

TRUMPET CALLS OF GOD'S SHOFAR

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to God-Named-YHWH, 22 Sept 2017

TEMPO: 120 BPM (irregular intro)

Album: Amazing **Jehovah 'n' Nations**

REF: 34-006

- 1- TE'KI'AH - a long blast with one or two notes. CALL TO PRAISE & WORSHIP YHWH
- 2- SH'VA'RIM - 3 medium blasts, two tones each. CALL TO REPENT, BROKEN-HEARTED
- 3- TE'RU'AH - 9 short, staccato blasts. CALL TO FIGHT ON YHWH'S SIDE:

Warfare & Victory

- 4- TE'KI'AH GE'DO'LAH - an extra long single blast extended as long as one can ...

* CALL of JOYFUL THANKS to God-Named-YHWH for His Mercy, Goodness, Redemption.

* CALL OF JUBILEE, a "shadow" of our eager expectation of The great last trumpet sound when the Lord returns as King!

CHORUS at start and end of song – For each doubled line, the 2nd time is an ECHO

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em							C2						
C-1,2	For	ev-	'ry-	thing,	there	is	a	sea-	son,					2x
<i>melody</i>	vE	E	E	E	E	vD	vB	D	B					<2X>

	Em					Em9	G		A					
C-3,4	Ec-	cle-	si-	as-	tes	Third	Chap	- ter.						2x
<i>melody</i>	E	E	E	E	^F#	G	G	^A						<2X>

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em					Bm7R7	Am7R5	Gm7R3	Am7R5
C-5	For	ev-	'ry-	thing,	God	has	a	Rea-	-son,
<i>melody</i>	^B	B	vG	A	^B	B	A	G	^A

	Em					G		D	Bm (open)	Em				
C-6,7		like	four	kinds of	trum-	pet	calls.							2x
<i>melody</i>		^B	B	B - vG	^A	vF#	vE							<2X>

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	G					A		A		G
C-8	Four	kinds of	calls	for	God's	Sho-	far.			
<i>melody</i>	^B	^B - vG	^C#	A	A	^C#	B			

	G					A		A		G
C-9	Each	in its	sea-	son,	now	and to	come.			
<i>melody</i>	^B	^B - vG	^C#	A	A	^C# - C#	B			

	G					A		Em
C-10	Each	in its	sea-	son,	now	and to	come.	
<i>melody</i>	^B	^B - vG	^C#	A	A	^C# - A	B	

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VERSES see website **OTEN** tab; **Am7R5** = A minor chord form as a **BARRE (=R)** across Fret **5**
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

LIGHT TOUCH, almost a playful SOUND

	Em		A		Em		A =A6	
1a	One	long	blast	of	1	or	2	notes, _ _ _
2a	Three	med-i-	um	blasts,	each	with	2	notes, _ _ _
3a	Nine	short	blasts	of	one	sin-	gle	note, _ _ _
4a	One	su- per-	long	blast :	ma- ny,	ris -	ing	notes, _ _ _
<i>melody</i>	vE	^B (B)	A	^B	G - F#	E	(E)	^F# _ _ _

	Em		A		Am7R5		B-major	
1b	trum-	pet	call	to	praise	and wor-	ship,	_ _ - a
2b	trum-	pet	call:	STOP,	Pray	with sor-	row!	_ _ - a
3b	Calls	to	Stand!	Fight!	We	are at	war!	_ _ - a
4b	Calls	to	Joy- ful-	ly	thank	our Re-	deem- er!	_ _ - a
<i>melody</i>	vE	^B	A (A)	^B	^C - B	A - A	^B	_ _ - B

	Bm7R7				Gm7R3			
all-c	Sho-	far	call	God	set	for	us	to
<i>melody</i>	B	A	A	^B	G	A	^Bb	Bb

	Gm6 (Df@3){xx0343}		Dm(Df@5)		Dm (Df@5)		G	
1d	gath- er	His	peo-	ple,	con- gre-	ga-	tion.	_ _ _
2d	re- mind	His	peo-	ple,	"Sor- row	for	sins!"	_ _ _
3d	re- joice	to	know	God	gives	Vic-	to- ry!	_ _ _
4d	praise	Himfor	mer-	cy,	and	His	good- ness!	_ _ _
<i>melody</i>	^Bb - A	G	A	vF	F - (F)	^A - A	^B	_ _ _

3 Measure Interlude for SHOFAR CALL. Then line e:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em		A		Em		A6	
1e	One	long	blast	of	1	or	2	notes, _ _ _
2e	Three	med- i-	um	blasts,	each	with	2	notes, _ _ _
3e	Nine	short	blasts	of	one	sin-	gle	note, _ _ _
4e	One	su- per-	long	blast	ma- ny	ris -	ing	notes, _ _ _
<i>melody</i>	vE	^B (B)	A	^B	G - F#	E - (E)	^F#	_ _ _

