

# TRUE WORSHIP

© 2012 DianaDee Osborne page 1 of 3

John 14: 15 with "HOLY, HOLY, HOLY"

## MUSIC SHEET

4/4 time (pu = 0 )

TEMPO: 120 BPM

[www.DiDoReflections.com](http://www.DiDoReflections.com) CCLI pending.

dedicated to Life-Giving Jesus, 19 March 2012

Album: Amazing Holy Spirit 'n' Church

Ending hymn "Holy Holy Holy" by R. Heber and John Dykes  
(Public Domain )

"And the LORD spoke to Moses, saying 'Speak to all the congregation of the children of Israel and say to thyem: YOU shall be holy, for I the LORD your God AM holy.'" --Leviticus 19:1, New KJV

And then God lists laws of justice and mercy and right-ness. *In this song,* correctly include the "**T**" sound in the syllable "right" within the word "**righteous**".

<b>PART 1.</b>																		
<i>"Sopr" = both sopranos -- Written so high sopranos can reach the Melody in the higher octave. Part 2 is written in usual hymn style.</i>																		
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+		
	<b>C</b>							<b>Am</b>										
1a	I		de-		clare		—		in		this		wor-		ship		Prayer	— :
2a	WE		de-		clare		—		in		this		wor-		ship		Prayer	— :
3a	GOD		de-		clares		—		in		His		Bi-		ble		Word	— :
<i>Sopr</i>	vC		E		F#		—		F#		vC		E -		E		F#	—
-----																		
	<b>F</b>				<b>G</b>				<b>C</b>									
1b	You		are		Ho-		ly,		God!		—		—		—			
2b	You		are		Merc-		full,		God!		—		—		—			
3b	"I'm		a		Ho-		ly		God."		—		—		—		Lev-	
<i>Sopr</i>	vC		E		D		F#		E		—		—		—			
	<b>Dm7</b>				<b>Em</b>				<b>Am</b>									
1c	You		are		Ho-		ly,		God!		—		—		—			
2c	So		pa-		tient		with		us!		—		—		—			
3c	it-	i	cus,		Nine-		teen:		One.		—		—		"Thus		YOU	
<i>Sopr</i>	vC	(C)	E		D		F#		E		—		—		E		E	
	<b>F</b>				<b>G</b>				<b>C</b>									
1d	You		are		right*		eous,		Just,		and		<b>Kind,</b>		—			
2d	You		are		Love		and		Peace		and		Joy.		—			
3d	MUST		be		right*		eous,		Just,		and		Kind,		—			
<i>Sopr</i>	vC		E		D		F#		E		E		E		—			
	<b>Dm7</b>				<b>Em</b>				<b>Am</b>									
1e	You		are		Might-		y,		Pa-		tient,		Wise		—			
2e	We		do		wor-		ship		You,		O		LORD!		—			
3e	Not		when you		want,		but		ALL		the		time."		—			
<i>Sopr</i>	vC		E -	(E)	D		F#		E		E		E		—			

# TRUE WORSHIP

© 2012 DianaDee Osborne page 2 of 3

John 14: 15 with "HOLY, HOLY, HOLY"

