

SAME GOD WHO'S LOVED ME ©2016 DianaDee Osborne page 1 of 3

MUSIC SHEET

3/4 time (pu = 1)
TEMPO 120 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to YHWH Who Loves Me, 14 March 2016
Album: Amazing **PEACE 'n' Passion**
REF: 29-286

*Psalm 147 God knows stars BY NAME... and cares about ME and MY broken heart...
Isaiah 49:1 and 44:24 = Psalm 139 ... YHWH Jehovah has known me since BEFORE I was born
"The LORD has called Me from the womb;
From the matrix of My mother He has made mention of My name."*

VERSES *Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation*
Am7R5 = Am chord barred at fret 5, 5x5555. **Af@5** = A chord-form on fret 5 = x0555x
 1 + 2 + 3 + 1 + 2 + 3 +

chord	Am				Am7R5				
0a					—		—		It's
melody	X				—		—		vA low

=====

	Am7R5				D				
1a	HARD —	—	to	feel	hope	for		the	
2a	EAS- Y —	—	to	feel	doubts	for		the	
3a	EAS- Y —	—	to	trust	God	for		my	
melody	E - E —	— - E		E	F#	E		D	

	Am7R5				Dm7R10				
1b	FU- TURE —	—		—	—		—	when	—
2b	FU- TURE —	—		—	—		—	when	I
2b	FU- TURE —	—		—	—		—	ev-	en
melody	E - vC —	—		—	—		—	^A -	A

	Am (Af@5)				Bm/A (Af@7)				
1c	all	that	I	loved	in			the	
2c	look	back	and	see	how			I've	
3c	when	I	FEEL	some	doubts			and	
melody	^C	B	A	B	B			A	

	Am (Af@5)				Gm/B (Af@3)				
1d	past	—	—	—	—			has	
2d	failed.	—	—	—	—			YET !	
3d	fears.	—	—	—	—			FOR	
melody	vE							vA	

1 + 2 + 3 + 1 + 2 + 3 +

SAME GOD WHO'S LOVED ME ©2016 DianaDee Osborne page 2 of 3

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	Am7R5		Dm7 (Df@5)			
1e	dis-	ap-	peared,	dis-	ap-	peared,
2e	God	prom-	ised	to	all	who
3e	each	time	prob-	lems	rose	ag-
<i>melody</i>	E	E	E	^A	A	A

	Am7R5+e > Am7R5		Am (Af@5)		
1f	FAD-	ED: ___	___	___	Is
2f	Love	Him, ___	___	___	He
3f	against	me, ___	___	___	God
<i>melody</i>	^B -	A ___	___	___	A

	Dm7R10		Dm7 (Df@5)	D#maj7 (Df@3)	C#sus 2/4 (Df@1)	
1g	gone.....	___	a	hap-	pi- ___	ness
2g	brings	___	good	out	of ___	sad-
3f	helped.....	___	be-	yond	what could	be _
<i>melody</i>	^D _	___ _	vA	A	G (G)	F

1	2	3	1	2	3	1	2	3	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

	Em7	Em7	A	D	Gmaj7	Gmaj7
1h	passed.	//	//	//	___ ___ ___	___ YET the
2h	ness.	//	//	//	___ ___ ___	I TRUST the
3h	"Chance".	//	//	//	___ ___ ___	___ FOR The
<i>melody</i>	E ___	___	___	___	___ ___	___ ^F# F#

CHORUS											
1	+	2	+	3	+	1	+	2	+	3	+

	G		A			
C-1	SAME	GOD	WHO'S	LOVED	ME	since
<i>melody</i>	^B	C#	B	A	B	^C#

	F#m7		D		
C-2	be-	fore	my	birth----	the
<i>melody</i>	C#	A	vF#	^A	A

	C2		D	Dsus	D	
C-3	SAME	Cre-	a-	tor	Who	made
<i>melody</i>	vD	E	F#	F#	G	A

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

SAME GOD WHO'S LOVED ME ©2016 DianaDee Osborne page 3 of 3

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	Am (Af@5)					G					
C-4	me	and	all			Earth ----	---			the	
<i>melody</i>	A	G	A			^B	---			B	
	Em		G			Em				G	
C-5	SAME	LORD	Je-			ho-		vah		YAH-	
<i>melody</i>	^B	vG	G			^B		vG		^B	
	Em [* "way"]					G					
C-6	WEH*	---	back			then ---	---			STILL	
<i>melody</i>	B	---	vG			^B	---			B	
	D					F#m7R2					
C-7	loves	me		and		whis- pers,					
<i>melody</i>	^D	A	---	- A		A - A	---	-		---	-
	F#m7R2					F#m7R2					
C-8	"I	[**Exodus 3:14]	here			with you --	---				
<i>melody</i>	F#	AM**	F#			F# - F#	---	-		---	-
	Bm7R7					D					
C-9	through	all	your			fut- ture,				as	
<i>melody</i>	F#	F#	F#			F# - F#	---	-		F#	-

1	+	2	+	3	+	1	+	2	+	3	+
---	---	---	---	---	---	---	---	---	---	---	---

	G					A					
C-10	I	AM**		was		THEN."					
<i>melody</i>	^B	B	---	- B		^C#	---			---	
	Bm7R7										
C-11	"I	AM**	here			with you" --	---			says the	
<i>melody</i>	F#	F#	F#			F# - F#	---	-		F# - F#	
	G					F#m7				A - A	
C-12	SAME	GOD	WHO'S			LOVED		ME		al- ways!	
<i>melody</i>	^B	B	B			^C#		C#		C# - C#	//

Song Story. Written on edge of a side road on way to recording studio one Monday afternoon... sad as I listened to the first album by *DAYS OF FIRE* & remembered the joys of all the music festivals I'd been to like in Ohio & Pennsylvania in years past- when there were so many Praise & Worship bands leading 1000s of us to rejoice in all God has brought us through.... **Cool dramatic piano sound** came after I "accidentally" recorded piano notes on a bass synth MIDI track.... "found" God's Way!