	Em ('Ki like 'key')		A ('Rim like 'ream')		Em7		B-major	
1f	TE- 'KI'-	AH	call	to	praise	and wor-	ship,	To
2f	SH(e)-'VA'-	RIM	call:	"RE-	PENT	of	your	To
3f	TE- 'RU'	AH	Praise	Yah- weh	Who	shall	win!	Stand
4f	TE- 'KI'-	AH	GE 'DO-	'LAH !	Praise	the	LORD!	Pre-
<i>melody</i>	^B	B - B	B	B - A	^B	^C - (C)	^B	B

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	Em		A		Em7		B-major
1g	___ gath-er ___		peo- ple.....		TO God, ___		named ___ Yah-___ weh! ___
2g	___ pray with ___		sor- row ___		for all ___		the ___ times_ you ___
3g	FAST, ___		Hon- or ___		what True ___		God ___ says!_ and ___
4g	pare ___ for ___		Ju- bi- lee		whenYah-___		weh ___ will re- deem!_
melody	(^B) ^B B		^C# C#		vA - A ^D		^D ___ D# (D#) D#

	Bm7R7		A = A9		Gm7R3		Eb7
1h	Gath- er ___ to		Wor- ship ___		and Praise His Ho- ly		Name!_ ___
2h	an- swered ___ to		God's ___		Love ___		dis- o- bey- ing Him!_ ___
3h	Yah- weh ___ de-		fends ___		all ___		who will hon- or Him!_ ___
4h	Yah- weh ___ de-		serves ___		Hon- or thru o- be- di- ence!_ ___		___
melody	^B B		A B B		A A G ^Bb		A Bb ^D ___

6 Measure Interlude (lines d & e) for SHOFAR CALL. Then line i:															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Em		A		Em		(Em6)		B-major
1i	___ TE- 'KI'- AH		___ God's Sho-far, ___		___ trum- pet call: ___		___ and		
2i	___ SH ^(e) - 'VA- 'RIM'		___ cry to God for ___		___ for- give- ness, ___		___		
3i	___ TE- 'RU' AH		___ Praise Yah- weh! He ___		___ al- ways wins!_ ___		___		
4i	___ TE- 'KI'- AH		___ GE 'DO'- LAH! ___		oh, Praise the LORD!_ ___		___		
melody	___ ^B B - B		___ B B - A		^B (B) ^C - C		^B ___ B		

	Em		A		Em7		B-major
1j	"COME!....." ___		Wor- ship ___		the True ___		Cre- a- tor!" ___
2j	Thank God! ___		wor- ship, ___		and praise His Ho- ly		Name!_ ___
3j	Stand with ___		Yah- weh ___		Who gives us Vic- to- ry!_ ___		___
4j	Yah- weh, ___		Ho- ly God is		THE one God of		ALL!_ ___
melody	^B B		^C# C# (C#) A		^D (D) D D		^D# ___

Song Story. Written day after the Feast of Trumpets 2017... where we were reminded not just of Leviticus 23 command to congregate & Remember, but also: YHWH is where He has called "the meeting"... whether or not we choose to OBEY & honor Him by coming. Just like **Jesus's parable of Rich man ignored BY those invited to His Great Banquet.** (Matt. 22) – The "Trumpet" is NOT silver & metal like in bands today, and have no idea of the exact sounds used with the Shofar, made of horn (often Ram's). Trumpet(s) is mentioned over 70 times in TENACH + the writings since Malachi, in the Bible. **4 main reasons to blow the Shofar:**

- 1. Call to Gather** (congregate) and Worship the One True God, named **YHWH** (Isaiah 42:8, Exodus 3:14-15) > Te'ki'ah. PSALM 150:3..."Praise him with the "BLAST" of the "SHOFAR"... powerful moves of YHWH follow!
- 2. Repentance & Brokenness** > Sh'va'rim. ISAIAH 58:1; Hosea 8:1; Joel 2:1... Repentance -- a broken, moaning, and crying sound, signifying that we are broken before the Lord.
- 3. Warfare & VICTORY Celebration** > Te'ru'ah. Joshua 6, 7: With shouts & blowing of Shofars, the 25-foot thick walls Jericho crumbled. and fall to the ground like dust.
- 4. Restoration - Shadow of His Return** > Te'ki'ah Ge'do'lah. A REMINDER that God's voice sounded "as Trumpets"; Exodus 19:19, Rev. 1:10; 4:1. In early Judaism: when a bridegroom went to claim his bride, attendants would announce his coming by blowing a shofar and proclaiming, "Behold the Bridegroom cometh". One Information source: <http://www.shofarcall.com/teaching---how---when---where.html>