse I saw was Zephaniah 3:17. Being immature in the faith, the next night I did the same. And the first verse I saw was **Zephaniah 3:17**. STATISTICALLY -- what are the chances of finding an identical verse twice accidentally? Much less one in a tiny book in the Old Testament? I'm convinced it was God's guidance.

But I'm rather slow. It wasn't until last year that I had the AH-HA moment and realized the verse was a prophecy for my ministry from and for Him: **“The LORD your God in your midst, The Mighty One, will SAVE; He will rejoice over you with gladness, He will quiet you with His love, He will rejoice over you with singing.”**

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## POSTLUDE (“Jesus Is Tenderly Calling Thee Home”)

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113

120

124

*Red.* *Red.* \* *Red.* *Red.* *Red.* \*

128

\* *Red.* *Red.* *Red.* \* *Red.*

132

*Red.* *Red.* *Red.* *Red.*

*Red.* \* *Red.* *Red.* *Red.* *Red.* *Red.*

# SALVATION WORD CHANT

136

140

*Lead.*      \* *Lead.*      *Lead.*      \* *Lead.*

144

*Lead.*      *Lead.*      *Lead.*      \*

148

\* *Lead.*      *Lead.*      *Lead.*      *Lead.*

152

\*      *Lead.*      \*      *Lead.*

d.      *Lead.*      \*