

WOMAN'S PROTECTION PRAYER (Psalm 140)

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MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 1)

dedicated to our LORD God, 2 August 2016, ren 4 Nov 2017

TEMPO: 128 BPM

Album: Amazing Power 'n' Prayers

REF: 31-012

PRE-Verse 2: JESUS promised: "PEACE I leave with you... MY PEACE I give to you...
Not as the World gives, do I give to you..." -- John 14:27.

PRE-Verse 3: Men as well as women want, need God's Protection & Comfort & Peace. The verse before, John 14:26: Jesus said He'd send His Holy Spirit to live with us, give us His wisdom.

MOVEMENT 1 Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	Em		Em9		Em		Em7	
Pre- 1,2	__	-	-	-	-	-	-	I
Pre- 3a	__	-	-	-	-	-	-	Men
<i>melody</i>								vE

	Em				Bm			
1a	want	to	feel	pro-	tect-	ed....	__	__
2a	YEARN	to	feel	pro-	tect-	ed....	__	and
3a	al-	so	want	pro-	tec-	tion.	__	The
<i>melody</i>	G	G	G	G	F#	G	-	^B

	Em				Bm			
1b	cud-	dled,	__	com-	for-	ted.	__	I
2b	loved	for	__	who	I	*am*.	__	I
3b	word	they	use	is	"Peace".	__	We	ALL
<i>melody</i>	B	G	^A	A - A	vF#	-	^A	F# - E

	D				Gmaj7			
1c	want	to	feel	__	that	some-	one	cares, __
2c	want	to	feel	__	that	some-	one	cares, __
3c	need	to	know	__	with-	out	a	doubt: __
<i>melody</i>	F#	G	F#	__	vD	^F#	G	^B - G

	A				F#m7			
1d	Com-	fort	words	for	me.	__	// 2 Measures	Oh, //
2d	"cov-	er	__	my	head".	__	// 2 Measures	This //
3d	LORD	God	__	loves	ME!"	__	// 2 Measures	God //
<i>melody</i>	vE	F#	F#	^A	A	__	// 2 Measures	vG //

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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LOUD, FIRM:																		
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+		
	G				Bm7R7				Bm- open									
1e	YES,		I		know		—		I		CAN		be		strong,		—	
2e	is		NOT		Just		—		a		“Wom-		an		thing”.		—	
3e	de-		signed		us		—		with		a		“heart		hole”		—	
melody	^B		B		^D		—		vG		^B		B		^D		— - G	
	Gmaj7				G				D									
1f	—		as		a		—		wom-		an.		—		But		some-	
2f	—		See		Psalm		—		One-		for-		—		Dav-		id	
3f	—		feels		in-		—		com-		plete		—		with-		out	
melody	—		F#		F#		—		G (G)		^A		—		vF#		vD	
	Em				D				Dsus				G					
1g	times		I		just		—		want		com-		fort		—		be-	neath
2g	wrote		the		same,		—		pray-		ing		that		—		God	would
3g	THE		LORD		God		—		pro-		tect-		ing		—		us	with
melody	^B		B		^D		—		vG		^B		B		— -		A	B
	Gm								Gm									
1h	lov-		ing		—		—		strong		arms.		—		—		I	
2h	cov-		er		—		—		his		head.		—		—		When	
3h	His		own		—		—		Fill-		ing.		—		—		God's	
melody	vD		D		—		—		^G		^Bb		—		—		Bb	
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+		
	F				Fsus				F				Am					
1i	get		so		wear- y,		—		in		this		Fight		of			
2i	we		get		wear- y,		—		God		thru		Je-		sus			
3i	Ho-		ly		Spir- it		—		comes		to		live		in			
melody	A		^Bb		A - A		—		A		G		A		F			
	Fmaj7				Dm				Cm7									
1j	Life,		—		on		—		my		own.		—		—		>> Verse 2 above	
2j	calls,		“Let		ME		—		pro-		tect!”		—		—		>> Scripture 1	
3j	us,		if		we		—		ask		Him.		—		—		>> Scripture 2	
melody	vE		E		^A		—		Bb		^Bb		—		—		—	

Jewish tradition: says Mordecai (*Esther's cousin in the 4th century B.C.*) taught that the very process of a bride leaving her father's home to enter the Groom's home was itself *chuppah*” or “Covering”..... The bride's veil covers her head. The canopy overhead represents the groom's COVERING for her. http://www.chabad.org/library/article_cdo/aid/476806/jewish/The-Bridal-Canopy-Chuppah.htm

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Movement 2 **MUSIC** = INTERLUDE for **scriptures**, before Movement 2 sung

After Verse 1: PSALM 140: 7 **O GOD the Lord, the strength of my salvation, You have covered my head in the day of battle.**

After Verse 2: At the end of Ephesians 6, God offers us his HELMET of Salvation to COVER our HEAD as Protection in battle. PSALM 140:13 Surely the righteous shall give thanks to Your name; **The upright shall dwell in Your presence.**

MOVEMENT 2 (after scripture readings) (Verse 1 ended after 1j)

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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G	Cmaj7
2,3-K As a Dad- dy ___ -	cud- dles His ___ child, ___ in
melody ^B G ^B - B ___ -	B - B G ___ ^B ___ vG

A	F#m7
2,3-L LOVE: ___	pro- tec- ting, ___ There's
melody vA -	A - B ^C# ___ A

F#m (high)	F#m (low)	Dmaj7	A
2,3m NO WAY to be cov- ered by ___ God, ___ IF ___			
melody ^C# A ^C# A C# - C# A ___ ^C# A			

C#m	Dmaj7
2,3n we ___ run ___ FROM_	Him! ___
melody ^C# C# ___ B ___	^C# ___

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

A	Dmaj7
2-o Psalm_ One- For- ty, ___ God ___	Calls, "Come to Me, ___ your ___
3-o James_ Four:___ Eight,___ God in-	vites, "RUN to Me, ___ I'll ___
melody ^C# A - B A ___ A - A	^C# A - B A ___ A

Cmaj7	G	Em
2-p WAY_ for ___ Pro- tect- ___	tion, Cov- er-	ing."
3-p RUN_ to you, ___ Pro- tect- ___	ing, Cov- er-	ing."
melody B (high) B B ___ B - A	^B B - ^C	B

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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Song Story. This song is not "sexist".... These Lyrics AND the initial, basic music were written in 20 minutes. Another evidence that God guides. As the final verse fell into place, God led me to realize: **MEN TOO pray to be protected... They're just more likely to call it by another true word.... Praying for Peace Within.** I had recently recorded *Psalm 140 Covering My Head*, so (1) the topic was on my mind, and (2) I had already researched and recorded scriptures showing that God WANTS to cover each of us women who yearn to feel protected. (3) **The song lyrics were inspired** by a series of events that included pouring rains that led me to want to curl up in a ball inside my room, covering my own self under a thick quilt even though it was summer.... led me to yearn to feel Protected by someone else instead of always having to figure out how to deal with the growing numbers of Problems in Life-- as we all feel at times. The Music was written during a WEEK of writing to just live in a cave 'with God'.... inspired by His Holy Spirit! Ephesians 3:20-21.