

# TRINITY PRAISE (Psalm 56:4) HARMONY © 2010 DianaDee Osborne page 1 of 4

## MUSIC SHEET

Part 1 4/4 (pu = 0)

Part 2 3/4 (pu = 1)

TEMPO: 96 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to our Holy God, 15 July 2010

Part 1 based on hymn by R. Heber and John Dykes (Public Domain)

Album: Amazing Word 'n' Worship

“In God I will praise his word, in God I have put my trust; I will not fear what flesh can do unto me... In God will I praise His word: in the LORD will I praise His word.” -- *Psalm 56: 4, 10 NKJV*

PART 1															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>C</b>				<b>Em /B</b>				<b>Am7</b>				<b>G</b>			
1a Ho-		ly,		Ho-		ly,		Ho-		—		ly,		—	
<i>melody</i> vC		C		E		E		G		—		G		—	
<i>hrmny</i> vC		C		vB		B		vA -		B -		B			
.															
<b>Dm</b>								<b>C</b>				<b>Am</b>			
1b Lord		—		God		Al-		might-		—		y,		—	
<i>melody</i> A				A		A		G		—		E		—	
<i>hrmny</i> vD				D		D		C				^E			
.															
<b>G</b>				<b>C</b>		<b>G</b>		<b>Am</b>				<b>G</b>			
1c Ear-		—	ly	in		the		mor-		—		ning,		our	
<i>melody</i> G			G	G		G		^C		—		B		G	
<i>hrmny</i> vD			D	E		D		vC		D		D		E	
.															
<b>G</b>				<b>A</b>		<b>D</b>		<b>G</b>				<b>F /C</b>			
1d songs		will		rise		—	to	You.		—		—		—	
<i>melody</i> vD		G		A		G		G		—		—		—	
<i>hrmny</i> vD unison		D		E		> unis	F# -	G		.....		F		.....	
.															
<b>C</b>				<b>Em /B</b>				<b>Am7</b>				<b>G</b>			
1e Ho-		ly,		Ho-		ly,		Ho-		—		ly,		—	
<i>melody</i> C		C		E		E		G		—		G		—	
<i>hrmny</i> vC		C		vB		B		vA -		B -		B			
.															
<b>Dm</b>								<b>C</b>				<b>G</b>			
1f Mer--		—	ci-	ful		and		Might-		—		y,		—	
<i>melody</i> A		ci-	A	A		A		G		—		G		—	
<i>hrmny</i> ^F		D		vB		D		C				E		D	
.															
<b>Am</b>				<b>Am7</b>				<b>Fmaj7</b>				<b>Fmaj7 -</b>		<b>Em7</b>	
1g God		—		in		three		Per-		—		sons		.....	
<i>melody</i> ^C				G		G		A		—		E		.....	
<i>hrmny</i> .E				E		E		F		—		F		.....	E

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	
	<b>Dm</b>				<b>G</b>				<b>C</b>				<b>Cmaj7</b>				<b>&gt; Part 2:</b>
1h	Bless-		ed		Tri-		—		ni-		ty.		—		—		
melody	F		D		D		—		^E		E		—		—		
harmny	.F		D		D		—		C		C [melody]		—		—		

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
1i	<b>C</b>								<b>Am</b>							

**PART 2** NOTE CHANGE TO 3/4 TIME  
 %= NOTE: HARMONY weaves above and below LEAD MELODY.

	1	+	2	+	3	+	1	+	2	+	3	+
--	---	---	---	---	---	---	---	---	---	---	---	---

1 j	<b>Am</b>						<b>Cmaj7</b>						
1 k,L	<b>A</b>						<b>Em /B</b>						<i>(repeat line)</i>
lyrics	—						—						<b>I</b>
melody	—						—						vB

2a	<b>Am7</b>				<b>G</b>				<b>G7</b>				<b>G6</b>							
	praise				You,				Fa-				ther				God, <b>I</b>			
melody	E				E				^G				F				E - E			
harmony	G				G				A				A				B - B			

2b	<b>Fmaj7</b>				<b>G</b>				<b>G7</b>				<b>G6</b>							
	praise				You,				Je-				sus,				Son, <b>I</b>			
melody	vE				E				^G				F				E - E			
harmony	^C % line				A				B				A				G - G			