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>C</b>							<b>Fmaj7</b>							
1f	Yet	You	still	love	me	des-	pite	—							
2f	We're	thank-	filled	that	You	love	us	—							
3f	God	de-	clares,	"You	SHALL	love	me."	—							
<i>Sopr</i>	vC	E	D	F#	E	E	E	—							
	<b>G6</b>							<b>A [major]</b>							
1g	my	re-	peat-	ed	sins.	—	—	LORD,							
2g	des-	pite	all	our	sins.	—	—	LORD,							
3g	<i>John</i>	<i>Four-</i>	<i>teen:</i>	<i>Fif-</i>	<i>teen.</i>	—	—	"Your							
<i>Sopr</i>	E	E	E	D	E	—	—	E							
	<b>E</b>							<b>G6</b>							
1h	I'm	sor-	ry	for	them.	—	—	Help							
2h	we're	sor-	ry	for	them.	—	—	Help							
3h	wor-	ship	words	are	EMP -	TY	—	un-							
<i>Sopr</i>	E	E	E	F#	E	E	—	E							
	<b>Am</b>							<b>Dm</b>							
1i	me	stop	do-	ing	them	—	as	my							
2i	us	<b>and this</b>	<b>Church</b>	stop	them	—	as	our							
3i	less	You	o-	bey	ME	—	as	your							
<i>Sopr</i>	E	E (E)	E	^A	A	—	^A	G							
	<b>Em</b>							<b>C</b>							
1j	wor- ship	with	more	than	words.	—	—	I							
2j	wor- ship	with	more	than	words.	—	—	We							
3j	wor- ship	with	more	than	words.	—	—	Je-							
<i>Sopr</i>	E - E	E	E	D	E	—	—	E							
	<b>C</b>							<b>Gmaj7</b>							
1k	give	my	heart,	my	Life	to	You,	LORD							
2k	give	our	hearts,	this	Church	to	You,	LORD							
3k	sus	My	Son	told	You	and His	Church,"	—							
<i>Sopr</i>	E	E	E	E	F#	F# - (F#)	F#	F#							
	<b>Am</b>							<b>D</b>							
1el	God.	My	wor- ship	—	You.	—	—	—							
2el	God.	Our	wor- ship	—	You.	—	—	—							
3el	<i>John</i>	<i>Four-</i>	<i>teen:</i>	—	<i>Fif-</i>	<i>teen.</i>	—	—							
<i>Sopr</i>	E	E	E - E	— - E	F#	F#	—	—							

# TRUE WORSHIP

© 2012 DianaDee Osborne page 3 of 3

John 14: 15 with "HOLY, HOLY, HOLY"

**PART 2.** "Holy, Holy, Holy" by R. Heber and John Dykes (Public Domain)

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4
	<b>C</b>				<b>Em /B</b>				<b>Am7</b>				<b>G</b>		
C-1	Ho-		ly,		Ho-		ly,		Ho-		—		ly,		—
<i>Sopr</i>	vC		C		E		E		G		—		G		—
<i>Alto</i>	vC		C		vB		B		vA -		B -		B		
	<b>Dm</b>								<b>C</b>				<b>Am</b>		
C-2	Lord		—		God		Al-		might-		—		y,		—
<i>Sopr</i>	^A				A		A		G		—		E		—
<i>Alto</i>	vD				D		D		C				^E		
	<b>G</b>				<b>C</b>				<b>Am</b>				<b>G</b>		
C-3	Ear-		—	ly	in		the		mor-		—		ning,		our
<i>Sopr</i>	G			G	G		G		^C				B		G
<i>Alto</i>	vD			D	E		D		vC		D		D		E
	<b>G</b>				<b>A</b>				<b>D</b>				<b>G</b>		
C-4	songs		will		rise		—		to		—		—		—
<i>Sopr</i>	vD		G		A		G		G						
<i>Alto</i>	vD		D		E		—		G -		G -		F .....		
	<b>C</b>				<b>Em /B</b>				<b>Am7</b>				<b>G</b>		
C-5	Ho-		ly,		Ho-		ly,		Ho-		—		ly,		—
<i>Sopr</i>	vC		C		E		E		G		—		G		—
<i>Alto</i>	vC		C		vB		B		vA -		B -		B		
	<b>Dm</b>								<b>C</b>				<b>G</b>		
C-6	Mer--		—	ci-	ful		and		Might-		—		y,		—
<i>Sopr</i>	A			ci-	A		A		G				G		—
<i>Alto</i>	^F		D		vB		D		C				E		D
	<b>Am</b>				<b>Am7</b>				<b>Fmaj7</b>				<b>Fmaj7 - Em7</b>		
C-7	God		—		in		three		Per-		—		sons .....		
<i>Sopr</i>	^C				G		G		A				E		
<i>Alto</i>	E				E		E		F				F .....		E
	<b>Dm</b>				<b>G</b>				<b>C</b>				<b>Cmaj7</b>		
C-8	Bless-		ed		Tri-		—		ty.		—		—		—
<i>Sopr</i>	F		D		D		—		^E						
<i>Alto</i>	F		D		D		—		C						

**Song Story.** "Just written" at the computer controller in my home studio, and recorded the same night, as my true worship for our GREAT LORD. I have **only one** idea on "how in the world" this song's Part 1 started in the key of C and morphed into D: Creator God. His Song.