

# SOFTLY AND TENDERLY : OTEN Easy Music

by William Lamartine Thompson 1880

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**MUSIC SHEET for Arrangement by:**  
 3/4 time (pu = 0 )  
 TEMPO: 112 BPM

www.DianaDeeOsborneSongs.com / HYMNS  
 using **OTEN** EASY Music Notation Method  
 Public Domain CCLI.com #28380

<b>VERSES</b>		<i>Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation</i>										
	1	+	2	+	3	+	1	+	2	+	3	+

chord **D** **D**  
 1a Soft- \_ \_ ly and \_ ten- \_ der- \_ ly, \_  
 melody F# \_ \_ - E D \_ D \_ C# \_ D \_

**Em** **G** **D**  
 1b Je- \_ sus \_ is \_ call- \_ ing; \_ \_ \_  
 melody E \_ D \_ vB \_ B \_ vA \_ \_ \_

**D** **D**  
 1c call- \_ ing \_ to \_ you \_ \_ and to \_  
 melody D \_ D \_ D \_ ^F# \_ \_ - E D \_

**A** **(F#m optional)**  
 1d me. \_ \_ \_ \_ \_ \_ \_ \_ \_ \_  
 melody E \_ \_ \_ \_ \_ \_ \_ \_ \_

	1	+	2	+	3	+	1	+	2	+	3	+
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**D** **D** **A** **D**  
 1e See, \_ \_ on the \_ por- \_ tals, \_ He's \_  
 melody F# \_ \_ - E D \_ D \_ C# \_ D \_

**Em** **G** **D**  
 1f wait- \_ ing \_ and \_ watch- \_ ing: \_ \_ \_  
 melody E \_ D \_ vB \_ B \_ vA \_ \_ \_

**D** **D** **A**  
 1g watch- \_ ing \_ for \_ you \_ \_ and for \_  
 melody D \_ D \_ ^G \_ F# \_ \_ - vD E \_

**D** **(G)** **D**  
 1d me. \_ \_ \_ \_ \_ \_ \_ \_ \_ \_  
 melody D \_ \_ - vB \_ vA \_ \_ \_ COME \_  
 vA

	1	+	2	+	3	+	1	+	2	+	3	+
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## CHORUS

1 + 2 + 3 + 1 + 2 + 3 +

<i>chord</i>	<b>A</b>					<b>(A)</b>				
C-1	HOME!_	—	—	—		—	—		COME_	
<i>melody</i>	^E	—	—	—		—	—		^F#	
	<b>D</b>				<b>A</b>	<b>D</b>				
C-2	Ho-.....				-ome!		—		—	
<i>melody</i>	vD .....			E	^F#		—		—	
	<b>A</b>					<b>B (major)</b>				
C-3	Ye — who — are —				wear- — y, —				COME_	
<i>melody</i>	E — E — E —				F# — F# —				G#	
	<b>A</b>				<b>E</b>	<b>A7</b>				
C-4	Ho-.....				-ome!		—		—	
<i>melody</i>	^A .....			G#.....	G-nat		—		—	

1 + 2 + 3 + 1 + 2 + 3 +

	<b>D</b>					<b>D</b>		<b>A</b>		<b>D</b>
C-5	Earn- _	—	est-	ly, —	ten- —	der-	—	ly,	—	
<i>melody</i>	F# —	—	E	vD —	D —	C# —		D	—	
	<b>Em</b>				<b>Em</b>	<b>D</b>				
C-6	Je- — sus — is —				call- —	ing: —		—	—	
<i>melody</i>	E — D — vB —				B — vA —			—	—	
	<b>D</b>				<b>Em</b>	<b>D</b>				<b>A</b>
C-7	Call- ing	—	—	“OH —	SIN- NER, —	—	—	Come_	—	
<i>melody</i>	D - D	—	—	^G —	F# - vD	—	—	E	—	
	<b>D</b>				<b>G</b>	<b>D</b>				
C-8	home!_	—	—	(Come	Home!)		—	—	—	—
<i>melody</i>	D —	—	vB	vA	vA		—	—	—	—

1 + 2 + 3 + 1 + 2 + 3 +

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## LYRICS

### VERSE 1

Softly and tenderly Jesus is calling –  
Calling for you and for me.  
See on the portals, He's waiting and watching  
Watching for you and for me. >> CHORUS

### CHORUS

Come home! Come home!  
You who are weary, come home!  
Earnestly, tenderly Jesus is calling –  
Calling "O, Sinner! Come home!"

### VERSE 2

Why should we tarry when Jesus is pleading –  
Pleading for you and for me?  
Why should we linger and heed not His mercies –  
Mercies for you and for me? >> CHORUS

### VERSE 3

Time is now fleeting – the moments are passing:  
Passing from you and from me.  
Shadows are gathering – death-beds are coming:  
Coming for you and for me. >> CHORUS

### VERSE 4

O for the wonderful love He has promised –  
Promised for you and for me!  
Though we have sinned, He has mercy and pardon –  
Pardon for you and for me. >> CHORUS

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God's Truth in James 2:19> "Believing in" God is NEVER enough to save us:  
Demons "believe in God".... and TREMBLE.