2c	<b>Cmaj7</b>				<b>G</b>				<b>G7</b>				<b>G6</b>							
	praise				You,				Ho--				ly				Spi- rit,			
melody	E				E				^G				F				E - E			
harmony	G %				A				^B -----				B				B - B			

2d	<b>A</b>				<b>A2</b>				<b>A.</b>				<b>I</b>				<b>&gt; 3a</b>	
	GOD				THREE				IN				ONE.					
melody	E				E				D				E				vB	
harmony	^A %				A				vE				^A .....				^B	^B

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<b>Vs 3</b>	1	+	2	+	3	+	1	+	2	+	3	+
	<b>Am7</b>						<b>G</b>		<b>G7</b>		<b>G6</b>	
3a	give		—		You		ALL		my		mind, I	
melody	E		—		E		^G		F		E - E	
harmony	G		—		G		A		A		B - B	

	<b>Fmaj7</b>						<b>G</b>		<b>G7</b>		<b>G6</b>	
3b	give		—		You		ALL		my		heart, I	
melody	vE		—		E		^G		F		E - E	
harmony	^C % line		B		A		B		A		G - G	

	<b>Cmaj7</b>						<b>G</b>		<b>G7</b>		<b>G6</b>	
3c	give		—		You		ALL		my		soul	—
melody	E		—		E		^G		F		E - E	
harmony	G %		A		^B -----		B		B		B - B	

	<b>A</b>				<b>A2</b>		<b>A.</b>					
3d	You de-		serve	—	each		ONE.		—		IN	> 4a
melody	E		E	—	D		E		—		vB	
harmony	^A %		A		vE		^A .....		^B		^B	

<b>Vs 4</b>	1	+	2	+	3	+	1	+	2	+	3	+
	<b>Am7</b>						<b>G</b>		<b>G7</b>		<b>G6</b>	
4a	"...God		I		will		praise		His		Word, in	
melody	E		—		E		^G		F		E - E	
harmony	G		—		G		A		A		B - B	

	<b>Fmaj7</b>						<b>G</b>		<b>G7</b>		<b>G6</b>	
4b	God		I		have		put		my		trust, I	
melody	vE		—		E		^G		F		E - E	
harmony	^C % line		B		A		B		A		G - G	

	<b>Cmaj7</b>						<b>G</b>		<b>G7</b>		<b>G6</b>	
4c	will		not		fear		a-		ny		one," Psalm	
melody	E		—		E		^G		F		E - E	
harmony	G %		A		^B -----		B		B		B - B	

	<b>A</b>				<b>A2</b>		<b>A.</b>					
4d	fif- ty		six, —		verse —		four.		—		>> TAG	
melody	E		E	—	D		E		—		vB	
harmony	^A %		A		vE		^A .....		^B		^B	

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**TAG 1 + 2 + 3 + 1 + 2 + 3 +**

	<b>A /A</b>					<b>G</b>			
T-1a	I	give	You, God,	me.					
melody	E	F#	G - F#	G					
T-1				I	—	give	—	You, God,	
harmony				^B		B		B - A	

	<b>A /A</b>					<b>G</b>			
T-2a	I	give	Je- sus	all.					
melody	vE	F#	G - F#	G					
T-2	me.	—		I	—	give	—	Je- sus	
harmony	vE			^B		B		B - A	

	<b>A</b>				<b>Em</b>	<b>Em6</b>	<b>Em7</b>	
T-3a	Ho-	ly	Spi- rit,	I	give	You		
melody	E	F#	G - F#	G	G	A		
T-3	ALL.	—		I<REST>				
harmony	vE							

**Tag second time: SKIP TO T-4b, below**

	<b>A /E</b>					<b>Cmaj7</b>		
T-4a	ALL OF ME!							
melody	C# C# C#							
T-4	I	—	give	—	You	ALL OF ME!		
harmony	vE		E		F#	^G G G		

**Tag second time: REPEAT T-1, T-2, T-3**

	<b>A /E</b>					<b>Cmaj7</b>		
T-4b	ALL OF ME!							
T-4	I	—	give	—	You	ALL OF ME	—	for-
harmony	vE		E		F#	^G G G		A
	<b>Em</b>							
T-5	ev-	—	er!					
harmony	^B		B					roll to end on Em9 (+F#)

**Song story.** As I played my draft recording of this song for a very young friend, she commented, "Someone already wrote that song." Aah, the honesty of children! This is a blended song with, of course, our marvelous hymn of church history, *HOLY, HOLY, HOLY*.