

# YOU CAN'T LET PEOPLE HURT YOU

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## MUSIC SHEET

4/4 time (pu = 1)

TEMPO: 100 BPM bit of SWING

www.DianaDeeOsborneSongs.com CCLI pending.

dedicated to our LORD God, 28 Feb 2018

Album: Amazing **MASTER 'n' Servants**

Ref: 35-NIJ

**CHORUS** Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Bm</b>			<b>Em /B</b>				<b>Bm</b>				<b>Bsus</b>			
0a	—			—		—		—				—			You
melody	V														vB

	<b>Bm</b>					<b>Bm /G</b>		<b>Em /G</b>							
C-1	can't	—		—	let	peo- ple	— —	hurt	—	you, —		No, you			
melody	D low	—		— -	D	D - vB	— —	^F#	—	E	—	vB - B			

	<b>Bm</b>					<b>A</b>				<b>Bm</b>					
C-2	can't	—		—	No, no,	no.	<YOU	CAN'T>		You	—				
melody	D low	—		—	D - C#	vA	echo: D	C#		vB					

	<b>Bm</b>					<b>Bm /G</b>		<b>Em /G</b>							
C-3	can't	—		—	let	peo- ple	— —	hurt	—	you! —		Je- sus			
melody	D low	—		— -	D	D - vB	— —	^F#	—	E	—	vB - B			

	<b>Bm</b>			<b>Bm-LOUD</b>		<b>E (major)</b>	<b>Esus</b>	<b>B [major]</b>							
C-4	said:	—		—	"For- give	them!"	<FOR- GIVE!>	He- brews							
melody	D low	—		—	D - ^F#	E	^A	^B	—	B - A					

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Em</b>	<b>Esus</b>	<b>Em</b>		<b>Am7</b>	<b>Am</b>	<b>Am7</b>								
C-5	Twelve:	Verse	3: —	They can-	NOT —	do to	you —	an- y							
melody	vG	A	G —	G - ^B	^C	C - B	G —	^B - A							

	<b>Em</b>	<b>Esus</b>	<b>Em</b>		<b>A9 [major]</b>	<b>A</b>	<b>A9</b>								
C-6	worse_	than to	Je- sus	who for-	gave_	and tells	YOU, —	— "YOU							
melody	vG —	A - A	G G	G - ^B	B —	A - A	^B —	— - A							

	<b>F /F</b>			<b>Dm(add 2)</b>		<b>F /C</b>		<b>Dm6 /B</b>							
C-7	CAN'T	—		LET	—	peo- ple	hurt	you, —	when you						
melody	vA	—		A	—	A - A	A —	A —	G - vE						

	<b>Dm(add 2)</b>	<b>Dm7 /C</b>		<b>G</b>				<b>D7(major)</b>							
C-8	for- give	and THEN	LOOK_	to	—	ME	—	who for-	gave_	YOU. —					
melody	^A - A	A - A	A —	vE —	—	^B —	—	G - G	^B —	^C					

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**VERSES** *Before each verse, read the scripture in Verse. End of song: Read Hebrews 12:3.*

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+		
	<b>Am</b>								<b>Am</b>									
1a	John		10:		10,		___		Sa-		tan		Des-		TROY-		er	___
2a	First	___	Pe-		ter		5:		8		___		Sa-		tan		is	
3a	John	___	8:		For-		ty-		four:		___		Sa-		tan		is	
melody	^C		C		(C)		C		C		C		A		A		^B	

	<b>Am</b>								<b>Am</b>									
1b	wants		<b>your</b>		.....		death.		___		Whis-		pers		"Don't		for-give."	
2b	lies	___	to		your		mind,		___		hop-		ing		to		de-	
3b	says		that		.....		God		___		"SURE-ly		will		for-		give	
melody	G		G		(A)		G		___		E		E		E		^F#	

	<b>Am -- SMOOTHLY</b>				-----				<b>Fsus</b>									
1c	Sat-		tan		___		knows		the		End		___		of		___	
2c	Sa-		tan		BE-		LIEVES		God's		Word!		___		Trem-		bles!	
3c	knows		God		___		WON'T		for-		give		___		you		___	
melody	^C		(C)		A		^C		A		B		___		A		___	

	<b>Fmaj7</b>								<b>Am</b>				+ 2 + 3 + 4 +					
1d	LORD'S		___		PRAYER		___		too:		___		___		___		IF	
2d	See		James		Two:		Nine-		teen.		___		___		___		IF	
3d	LORD'S		PRAYER		clear-		-ly		says: "You must		for-		give		___		them!"	
melody	vE		E		^G		G		^G		(E		E		F		E	

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Am</b>				<b>Dm7</b>				<b>G</b>				<b>Cm7</b>					
1e	you		won't		for-		give		oth-		ers,		you		stay		___	
2e	you		stay		fo-		cused		on		past		hurts,		Je- sus		___	
3e	SUS		for-		gives		YOUR		SINS		that		hurt		HIM		___	
melody	^C		C		- C		C		___		C		___		B		B	

	<b>Cm</b>				<b>Cm</b>				<b>Bbm</b>				<b>Bm</b>					
1f	DEAD		___		in		YOUR		sins,		___		___		___		___	
2f	SAYS		___		you're		NOT		HIS.		___		___		___		___	
3f	<b>IF</b>		<b>you</b>		<b>for-</b>		<b>give</b>		<b>hurts.</b>		___		___		___		___	
melody	vEb		(Eb)		Eb		vD		D		___		___		___		___	

**Hebrews 12:3**, "For consider Him who **endured such hostility from sinners** against Himself, **lest** YOU become weary and discouraged in your souls."

**Song Story.** Literally awoke with the music in my head... and the lyrics... for the first half of the chorus -- complete with ideas for the color chords. Another GIFTING honor from God: Ephesians 3:20-21, the day after another day at the altar when I humbly asked for more songs to draw people to glorify HIM. Song recorded at professional studio THE NEXT DAY. Ephesians 3:20, **only** by God's empowering.